

**CFA EXECUTIVE BOARD MEETING**  
**FEBRUARY 2/3, 2013**

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**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 2, 2013, at the CFA Foundation Museum, located within the CFA Central Office, 260 East Main Street, Alliance, Ohio 44601. President **Jerold Hamza** called the meeting to order at 9:00 a.m. with the following members present:

**Mr. Jerold Hamza (President)**  
**Mr. Mark Hannon (Vice-President)**  
**Carla Bizzell, C.P.A. (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Sharon Roy (NAR Director)**  
**Ginger Meeker, Ph.D. (NWR Director)**  
**Ms. Carissa Altschul (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Mr. Michael Shelton (SWR Director)**  
**Ms. Kathy Calhoun (MWR Director)**  
**Mrs. Tracy Petty (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Pauli Huhtaniemi (Europe Regional Director)**  
**Roger Brown, DVM (Director-at-Large)**  
**George J. Eigenhauser, Esq. (Director-at-Large)**  
**Mr. Richard Kallmeyer (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**  
**Mr. David White (Director-at-Large)**  
**Mrs. Annette Wilson (Director-at-Large)**

**Also Present:**

**Edward L. Raymond, Jr., Esq., CFA Legal Counsel**  
**Donna Jean Thompson, Director of Operations**  
**Roeann Fulkerson, Director of Marketing**  
**Jodell Raymond, Assistant to the President**  
**Shino Wiley, Japanese Interpreter**

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

**Hamza:** Good morning. I am glad all of you have come to the beautiful weather we enjoy around the Great Lakes. I don't see anything in this weekend that is earth shattering, so I think that we have a good chance of getting everybody out early enough. What's the earliest flight out tomorrow? Who has got to be out of here first? **Anger:** Kathy, I think. **Calhoun:** 4:40. **Hamza:** And where are you flying out of? **Calhoun:** Akron. **Hamza:** OK, so you're close, but I think we can get you there without much peril.

**(1) ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.**

**RATIFICATION OF ON-LINE MOTIONS**

	Moved/ Seconded	Motion	Vote
<b>1.</b>	Kallmeyer Petty	Allow Taiwan Cat Fanciers to hold a show in Kaohsiung, in concert with the pet fair with a waiver for SR13.15 requiring a separate room for the cat show.	<b>Motion Carried.</b>
<b>2.</b>	Anger Kallmeyer	Grant an exception to Show Rule 25.13 to allow an additional guest judge at the Chatte Noir show to be held October 28, 2012 in Moscow, Russia.	<b>Motion Carried.</b> Altschul voting no. Koizumi did not vote.
<b>3.</b>	Kallmeyer Hannon	Due to show hall limitations, grant the request of the United Feline Odyssey cat club to reduce their entry limit for their show on January 27, 2013 in Hong Kong, China, from 160 to the maximum of (1) entries already received (including those not entered into the entry program), or (2) 125.	<b>Motion Carried.</b> Calhoun abstained.
<b>4.</b>	Shelton Anger	Allow Rex Rattle and Roll and Americans West Cat Clubs to hold an eight ring, two-day show with a 300 entry limit in Las Vegas on the weekend of April 13-14, 2013.	<b>Motion Failed.</b> Anger, Shelton, Petty, Koizumi and White voting yes. Huhtaniemi and Eigenhauser abstained.

**RATIFICATION OF TELECONFERENCE MOTIONS**

	Moved/ Seconded	Motion	Vote
<b>• From November 8, 2012 Teleconference •</b>			
<b>1.</b>	Anger Meeker	Accept the recommendation of the International Division Chair as follows: <ol style="list-style-type: none"><li>1. Award duplicate grand points of 40 (20+20) to cat 46</li><li>2. Award duplicate grand points of 16 to cat 48</li><li>3. Award regional/national points of 30.85 to cat 46</li><li>4. Award regional/national points of 18.60 to cat 48</li></ol>	<b>Motion Carried.</b> Altschul and Newkirk voting no.
<b>2.</b>	Anger Meeker	Include the four TRN cats in the show count for the LaColle, Quebec show, October 13-14, 2012.	<b>Withdrawn.</b>

	Moved/ Seconded	Motion	Vote
<b>3.</b>	Anger Meeker	Grant Star City Cat Fanciers' request to include Household Pets in their previously licensed show to be held January 26/27, 2013.	<b>Motion Carried.</b>
<b>4.</b>	Hannon Meeker	Grant E-Cats Club's request to change their currently licensed show in Nasr City Cairo, Egypt from January 11-12 2013 to January 12-13, 2013.	<b>Motion Carried.</b> Anger abstained.
<b>5.</b>	Hannon Calhoun	Grant E-Cats Club's request to change their currently licensed show in Nasr City Cairo, Egypt from 6 rings to 8 rings.	<b>Motion Carried.</b> Anger abstained.
<b>6.</b>	Hannon Calhoun	Grant E-Cats Club's request to accept entries of intact Household Pets at their currently licensed show in Nasr City Cairo, Egypt.	<b>Motion Failed.</b> Calhoun and Brown voting yes. Anger abstained.
<b>7.</b>	Baugh Anger	Advance Chika Hiraki to 1 <sup>st</sup> Specialty Approval Pending Shorthair status.	<b>Motion Carried.</b> Altschul abstained.
<b>8.</b>	Baugh Anger	Advance Mihoko Yabumoto to 1 <sup>st</sup> Specialty Approval Pending Longhair status.	<b>Motion Carried.</b> Altschul abstained.
<b>9.</b>	Meeker Baugh	Continue with the current practice of requiring signatures on letters of concern, which letters will be forwarded to the applicant.	<b>Motion Carried.</b> Anger, Petty, Hannon and Altschul voting no.
<b>10.</b>	Altschul Baugh	Approve Oklahoma City Cat Club to have a show in Oklahoma City, Oklahoma, the first weekend of April in 2013.	<b>Motion Carried.</b> Calhoun voting no. Hannon, Newkirk and Roy abstained.

**• From December 4, 2012 Teleconference •**

<b>1.</b>		<b>11-047 CFA v. Jena Raymer</b> <b>Violation of CFA Constitution, Article XV, Section 4b (Willful misrepresentation in connection with registration of a litter or cat.)</b> GUILTY. Sentence of 2 year suspension, \$1,000 fine.	<b>Vote sealed.</b>
<b>2.</b>	Newkirk Meeker	That certain cats that have been registered [based on incorrect/false information provided on the application], be de-registered and that we not register any further cats out of those breedings.	<b>Motion Carried.</b> Petty voting no.

	Moved/ Seconded	Motion	Vote
<b>3.</b>	Anger Shelton	Approve the acceptance of Edelweiss Cat Club (Region 9).	<b>Motion Carried.</b> Eigenhauser, Hannon, Altschul, Baugh, Petty, Krzanowski and Newkirk voting no.
<b>4.</b>	Meeker Anger	Approve the acceptance of Central Cat Fanciers Club of the Philippines, Inc. (International Division-Asia).	<b>Motion Carried.</b>
<b>5.</b>	Anger Kallmeyer	Approve the acceptance of Tianjin Cat Fanciers Club (International Division-Asia, China).	<b>Motion Carried.</b> Eigenhauser, Petty, Krzanowski and Altschul voting no.
<b>6.</b>	Baugh Hannon	Adopt a revision to Show Rule 25.13 to increase the percentage of judges at CFA shows that are CFA licensed.	<b>Motion Carried.</b>
<b>7.</b>	Baugh Eigenhauser	Adopt a revision to Show Rule 12.04c to provide the basis for allowing format changes at already-licensed shows.	<b>Motion Carried.</b>
<b>8.</b>	Newkirk Baugh	Adopt a revision to Show Rule 9.03b to raise the grand point requirements for championship and premiership in certain parts of the International Division.	<b>Motion Carried.</b>
<b>9</b>	Baugh Anger	Advance Allan Raymond to Approved Allbreed status.	<b>Motion Carried.</b>

**• From January, 2013 Teleconference •**

<b>1.</b>	Baugh Anger	Adopt a revision to Show Rule 25.02 for removal of judging restrictions (discussed at June 28, and October 7th Board Meetings).	<b>Motion Carried.</b> Newkirk voting no.
<b>2.</b>	Baugh Eigenhauser	Adopt a revision to Show Rule 9.03b to correct error from December Board meeting on Grand Point requirements for Premiership in certain parts of the International Division.	<b>Motion Carried.</b>
<b>3.</b>	Hannon Baugh	Adopt a revision to Show Rule 17.02 to make it clear an entry clerk can accept a Novice entry without a registration number.	<b>Motion Carried.</b>

	Moved/ Seconded	Motion	Vote
<b>4.</b>	Hannon Meeker	Adopt a revision to Show Rule 1.24 to clarify that temporary registration numbers can be provided for non-championship category cats (kittens, AOVs, Provisional, and Miscellaneous) as well.	<b>Motion Carried.</b>
<b>5.</b>	Kallmeyer Anger	Adopt revisions to Show Rules 1.24, 4.03 and 11.03 to not only clarify that temporary registration numbers can be provided for non-championship category cats (kittens, AOVs, Provisional, and Miscellaneous), but also can be provided to those registered via CFA-registered sire and dam.	<b>Motion Carried.</b>
<b>6.</b>	Kallmeyer Meeker	Adopt a revision to Article XXXVII – International Division Awards, to reflect quarantine problems (ID Awards Committee report – September , 2012 Board Meeting).	<b>Motion Carried.</b>
<b>7.</b>	Calhoun Eigenhauser	Approve the name change of Kii Cat Fanciers (Region 9 8) to Prime Gemini Cat Club.	<b>Motion Carried.</b>
<b>8.</b>	Calhoun Meeker	Accept the request to permanently retire the following Region 6 clubs: (a) Wisconsin Longhair Fanciers (b) Somali Feline Fanciers (c) Dandylions Cat Club (d) Crown Royal Shorthair Fanciers (e) Crown Royal Longhair Fanciers (f) American Wirehair Cat Society (g) Archangel Society (h) Dynamics Persian Society	<b>Motion Carried.</b>
<b>9.</b>	Calhoun Altschul	Grant a show format change request to Lincoln State Cat Club (Region 6) for their February 16/17, 2013 show in Palatine, Illinois, to expand to a two-day, 8 ring show, with a 6 Allbreed/2 Specialty format.	<b>Motion Carried.</b> Hannon and Baugh voting no. Wilson abstained.
<b>10.</b>	Eigenhauser Meeker	Approve the acceptance of the Southwest Japanese Bobtail Fanciers (Region 5).	<b>Motion Carried.</b> Anger voting no.
<b>11.</b>	Meeker Calhoun	Approve the acceptance of Chocolate Heart (International Division-Asia, China).	<b>Motion Carried.</b>
<b>12.</b>	Eigenhauser Meeker	Accept the amended Unofficial Count Form.	<b>Motion Carried.</b>

	Moved/ Seconded	Motion	Vote
13.	Baugh Meeker	Withdraw (rescind) the December 2013 show license of Bluff City.	<b>Motion Carried.</b> Bizzell and Wilson abstained.
14.	Baugh Anger	Advance Jacqui Bennett to 2 <sup>nd</sup> Specialty Approval Pending Longhair status.	<b>Motion Carried.</b>
15.	Baugh Anger	Advance Anne Mathis to 2 <sup>nd</sup> Specialty Approved Longhair status and Approval Pending Allbreed status.	<b>Motion Carried.</b>

**Hamza:** I'm going to turn it over to Rachel for the ratification of the online minutes and motions. **Anger:** You have been presented with all the motions that we adopted, either online or during teleconferences, and I would look for someone to make a motion to approve those please. **Eigenhauser:** Sure, I move. **Meeker:** Second. **Huhtaniemi:** There is a tiny mistake in #7 of the January meeting. It says Kii Cat Fanciers, Region 9. **Anger:** Oh, Region 8. Sorry, OK. Great, thank you. **Eigenhauser:** I move we ratify it, as corrected. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** The past online motions and minutes have been ratified.

**Anger:** There have been no corrections submitted to the October 2012 minutes, so I would look for those to be ratified, as well. **White:** So moved. **Anger:** Thank you. I was worried there. **Eigenhauser:** Carissa, do you have your hand up? **Altschul:** No, I was pointing at the fan that is clicking. **Hamza:** Well, you know, the bad part is, everybody on that side of the table started looking up. **Anger:** You won't even hear it in another 10 minutes. **Eigenhauser:** I move we ratify. **Hamza:** We have a first and a second.

**Hamza** called the motion. **Motion Carried.** **Anger:** Thank you.

**(2) IT REPORT.**

In an executive session presentation, IT Director James Simbro gave an update on the status of, and issues involved with, delivering the new system.

### **(3) JUDGING PROGRAM.**

***Committee Chair:***

***List of Committee Members:***

***Loretta Baugh:*** Notes of Complaint; Board of Directors Meeting Reports; General Communication and Oversight

***Norman Auspitz*** – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator;

***Pat Jacobberger*** – Education Chair

***Ellyn Honey*** – Domestic Training and File Administrator

***Rick Hoskinson*** – Domestic Training and File Administrator

***Jan Stevens*** – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)

***Donna Isenberg*** – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator

***Wayne Trevathan*** – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)

***Peter Vanwonderghem*** – European Liaison; Application Advisor - Europe

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**Brief Summation of Immediate Past Committee Activities:**

A Judging Seminar was held in Tokyo, Japan on January 14, 2013 with eighteen (18) participants. The Seminar was instructed by Wayne Trevathan and Melanie Morgan.

**Current Happenings of Committee:**

Interest in the Judging Program remains high. In addition to the applicants coming forward at this meeting, there are several applicants in process to be considered in June.

**Acceptance/Advancements:**

The following individuals are presented to the Board for advancement:

**Accept as Trainee:**

Sharon Rogers	Alta Loma, CA	LH-1 <sup>st</sup> Specialty	7 yes
(Shelton, Roy, Eigenhauser, Brown, Bizzell, Petty, Calhoun);			3 abstain
(Newkirk, Altschul, Koizumi)			9 no

Toshihiko Tsuchiya	Tokyo, Japan	SH-1 <sup>st</sup> Specialty	19 yes
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**Advance to Approved Allbreed:**

Hope Gonano	Wexford, PA	19 yes
Lorraine Rivard	Val-Morin, Canada	19 yes
Russell Webb	Wayne, NJ	19 yes

*The following individuals are presented to the Board for acceptance:*

**Accept as Approved Double Specialty Transferee:**

Stephen Joostema	North Plainfield, NJ	19 yes
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**Accept as Approval Pending Allbreed**

Irina Kharchenko	Moscow, Russia	19 yes
Irina Tokmakova	Moscow, Russia	19 yes

**Action Item:** Grant retirement status to Roger Lawrence from the CFA Judging Program.

**Retirement:** The Judging Program has received a request for retirement from Roger Lawrence, Approved Allbreed judge. Roger has been a CFA Judge since 1979 and bred Abyssinians and Himalayans under the Tailsend prefix.

**Baugh:** I would like to move that Roger be retired, at his request. It's his desire to retire.  
**Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**Action Item:** Relicense Judges – All judges are presented to the Board for relicensing. The names of judges who have not paid their annual fee will be listed at the meeting. [NOTE: none]

[Secretary's Note: All judges were relicensed.]

**CFA Judges to Judge International Assignments:**

Name	Assn	Sponsor	City/Country	Date
Bizzell, Carla	NZCF	Sacred Temple NZ, Inc	Wellington, New Zealand	06/02/13
DelaBar, Pam	LOOF	Cercle Felin du Longueduc Roussillon	Toulouse, France	02/23-24/13
	WCF	Katzenweltausstellung	Dortmund, Germany	04/21/13
	WCF	Zhanym Club	Almaty, Kasakhstan	04/5-6/14
Ganoe, Dennis	SACC	Breeders of Rex & Sphynx / Cat Fanciers Club of South Africa	Johannesburg, South Africa	04/13-14/13
Lyons-Prisser, Carolyn	CCA	Queensland Feline Association	Brisbane, Australia	03/23-24/13

<i>Raymond, Allan</i>	<i>ACF</i>	<i>QICC</i>	<i>Brisbane, Australia</i>	<i>10/14/12</i>
	<i>ACF</i>	<i>Royal Agriculture Society of NSW</i>	<i>Sydney, Australia</i>	<i>03/29-04/01/13</i>
	<i>CCCA</i>	<i>Lockyer Valley Cat Club</i>	<i>Brisbane, Australia</i>	<i>02/24/13</i>
	<i>CCCA</i>	<i>Capital Cats</i>	<i>Canberra, Australia</i>	<i>05/18-19/13</i>
<i>Rogers, Jan</i>	<i>ASC</i>	<i>Supercats</i>	<i>Moscow, Russia</i>	<i>12/23/13</i>
<i>Rothermel, Diana</i>	<i>CCCA</i>	<i>Lockyer Valley Allbreeds</i>	<i>Springwood, Australia</i>	<i>04/07/13</i>
	<i>CCCA</i>	<i>National Show</i>	<i>Wallan, Victoria, Australia</i>	<i>07/13-14/13</i>
	<i>CCCA</i>	<i>Western Districts</i>	<i>NSW. Australia</i>	<i>07/20/13</i>
<i>Trevathan, Wayne</i>	<i>ASC</i>	<i>Supercats</i>	<i>Moscow, Russia</i>	<i>12/23/13</i>
<i>VanWonteghem, Peter</i>	<i>CCCA</i>	<i>National Show</i>	<i>Wallan, Victoria, Australia</i>	<i>07/13-14/13</i>
		<i>Western Districts Cat Society</i>	<i>Riverstone, NSW, Australia</i>	<i>07/20/13</i>
	<i>NZCF</i>	<i>Nelson Cat Club</i>	<i>Nelson, New Zealand</i>	<i>07/28/13</i>
<i>VanWonteghem, Yanina</i>	<i>CCCA</i>	<i>National Show</i>	<i>Wallan, Victoria, Australia</i>	<i>07/13-14/13</i>
		<i>Western Districts Cat Society</i>	<i>Riverstone, NSW, Australia</i>	<i>07/20/13</i>
	<i>NZCF</i>	<i>Nelson Cat Club</i>	<i>Nelson, New Zealand</i>	<i>07/28/13</i>
<i>Watson, Liz</i>	<i>ICU</i>		<i>Moscow, Russia</i>	<i>12/01/12</i>
<i>Williams, Don</i>	<i>NZCF</i>	<i>Sacred Temple NZ Inc</i>	<i>Wellington, New Zealand</i>	<i>06/02/13</i>

**Non-CFA Judges requesting permission to guest judge CFA shows:**

<b><i>Judge</i></b>	<b><i>Assn</i></b>	<b><i>CFA Show</i></b>	<b><i>Location</i></b>	<b><i>Date</i></b>
<i>Bondarenko, Anna</i>	<i>RUI</i>	<i>Rolandus Cat Club</i>	<i>Kiev, Ukraine</i>	<i>11/10/12</i>
<i>Chernova, Elena</i>	<i>WCA</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>10/28/12</i>
		<i>Chatte Noir</i>	<i>Sofia, Bulgaria</i>	<i>02/02/13</i>
		<i>Chatte Noir</i>	<i>Kragnosgorsk, Russia</i>	<i>03/03/13</i>
		<i>Swedish Paws Cat Club</i>	<i>Marsta, Sweden</i>	<i>04/06/13</i>
<i>Davies, Allan</i>	<i>CCCA</i>	<i>Cat Fanciers Club of Thailand</i>	<i>Chonburi, Thailand</i>	<i>12/08/12</i>
		<i>Cat Fanciers Society of Indonesia</i>		<i>02/02/13</i>
		<i>Pearl River Cat Club</i>	<i>Guangzhou, China</i>	<i>03/30/13</i>
		<i>China Pearl Feline Fanciers</i>	<i>Beijing, China</i>	<i>04/20/13</i>
<i>Dubrovskaya, Galina</i>	<i>WCA</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>10/28/12</i>

		<i>Moscow Cat Fanciers</i>	<i>Moscow, Russia</i>	<i>12/01/12</i>
		<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>12/22/12</i>
		<i>Chatte Noir</i>	<i>Kragnogorsk, Russia</i>	<i>03/03/13</i>
<i>Gnatkevich, Elena</i>	<i>RUI</i>	<i>Rolandus Cat Club</i>	<i>Kiev, Ukraine</i>	<i>11/10/12</i>
<i>Grebneva, Olga</i>	<i>RUI</i>	<i>Swedish Paws Cat Club</i>	<i>Marsta, Sweden</i>	<i>04/06/13</i>
<i>Gubenko, Dmitriy</i>	<i>RUI</i>	<i>Aurora Cat Club</i>	<i>St. Petersburg, Russia</i>	<i>10/02/12</i>
		<i>Italy Cat Fanciers</i>	<i>Genova, Italy</i>	<i>10/28/12</i>
		<i>Rolandus Cat Club</i>	<i>Kiev, Ukraine</i>	<i>11/10/12</i>
		<i>China Pure Pet</i>	<i>Beijing, China</i>	<i>01/13/13</i>
		<i>Kuwait City</i>	<i>Kuwait</i>	<i>02/01-02/13</i>
		<i>Dutch Purpuss Club</i>	<i>Wijchen, Netherlands</i>	<i>03/02/13</i>
		<i>Cats'N Cats</i>	<i>Compiegnes, France</i>	<i>04/27/13</i>
<i>Himalainen, Satu</i>	<i>FIFE</i>	<i>Kuwait City</i>	<i>Kuwait</i>	<i>02/01-2/13</i>
<i>Kharchenko, Irina</i>	<i>IND</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>10/28/12</i>
		<i>Swedish Cat Paws</i>	<i>Marsta, Sweden</i>	<i>01/13/13</i>
		<i>Chatte Noir</i>	<i>Sofia, Bulgaria</i>	<i>02/02/13</i>
		<i>Club Feline Espanol</i>	<i>Madrid, Spain</i>	<i>02/09/13</i>
		<i>Sarawak Cat Club</i>	<i>Sarawak, Malaysia</i>	<i>04/27/13</i>
<i>Korotonozhkina. Olga</i>	<i>RUI</i>	<i>Swedish Paws Cat Club</i>	<i>Marsta, Sweden</i>	<i>04/06/13</i>
<i>Menweg, Nicole</i>	<i>CCA</i>	<i>Nutmeg Cat Fanciers</i>	<i>Sturbridge, MA</i>	<i>02/09/13</i>
<i>Nazarova, Anna</i>	<i>WCF</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>12/22/12</i>
		<i>Chatte Noir</i>	<i>Sofia, Bulgaria</i>	<i>02/02/13</i>
		<i>Chatte Noir</i>	<i>Krasnogorsk, Russia</i>	<i>03/03/13</i>
<i>Nicholls, Julia</i>	<i>CCCA</i>	<i>China Pure Pet</i>	<i>Beijing, China</i>	<i>12/13/13</i>
<i>Pantigny, Guy</i>	<i>WCF</i>	<i>Club Feline Espanol</i>	<i>Madrid, Spain</i>	<i>02/09/13</i>
		<i>CatFashion</i>	<i>Netanya, Israel</i>	<i>04/20/13</i>
<i>Paquet-Frank, Genevieve</i>	<i>WCF</i>	<i>Cats'N Cats</i>	<i>Compiegnes, France</i>	<i>04/27/13</i>
			<i>Compiegnes, France</i>	<i>04/27/13</i>
<i>Pobe, Pascal</i>	<i>WCF</i>	<i>Cats'N Cats</i>		
<i>Pohvalina, Victoria</i>	<i>WCA</i>	<i>Moscow Cat Fanciers</i>	<i>Moscow, Russia</i>	<i>12/01/12</i>
<i>Roumyantseva, Nadezhda</i>	<i>WCA</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>12/22/12</i>
		<i>Chatte Noir</i>	<i>Krasnogorsk, Russia</i>	<i>03/03/13</i>
<i>Tokmakova, Irina</i>	<i>WCA</i>	<i>Chatte Noir</i>	<i>Moscow, Russia</i>	<i>10/28/12</i>
		<i>Moscow Cat Fanciers</i>	<i>Moscow, Russia</i>	<i>12/01/12</i>
		<i>Chatte Noir</i>	<i>Sofia, Bulgaria</i>	<i>02/02/13</i>
		<i>Club Feline Espanol</i>	<i>Madrid, Spain</i>	<i>02/09/13</i>
		<i>CatFashion</i>	<i>Netanya, Israel</i>	<i>04/20/13</i>
<i>U'Ren, Cheryle</i>	<i>CCCA</i>	<i>China Cat Fanciers</i>	<i>Beijing, China</i>	<i>01/12/13</i>
		<i>China Phoenix Cat Club</i>	<i>Kuala Lumpur, Malaysia</i>	<i>04/20/13</i>

<i>U'Ren, Rod</i>	<i>CCCA</i>	<i>Cat Fanciers Club of Thailand</i>	<i>Chonburi, Thailand</i>	<i>12/08/12</i>
<i>Ustinov, Andrew</i>	<i>RUI</i>	<i>Rolandus Cat Club</i>	<i>Kiev, Ukraine</i>	<i>11/10/12</i>

**Action Item:**

*Adopt the following proposed Judging Program Rule revisions:*

**SECTION II – REQUIREMENTS FOR UNLICENSED INDIVIDUALS APPLYING TO THE JUDGING PROGRAM Paragraph A.2.**

**SECTION III – REQUIREMENTS FOR JUDGES FROM OTHER DOMESTIC ASSOCIATIONS**

**REGIONS 1-9 Paragraph 2.**

**SECTION IV – REQUIREMENTS FOR JUDGES WITH GUEST JUDGING EVALUATIONS APPLYING TO THE CFA JUDGING PROGRAM Paragraph 2.**

**SECTION V – MECHANICS OF INITIAL AND SECOND SPECIALTY Paragraph 3.**

**SECTION V - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION Second Specialty Application, Paragraph 1.**

Existing Wording	Proposed Wording
A.2. All requirements for application to the Judging Program must be met at the time the application is dated and filed with the Judging Program Administrator. When the application has been read and approved, the applicant will be required to create an electronic copy (PDF/Word file, disc, or flash drive) and send directly to the Judging Program Committee Chair. It is required that the applicant makes two copies of their application; one for the committee and one for their own files.	A.2. All requirements for application to the Judging Program must be met at the time the application is dated and filed with the Judging Program Administrator. <del>When the application has been read and approved, the applicant will be required to create an electronic copy (PDF/Word file, disc, or flash drive) and send directly to the Judging Program Committee Chair.</del> It is required that the applicant makes two copies of their application; one for the committee and one for their own files.
<b>RATIONALE:</b> As the Judging Program Committee Chair is now able to post the application on File Vista, it is no longer necessary for a PDF/Word file, disc or flash drive to be submitted.	

**Action Item:** Approve the change.

**Hamza:** Loretta, you've got some Show Rules [sic, Judging Program Rules] stuff we have to get through? **Baugh:** Yes, I do. Finally, after 4 months. **Hannon:** Where are we, 10:00 this morning? **Raymond:** Somewhere around there. **Hamza:** We've been jumping around, so it will work out in the end. Trust me. **Baugh:** OK, the first one, we don't want to require the CD any longer, because we do have File Vista, and what happens is, when they send the CD, they send this huge CD that we can't take pieces out of, and it's too big to load up and send it to everybody, so it's silly to have it. So, we want to eliminate the CD. That's the first one. **White:** So, what's the vehicle that you're getting it by? **Baugh:** They send in their book. **Hannon:** And you scan it? **Baugh:** And then we take out the pertinent parts that the board wants to see and passes that out and has the books available. **White:** So, a scan? **Baugh:** Yeah. We scan them in. **Hamza:** Hey, I'm grateful. **Baugh:** So moved. **White:** Second.

**Hamza** called the motion. **Motion Carried.**

**SECTION II – REQUIREMENTS FOR UNLICENSED INDIVIDUALS APPLYING TO THE JUDGING PROGRAM Paragraph A.4.**

Existing Wording	Proposed Wording
A.4. An applicant must hold, at a minimum, a certified ring clerk license for at least three months prior to applying. In addition to this, the applicant is required to complete three master clerk or assistant clerk assignments. The Clerking Program requirement of performing six additional solo ring clerk assignments before performing as an assistant master clerk shall be complied with.	A.4. An applicant must hold, at a minimum, a certified ring clerk license for at least three <u>(3)</u> months prior to applying. <u>In addition to this, the applicant is required to have a Master Clerk's license.</u> (The Clerking Program requirement of performing six <u>(6)</u> additional solo ring clerk assignments before performing as an assistant master clerk shall be complied with). <u>All licenses must be current.</u>
<b>RATIONALE:</b> As the one day show gained in popularity, the stipulation that the only way to qualify for a Master Clerk license was to complete error free solos with no help from anyone was deemed to cause undue hardship for those applicants who were merely getting licensed in order to fulfill requirements for their judging application. One day shows did not count if the Master Clerk trainees had any help and most one day shows were master clerked by two people. As a result the Master Clerk license was deleted from the list of requirements for judging program applicants.	
It has become apparent recently that a number of those applying to the judging program as well as some of our newer judges are having issues with mechanics up to and including an inability to complete mechanically correct finals. These mechanical issues are adversely affecting the trainees and newer judges and ultimately the exhibitors. These mechanical errors are causing problems in the ring with loss of points and time and do not reflect well on the Judging Program. It is important for applicants to show that they are not only capable of paying attention to detail, but have sound mechanics. These attributes are essential for the success of an applicant and there is no better place to hone these skills than as a Master Clerk. Mechanics should be second nature so that the applicant can concentrate on other issues.	
This year, the clerking rules were adjusted to allow a one day show to count when the assignment is shared as long as the trainee Master Clerk has sole responsibility for his/her rings. That change effectively removed the main reason that Master Clerk license was deleted from the list of requirements for judging program applicants. Reinstating this requirement now that the main reason for deleting it is gone will hopefully help provide the applicants with the skills necessary to enter the program and succeed.	

**Action Item:** Approve JPC Rule change.

**Baugh:** OK, the second one is the one about having a master clerk's license. There was a lot of discussion in the Judging Program Committee about this. I agree with Darrell. I didn't support it. I would rather see – and there has been a lot of discussion that we had online about this, I think last month, about whether or not they should be a master clerk. I would rather see a certain number of error-free licenses that are certified and that we get to look at their work, for the simple fact that if a judge makes a mistake and the clerk catches it, it's never going to come to the master clerk. If the clerks are doing their job, the errors are not going to make it to the master clerk. I would rather see the clerking experience. I know Mark feels it should be both, but to me – the Committee would like to be able to look at that stuff and certify it; not just have Carissa or anybody look at it. We want to be able to look at it ourselves, and that's what we require. I had to put this in because I was outvoted and it is majority rules. I'm just giving you the Committee vote. **Hamza:** Do any judges here feel any different than Loretta? **Wilson:** I think there is a benefit to an applicant being a master clerk. I think it gives them a perspective of the whole show. I think it makes them take a look at all the mechanics for all the rings and, if

nothing else, it gives them a perspective of how important a master clerk is to a show, and how what the judge does impacts the entire show and the master clerk process. I think we are seeing more applicants with errors than we did since that was removed from the requirements. I think we were just seeing better applicants with fewer mechanical issues and so on, when a master clerk license was required. **Eigenhauser:** But any licensed clerk can master clerk. So, my thought is, if you want to teach them a lesson on what a pain in the butt it is when a judge messes it up, all they need to do is have one master clerking experience. I don't necessarily need to go through – what is it, 8 now you have to do, in order to go from clerk to master clerk? Why do they need 8 times to learn that lesson? **Wilson:** And that's a good point, because it used to be easier to become a master clerk. I don't know, maybe we should take a look back to see what the requirements used to be, to be a certified master clerk. **Anger:** But they have 7 years to prepare. To me, requiring them to get the license in 7 years isn't burdensome, and it's an additional tool that can be important to bring in the ring with them that will always benefit them, and no one can ever take away the benefits that they will get from having a master clerk license. **Baugh:** I guess the main reason I'm opposed to it, my husband's favorite saying is, "You can get a license to carry a concealed weapon easier than it is to become a CFA clerk." The process is way too complicated. **Wilson:** Well then, that's a separate issue. That's a Clerking Program problem. **Baugh:** It's way too complicated. If it were a simpler process, if we could test out of some of the stuff – we have people that are out there clerking, that have clerked for years, that don't want to bother because it's such a hassle. Darrell had trouble getting a clerk for the World Show because they had to be certified. The people he asked weren't certified. They don't want to be. It's too much of a hassle. There's no benefit to it. **Hamza:** We know the majority of people clerking at shows are unlicensed. That's just a fact. **Kallmeyer:** A couple things. One, it wouldn't hurt to assistant master clerk, if they do the whole work, just so they're exposed to it. I really think if they had a test, I am sure Shirley Dent could do a test to see if they know mechanics, and I think that would probably be a better indicator. It could be a proctor test. It could be a 3 hour – really make it miserable, but they probably would be able to determine better, because you could control a lot of errors and a lot of things that you might not see in a show. A lot of shows you don't see a lot of mistakes as a master clerk. You might see one or two, and a signature missing, but not mechanical. I think you could really test them for that better than going through the master clerking. **Hamza:** I actually like that. If you have a test designed especially to pick up knowledge of mechanics, I think that would expose that weakness far greater than – it's a controlled environment, first of all, and second of all, you're targeting the skill set that you're looking for. I think that's a great idea. **Kallmeyer:** And, it would be a test, too – not open book. They would have to sit there by themselves – **Hamza:** – with no material at hand and prove that they have that knowledge in their head. **Wilson:** I agree with that. I think would be a great thing to do, but we don't have that yet. I also agree that the requirements to become a clerk have gotten out of control over the last 15 or 20 years, or whatever it is. However, I still think that unfortunately we're getting trainees that don't seem to get it. I don't know what the answer is there, but they don't seem to see the big picture, and I don't think asking them to master clerk is excessive. **Hamza:** I don't mind having to ask them to master clerk. I just think what's unreasonable is to force them to become a licensed master clerk, because that's a long way around the barn, especially if that's something you don't ever want to do again. I don't see a lot of judges master clerking anymore. **Hannon:** Yeah, you can master clerk. You can't ring clerk. **Baugh:** The current rule requires 3 master clerk or assistant master clerk assignments. If we want to do something like Dick has proposed, we can leave them as they are and we can come up with

that and actually – can we put that in without having to modify the rules? We can have that in place for the next group that comes in, if we need to. **Hamza:** You know what I'm going to do? I'm going to take you, Monte and Shirley, and I'm going to come up with a master clerk's test – or, a mechanics test, actually. A mechanics test. **Hannon:** Shouldn't we get Cheryl involved? **Hamza:** Yeah, we'll get Cheryl. Poor Cheryl. She's so busy I'm afraid to ask her. **Hannon:** She might be unhappy if she weren't participating. **Hamza:** OK. And Dick too. **Bizzell:** Dick has seen a lot of these. **Hannon:** Dick's got time. **Hamza:** Dick's got lots of time. Yeah, sure. **Kallmeyer:** We'll pick one of the Chinese shows, with 6 color changes. **Hamza:** I think we can come up with a mechanics test. You know what we'll do? We'll give it to all the judges on the board and see how they do. **Bizzell:** We've judged those shows. **Baugh:** We can definitely have that for the next group, and if that were the case and you don't want to pass this, then we can vote it down and we can insert *a passing grade on a mechanics test*. **Meeker:** Could that become part of the continuing education for all judges? I'm in a show hall on most weekends, and I see long-term judges making consistent mechanical errors. **Hamza:** It could be. I've always been a fan of education and developing judges, instead of trying to train them. **Newkirk:** Like I've told Loretta before, I'm in favor of them master clerking. I'm just not in favor of making it a requirement to have a master clerk's license. **Hamza:** I agree with that. I agree with saying, maybe they assist 2 or 3 shows. I don't have a problem with that. **Baugh:** I don't have a problem leaving the rule the way it is and adding *a passing score on a mechanics test*. That's not going to apply to people until October. **Hamza:** I think that's a great idea. That solves a lot of problems. **Newkirk:** I would rather us develop a test and then insert it. **Baugh:** OK, just so you know, because I said this would be the last time, but if you want it for October, I'll have to bring it up again. **White:** So, what we're saying is, we're going to incorporate this new testing into the existing judges' test each year? **Hannon:** No. **Baugh:** What this test has to be is, it has to be proctored. It has to be something where it's not open book and you can't say, "what was your answer to question so-and-so?" **Hamza:** For applicants. For people getting in the program. **Newkirk:** They can go in any judging ring and sit there during the day and take the test. **Baugh:** It has to be monitored, but I think we can have it in place for the October applicants. I really do. **Hamza:** It's a mechanics test, not a clerking test, so you have to know- it will be challenging questions, to make sure you know ring mechanics. **White:** Right, but I thought we said we were only going to offer this for new trainees. **Hannon:** New applicants. **Hamza:** The applicants that are currently in have already met the requirements that are currently required. **White:** Not according to Ginger. **Hamza:** Ginger is dealing with judges not keeping up with stuff. **Eigenhauser:** I think once we develop a test, if we find the test is useful and helpful and educational, we can always apply it to other things. We can apply it to people that are already in the Program and having trouble with mechanics. **Hannon:** Or being on the board. **Eigenhauser:** We might make it once every 5 year requirement for judges to renew their license. There are a lot of different things we could do with it, but I think we're getting ahead of ourselves if we're creating rules for a test that doesn't exist. **Hamza:** Right. I agree. **Eigenhauser:** I would rather just leave things the way they are, come up with a test first, take a look at it and make sure we're happy with it before we propose changing the rules. **Hannon:** So, what are we saying? We're not going to vote on this? **Eigenhauser:** Or vote it down. **Hamza:** Vote it down. **Altschul:** If you make this mechanics test, don't just limit it to your applicants. Make it a test where people can get by the requirements. If you can pass this test, proctor it at the Annual. There's enough people there. You could make other choices, but proctor it at the Annual and say, if you pass this test, then we will license you as a clerk, instead of having to – then we will have more licensed clerks.

**Hamza:** I'm actually kind of excited. Jodell, just remind me that we're going to do a CFA mechanics test. **Baugh:** That will be something that the Clerking Program can use as a test out. I make a motion with the right to vote no. **Newkirk:** Second with the right to vote no.

**Hamza** called the motion. **Motion Failed.** Anger, Hannon, Wilson, Brown and White voting yes. **Anger:** I'm making a statement. Oh, I thought it was going to be just me. So, Hannon, Wilson, Brown, White, Altschul. **Altschul:** No. **Anger:** No? You sure? **Hamza:** You know, you're not supposed to solicit votes after the vote, OK? [laughter] **Anger:** I thought I saw her hand up. Really! **Newkirk:** That's like soliciting an assignment. **Anger:** OK, Newkirk, Anger. **Newkirk:** No! **Calhoun:** Do we know what we're voting on? What are we voting on? **Baugh:** Do you want to pass this, and require a master clerk license. **Calhoun:** Wait, wait. I don't know if we're all clear what we're voting on. **Baugh:** We're voting on the rule as written. **Newkirk:** Their recommendation. **Hamza:** Alright, here we go. The motion is to accepted the recommendation, with the right to vote no. **Hannon:** All those who want to require a master clerk's license.

**Hamza** re-called the motion. **Motion Failed.** Hannon, Koizumi, Wilson, Brown, White, Anger, Petty and Roy voting yes. **Anger:** Oh, wait. This is getting better and better. **Newkirk:** If we vote on it 3 more times, it will pass. [laughter] **Anger:** I have Hannon, Koizumi, Wilson, Brown, White, Anger, Petty, Roy. **Hannon:** Not Carissa? I thought she voted last time. **Anger:** We've got it. That's 19.

SECTION II – REQUIREMENTS FOR UNLICENSED INDIVIDUALS APPLYING TO THE JUDGING PROGRAM Paragraph A. 7a.	
Existing Wording	Proposed Wording
A.7 (a). Seven (7) current years of breeding experience. A detailed resume of breeding experience must be provided.	A.7 (a). <u>Seven (7) current consecutive years of breeding experience/current within two</u> All requirements must be met within the 10 years immediately prior to submitting the application. A detailed resume of breeding experience must be provided.
<b>RATIONALE:</b> In order to better define breeding experience, the word consecutive was added along with defining current.	

**Action Item:** Improve wording change.

**Baugh:** Alright, moving on. The next one, there has been a lot of discussion about *consecutive* and *current*. One of the problems that we have with our requirements is that someone can have met the requirements a number of years ago – I'm talking many years ago – and they still meet them. We don't have a time limit, so we were attempting to put a time frame in there and I think Darrell came up with the best wording that he proposed to me was that the requirements needed to be within whatever number of years – 7 years or 10 years of application, those requirements needed to be met. Whatever timeframe you want, you had talked 10 or 7, and I think that would be far better wording. *All experience must be within 7 years or 10 years prior to application.* **Newkirk:** The prior 10 years of application. Immediate 10 years prior to application. **Baugh:** Immediate 10 years or immediate 7 years prior to application. **Hamza:** Does

everybody understand this? **Eigenhauser:** Well, it depends. Are they going with 7 or 10? **Baugh:** Want to go with 7 or 10? **Eigenhauser:** I would be in favor of 10, because 7 would still run into the same problem we had with consecutive. What happens if your girl happens to go 15 months between breedings? **Hamza:** If that approaches the problem better, then I have no problem with 10. **Eigenhauser:** I'm fine with 7 years within the last 10 years. **Newkirk:** That's why you need to just say, within the immediate 10 years prior to application, because the way this is worded, you can't cram 7 years into 2 years, because that's the way this reads. **Hamza:** Yeah, I know. **Newkirk:** It's impossible. That's why I wrote to Loretta to begin with. I said, the way it's worded, it's impossible. No one would meet it. You can't do 7 years' experience in 2 years. It takes 7 years to do 7 years' experience. **Hamza:** Right. **Baugh:** So you want it to say, *All requirements must be met within – Newkirk: – the immediate 7 or 10 years prior to application.* **Baugh:** What did you say, George? 10? **Eigenhauser:** I would prefer that you have 7 years of breeding within the prior 10 years. Take out the consecutive. **Hamza:** Take out consecutive. **Baugh:** That's fine. **Eigenhauser:** And taking out the 2 and putting in 10. **Hannon:** I've got to report this. We're taking out consecutive and we're replacing 2 with 10. **Anger:** Right. **Baugh:** All requirements, which is 7 years of breeding, has to be within the 10 years immediately prior to application. **Newkirk:** That way, that makes it current. At least, within 10 years. **Baugh:** *All requirements must be met within the – Calhoun: – 7 years of breeding within the 10 years prior.* **Newkirk:** You read it a minute ago. I can't remember how you said it, but what you said a while ago is how it should be worded. **Baugh:** Alright. *All requirements must be met within the 10 years immediately prior to application.* That gives them 10 years to do the 7. Is that right? **Newkirk:** Yes. **Baugh:** Alright. So moved. **Eigenhauser:** Second.

**Hamza** called the motion (as amended). **Motion Carried.**

**SECTION II – REQUIREMENTS FOR UNLICENSED INDIVIDUALS APPLYING TO THE JUDGING PROGRAM**

C. Additional Experience, Paragraph C.1.

Existing Wording	Proposed Wording
C.1. Cattery Visits: The owner of the visited cattery must belong to the Breed Council of the breed to be evaluated. Longhair applicants must submit a minimum of five (5) longhair cattery visitation reports. Shorthair applicants must submit a minimum of seven (7) shorthair cattery visitation reports. In all cases, a variety of breed is recommended. Photographs are required, showing the applicant handling the cats visited.	C.1. Cattery Visits: The owner of the visited cattery must belong to the Breed Council of the breed to be evaluated. Longhair applicants must submit a minimum of five (5) longhair cattery visitation reports. Shorthair applicants must submit a minimum of seven (7) shorthair cattery visitation reports. In all cases, a variety of breed is recommended. <u>Comments on all cats handled are required as well as one or two photographs per cattery visit are required, showing the applicant handling the cats visited.</u>

**RATIONALE:** Clarification of what exactly is required.

**Action Item:** Approve additional verbiage for clarification.

**Baugh:** OK, the next one is taking out that *photographs are required* on the cattery visits because we don't get one photo, we get zillions, and the books are like yay big. We're not forwarding the photos. One or two photos showing that they were actually there is all we are looking for, because they take up so much room on all of the applications and the books are getting bigger and we don't need that. We just want proof that they were there. Discussion?

**Newkirk:** Is that one or two per cat, or one or two per visit? **Baugh:** One to two per visit. Per cattery. **White:** One to two pictures? **Baugh:** Yeah, just showing that they were at the cattery.

**Hamza:** So that they can prove they did the cattery visit without the photo album that you suffer through for 3 hours. **Newkirk:** I read this as one to two photographs for each cat. **Baugh:** No.

**Hamza:** Although it will be misinterpreted that way. **Hannon:** Yeah, I was wondering. If it's going to be misinterpreted, let's write it the right way. **Newkirk:** It says *one or two photographs showing the applicant handling the cats visited*. To me, that means one or two photographs for each cat. **Hamza:** What it should say is *one or two photographs to prove visit*. **Anger:** *per visit*.

**Hannon:** *one or two photographs per cattery visit*. **Newkirk:** There you go. **Baugh:** Alright. So moved, Mark's wording. *One or two photographs per cattery visit*. **Calhoun:** Second.

**Hamza** called the motion (as amended). **Motion Carried.**

<b>SECTION II – REQUIREMENTS FOR UNLICENSED INDIVIDUALS APPLYING TO THE JUDGING PROGRAM</b> Additional Experience, C.5.
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<b>SECTION III – REQUIREMENTS FOR JUDGES FROM OTHER DOMESTIC ASSOCIATIONS</b> Paragraph 6.
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<b>SECTION IV – REQUIREMENTS FOR JUDGES WITH GUEST JUDGING EVALUATIONS APPLYING TO THE CFA JUDGING PROGRAM</b> Paragraph 7.
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Existing Wording	Proposed Wording
C.5. It is required that an applicant attend a CFA Breed Awareness and Orientation School within the previous five (5) years for the appropriate specialty for which the application is made.	C.5. It is required that an applicant attend a CFA Breed Awareness and Orientation School within the previous <del>five (5)</del> <ins>two (2)</ins> years for the appropriate specialty for which the application is made.

**RATIONALE:** Attendance at the BAOS should be current "within two years" of the submission of application. The knowledge and education gained during the school should assist the trainee during color classing....after five years of lapsed time, most will have been forgotten.

**Action Item:** Approve change.

**Baugh:** OK, the next one puts the Breed Awareness and Orientation within the previous 2 years, rather than 5, for the appropriate specialty. The Committee feels 5 years is too long. So moved. **Newkirk:** I'll second.

**Hamza** called the motion. **Motion Carried.**

<b>SECTION III - REQUIREMENTS FOR JUDGES FROM OTHER DOMESTIC ASSOCIATIONS REGIONS 1-9</b>	
<b>Existing Wording</b>	<b>Proposed Wording</b>
<b>SECTION III</b> <b>REQUIREMENTS FOR JUDGES FROM OTHER DOMESTIC ASSOCIATIONS REGIONS 1-9</b>	<b>SECTION III</b> <b>REQUIREMENTS FOR <u>LICENSED JUDGES WITHOUT GUEST JUDGING EVALUATIONS OR WITH AN INACTIVE JUDGING LICENSE</u> APPLYING TO THE CFA JUDGING PROGRAM FROM OTHER DOMESTIC ASSOCIATIONS.</b>
<b>RATIONALE:</b> Falls in line with the change from Domestic/International and defining the individual requirements.	

**Action Item:** Approve wording change.

**Baugh:** OK, the next one pertains to the wording for judges coming from domestic associations. We want to change that. *Requirements for Licensed Judges Without Guest Judging Evaluations or With an Inactive Judging License* because when we said without guest judging evaluations, we have people who are no longer active in an association but they do have a license; somebody that's been out of ACFA for a year or two that wants to come over, this changes the wording so that it will work. So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

<b>SECTION V – MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION Second Specialty Application, Paragraph 2.</b>	
<b>Existing Wording</b>	<b>Proposed Wording</b>
2. When all documentation (hard and electronic copy) for Second Specialty application has been received by the Judging Program Committee Chair, at least six (6) weeks prior to the next meeting of the Executive Board, the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found under the heading JUDGING PROGRAM in the Exhibitor Index on the CFA Website.	2. When all documentation ( <del>hard and electronic copy</del> ) for Second Specialty application has been received by the Judging Program Committee Chair, at least six (6) weeks prior to the next <u>scheduled Executive Board meeting</u> <del>meeting of the Executive Board</del> , the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found under the heading JUDGING PROGRAM in the Exhibitor Index on the CFA Website.
<b>RATIONALE:</b> Clarification	

**Action Item:** Approve verbiage.

**Baugh:** And the last one pertains to second specialty applicants. In June, we said that we would consider them at the telephonic meetings, and this is saying that the application has to be received 6 weeks prior to the next scheduled executive board meeting, be it a telephonic or face-to-face meeting. So moved. **Calhoun:** Second.

**Hamza** called the motion. **Motion Carried.**

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**Baugh:** If anybody questions the guest judge workbook that Darrell put up, put together before, he has agreed to update it for us. Thank you.

**Newkirk:** We had a problem getting these rules updated on our website because the Judging Program Rules currently on the website are 2011. **Baugh:** The problem that we had is, we kept moving it. **Newkirk:** Yes. **Baugh:** What I propose is that the Judging Program Rules go into effect on May 1<sup>st</sup> each year, the same as the Show Rules. **Newkirk:** OK. **Baugh:** So everybody knows, that's when we update these. **Newkirk:** I guess the question is, who is going to update these? **Baugh:** It's all ready to go. **Newkirk:** It's all ready to go? OK. **Baugh:** Yeah. We just wanted them passed. It's like Monte – we're just ready to put it together and we kept delaying it. The people that are applying and are talking to Donna know what we want them to do. Donna has been very good in keeping them up to date, but I also request that we not have the Judging Program last on our telephonic meetings, because everybody wants to go to bed and nobody wants to deal with it. We did that, because we wanted to do executive session items together, but that's not happening, so I don't want to be at the end of the agenda all the time anymore. **Hamza:** You hear that, boss? **Anger:** I thought she was looking at you. You told me to put it there. **Newkirk:** I just think it would be very important that Judging Program Rules be once a year, like it was set up. **Baugh:** That is the intent. **Newkirk:** And that only be brought up at other meetings if it's a bona fide emergency. **Baugh:** Right. **Newkirk:** I don't think the Judging Program Rules really fall into the "bona fide emergency" category. **Baugh:** But I do want to bring up the mechanics test. Don't holler when I bring that up. **Hamza:** We've had some extraordinary situations with bringing a new region on and stuff, but I think we're pretty well settled into normal cycles. I think that's the way it's going to go. Are you done? **Baugh:** I'm done.

*Respectfully Submitted,  
Loretta Baugh, Chair*

**(4) PROTEST COMMITTEE.**

*Committee Chair:* **George J. Eigenhauser, Jr.**  
*List of Committee Members:* **Dick Kallmeyer, Betsy Arnold, Joel Chaney, Norman Auspitz, Pam Huggins**  
*Animal Welfare:* **Linda Berg**  
*Asian ID liaison:* **Sara Tsui**  
*European ID liaison:* **George Cherrie**  
*Japan liaison:* **Yukiko Hayata**  
*Judging liaison:* **Norman Auspitz**  
*Legal Counsel:* **Ed Raymond**

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**Protest Committee Chair George Eigenhauser** gave the Protest Committee report containing recommendations for disposition of pending matters (see item #37).

**Brief Summation/Current Happenings of Committee:**

*The Protest Committee met telephonically on January 9, 2013. Participating were George Eigenhauser, Dick Kallmeyer, Betsy Arnold, Norman Auspitz, Joel Chaney, and Pam Huggins. Linda Berg was unable to participate in the call but submitted comments on the Animal Welfare matters under consideration.*

**(5) SPONSORSHIP OF SHOW ENTRIES.**

Following an executive session discussion, it was determined that the issue of sponsorship of show entries would be looked at more severely in the future. A lengthy discussion was had to consider the potential of creating a rule or rules.

Upon a motion duly made, seconded and unanimously carried, the board determined that blatant manipulation of counts is unsportsmanlike behavior. From this point forward, further instances will be considered to be poor sportsmanship and dealt with accordingly. Specific rules will be drafted and enforced if the situation continues to be problematic.

**(6) OMBUDSMAN REPORT.**

*Committee Chair: Sharon Roy  
List of Committee Members: Ellyn Honey, Barbara Bosco, Pam DelaBar*

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**Brief Summation of Immediate Past Committee Activities:**

*Answering and attempting to resolve issues between parties. These mostly involved registration papers, sick kitten issues, breeder contracts.*

**Current Happenings of Committee:**

*We have right now processed several complaints successfully.*

**Future Projections for Committee:**

*Following up on complaints.*

**Board Action Items:**

*None, but would like to share one case in closed session.*

**What Will be Presented at the Next Meeting:**

*Nothing planned at this time. Special Thank you to the Central Office Staff for all the assistance they have given me.*

*Respectfully Submitted,  
Sharon Roy, Chair*

## (7) **TREASURER'S REPORT.**

### Overall Performance

*CFA's overall financial performance year to date (December) is favorable to both budget and last year's results. The year-to-date profit of \$111,554 is \$47,115 better than budget and \$231,656 better than last year's year to date numbers. Once we finalize the World Show results and budget items fall into place in January, we expect our profit to be more in line with budget numbers.*

### Key Financial Indicators

#### Ordinary Income—Registrations and Related Services

*Below is a table showing a comparison of registrations from this year (year to date) to the same period last year.*

<i>December YTD</i>	<i>Cat Registration Revenue</i>	<i>Litter Registration Revenue</i>	<i>Total Regular Registration Revenue</i>
2011	\$216,327	\$117,778	\$334,105
2012	212,518	143,270	355,788
<i>Change</i>	(\$3,809)	\$25,492	\$21,683
<i>% Change</i>	(1.8%)	21.6%	6.5%

*This graph shows that Cat Registration revenue is down slightly from prior year-to-date numbers but Litter Registration Revenue is up by over 21%. Overall regular registration revenue is \$34,301 better than Budget for a 6.5% increase over year-to-date last year.*

*Cattery registrations are up from \$53,709 to \$69,762, which is encouraging, however transfer of ownership is down from \$52,325 to \$33,915. Championship confirmations are up slightly but Club Dues/Applications down from \$33,265 to \$27,020. Breed Council Dues are also down by about \$3,000 compared to last year. Website advertising is up slightly over last year (primarily sponsor driven). Revenue from Certified Pedigrees is up slightly and (notably) Registration by Pedigree is up from last year's revenue of \$20,850 to this year's revenue year to date of \$35,575. Show License fees are up but Show Surcharge is down slightly. Overall Ordinary Income of \$899,531 is \$42,186 better than budget.*

**Hamza:** OK Carla, Treasurer's Report. **Bizzell:** OK. First of all, a housekeeping item. We're going to be doing reimbursements – travel reimbursements tomorrow, so if you have your expense report which you should have gotten, fill that out and attach receipts you might, and get

them to me either at the end of the meeting today or tomorrow morning first thing, and I'll make sure you get your reimbursement. **Hamza:** Any errors in those reports will suffer a 20% reduction. **White:** Did mileage go up this year? **Hamza:** Not for you. **Bizzell:** Yes, it did.

**Anger:** A penny a mile. **Bizzell:** Fifty-six and a half cents. OK, yes? **Roy:** It doesn't go through to the yellow. **Bizzell:** It doesn't matter. **Hamza:** That's 20%. **Bizzell:** When those are printed and the second page is backwards, it doesn't go through. It doesn't work, and some of those are printed with the page backwards. OK, overall performance. Good news. Good news is always good. Having more money than we thought we would at budget time is always good news. We're talking about the numbers through the end of December, and through the end of December we have a year-to-date profit of \$111,554.00. We had budgeted to have a profit of \$47,000 at this point, so we are doing better than expected. That's always good news. I will say, though, that we have not yet received the production cost for the Yearbook, and so all we're showing in there is the revenue. When that comes in, it's going to be in about the \$10,000 range. I haven't seen the bill. That's going to take it off the profit. Also, we have not reported the World Show results, which I will mention here in a minute. That's going to eat away a little of this big advantage we had over the budget, but we will still be ahead of budget. So, that's good.

**Bizzell:** Now, I'm not going to read this whole report, because it will be in its entirety in the minutes, but I wanted just to point out some key things. If you look at cat registration revenue and litter registration revenue, I think it's important to look at the overall numbers. These numbers include just the two types of litter registration – the \$10 and the \$15 – and the types of cat registrations. It doesn't include registration by pedigree, so this is our normal, everyday bread and butter registrations. Year-to-date compared to last year-to-date is up 6.5%, which is bucking the trend that I expected to see, which is a good thing. I like being wrong when the statistics are going in our favor, so I hope it continues with some uptick, or at least having a slowing of the decline in our registrations. So, that's really good. **Hannon:** You said it did not increase the registrations by pedigree. Do you believe that the registrations by pedigree are increasing?

**Bizzell:** Yes. In fact, they are. I said these numbers do not include – **Hannon:** Right, but I wanted to know, since you didn't include it. **Bizzell:** Right. It's down a little further in the report. Cattery registrations are up, which we always like to see. That usually indicates new blood into the cat fancy. Transfer of ownership is down and I'm not sure why that is. I thought at first it might be because people are taking advantage of the cheaper rate; you know, we have an early transfer rate and a later transfer rate, but that doesn't seem to be the reason. I'm not sure what's going on there. Registration by pedigree is up from last year's revenue of \$20,850 to this year's revenue of \$35,575. So, that seems to be working very, very well. **Hamza:** You can credit that to the TRN thing. **Bizzell:** I thought you said the tiara thing. **Hamza:** That's the old regime.

**Hannon:** I doubt it. **Bizzell:** It gives people more of an incentive to go forward. They've paid some money towards, they've gotten their temporary registration number, and I think maybe that's pushing them forward to getting that cat registered. Let's hope that's the case. **Hamza:** It has to be coming from somewhere. That would be a logical conclusion. **Bizzell:** That, and we've got someone who can quickly get these things turned around. We have really good staff working on that, so that's great.

### Other Income/Expense

*This category includes Interest Expense on Alliance loan netted with Interest and Rental income.*

**Bizzell:** Our other income/expense account includes the interest expense on the Alliance loan, netted with interest and rental income. May I announce what we decided? **Hamza:** Yes, now's the time. **Bizzell:** Would you like to announce it? **Hamza:** Yes. The board had a vote earlier, and we are going to pay off the mortgage on Central Office March 1<sup>st</sup>. That's a big deal, folks. [applause] **Bizzell:** OK, Events. The only – **Hamza:** Let me say something that might help put this in better perspective. CFA will be entirely debt free at that point. **Bizzell:** And still have a Million Five in the bank. **Petty:** I was wondering what the rental income is. **Hamza:** The Museum. **Hannon:** The Museum. They pay us rent. **Bizzell:** Since it's a related activity, it's not subject to the 990T unrelated income, which is even better. So yeah, it's a good little stream of income, and it helps put our face to the public, too.

### Events

*The National Show is the only activity in this category this year. We are still working to capture the rest of the revenue due and negotiating to have the invoice from the decorator corrected/reduced. In any event, we did lose money on the show this year. I have uploaded a preliminary financial summary to File Vista. In this case, the original budget or even last year's actuals would not make a good comparison. I have compared the preliminary figures to a financial forecast formulated shortly before the show was held. The areas that came in with the biggest discrepancies compared to budget were Gate Revenue, Decorator Expense (shown at invoiced amount), Printing and Judges' Expense.*

**Bizzell:** OK, Events. Do we want to talk about the National Show [sic, World Show] now, aside from just the finance? **Hamza:** Whatever you would like to do with that. **Bizzell:** What do you think, Sharon? You want to just talk about the National Show [sic, World Show] in general later? **Anger:** World Show. **Roy:** It's up to Jerry. That's what I was told, was Jerry was the one who was going to bring up the show. **Bizzell:** We can do whatever Jerry wants. **Hamza:** Let's do it all here. **Bizzell:** OK. **Hannon:** You need to call it the World Show. **Bizzell:** I'm sorry. I did say "National Show", didn't I? **Hamza:** Mark's ears were turning red. **Bizzell:** Sorry. Intergalactic Show. We did suffer a financial loss on the World Show. It's due mostly to overages in printing, overages in expenses (like judges' expenses, hotel expenses) and the decorator bill that we haven't yet paid because we don't agree with. Now, the loss will probably end up being in the \$15,000 to \$17,000 range. **Hannon:** How much? **Bizzell:** \$15,000 to \$17,000. Again, this is preliminary. **Hannon:** That's better than what you've been saying. **Bizzell:** Well, that's because we discussed the decorator bill. They have overcharged us and we're just not going to pay it. **Hannon:** OK, but also part of the loss was the gate. **Bizzell:** Right, right. **Hamza:** That's probably the large majority of the loss. **Bizzell:** Those things we just mentioned, yeah. A miss on the gate, printing expenses, judging expenses – mostly the hotel. **Hannon:** And the decorator bill. **Bizzell:** The decorator bill is egregious. **Newkirk:** Is there any idea why the gate just didn't materialize? **Hamza:** We have no idea, because when I talked with the convention center, they swore up and down their average gate was 7,000 to 10,000 people. We spent – what did we spend in advertising? **Bizzell:** Just under \$20,000. **Hamza:** We spent just under \$20,000 in advertising. **Hannon:** And brought in about \$8,500. **Hamza:** There was just no – it was an unknown thing. We have no idea. We're not going to go back there because of that. Everything else was wonderful. Just to put things in perspective, even though we lost \$17,000, what it did do, and it's a credit to CFA by having 1,000 cats there, we got a lot of people's attention. It brought sponsors back to CFA that had walked away. So, in the long term,

we're going to be further ahead in a lot of ways. It brought attention. I got emails from presidents of other fancies saying, "oh, my God, you got 1,000 cats together. We never thought we would see that again." But sponsors took notice and people took notice. **Hannon:** I think 90% of our clubs would have been thrilled to have a gate of \$8,500. **Calhoun:** Is that the number from the gate? \$8,500? **Hannon:** That hall was so big that it looked like a tomb, but 1,000 people went through there. That's a pretty good gate. I walked out into the hallways, and there was a lot of traffic in that building. They just didn't be going to the cat show. They were there for other things. There were a lot of other events going on. **Calhoun:** What was the actual number of people? **Hannon:** 8,500. **Hamza:** No, no. It was around – it was between 1,200 and 1,300 people. **Hannon:** It was \$8,500. **White:** Versus the 8,000 that they said we would get. **Hamza:** Right, and I can't really say that they were wrong. Something just didn't materialize that weekend. We spent the money and it just could have been, there was too much going on that weekend, because all the other facilities were full. You just never know. It's during football season. **White:** Did we pick a location for next year? **Hamza:** We're working on it. **White:** What do we have in mind? Do we know yet? **Hamza:** I don't want to say just yet, because if things get out – here's one of the things I'm doing, and it's the reason why I don't want to say. One of the ways we've been getting beat up in this deal is that, when we get in there, everything becomes a la carte. All of a sudden, the decorating is more expensive, and this and that. I'm trying to work out a flat deal where everything is included. **Hannon:** We ordered X number of tables and chairs, for example, and then we get there and find, "oh, I didn't ask for enough tables. I need more tables." That sort of thing happened, and it just sort of kept skyrocketing, so we ended up paying an outrageous amount for additional tables and chair. **White:** Sounds familiar. **Hamza:** Exactly. We fought that battle at Meet the Breeds. We had the same battle with the same type of people in Indianapolis. **Hannon:** No, Columbus. **Hamza:** And Columbus. We went through the same thing last year with the decorators – not to the extent that we did this year, but it wasn't good. It was a tough battle. **Shelton:** Even if you can't say where it is, do we know when it's going to be? I have a club in my region that really needs to schedule a show hall contract today. **Hamza:** Yeah, we're going to hold fast to the traditional weekend – the weekend before Thanksgiving. **Shelton:** So, it's the weekend before Thanksgiving, not the 3<sup>rd</sup> weekend? Because this year, the weekend before is the 4<sup>th</sup> weekend. **Hamza:** Right. **Shelton:** OK. **White:** It still will be a pointed show? **Hamza:** Pardon? **White:** A pointed show. **Hannon:** Well, we haven't voted on it. **Hamza:** I don't see how you can get away from a pointed show. It's what drives the show. We're going to have to talk – one of the things, and it will probably be by the next meeting that I'll have some options, but we'll have to decide as a board on, we may have less rings if I run into – we've got to weigh the deal up against space. Like, this year, we had way more space than we needed. As a matter of fact, it worked against us because, like Mark said, even though it was a lot less than we thought, if we had things in closer, the vendors would have done better, it would have looked better, it would have been easier to get to the rings. So, you learn as you go on, but all in all, I would have to say, I loved the way the event looked. It had the feel every bit as professional as any dog show I've ever been to. It really was a coup for CFA. **White:** There's no chance of going to New York, right? That's not one of the venues you're looking at? **Hamza:** No. New York is so expensive. **Hannon:** The labor and union costs are outrageous. **Hamza:** You're talking about – I would love to go to New York, but we've got to get a sponsor who would be willing to foot six figures. It's hard now. Everybody's pulling back on their budgets. Anything we get from our sponsors, you can bet we fought tooth and nail for. **Calhoun:** I just wanted to make sure, since we're talking third weekend, fourth weekend,

weekend before Thanksgiving – the date of next year's show would be November 23<sup>rd</sup> and 24<sup>th</sup>. **Hamza:** Yes. **Baugh:** Is there a reason why? **Hamza:** Just because it's traditionally been the weekend before Thanksgiving. **Baugh:** There's only a couple times on the calendar that there's 5 weekends in November. **Hamza:** I know, I know. **Baugh:** Basically, it's usually – it's always usually the 3<sup>rd</sup> weekend, so you can look at tradition either way. **Hamza:** We are trying to figure out which way would be less disruptive for – **Baugh:** I don't think the 3<sup>rd</sup> weekend will be less disruptive, because that's the weekend that people are used to having a show. **White:** That is the 3<sup>rd</sup> weekend, though. **Baugh:** No, it isn't. It's the 4<sup>th</sup> weekend. There's 5 weekends. **White:** The first of November is on a Friday. **Baugh:** So that's the first weekend. I think it's better to have it the 3<sup>rd</sup> weekend. **Hamza:** Donna Jean, which weekend has everybody been holding off licensing? **Thompson:** I would have to go upstairs and check. **Hamza:** Would you please for tomorrow? We'll talk about the World Show again tomorrow, as far as that. We'll be able to look at that. Go ahead, Carla.

#### Yearbook

*Due to the fact that we have not yet incurred Yearbook production costs and the budget for most of the revenue will drop into place in January, the Yearbook is currently reporting \$38,662 better than budget. A better picture of Yearbook results should be available with the January (quarter end) close, assuming we have production costs recorded.*

#### Almanac

*We currently offer the On-Line Almanac and Cat Talk only as a package deal and they are both included in this business area. While comparison to budget is showing unfavorable at this time, we will be booking subscription revenue with the January close and there will be a "catch up" of revenue at that time.*

#### Marketing Area

*Overall the Marketing area is \$32,438 unfavorable to December year-to-date budget. Some of this overrun is due to Marketing Programs expenditures that were not envisioned when the budget was developed. DNA Testing (Revenue and Expense) is down significantly to budget due to issues with test offerings. Travel is over budget significantly due to additional approved trips to capture sponsorship funding. Branding Revenue is down compared to budget due to the gridlock associated with the 4Kids bankruptcy. Sponsorship Revenue is also down compared to budget....but that is primarily a timing issue that will resolve by the end of the year.*

**Bizzell:** In the marketing area, I just wanted to point out it is currently unfavorable to budget. Most of that is timing, in that the sponsorship money we already have is allocated over a period, over activities that we complete and so that's going to come in as the year winds up. We've also put some payments in that area that were marketing, but not necessarily something that Roeann was, you know, involved with, like some of the things we did with the Sturdi cages, and stuff like that. I didn't want to just say "it's unfavorable" and that Roeann could have done anything about that. Really, not much could have been done. **Hamza:** You know, it also should be mentioned that a lot of things that we did this year are costs we won't incur for a while, like the banners. We bought the banners. They are nice looking banners, and if we take care of them,

they will hold up. **White:** So, what was the sponsorship we got in for the show this year versus last year? **Hamza:** It was a lot less. **Hannon:** This year? No, it was more this year. **Hamza:** No, it wasn't. **Bizzell:** I've got that somewhere. **Hamza:** Anyway, I don't want to – I sure don't want to break it down by who gave what. **White:** I was looking for a total. **Bizzell:** I'll pull that out later.

#### Central Office

*Total Central Office expense is \$31,227 favorable to budget. Many line items go into this total, however Salaries are favorable but Contract (Casual) Labor is unfavorable to offset. Since Salaries are down, we have a comparable savings in benefits and payroll taxes. Travel and Utilities are both up. Legal fees are up due to the 4Kids bankruptcy. We are under budget year-to-date in the area of WEB site maintenance and redesign.*

**Bizzell:** With respect to Central Office, Central Office expense is \$31,000 favorable to budget. We pretty much made up the vacancies with contract labor, so it's just good management. Just some other minor things. **Hannon:** So, that was because Donna Jean is cheap? **Hamza:** Yeah. **Bizzell:** Donna Jean is cheap. **Hannon:** She's really tight. **Bizzell:** We love her for it.

#### Computer

*Computer Expense is currently about \$20,000 unfavorable to budget primarily due to Professional Services-Computer.*

#### CFA Programs

*The CFA Programs expense is \$30,927 favorable to year-to-date budget. Clerking expense is up due to on-line testing expense but Annual Awards and Show Supplies/Postage are favorable.*

#### Corporate Expense

*Corporate Expense is unfavorable to budget mostly due to Board Meeting expense.*

#### Legislative Expense

*Legislative Expense is currently running slightly favorable to budget.*

*Respectfully Submitted,  
Carla Bizzell, Treasurer*

**Bizzell:** The Treasurer's Report is more extensive and will be in the minutes themselves, but I didn't want to sit here and read it all. There's a little more information in there. We've sent out quarterly information to all the club secretaries, and each quarter I send out what I call a Financial Snapshot. That just shows you where we are. That will be coming in every quarter.

**(8) BUDGET COMMITTEE.**

*Committee Chair: Carla Bizzell  
List of Committee Members: Chuck Gradowski, Bob Johnston, Rich Mastin*

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**Brief Summation of Immediate Past Committee Activities:**

*Monthly review and comparison of financial achievement to budget. Transmitted quarterly financial information to Club Secretaries and Stark Development Board.*

*Prepared and analyzed World Show financial results. Although the numbers are not yet final (some final bills still under negotiation as of this writing) the numbers show that we did lose money on the show. A preliminary summary report has been uploaded to File Vista.*

**Bizzell:** Budget Committee next? **Hamza:** Yep. **Bizzell:** OK. Every month we review and compare the financial achievement to budget. We prepared and analyzed the World Show financial results, went through all the detail and made sure all the charges that were in there were reasonable and logical. We have gone over the bills, and we are recommending that we don't pay our decorator bill in entirety, because they charged for things – and they refused to discuss it with us. If they won't even discuss the bill with us to tell us what we bought for that amount of money, then maybe not paying that part of the bill will get their attention. **Hamza:** You don't want to get into that too deeply at this point. **Bizzell:** OK. **Hamza:** Just suffice it to say that we have disputes with the bill.

**Current Happenings of Committee:**

*Initial planning for the 2014 FY budgeting process. Need Committee Budget Requests submitted by March 15.*

**Bizzell:** Initial planning for the 2014 budgeting process is now starting. To support that, we're going to need committee budget requests submitted by March 15. If you have a committee, a budget request by March 15. That includes all new committees. For instance, we have decided we probably should have a separate category for pure marketing. That will be under committees. **Hannon:** And there will be another one for impure marketing? **Bizzell:** We don't want impure marketing. **Hamza:** You're in charge of that, Mark. **Bizzell:** Not sponsor related. **Hannon:** Jodell will teach me, right? Impure marketing. [laughter]

**Future Projections for Committee:**

*Produce FY 2014 Budget for Board review.*

*Ongoing comparison of monthly financial achievement to budget. Transmit quarterly financial statements to Club Secretaries and Stark Development Board.*

**Bizzell:** We'll produce the 2014 budget for board review, and that's with everyone's input and with whatever planning that we – whatever types of activities we know we're going to be doing next year, and continue to look at the monthly financial achievement.

**Action Items:**

*None*

**Time Frame**

*Preliminary budget prepared by the date of the April Board teleconference. Final 2014 Budget presented for Board Approval prior to May 1, 2013.*

**Bizzell:** The time frame I'm looking for, for the budget, is to have the final 2014 budget presented for board approval prior to May 1, 2013. So, it would be really nice to have a budget in place before the year actually is started. **Hamza:** Any budgets that aren't in by March 15<sup>th</sup>, I will make the assumption on what those budget amounts will be. **Hannon:** So, you're planning to have the new budget in place by May 1<sup>st</sup>? **Hamza:** And I think, it's important to me and it should be important to you that, we've had a lot of change happen and it was hard to get to a steady place, but now we're in a steady place. I think it's extremely important for CFA, and I think it should be a policy of this board, and I think that this board and future boards should have the expectation of having the budget by May 1<sup>st</sup>, so that they have enough time to look at the budget and question the budget before it gets adopted. We've proven that, with good financial planning, good things can happen. Good financial planning can't happen if a board doesn't know what it is. So, we are going to be very conscientious of the May 1<sup>st</sup> deadline. **Hannon:** So, what you're saying is, normally we vote on the budget at the June board meeting. **Hamza:** Yes. **Hannon:** You're saying we're now going to vote on it in time that it will already be approved by May 1<sup>st</sup>? **Bizzell:** So that it will coincide with the beginning of the new year. **Hannon:** Alright. I just wanted to make sure that's what we're talking about. **Hamza:** It makes more sense to have a budget in place before the year starts, than to have a budget in place after the year starts. That's why you committee members, I'm very serious. If I don't have your budget on the 15<sup>th</sup>, I'm going to make conservative assumptions on what you need. **White:** Based on last year's finish? **Hamza:** Or less. Let's put it this way; it will only happen once. Go ahead, Carla.

**What Will be Presented at the Next Meeting:**

*2013 Budget and comparison of financial results to budget.*

*Respectfully Submitted,  
Carla Bizzell, Chair*

In an executive session discussion, the following action items were made:

- **Eigenhauser** moved to increase the budget/stipend for Animal Welfare Chair Linda Berg, commencing February 2013. Seconded by **Kallmeyer, Motion Carried**.
- **Baugh** moved to grant CFA Secretary Rachel Anger a bonus. Seconded by **Eigenhauser, Motion Carried**.

**(9) AUDIT COMMITTEE.**

*Committee Chair: Carla Bizzell  
List of Committee Members: Karen Boyce, Karen Godwin, Bob Johnston, Ed Raymond*

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**Brief Summation of Immediate Past Committee Activities**

*Collaborated with Audit Firm to complete, review and file IRS forms 990 and 990T. Scanned copies have been uploaded to File Vista.*

*Continued to work with IT Committee and consultant on financial aspects of new computer system.*

*Continued to work with Central Office on financial matters.*

**Bizzell:** I'm on to the Audit Committee now. **Hamza:** Yes, OK Audit. **Bizzell:** I collaborated with the audit firm to complete, review and file the IRS Forms 990 and 990T. I've sent those to Rachel. She probably hasn't had a chance to put them on File Vista. **Anger:** They are there. **Bizzell:** But anyway, they will be on File Vista if you care to go peruse the tax returns, that being because there are no taxes involved, even on our 990T because our expenses equal or exceed our taxable income with respect to our not-for-profit status, so we don't have any taxes owed. We continue to work with the IT committee and consultant on financial aspects of new computer system. I did meet briefly with James [Simbro] and with Diane [Cioci] yesterday, and kind of got some ideas flowing on the best way to do all the match-up and balancing. It's going to be a totally different process than what we do now, so I needed to make sure we weren't creating a nightmare for the accounting department by putting the information into QuickBooks some way that made it difficult to balance. So, we're still working on that, but I think I have a better grasp on what we need to do.

**Current Happenings of Committee:**

*Working with Central Office on various financial matters.*

*Received notice from the IRS declining our request for 501(c)4 group exemption. Their letter recommended each chapter (region) seek tax exemption independently. My recommendation is that CFA prepare the necessary applications for Regions 1-7 for submission to the IRS. (Note: 501(c) exemptions are not available to non-U.S. locations.)*

**Bizzell:** We continue to work with the Central Office on financial matters. Currently, and this was a very big disappointment to me, we received notice from the IRS, after they ruminated on it for a year and a half, that our request for the 501(c)4 group exemption for our regions was, they decided just not to act on it. They say, "we decline to act on it." They suggested that each region should seek its own tax exemption. My recommendation is that we prepare the necessary applications and, unfortunately, this is not available for Region 8 or Region 9, because they are outside of the U.S. **Hamza:** Probably fortunate for them. They are probably happy. **Bizzell:** Maybe, maybe. But anyway, that I or someone working with me will prepare the paperwork and go ahead and get that submitted. What that will do is, I'm sure, assure us of at least another year

of not knowing, if not more. **Eigenhauser:** I'm just going to say, I agree with you. I'm disappointed. I remember years ago somebody did a study where they sent the IRS some moderately complicated tax questions, and the IRS got it right almost 70% of the time. You know, it's a disappointment. I think they just don't grasp the nature of our entity; that we're one entity, not multiple, independent chapters. We don't have a choice. They're bigger than us, and they're tougher than us. It's a fight we're not going to win. **Hamza:** Luckily, they've got their hands full right now. **Eigenhauser:** Yeah. I think we're pretty much obliged to take the course of least resistance. I don't think it's as elegant as the way we tried to do it. **Hamza:** What we'll try to do is have all that prepared, so that the regional directors just have to sign off on it. **Bizzell:** Right, yeah. They should all be consistent anyway. I mean, it's the same activities, in general, the same purpose, the same everything – just different locations. So yeah, I was like, I couldn't believe after – and I would call them every month. "Where are we on this?" It's, "well, it's sitting on someone's desk" for like a year and a half. They over-committed when they changed the rules for not-for-profits to actually file something every year. Even if it wasn't a return, they could do a postcard return, and then when you failed to do that they dropped your tax exemption. So, this big bubble of people went and applied to get reinstated. So, that's what they're dealing with. That's why it's taking so long.

**Future Projections for Committee:**

*Participate in specifying requirements and testing of new integrated computer software and verify accuracy of financial information.*

*Prepare for audit which should begin in early May.*

**Bizzell:** I'll be preparing for the audit, which should begin in early May. I want to make sure that you have an audited set of financials for the delegate bags.

**Action Items:**

*Propose that CFA prepare applications for 501(c)4 exemption on behalf of Regions 1-7.*

**Bizzell:** The action item, if we choose to go forward with this, is, I propose that CFA be responsible for preparing applications for 501(c)4 exemptions on behalf of Regions 1-7.

**Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**Time Frame:**

*Completion of audit and production of audited financial statements in time to include in Delegate Bags.*

*Preparation of 501(c)4 Exemption forms for Regions 1-7 by June 1.*

**What Will be Presented at the Next Meeting:**

*Complete Audit package submitted to Board prior to June Regular Board Meeting.*

*Update on 501(c)4 exemption applications.*

*Respectfully Submitted,  
Carla Bizzell, Chair*

**Bizzell:** That's about it on that one. I'm through with Audit.

## **(10) FINANCE COMMITTEE.**

*Committee Chair: Rich Mastin*

*Liaison to Board: Carla Bizzell*

*List of Committee Members: Carla Bizzell, Chuck Gradowski, Bob Johnston, Ed Raymond & Rich Mastin*

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### **Brief Summation of Immediate Past Committee Activities:**

- *Communications with Central Office Team as needed*
- *Review monthly financial reports and commentaries*
- *Reviewed and approved; new year's updated health insurance plan, and contribution amounts paid by company and employee*
- *Review and advise as needed on contractual agreements/arrangements*
  - *Finalized 2016 annual hotel contract (Las Vegas)*
  - *Director of Marketing's 2013 annual compensation package and responsibilities*

**Hamza:** And now, on to Finance. **Bizzell:** Now I've got Finance. This was prepared by Rich Mastin and I'm the liaison to the board. Brief summation of immediate past committee activities is, an ongoing communication with Central Office to help on any kind of financial questions, review and approve – each year, the updated health insurance and all of our insurances are approved by the Finance Committee, reviewed and approved, so that was done for this year. Every contract that the company engages in has to have a review, so we finalized the 2016 Annual hotel contract, which will be in Las Vegas, and we had the Director of Marketing's 2013 compensation package and responsibilities that was done just recently.

### **Current Happenings of Committee:**

- *Accessible to Central Office Team, Treasurer and Budget Committee Chair as needed*
- *Weekly review of all bank account balances*
- *Review payroll reports as provided*
- *Review monthly Financial Reports and Commentaries*
- *World Show expense(s); review, allocations and settle final payment on outstanding invoice(s)*
- *Review and advise as needed on contractual agreements/arrangements*
  - *Marketing and licensing contracts as submitted*
  - *Hotel contracts*

**Bizzell:** Current happenings, weekly review. I don't know if you know this, but each week we get all the bank account balances and review those. Every 2 weeks, we get the payroll reports and review those. Every month, of course, we get the financial statements and review those against budget, and against last year's results. Instrumental in going over the World Show expenses and the outstanding invoices, and making recommendations on how to go forward on those. Again, responsible for looking at all contracts, including licensing contracts and hotel contracts. **White:** Are we still working with Helms Briscoe? **Bizzell:** Yes. **White:** We are? **Bizzell:** Yes. **Hamza:** The relationship is much different. I don't know what happened in the past. There was a disconnect. They were handed off things and then forgotten about, and that is not the way. We've come up with a new way where we're in constant contact and working with them and saying, "this is what we want – A, B, C and D". What typically happens, we're being more careful with the new annual contracts that have been written, but in the old annual contracts, we've gone after bad items, like minimums we know just aren't right, and we'll work with Helms Briscoe to renegotiate, and we've been very successful so far. **Meeker:** Helms Briscoe representative Pat Zollman – **White:** She's great. **Meeker:** – is fantastic. She's attending all of our annual committee meetings, and she's going to renegotiate our food prices. So far, she's saved us thousands. We're really grateful. **Hamza:** It's a tool that we have misused in the past, that we are using correctly now. The new deals that we've negotiated are ones that CFA – we're saving – just in the past, from Reston on, we've been saving thousands and thousands of dollars on the Annual. We're not talking 4 figures, we're talking 5 figures. \$30,000 or \$40,000 by just negotiating smarter. Ed has got a lot to do with it. Ed, Rich Mastin and myself usually get in there and pound the heck out of them. Helms Briscoe seems to be very effective at going in and getting leverage on other events and stuff. **White:** So, are we saying that we still have minimums, but they are more manageable to our expectations and our needs? **Hamza:** Yeah. It's give and take, but we're not signing contracts with minimums we have never experienced. We're actually even a little past that, because we've had strong Annuals and it sort of, the concerns that were once there with the hotels, at least for now, are gone. Reston was an incredible event. The room nights we booked at Reston really made us desirable, and that's really helped us with future deals. Last year's wasn't too bad, either. We're developing a better track record, but I think that comes with having more affordable room rates, so people can stay at the show hotels, and to have dinners that are more affordable, so the money we're spending with these hotels, it's starting to make a difference and we're starting to be able to book better deals. **White:** No more questions, thank you.

#### Future Projections for Committee:

- *Assist in meeting 2012-2013 Budgets/Projections*
- *Begin review of 2013-2014 insurance coverage and premiums*
- *Make recommendations on short and long term investing of readily available funds, and consideration of paying down additional debt on Alliance loan.*

**Bizzell:** Going forward to future projections of committee, the Finance Committee will be assisting in the budgeting process and they will begin reviewing the 2013-2014 insurance coverage and premiums. We will also be involved in making recommendations on short- and long-term investing of funds. We do need to find good, safe investments for our cash. So, that's

what we will be doing here shortly.

**Board Action Items:**

- *None*

**Time Frame:**

**What Will be Presented at the Next Meeting:**

- *Committee's progress*

*Respectfully Submitted,  
Rich Mastin, Chair*

**Bizzell:** No board actions required. Next to be presented would be committee progress at our next meeting. **Hamza:** One of the other things we're going to be looking at shortly is, we're going to be looking at what we feel is the minimum amount of cash on hand that CFA needs, to be safe. Once we agree on that number, then we really need to look at what we're going to do with the excess cash. One of the things we should be doing – you know, there's a saying that "you make hay while the sun is shining." So, while we have good projections in income, we should be looking for places to put that money where it will create more income. You can't count on what's happening today to be here 10 years from now. Things always change and you always have differences in leadership and differences in the economy. You know, my recommendation for CFA is that they start to develop safe, non-related revenue streams that are passive. We need to look at ways to invest our windfalls into passive income.

## **(11) BUSINESS DEVELOPMENT COMMITTEE.**

*Committee Chair: Kitty Angell  
List of Committee Members: Roeann Fulkerson, CFA Director of Marketing; Bob Johnston, Clubs Liaison*

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### **Brief Summation of Immediate Past Committee Activities:**

*The branding company bankruptcy that has been affecting CFA revenue for the past eighteen months is now completely resolved. The outcome for CFA is very beneficial. CFA will receive 100 % of the pre-bankruptcy monies owed, the cumbersome contractual restrictions were negotiated and removed, thus CFA walks away paid in full and with an open opportunity to work directly with manufacturers without costly representation from any outside branding companies.*

**Hamza:** Next up is Business Development. That's Roeann. **Fulkerson:** You should have the report. Anyone who doesn't have a hard copy report, Rachel has some extras, but it should have been forwarded via email just in the last couple of days. **Eigenhauser:** I do not have it. **Wilson:** I don't have it. **Anger:** I uploaded it to File Vista last night when I received it. **Wilson:** Last night? **Eigenhauser:** That's too late for me. **Anger:** I emailed it to the board list. **Eigenhauser:** I can't open emails on my Kindle. **Hamza:** Do we have any hard copies here? **Fulkerson:** We have a few. **Hamza:** I would like one, as well. **Meeker:** I don't have it, and I uploaded File Vista. **Anger:** I just got it last night, everybody. **Fulkerson:** It's not Rachel's fault, it's mine. **Thompson:** I can go upstairs and make some. **Fulkerson:** We made 10. I thought that would be adequate, but it is not. **Hannon:** Did anyone get an email from Rachel with it? **White:** She uploaded it. **Hannon:** She said she also sent an email. **Meeker:** I didn't get an email. **Anger:** Anyone else need a paper copy? **Hamza:** I guess Ginger needs one. **Anger:** This is the last one. I have it electronically. **Fulkerson:** Again I apologize for the distribution being delayed. Probably the greatest news is that the company that was tying up our ability to have our branded products on retail market shelves has been completely resolved. It's been resolved advantageously, that CFA will receive 100% on the dollar of what they were holding of funds pre-bankruptcy when it was filed, and the advantage of this being completed is going to allow CFA to now go directly to the manufacturers and place branding products via our direct negotiations and not work through the company that was taking 35% of the royalties and CFA receiving 65%. So, CFA will be receiving 100% of the royalties and we've already been talking to some companies who have serious interest in representing us and getting the product on the shelf.

### **Current Happenings of Committee:**

*Three of CFA's long-time key sponsors have renewed support for 2013 and payments have either been received by Central Office or should be received shortly. This totals \$204,050. A proposal has been sent to one additional CFA sponsor. This proposal increases 2013/2014 monies three fold from the 2012/2013 allocated monies and is more in line with monies received in previous years from this company. We are hopeful this will result in a positive outcome and should have final word on actual funding by the first of April. This date aligns with the company's budget review and allocation process.*

*Negotiations are underway with manufacturing companies to develop a new CFA product line in the categories of toys, beds, cat treats, collars/leashes, cat furniture, litter boxes and accessories. The CFA litter continues to be a huge success generating a nice revenue for CFA. As the branding company is no longer involved, CFA will be receiving 100% royalty revenue whereas previous to January 1, 2013 this was a 35%/65% split with CFA and the branding company.*

*Motel 6 and Red Roof Inn agreements now written directly with CFA are being finalized.*

**Fulkerson:** We kind of were hoping that we would have a proposal. It still may come in for Jerry to talk about tomorrow, but that's really a major accomplishment and will increase CFA's revenue. In saying that, all of our affiliates, such as Motel 6, Red Roof – where we do receive a revenue source have to be rewritten because these were written with the branding company that CFA had been using previously, and these are now again directly with CFA. So, Ed has been working on those, getting those executed so we can get them over to the companies and have those with the agreement directly with CFA.

*Online advertising continues to grow and we are looking forward to the launch of the newly designed website. The beautiful design and functionality will lend to significant growth in advertisers on the CFA website. Hodges Badges is a new advertiser with CFA and attached is a flyer highlighting some information.*

**Fulkerson:** Online advertising continues to grow and there is, I put a flyer from Hodges there, our newest one from last week. They do trophies and rosettes. A lot of the companies that are coming on, we're trying to set them up so that if they are not a direct revenue source, they will be a revenue source to CFA as a seal of approval. If they're not branded specifically, they will be endorsed by CFA and that will generate a revenue back to CFA.

*The CFA eNewsLetter is generating a nice advertising revenue and very well received by both large and smaller companies as a way to reach our CFA exhibitors, breeders and feline lovers. The Cat Talk magazine as well is generating revenue significant enough to show a positive revenue stream.*

**Fulkerson:** The newsletter, I intended to pull the dollars up. They need to be pulled out of Publications. Mark had questioned what the revenue was that the newsletter was generating, and it is significant, as is of course Cat Talk.

*The CFA Pet HealthCare pet insurance program continues to grow and more Free 60 days policies are being activated. We believe this reflects in part due to the increase of online registrations. We are seeing a higher conversion rate of the 60 day policies into Annual coverage.*

**Fulkerson:** Most of you probably know Linda Crandall, who was with Pet Partners. Pet Partners HealthCare, that represents the CFA Pet HealthCare insurance, liquidated their marketing department and is restructuring, so Linda left. I don't think it's going to have an impact on our relationship or our policies with the company.

*The CFA Pet Passport program launched at the World show is now in full swing. The Mayors Alliance of NYC Animals has issued a strong letter of endorsement to the program, sending to*

*each and every shelter and rescue they work with and have oversight. Mike Isaac will be making personal visits with Steve Gruber from Mayor's Alliance to hand deliver packages and give brief overview of the program to several shelters in the NYC boroughs the first week of February. Additionally a list of over 350 shelters across the U.S. are in the process of receiving personal contact with the CFA Pet Passport program being shared with key individuals at the facilities.*

**Fulkerson:** The CFA Pet Passport program that the board approved in June, I believe it was, was launched at the World Show. Significant to that, the Mayor's Alliance of New York City animals oversees the shelters and rescues in the 5 boroughs in New York City and are funded by the Mattie Fund. They have endorsed the program significantly by creating a letter in which they are encouraging their shelters to support this program. So, that is huge. On the 12<sup>th</sup> of this month, Mike Isaac is going to be going and doing direct visits to a lot of the shelters in New York City with Steve Gruber, who is the communications person for the Mayor's Alliance. We also have a total of 350 shelters across the U.S. that are already in a relationship with one of our sponsor affiliates, and we have those direct contact information that they will be receiving letters and announcement of the program. So, as far as the domestic recordings, increased to the DNA testing, everything that goes into the Pet Passport program we should see some significant growth in those areas, and that's really neat.

### **Future Projections for Committee:**

*A special thanks to Dr. Bruce Elsey of Precious Cats products for accepting the invitation to co-host the 2013 World show with CFA ... if/when there is approval for the show from the Board.*

**Fulkerson:** David, you asked what the sponsorship was for the World Show, and in 2012 it was \$49,000. The National Show in 2011 was \$36,482. On that note, Dr. Elsey, Precious Cat Products, has accepted the invitation from Jerry to be the sponsor of the World Show in 2013. They were very grateful and excited to co-host the event with CFA. They are wonderful, as we know, to work with. **White:** I have a question for you. This morning, we saw a preview of our new website design. I know that's been an opportunity with many of our vendors previously. I was wondering if we have been given an opportunity to kind of see a glance of what's to come, or if you've seen it, how you think it's going to impact. **Fulkerson:** Actually, Mark shared the one page with me this week and we were working on making sure that our current affiliates, sponsors, were reflected on that page. **White:** That was my next question, because I didn't see any of that. **Fulkerson:** We saw them and then placeholders were put in, because we didn't have ads designed by the companies. Ginger and I dealt with that yesterday, actually, because we wanted them to do it by what they wanted displayed in the ad. Mark and I were looking at it so that we knew who was there and who we needed to contact for an updated ad. **Hannon:** We're looking the ones that offered discounts to the people in CFA, whether it be hotels or jewelry stores or Iams has – or Royal Canin, I think, has a breeder program. **Fulkerson:** Royal Canin has a breeder program. Dr. Elsey has a breeder program. **Hannon:** We haven't been pushing that. It wasn't on the old website and it wasn't yet on the mock-up of the new one, so we thought we ought to throw that in there. **White:** But I didn't see any Motel 6 anywhere. **Fulkerson:** There's actually that page is – what is it called, Mark? It's called discount – no, it's not discounts. **Hannon:** There's a link to it from every month's newsletter, but it had the hotels there. **Fulkerson:** It does, and the rental cars. **Hannon:** And the jewelry. **Fulkerson:** It's a vast improvement over what the existing page looks like. It really highlights the ability to sponsor –

**White:** Because before it was only an exhibitor page, right? **Fulkerson:** Right. This is much better. On the home page that Ginger has shared, and Kathy and Ginger and I were kind of going back and forth on. The design is phenomenal. It's really beautiful. We do, though, have to take caution to only placing our sponsors on pages for which they had purchased. We don't want to put, say, one food company up in a great big display on the home page, and alienate another food company because they said we love that other company better. Trust me, those are the exact words. **Hannon:** His original question was, we were sent a link that showed what the new website is going to look like and he wanted to know whether our corporate partners had also been sent that link, so they know what the general look of the new site is going to be. **Fulkerson:** No. Earlier I heard a discussion of beta testing the internal system. I think it would be advantageous for us, as a suggestion, that we have an opportunity to send the template of the upcoming website to our current affiliate sponsors, so they have an opportunity to say, "that looks great and we would like to re-do our banner to be larger. **White:** I'm thinking they might want to make an additional investment, once they see how great it is. **Fulkerson:** Absolutely, and that's what had come up, because we were talking about the banner at the top of the home page. **Hamza:** I just want to make sure I see a final proof before you send it to the sponsors. **Fulkerson:** Which is fine. I totally agree, 100%. I was actually told also, when I looked at the template at the beginning of last week, where are we going to put the ads that are sold? Previously, the page was static, and Dick, correct me if I'm wrong. It was a template that you couldn't do anything with. It was just there. Kathy indicated that those could be placed. Jodell, I think you and I were talking to her. There's not a problem. It's not static. Kathy can put ads in there, in the standard banner size ads or leader sized ads, so although they don't show them there now, we can place them anywhere that we want to. Before, we would send – which I would like to do, like you said, suggestive selling – is to be able to place some of the advertising on specific pages and say, "doesn't this look great? This will be this amount of money for this length of time," and I think will be real impressive. **Kallmeyer:** There's another opportunity with the new website. A blog-type activity, kind of like CFA News, where they could be targeted, besides clerks or judges, to clubs, and then you'll have that basically advertising opportunities that could be – that they could take advantage of without cluttering the club mailboxes, but at least they could refer to it, target it. I think that would solve that problem that we have, for targeting. I think it would be a little bit cleaner. **Fulkerson:** It would be a whole lot cleaner. Businesses have specific areas that don't apply to other areas. **Kallmeyer:** Right, and sometimes you'll run into trouble with blanket emails, just from the spam aspect. This would give an opportunity. Even if we went to the CFA community, we could do the opt out – you know, "I don't want to receive it" or whatever. At least, open it up. **Fulkerson:** That's great.

*Funding for the Club Marketing program has grown exponentially and both Bob Johnston and Ann Caell remain very busy overseeing allocation of sponsorship funds and assisting the clubs with the best marketing opportunities. This is a hugely popular program with our corporate sponsors and the clubs. Gina Zaro with Precious Cat shared recently their sales spike notably in areas where they have sponsored a clubs show. The best part is, the spike is maintained after the show, thus their product sales continues to grow with this CFA program's assistance.*

[see discussion in the following report on Club Marketing]

*The Feline Agility program has again received significant funding and continues to grow with CFA Feline Agility being held at over 26 CFA shows, three Pet Expos and Shelter demos. A*

*quote from Jill, "Attended the 3 day Expo. Over 16,000 people came through booth doors. I did demonstrations and brought in spectators to try their hand at running one of my cats. Great fun but...It took me 2 days to recuperate! We were VERY successful. I had crowds packed 4 & 5 deep. I gave out ALL of the Dr. Elsey pamphlets you sent! I gave out scads of cat toys and key chains with the CFA (the CFA website is also on these key chains) and Dr. Elsey logos on them. Wow!"*

**Fulkerson:** The very last thing is, I have to give phenomenal recognition to our Feline Agility Program. Jill Archibald has grown it fantastically through the sponsorship of Dr. Elsey's Precious Cat litter. We had 26 shows that she has assisted in. It's like \$350 to help offset the cost of the agility she's gone to, like four different – there's a schedule in the attachment, and I'll resend it to Rachel so it's there. So, we're reaching the public through pet expos. They learn about cat shows, they learn about cats. Shelters and rescues, she's done shelters and rescues this last year, so they – she's teaching caregivers in shelters to do agility. They are thrilled about it because it really offsets the cats' personalities and makes them more adoptable, so adoptions have increased. The shelters and rescues are very appreciative to CFA for the program and it really benefits all cats. So, that program is being funded. With Jill's dedication, personally she is out there every weekend somewhere. She has done a great job building and growing the Feline Agility Program. **Hamza:** She has done a great job. [applause]

**Action Items:**

*None*

**What Will be Presented at the Next Meeting:**

*It is with great hope the next meeting we will be able to report the finalization of a new agreement to again have CFA branded products on many retail shelves. We hope to have finalized the sponsorship agreement with our long time food company affiliate and bring on at least three new corporate sponsors. We also are looking forward to building the revenue for online advertising and see this as a strong revenue for CFA.*

*Submitted,  
Roeann Fulkerson, Director of Marketing  
Kitty Angell, Chair*

**Hamza:** Is that it from you? **Fulkerson:** I think so. I covered the clubs. **Hamza:** OK. Any questions?

**(12) CLUB MARKETING.**

*Committee Chair: T. Ann Caell  
Committee Members: Kitty Angell, Roeann Fulkerson, Bob Johnston*

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**Brief Summation of Immediate Past Committee Activities:**

*The Club Marketing Committee is glad to report a record year for 2012 with 88 awards to 72 clubs. Several clubs received two awards due to extra sponsorship funding which became available.*

**Current Happenings of Committee:**

*2013 is off to a good start with Corporate Partner contracts totaling \$40,000 for club sponsorship (\$35K from Dr. Elsey and \$5K from Royal Canin). We also have carry over funds from 2012 over \$29,000 that will soon be available.*

**Future Projections for Committee:**

*To date, the committee has 34 awards for 31 clubs set up through April, 2013. In comparison to prior years, 2013 is projected to be a very favorable year. Please see attached summaries for additional information and comparisons. If all goes as anticipated, we have an opportunity to provide sponsorship for approximately 90-100 clubs. With additional funds possible from Iams to cover the 2013-2014 show season we may have another favorable year.*

*One intent of the Club Marketing Committee is to slightly increase awards, when and if possible, for clubs that met (or closely met) their sponsor's requirements favorably. We also intend to fund all clubs that received sponsorship last year.*

**Board Action Items:**

*No Board Actions Items are requested at this time by the Club Marketing Committee.*

**Time Frame:**

*Ongoing*

**What Will be Presented at the Next Meeting:**

*Status of CFA Club Marketing Committee award sponsorships*

*Respectfully Submitted,  
T. Ann Caell, Chair*

**Fulkerson:** Something that I also want to touch on is club marketing. Ann has prepared, and that should be in your in boxes, the club marketing information and what has been funded for clubs. To date, there were 88 clubs, I believe it was. Yes. 2/13 is off to a good start and kind of parallel to each other with the funding from the marketing and sponsorship, the allocation for

club sponsorship of \$40,000 so far in the two affiliate sponsors that have funded so far. One check has already come in to Central Office and another one has already been approved and should be in shortly. In 2012, there were 88 awards allocated to 72 clubs. We anticipate that increasing even more in 2013, because we have more monies available. Jerry had indicated that –

**Hamza:** At this point, Carla, I would like you to add into the following year's budget an additional \$25,000 from CFA into the Club Marketing coffers, with \$5,000 of it being earmarked for Japan and \$5,000 being earmarked for Europe. So, we've expanded. This program, clubs, it's here and it's working. We have a lot of clubs that have really learned how to fine tune their business program through this program. We have a lot of success stories, so all I can tell you is, if you've got a club out there and you're not applying for this, you're making a big mistake.

**Meeker:** I would just like to say, from the Region 2 clubs, thank you. We've gotten a lot of help and it's made the difference on the bottom line in the number of shows, so we want that to go back to these sponsors, that we really appreciate the money. **Fulkerson:** Something I thought was extremely important, because I have to be able to tell our club sponsors that you're seeing results, that this is effective. It can't just be for clubs. "Gee, it's great for clubs. It's helping the clubs." What I did was, we tracked those companies that have sponsored shows across the United States this last year, and asked them to track their sales. They have had a spike in the specific geographic areas of those clubs that they have sponsors, so the clubs may not think that their visitors to the show were as impactful or they didn't get in the door, but the corporate sponsors are seeing a spike in their products in the areas such as PetSmart or PetCo. The best part about that is, it's not just a spike and then it goes away. They are seeing a spike in the business and they are retaining the customers. So, they find it extremely valuable in this Club Marketing program that when they sponsor a show and there was one that Royal Canin did that was a little bitty show. I think it was Nebraska. I don't even remember what it was, but it was out in the middle of nowhere, but they did see a spike in their product and they have retained sales.

Dr. Elsey is really tight on tracking theirs. Same thing. They get a spike, it's retained and they can track it, and directly associate it with – when they know they are sponsoring a show, they have the list that Bob provides to them, and they go back to it. So, it's wonderful. **Hamza:** The benefits are all over the place. The immediate benefit is to the clubs. It gives them money to advertise with and to bring people in, to help them with their immediate performance of the show, but as Roeann was alluding to, it has a ripple effect. One of the greatest benefits it gives to CFA as a whole is, it proves that we have national marketing penetration as an organization. The more we can demonstrate that, the more valuable that becomes when we start working with companies on a bigger level. **White:** I just suggest to Mark, when we announce the additional \$25,000 in funding to clubs, we put a quick blurb in the newsletter about the process again, just as a reminder. The more times that we communicate it, people will pick up on it and take advantage of it. **Hannon:** I've been big, when I was regional director, of pushing this program because I really think that clubs are reluctant to apply for it, but those that do get the money.

**Hamza:** I think the most important vehicle via CFA and the clubs, and this program, is through regional directors. You guys are the closest to your clubs. If you've got a club that you see that can really benefit from this, it's not a hard process. It's an easy process. It's just, somebody from that club has got to pick up the phone or write an email to Bob Johnston, and he is such a nice guy. I don't know if you guys know him, but he's a great guy. He will hand hold a club through the process. **Fulkerson:** Yeah, he will. **Hamza:** And so, it really couldn't be a whole lot easier.

**Calhoun:** Does anybody know if this process is available via website somewhere? Is it posted somewhere? **Hannon:** It's not on the website. **Hamza:** No. **Hannon:** The website is for the

public, so if it were anywhere, it would be on – **Fulkerson:** It's so simplistic. **Hamza:** You know, what would be good, where it really belongs is on the regional websites, because then we're not having John Q Public calling Bob Johnston, wondering where their sponsorship is. **Fulkerson:** For their bridge club. **Hamza:** Yeah. **White:** But she needs the information in order to get it on their website. **Calhoun:** I just shot an email to him. **Hamza:** OK. And you know what? Roeann, maybe we can get Ann and you to just come up with a way to standardize it even more. Maybe there's a form that you can shoot out to clubs if they request. **Fulkerson:** He does. It's so simple. It's just so totally simple. **Hamza:** I know it's so easy, because I get responses all the time. **Fulkerson:** Anyone who is interested, they've asked Jerry and we say, direct it to Bob Johnston. Someone who sends to me, I say, direct it to Bob Johnston. He immediate hand holds them, and says, "here's what you have to do", he sends them the overview information and then he follows up 2 or 3 days later to make sure if they have any questions. So, putting it on a link on a website, it would be a disadvantage. Mark has been pushing in the newsletter to contact Bob Johnston. I think that's the most effective way to make the clubs comfortable, because, I mean, let's get realistic. There's a lot of people who, like you say, they think it's more complicated and they won't know how to do it, so calling Bob and getting reassurance. He helps walk them through it. There's nothing to it. He helps them with any questions. He sends them the ad from the sponsor who is sponsoring the show. He puts the box together, he works directly with, you know, say, Gina, and they send coupons and the sample stuff. It's just so simple. **Hannon:** So many clubs think it's just for the big clubs, but if we're going to sponsor 100 shows this year, we don't have 100 big shows. **Hamza:** Actually, the clubs who get the most, the biggest bang for their buck out of this is the small clubs, so this is really a windfall for small clubs. **Fulkerson:** It is. Again, we talked about it. **Calhoun:** What's the lead time on the request? **Hamza:** We should be able to fund well in excess of 100 shows this year. I love this program, because it's a win/win. There's really nothing nefarious about it. It's just there to help out everybody. **Fulkerson:** Kathy has a great question here, and it's very valid. The lead time. When you license your show, that makes you the opportunity to apply for assistance of sponsorship. Bob has difficulty if its pending and not licensed, because you know, sometimes it's here and sometimes they aren't licensed. So, when a club licenses a show – Mark, you and I can work on a paragraph on this – when they license a show, if they're interested in corporate sponsorship, they should reach out to Bob at that time. That's the lead time. **Hannon:** I've encouraged clubs to apply for it long before that, because he knows at certain points what kind of money he's going to have available to distribute, and you want to get in line for that. You don't want to find out, "oh, I've already passed it out. I wish I had known about your show." **Fulkerson:** If you look at the document that Bob prepared that is the second page to the club report, and that was sent way back. **Hannon:** Right, we got it. The chart showing 2011, 2012 and 2013. **Fulkerson:** Correct, and he goes through each of the clubs and he projects those clubs that he knows how much it's going to be. Once we have a commitment from a corporate partner, like we did – **Hannon:** One of the problems, though, is that these companies work on a calendar year basis, not a show year basis. **Fulkerson:** That's correct. **Hannon:** So, we get money from Iams for calendar year 2013, which means, even though we're not talking the current show season, we can be talking September or October of the new show season. **Fulkerson:** Actually, Iams' budget parallels CFA's budget. They're on a fiscal year instead of a calendar year. The other companies are on a calendar year, so it doesn't correlate to our show season. But regardless – **Hannon:** I told them, "don't wait until next show season if that's when your show is", because if it's in the Fall, it's in the calendar year that he's dealing with. **Hamza:** The system that he's got in place is working. Have we

turned away a club? **Fulkerson:** No. **Hannon:** Yes. We turned down all the regions for the regional award shows last June because he didn't have it in place, but other than that, he's told me he said yes to every club that's asked. **Fulkerson:** Correct, correct. Those were the regions' shows, awards. Those were clubs that were asking. We have not had to decline one club. We found the money. **Hamza:** That's a heck of a thing. **Fulkerson:** Yeah, it is. **Hannon:** I think the regional directors need to tell their clubs that every club that's requested the money has gotten it. So, ask for it. **Petty:** Well, I hate to bring up a personal experience, but I have an email in front of me dated January 12<sup>th</sup> asking for sponsorship for a show in September of this year – a high-profile show – and he's telling me, "just wait, we'll let you know, funding's not available."

**Hamza:** Well, when did you send that? **Petty:** I sent it like last November and I got the response in January. **Fulkerson:** Two months. This is just January, I know. But again, corporate funding again has come in now. **Hamza:** Right now is when the money starts to come in for the program. **Petty:** But you're saying it's available for this year. I'm asking for this year and he's telling me there's no funding. **Hamza:** You know what? I'll bet that you get notification in 2 or 3 weeks, saying, "here's your money." **Fulkerson:** Tracy, I was under the impression, we discussed the check was in Central Office this week, and arrived, and Bob and I talked about the particular incident, request there. I expected you to have a notification this week before the board meeting, OK? We got the money. It came into Central Office this last week. He's sending out notifications. I know how much you're getting. But, you know, it's the maximum amount for a high-profile club. It's even more. It's not a club, it's a show. **Hannon:** That tells you who it is.

**Fulkerson:** Have I answered you? **Petty:** My concern, I did bring up a personal experience with it, but how do we present this to our clubs? **Hamza:** They have to be patient. It isn't an ATM, it's an award. Aside from the clubs that are in your time frame that – because this is when it starts coming in. We put our budget together, 2 of the 3 food companies put their budgets together, and so, you know. **Petty:** I've got one more question. If a show, if we have a show that's happening in January, February or March before all this gets solidified, what do we tell them? **Hannon:** They use the prior year's money. It's planned. Right Roeann? They plan for a show, let's say in January. The previous year's money is funded into January, right? **Fulkerson:** Correct. That is correct. **Hannon:** Because you know you're not going to have the money from corporate sponsors for that calendar year. **Fulkerson:** Right. The sponsors have authorized carry-overs so that we can cover. Believe it or not, in January, we sponsored I think it was one sponsor covered 5 shows in January, so there must have been 5 weekends in January this year. They had a show covered every single weekend, and we knew the issue of monies coming in. We carry over. **Hannon:** They face that every year. **Hamza:** We may run out. That's not saying – there's only so much money in the program, but so far we haven't. **Hannon:** They are planning 100 shows. **Fulkerson:** It won't run out. Let me explain that. It won't run out. Bob is so tedious about who gets what dollar amount, and he bases that on knowing what the funding is going to be. **Hamza:** OK. I'm sure Bob will be glad that you have committed him. **Fulkerson:** He is not going to run out of money. **Hannon:** It will be in the minutes, so we can quote her when Bob writes us, "we're out of money."

## **(13) CENTRAL OFFICE OPERATIONS.**

*Committee Chair: Donna Jean Thompson  
List of Committee Members: Kristi Wollam – Administrative Assistant*

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### **Brief Summation of Immediate Past Committee Activities:**

*Please accept my apology for the tardiness of my report. The day to day operations of our customers that cross my desk have left precious free moments to do that which should be at the top of the list as we prepare for a February Board meeting.*

### **Current Happenings of Committee:**

*We have had a good response to our Club Dues notices. With over 600 Member Clubs, less than 200 are in arrears with dues owed, membership list missing or both still due. This is an excellent response to our notices and there is still a week to go.*

*We are now preparing for the Annual mailings as the Northwest Region and Central Office begin their joint preparations for the Annual Meeting in Vancouver, Washington June 27-30, 2013.*

### **Future Projections for Committee:**

*As I prepare this report (1/23) the registration department is processing registrations received yesterday. Yes, Pedigree registrations and those with a problem may take longer, however our goal is to maintain this timeliness with all properly submitted registrations.*

### **Action Items:**

#### **1. Club Resignation:**

*Bermuda Cat Fanciers (Region 1)  
The club has been disbanded, due to the economy and the expatriates who have left the island, who were the fanciers.*

**Hamza:** OK, next up is Donna Jean with Central Office Operations. **Thompson:** OK, in executive session you covered two of the action items I have, leaving the first ones. We have a club resignation from the Bermuda Cat Fanciers. **Hannon:** Who? **Thompson:** Bermuda Cat Fanciers. **Eigenhauser:** I move we accept the resignation. **Hamza:** With regret. **Eigenhauser:** Yes. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** The resignation is accepted with regret. We hope that at some point in the future, they see fit to come back.

**2. Show Format Change Requests:**

(a)    *Club Name:*                    Colonial Annapolis Cat Fanciers/Maine Street Cat Club  
          *Show Date:*                        June 1, 2013 – Southern Regional Awards Show  
          *Location:*                         Parkville MD  
    *Currently licensed as a one day show Saturday June 1, 2013 (6AB Rings).*  
    *Requesting permission to expand to a two day 8 ring (4x4) adding two Specialty rings.*

**Thompson:** The second was a change in club format. Colonial Annapolis and Maine Street Cat Club are doing the show for the Southern Regional Awards on June 1<sup>st</sup>. Initially, they are licensed as a one-day, 6 ring show. They want to switch to a two-day, 8 ring, 4 rings each day, adding 2 specialty rings. **Newkirk:** I'll move. **Baugh:** Second. **Eigenhauser:** I just want to say, I look forward to clubs putting on more shows in this format, and not having quite so many one-day, 6 rings. The 4 and 4 format is much more conducive to socialization and a little more friendly to spectators and new breeders. I support this fully. **Anger:** And I applaud them for adding specialty rings. **Hamza:** They are doing the right things to grow CFA, so we appreciate it.

**Hamza** called the motion. **Motion Carried.**

(b)    *Club Name:*                    Cincinnati Cat Club  
          *Show Date:*                        April 20/21, 2013  
          *Location:*                         Cleves, Ohio  
    *Move show to Columbus, in conjunction with a pet expo.*

**Baugh:** Jerry, I have one item that's not on Donna Jean's list. The Cincinnati Cat Club contacted me. They normally hold their show the 3<sup>rd</sup> weekend in April in Cleves, Ohio, which is a suburb of Cincinnati. They have been approached to hold their show in the Columbus area this year in conjunction with a pet expo. The pet expo normally invites a TICA club, and they want to have a CFA club this year. I've talked to people in the region. It doesn't impact the Columbus clubs at all, and I would recommend that we approve this, and I make a motion to that effect.

**Meeker:** Second. **Altschul:** Wait. **Anger:** What is your motion? **Baugh:** Moving from Cincinnati to Columbus for one year. **Altschul:** It's on their same traditional weekend? **Baugh:** Just to move for one year so they can participate in the pet expo. **Hannon:** Why are we dealing with this? **Baugh:** Because they asked me to bring it to the board. **Altschul:** Shouldn't it just go through the RDs? **Newkirk:** It should go through the directors. **Baugh:** I just got it, formally. Actually, I didn't have it. They told me they were going to have Donna Jean bring it up.

**Altschul:** Are we going to go through the pre-notice through CFA News? **Hannon:** But the normal process for a move of location is the regional director contacts the neighboring regional directors, I send out a CFA News notice, people are given a week to respond. **Hamza:** That's the way this should go. **Baugh:** I'm bringing it up because they told me Donna Jean was going to bring it up, and it wasn't on there. I'll do the regular process. **Hamza:** I don't think there's going to be a problem. **Baugh:** OK, not a problem. I said I was going to bring it up and I did. I'm going to type it right now. **Hamza:** I think it's easy peasy, as they say. **Hannon:** Lemon squeezie. **Hamza:** That's right.

**3. Club Reconsideration Request:**

<i>a)</i>	<i>Club Name:</i>	<i>Bluff City Cat Fanciers</i>
	<i>Show Date:</i>	<i>December 14/15, 2013</i>
	<i>Club Region:</i>	<i>Gulf Shore (Region 3)</i>
	<i>Issue:</i>	<i>Reconsideration of rescinded Show License</i>

Following an executive session discussion, there being no board member on the prevailing side of the original motion willing to make a motion to reconsider, the action item lapsed and the original motion to rescind the show license stands.

\* \* \* \*

Another executive session discussion was had regarding a mis-coding situation that resulted in registration of certain not-for-breeding cats that otherwise would not have been registered. Upon motion by **Eigenhauser**, seconded by **Meeker** and unanimously carried, a policy was adopted in which the Director of Operations is delegated the authority to find resolution that will not harm innocent bystanders.

**What Will be Presented at the Next Meeting:**

*We will continue to submit requests, questions, and problems that may require Board action and/or input.*

*Respectfully submitted,  
Donna Jean Thompson*

**Meeker:** A thought just came to mind and I hope it's appropriate here. We use the CFA News list for this process, to notify clubs that there are questions. What's the process for officially notifying everybody of the outcome of the vote or the outcome of the process? Once everybody has their input, then it kind of drops and there's no real, official notification to complete the loop. **Hamza:** That should go back to the CFA News then, saying that this is approved. **Hannon:** We're going to do 2 for every request – one to let the people know there is a request, and then to let them know the results of the request. **Meeker:** The result. **Hamza:** It does make sense. **Eigenhauser:** Rather than putting it on the CFA News twice, could we just mark it on the list of traditional dates calendar and say, "this has been approved as a one-time." That way, they could have one notice without having to read through scattered messages. **Petty:** Well, we don't put one-time shows on the traditional show list, but presumably the show will be licensed at that point. **Hamza:** I think it's almost probably the same amount of work, each way you do it. **Raymond:** Why not just include it in the newsletter? It's not time sensitive. **Hamza:** It's not time sensitive. You can add it to the newsletter. **Hannon:** Is that acceptable, rather than sending out a follow-up CFA News announcement that once a month I just roll them up into the Newsletter and say, "during the past month, these were approved"? **Hamza:** Yeah. It makes no difference. It's not time sensitive. **Hannon:** My concern is that these people subscribe to the Newsletter. They never subscribed to CFA News, and all of a sudden they're getting this phenomenal volume of email from us, with all these requests for a change of date or change of location, and now we're going to double that by sending them a response as to what happened. I would rather, if they're already going to get the CFA Newsletter on the 15<sup>th</sup> of the month, just

put it in there. **Hamza:** The Newsletter makes perfect sense. **Hannon:** I'm expecting that people are going to start to complain, saying "we never signed up for this and we don't want this", and I don't have two distribution lists. I'm sending both of them to the same person. **Hamza:** It makes perfect sense. **Hamza:** Is that it? I think that's it, right? **Thompson:** Thank you. **Baugh:** You know, Jerry, there's a lot of people getting complaints about getting that all the time. A lot of people are complaining about getting these continuously. **Hannon:** What should we do about it? **Baugh:** I don't know. **Hannon:** The delegates passed this thing. **Hamza:** I sort of knew that was going to happen. I had two suspicions – that people were going to get buried with it, and that it was going to trigger more. I think it has done that. I think people are thinking, "oh no, we've got to do something with our show", because we've gotten a lot more traffic since we starting doing that. **Altschul:** I don't think they realized how many shows and things moving around the RDs are actually dealing with. Now they have an idea. **Hannon:** But, what do we want to do about it? **Altschul:** They've got to make another resolution to change it. **Hamza:** You know, as a board we can be practical people and say that the policy's not working, and drop it. **Altschul:** We just started it, though. **Hamza:** I know. The thing is, let's see where it goes. It may die down. I have noticed, though, it's encouraged extra traffic. **Hannon:** But it also may just be a matter of, once they have seen a number of these, once they see the subject line, they're just going to delete it and not even open it. **Eigenhauser:** I agree with Mark on this. Once they get used to it, it might be a little easier to sort these out and separate them out from the Newsletter. The other thing is, once we get the new website up and we have live pages that people can post things, similar to blog pages, maybe it can go there and they can go look for it if they're interested, rather than having it show up in their mailbox. I think it's an experiment that we should at least continue a while longer. **Hamza:** I think it's encouraged clubs to do things. There's a great increase in traffic, but if that's what they want, that's what they get.

## (14) **CLUB APPLICATIONS.**

*Committee Chair: Liz Watson*

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### **Brief Summation of Immediate Past Committee Activities:**

*There is one new club for consideration:*

#### ***RED DRAGON CAT FANCIERS OF CHINA International Division (Asia) – Darrell Newkirk, Director***

*The constitution and by-laws are in order. There are twenty members. No member is a member of another club. This is an allbreed club that wishes to produce shows in Laio Yang, China. This city is one hour south of ShenYang, China. The dues have been set and if disbanded, the monies will go to CFA. No negative letters have been received and the club was pre-noticed. The International Chair does not support this club.*

*I contacted the club as the President and Secretary reside at the same address and there was a question regarding disbursement of funds should the club disband. The secretary responded that the club has changed the President to: Gu Qingkun, 5-8 NO. 19 Bldg XuanKuang, Gongchangling dist. Liaoyang, China. Also, that the monies will be disbursed according to CFA guidelines. Later, I received an email from the secretary updating the email address which is now [537511664@qq.com](mailto:537511664@qq.com)*

**Hamza:** Club Applications is next. Rachel? **Anger:** This time we have one club application from the ID in Asia. It's the Red Dragon Cat Fanciers of China. The club wants to put on shows in a city that's one hour south of ShenYang in China. They don't say how many shows they want to put on, but there appear to be all new members. No member is a member of another club. Dues have been set. Originally, they had the President and Secretary at the same address, and now they have changed the President, so they no longer have overlapping officers in the same residence. The one thing to note is, the ID Chair does not support this club. **Kallmeyer:** I think it's premature for this club. Originally, they had the same address. Then the Secretary had the same email address as the secretary of the current club in that area. So, when queried, she said he is a very close friend and he speaks English. Basically, I think they should take advantage of the existing infrastructure when they put on shows. One of the problems we've had in China is that there's 17 or 18 clubs now, and the last 9 shows have been put on by 3 clubs, with essentially the same show secretary as the promoter of the club. We're getting new clubs, but we're not getting involvement. **Hamza:** We are stockpiling clubs. **Kallmeyer:** What's that? **Hamza:** We're stockpiling clubs. **Kallmeyer:** Part of it, too, is that there's one certified master clerk in China now. There's one that kind of does it on occasion, but we don't have the infrastructure to really build it up, so I think we've got to – **Hamza:** Slow things down. **Kallmeyer:** – slow things down a little bit and then let them develop. **Anger:** But ShenYang is – those clubs you mention are generally Shanghai and Beijing. Is an hour south of ShenYang – **Kallmeyer:** It's associated with the same people. **Anger:** So, an hour south of that is going to be overlapping? **Kallmeyer:** Right. I'm not sure it's a new club or just "let's have a club." It seems to be the power thing to form a club now. We haven't got them to do the next step, to start stepping up. **Hamza:** They're getting the hang of this club accumulating thing pretty quick.

**Hannon:** Sooner or later, they will realize they can just buy clubs from us. **White:** We have some of those in the U.S., too. **Hamza:** That's better, though, because at least there's a profit margin in it. We're undercutting ourselves. **Kallmeyer:** They don't realize, too, that you can have a club but you can't vote unless you put on a show. I don't know what the advantage is, but it does accrue status. **Hamza:** I get it. **Kallmeyer:** It's not that it's bad. I think maybe within a year or something, let them develop. **Anger:** But then, we will run into the Asian problem of them losing face if we turn them down now? **Kallmeyer:** No. **Anger:** No? **Hamza:** Are we talking about the same guys that [statement deleted]. **Anger:** I move to accept the Red Dragon Cat Fanciers of China, with the right to vote no. **Meeker:** Second.

**Hamza** called the motion. **Motion Failed.** **Hannon:** Unanimous no. **Hamza:** I haven't seen that in a while.

**Future Projections for Committee:**

*Process and submit new club applications for consideration by the Board.*

**Time Frame:**

*February, 2013 to Board teleconference in March, 2013.*

**What Will be Presented at the Next Meeting:**

*All new clubs that have applied for membership*

*Respectfully Submitted,  
Liz Watson, Chair*

**Hamza:** We're going to take a 15 minute break, and we're going to come back and do Breeds and Standards. Just so you know, we're an hour behind.

[BREAK]

## **(15) BREEDS AND STANDARDS.**

*Committee Co-Chairs: Annette Wilson and Rachel Anger  
List of Committee Members: Diana Doernberg – outcrossing assistance*

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### **Brief Summation of Immediate Past Committee Activities:**

*This was the year for breed council secretary elections. Sincere thanks to the outgoing breed council secretaries for their service to CFA. We welcome some new breed council secretaries, and welcome back to all of the returning breed council secretaries.*

*The balloting process was conducted and the results were tabulated. For the first time, breed council members were offered the option of online voting and the response was very favorable.*

*The breed brochures have been completed and are available on the publications page of the CFA website (<http://catalog.cfa.org/pubs.shtml>). There is a link at the top to navigate down to the individual breed profiles section. The brochures can be purchased in bulk as follows:*

*For all brochures except the Persian: \$10.00 for each increment of 50 plus \$5.95 for shipping within the U.S. and shipping of \$16.95 outside the U.S.*

*Persian Brochure: \$20.00 for each increment of 50 plus \$5.95 for shipping within the U. S. and shipping of \$16.95 outside the U. S.*

*Cat Club Special: 15 copies of each brochure (630) for \$120.00.*

*For orders greater than 250 brochures, contact the Central Office for postage requirements.*

**Hamza:** I'm going to turn this portion of the meeting over to Rachel and Annette.

**Anger:** I'm going to start out our report and then I'll throw it to Annette for the miscellaneous and provisional breeds. Then we will get into our ballots. In our immediate past year, we did the first online voting, and the response was very favorable. We got a 94% response of people that voted online, so we are very delighted about that. I myself voted online and I thought it was wonderful. **Hamza:** I thought you said you voted twice. **Anger:** No. There is protection in place to detect voter fraud. **Hamza:** OK, good. **Wilson:** I'm just thinking we should probably in the minutes thank officially Kristi Wollam and Central Office and Mary Kolencik for making it a much easier process and timelier process than it would have been otherwise. **Hamza:** They work very hard. **Anger:** Yes. Annette worked on the breed brochure project and that is available now. Thank you Annette. The details are here in the report for people who would like to get it, or they can be downloaded from the CFA website.

### **Current Happenings of Committee:**

*A breed council secretary tie in the Balinese breed resulted in a run-off election which has been completed. Due to a vacancy in the Tonkinese breed council secretary declaration, a special election will be held.*

**Anger:** We can announce the results of the Balinese breed run-off election, and that was Kris Willison won that. Congratulations Kris. And now we have a Tonkinese breed council special election that is going to be held, with one candidate. **Hannon:** Can we say who the candidate is? **Roy:** I thought there were two candidates. **Hamza:** Well, one dropped out. We're down to one. **Anger:** One candidate withdrew, yeah.

*The miscellaneous breed database continues to be updated.*

**Future Projections for Committee:**

*Solicit input on agenda for the June Breed Council Secretaries meeting with the Board of Directors.*

*Continue to work with Central Office to update the CFA Rules for Registration and the individual breed registration rules (known as the 'breed book').*

**Action Items:**

**Ratify Breed Committee Chairs** – The following individuals have agreed to serve as Breed Committee Chairs for our Miscellaneous Breeds. Board ratification is requested.

- *Katherine Barie as Burmilla Breed Committee Chair*

**Anger:** We need to ratify breed committee chairs for our miscellaneous breeds. The first one – this is going to be an action item – would be to ratify Kitty Barie as the Burmilla breed committee chair. I would like to make that motion. **Meeker:** I'll second.

**Hamza** called the motion. **Motion Carried.** **Anger:** Welcome Kitty. She is here, by the way. Hello.

- *Jacqui Bennett as Chinese Li Hua Breed Committee Chair.*

**Anger:** The second one we want to ratify is Jacqui Bennett as the Chinese Li Hua breed committee chair. I would so move that we ratify Jacqui. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.**

**Miscellaneous Breeds Status** – Accept proposed changes to Burmilla standard.

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## BURMILLA

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**1. PROPOSED:** Change the HEAD description as follows:

**Current:**

HEAD: Gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, tapering to a short, blunt wedge.

**Proposed:**

HEAD: Gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, ~~tapering to a short, blunt wedge~~. The head forms a balanced wedge, wide at the cheekbones and tapering to a blunt finish at the muzzle.

**RATIONALE:** The current standard lacked the clarity to describe and define the muzzle appropriately. The present wording helps to give a better visualization to the intent of the head shape, ear placement and muzzle proportion.

**Anger:** I'm going to go into the Burmilla ballot here. They have a couple of standard changes they would like to propose, to their standard. The first one, they want to change the wording in their Head description to give a better visualization on the intent of the head shape, ear placement and muzzle proportion. You can see the change they are making, deleting a few words and adding, *The head forms a balanced wedge, wide at the cheekbones and tapering to a blunt finish at the muzzle.* **Hannon:** Are we going to ask the breed committee chair to speak?

**Anger:** Yes, right now. Since we just ratified the breed committee chair, would you like to speak on this proposal? **Barie:** We would like to change this mainly because we would like to put it more in line with the other standards that are already available for Burmillas in the other organizations. We feel that it gives a more accurate description and is a little bit fairer for the judges, as well as for people who might consider moving from other organizations into CFA.

**Newkirk:** That's an incorrect statement, because I have FIFe's standard up and I have the ACF standard from Australia, and they both use this *short, blunt wedge* terminology. You guys are taking *short* out to give a little bit longer head, and that's not what this breed is. They both use the word *short* to describe their muzzle and their wedge. I have it up here if any of the other board members want to see it. **Barie:** Australia, from what we understand from Michelle, is actually changing that standard, because that *short* is getting to the point where they're looking too flat faced, which is not what they're looking for. So, it's typical that breeders will go toward the extremes, which is something we're trying to avoid. **Hamza:** Well, I can tell you something the board is trying to avoid is a moving standard. **Newkirk:** I will read you the FIFe breed standard here. *Viewed from the front a short wedge, wide at the cheekbones.* You have most of this terminology, but it's a short wedge. I will read you – ACF has not changed their standard, because it's on their website. Their standard is exactly what's written here right now. **Barie:**

Correct. **Newkirk:** Isn't that correct? **Barie:** That is correct. **Newkirk:** OK. **Barie:** As I said, Michelle is active in that particular organization, and they are looking towards changing it, so in a similar way we would like to make a standard change. We would have to bring it to the board, we would have to discuss it with our breed committee – they have to do the same thing and they are not going to have an updated thing on their website. Their standard will not be changed until such time as it has been presented, ratified, accepted and moved. **Newkirk:** Then my suggestion would be, once they change their standard and ratify it, then you guys come back to use and ask for the change at that point in time. You can't come to us and tell us that they're going to do something. That's just like, you know, saying tomorrow's going to disappear from the map. We have to have some concrete evidence from them in order to effect a change. To me, this changes – the way you guys are wording this, this changes the whole look. This breed was created from a male chinchilla Persian and a lilac Burmese, OK? Not our Burmese, the European Burmese. If you read the European Burmese standard, it uses the same terminology, *tapering to a short blunt wedge.* So, I just can't see that this is helpful to CFA or to your breed standard, myself. You're

taking out *short*, and that's the essence of the head in that breed. You guys are eliminating that. **Hamza:** Do you want to say anything in closing? **Barie:** As far as the changes that are being presented, it's mainly to get them right now, especially since we are miscellaneous. Now is the time to alter our standard such that it indicates the kind of cats that we are looking for, looking towards breeding, as well as the other organizations. **Newkirk:** I just think, when this board considers an established breed that's in another registry, then – and I don't care who you accept. If you take ACF's standard or if you take FIFE's standard, you pick one of those standards and then that's what we go by. They've had this breed for a lot longer time. This breed was created 30 years ago. So, the breed standard has been around a long time. For us to come here and take their breed standard and give miscellaneous acceptance by this CFA board, and you come in and then you're wanting to screw around with the standard already, when we've not even taken the standard out and you're wanting to change somebody else's standard who has had this for a number of years. I don't get the point. I don't understand why you're coming forward with this, because the European Burmese head is short. A Burmilla is basically a silver European Burmese. That's what they bred for. **Baugh:** My question is, I don't see a vote by the breeders on this. Do you have a vote? **Barie:** It was unanimous, including the members who are currently in Australia. If you look at where the breed was originated, it was Great Britain. A short wedge is not there. **Roy:** Maybe we can just put this aside until such time as you're going to advance to championship, so we have more chance as we're seeing the cats in Miscellaneous and that will give time if, indeed, Australia changes their standard. They don't necessarily need to do a breed standard change this time. **Hannon:** Did you mean to say "advance to championship" rather than "provisional"? **Roy:** Yeah, advance to – yeah. **Anger:** So moved. **Hannon:** Are you seconding that? She moved what you just said. **Anger:** No, I'm moving for the proposal. **Roy:** Yeah, I'll second it. To put it off. **Wilson:** Wait, wait, wait. What are we voting on? **Newkirk:** They've got a proposal. I mean, the only thing you can do is table it. I mean, you can't – **Eigenhauser:** Let's just vote this down and tell them what we want them to do in the future. **Hamza:** Or, vote whatever's going to happen. **Eigenhauser:** Because I really don't want to say the CFA board wants to see what some other association does first, so we can follow their lead. **Hamza:** Yeah, no. Procedurally, anyway, we have to vote on this motion. **Anger:** That was my motion. So moved. **Eigenhauser:** Her motion is to table it. **Anger:** No, my motion is to vote on the proposal, with the right to vote no. **Hamza:** With the right to vote no. Do we have a second? **Newkirk:** I'll second it, with the right to vote no.

**Hamza** called the motion. **Motion Failed.** Wilson, Koizumi, Hannon and Petty voting yes.

**2. PROPOSED:** Change the PENALIZE description as follows:

**Current:**

PENALIZE: A bump on the nose is undesirable. Weak chin. Tabby marks in tipping, solid colored hairs, uneven tipping, brown or yellow tinge in coat. On Tipped, any color on the hocks.

**Proposed:**

PENALIZE: ~~A bump on the nose is undesirable.~~ Weak chin. Tabby marks in tipping, solid colored hairs, uneven tipping, brown or yellow tinge in coat. On Tipped, any color on the hocks.

**RATIONALE:** The sentence is clearly ambiguous to the meaning set forth in the Burmilla standard and may have detrimental effect on the selection of breeding cats. Neither breed used in the hybridization of the Burmilla has a reference to the nose in such a manner which is a contradiction to the original intent of the standard. The standard is clearly outlined without having the need to incorporate a negative reference to nose and profile.

**Hannon:** Now, is that it for the whole Burmilla thing? **Anger:** No. The second proposal, they want to remove some negative language. Did you want to speak on that one? **Barie:** Right now, the standard that we have has *A bump on the nose is undesirable. Weak chin. Tabby marks in tipping, solid colored hairs, uneven tipping, brown or yellow tinge*, etc. We want to remove the *A bump on the nose is undesirable*. Currently, no other organization nor our own organization in the other breeds indicates such a fault. **Eigenhauser:** Do you want a bump on the nose, or don't you want a bump on the nose? **Hamza:** That's a little aggressive. **Wilson:** I think they want a nose as described in their standard. So, in other words, they don't want to penalize it specifically, just like the Siamese don't penalize for crossed eyes or something like that. **Eigenhauser:** I'm just trying to establish if this – I mean, a standard should be what you want. Are you saying it's OK to have cats with nose bumps? **Barie:** No. **Eigenhauser:** Then it should be a penalize. **Wilson:** No. **Barie:** Right now, the issue we have is the understanding of what a bump on the nose is, and as a result of that, there have been comments about clarifying it, how it is penalized, to what extent, and since none of the other breeds have *A bump on the nose is undesirable*, I think obviously if you've got a huge bump on the nose, you kind of know that the wedge is not balanced, the cat is not balanced, and it's not going to do well. It's going to be penalized because it does not appear correct. So, it's more for clarification. **Newkirk:** It is in the ACF standard, by the way, but I could care less if you want to take this out. **Hamza:** It just isn't very clear what you're after with this language. Somebody make a motion. **Anger:** Well, so moved. **Hamza:** Can I get a second? **Meeker:** I'll second.

**Hamza** called the motion. **Motion Carried.** Eigenhauser, Brown, Anger and Calhoun voting no. **Anger:** OK, who is voting no? **Hamza:** George, you and Kathy. **Eigenhauser:** And I think Roger. **Hamza:** Roger is voting no but he's drinking coffee at the same time. It's very confusing. **Hannon:** He can multi-task.

## **BURMILLA**

<b><i>Summary of Show Reports</i></b>				
<i>Breed</i>	<i>BML</i>			
<i>CY</i>	<i>Data</i>	<i>Total</i>	<i>%</i>	
2011	<i>Sum of # Pos</i>	53	81%	
	<i>Sum of # Neg</i>	12		
2012	<i>Sum of # Pos</i>	395	97%	
	<i>Sum of # Neg</i>	11		
2013	<i>Sum of # Pos</i>	28	100%	
	<i>Sum of # Neg</i>	0		
<i>Total Sum of # Pos</i>		476	<b>95%</b>	
<i>Total Sum of # Neg</i>		23		

**Hannon:** Is that it for the Burmillas? **Anger:** Annette, did you want to do the recap?

**Wilson:** I'll just briefly go over the stats. Every year we do a spreadsheet, include all the show reports from all the miscellaneous and provisional breeds shown. So, the first set of statistics we have here are for the Burmilla. The first set shows a summary of the show reports by year, the percentage of positive and negative reports. A positive report from a judge would be, they feel the cat has merit, has characteristics that are distinctive, shown as a distinctive breed and that it's ready for advancement. They have no negative comments at all on their reports. In 2011, there were 81% positive reports. In 2012 there were 395 positive reports. There were a lot of Burmillas shown last year and even this year a couple of shows that had Burmillas competing. The total sum of positive reports from the judges is 95% on the Burmillas – one of the highest I've seen.

<i>Number Shown By Region/Breeder</i>									
<i>Breed</i>	<i>BML</i>								
<i>Count of Reg. #</i>		<i>Region</i>							
<i>CY</i>	<i>BR</i>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>Total</b>
2011	<i>Stephanie Mohr</i>		4						4
	<i>Kim-Phillip Ghobrial</i>	1	6						7
	<i>Michele Ristuccia</i>	4			1				5
	<i>Keith Kimberlin</i>	6							6
<i>2011 Total</i>		11	10		1				22

2012	<i>Michele Ristuccia</i>	1							1
	<i>Keith Kimberlin</i>	26		1	10		4	8	49
	<i>Sue Campbell</i>		1						1
	<i>Delphine Behmann</i>	1							1
	<i>Michelle Ristuccia</i>	1							1
	<i>Keith Kimberlin-Kate Barie</i>	6							6
	<i>Whitney Nickel</i>	3							3
	<i>Jennifer Stanford</i>	1							1
	<i>Kate Barie</i>	2							2
	<i>Kimberly &amp; Phillip Ghobrial</i>					1			1
<b>2012 Total</b>		<b>41</b>	<b>1</b>	<b>1</b>	<b>10</b>	<b>1</b>	<b>4</b>	<b>8</b>	<b>66</b>
2013	<i>Keith Kimberlin</i>						4		4
<b>2013 Total</b>							<b>4</b>		<b>4</b>
<b>Total</b>		<b>52</b>	11	1	11	1	8	8	92
<i>Count of Reg. #</i>	<i>Breed</i>	<i>CY</i>							
					<i>BML</i>	<i>Total</i>			
<i>Reg. #</i>	<i>2011</i>	<i>2012</i>	<i>2013</i>						
<i>Grand Total</i>	22	66	4		92				
<i># Unique Cats/yr</i>	13	30	4						
<i># Add'l each yr</i>		17	4						

**Wilson:** The next report shows the numbers shown by region. In 2012, the cats were shown in 7 regions and 66 cats were shown. It also shows a list of different breeders. The number of unique cats shown in 2012 are 30 out of that 66.

		<b>CY2011</b>	<b>CY2012</b>
		<b>BML</b>	<b>BML</b>
<b>CURRENT STATUS</b>		MISC	MISC
<b>ELIGIBLE FOR ADVANCEMENT?</b>		NO	NO*
<b>APPLIED FOR ADVANCEMENT?</b>		NO	NO*
<b>RECOMMEND ADVANCEMENT?</b>		<b>NO</b>	<b>YES</b>
<b># OF UNIQUE CATS SHOWN</b>		13	34
<b># OF TOTAL ENTRIES</b>		22	70
<b>% UNIQUE CATS</b>		59%	48%
<b># OF UNIQUE BREEDERS*</b>		4	8
<b># OF REGIONS SHOWN IN</b>		3	7

*Due to the existence of the Burmilla as a registered breed in other countries and associations as well as the commitment of breeders and exhibitors during CY 2012, including several shows with 5 or more Burmillas entered, we recommend advancing to PROV at this time. A year or two in PROV status will give exhibitors the feedback from judges hanging ribbons and hopefully let us see some longhairs entered. We also recommend any further advancement be dependent on a consistent standard (i.e., no changes next year!).*

**Wilson:** Their current status is Miscellaneous. 34 unique cats were shown out of 70 entries, so 48% were unique cats. The number of unique breeders were 8 and they were shown in 7 regions. We discussed this and, as this is a breed in another region [sic, country], and based on some of the recommendations that Sharon had brought up and the high percentage – there were 3 shows that had over 8 Burmillas competing of various ages, and I think one show had 12, so they are actually not just showing one cat in every show, they're showing a number of cats in competition. It's our recommendation that we advance them to Provisional at this time. A year or two in Provisional status will give the exhibitors the feed-back from judges hanging ribbons and hopefully let us also see some longhairs entered. We recommend any further advancement be dependent on a consistent standard.

#### **BURMILLA - COMMENTS FROM JUDGES REPORTS**

*Note: the number in front of each comment refers to the number of judges making the same/similar comment on that show's report.*

#### **COMMENTS FOR CY 2011**

*note: 1 LH, 1 SH. 1-breed is distinctive but not ready to advance; type not consistent*

*1-may be distinctive 3-not yet ready to advance. 1-standard needs work*

*1-had merit compared to standard; need to see more at one time. 1-highly recommended. 1-beautiful, very distinctive, a great addition to our lineup of breeds. 1-need to see more.*

*1-maybe distinctive; eventually ready for PROV. 1-not yet distinctive; not yet ready for PROV*

*3-not yet distinctive enough; not ready to advance. 1-need to see more adult/mature cats; coat too dense/thick; color/tipping-excellent; body too bulky, not elegant; good profile, eye size, eye shape.*

*1-need to see more in a class. 1-consistent with others I've seen.*

*1-not ready to advance; need to see more.*

*1-concern is we seem to be getting new breeds with only minor distinctive characteristics.*

#### **COMMENTS FOR CY 2012**

*1-very nice cats; exhibitor very knowledgeable about breed. 1-very close to my expectations!*

*1-distinctive but not ready to advance yet.*

*1-the lack of consistency between our already established patterns for chin/shaded for Persians is one of the reasons we end up with differences between how breeds describe the same color/pattern.*

*1-I love this breed! 1-consistent with previous handled.*

*1-distinctive but not ready to advance. 1-meets the standard as written; would like better eye color.*

*1-need some standard tweaks; this cat was very nice; meets the standard. Previous example did not.*

*1-love the breed!*

*1-very happy about how this exhibit met my expectations.*

*1-wonderful consistency. 1-I've judged them in Australia and NZ. Would love to see them proceed to CH status soon!*

*1-I love the look of this breed, definitely needs to be encouraged. We should consider provisional before 5 years. 1-need more exposure before advancing.*

*1-distinctive, but not yet ready to advance.*

1-distinctive but not ready to advance. 1-not distinctive, not ready to advance. 1-standard is vague; does not look like the Burmillas I've seen in Australia or in FiFe in Europe; way too long.

1-very happy with the quality; breed will be very popular. 1-appreciated getting a chance to look at nuances of head structure; great job. 1-the brown shaded male was stunning; very close to the way I interpret the standard. 1-would like a shorter MISC time frame and a longer PROV so breeders can get feedback of having ribbons hung.

1-advance when they no longer outcross to the EB; they should stand on their own as a breed.

1-nice to see two with good type. 1-Exhibitor does an outstanding job of showing various colors and explaining the fine points.

1-I think they are beautiful. 1-ready to advance when requirements met; once PROV should not outcross.

1-Breed is ready to be accepted in championship ASAP.

1-go directly to championship!

1-temperament outstanding.

1-best I've seen in the U.S. to date. 1-love them!

1-distinctive, not yet ready to advance. 1-beautiful group; very good coats, structure and eye color.

1-not ready to advance yet.

1-love this breed! 1-this breed is ready for championship.

1-consistent with Burmillas handled here and in NZ/AUS. 1-the type of this cat doesn't match what I see in Australia. 1-Body should be shorter to reflect parent breeds. 1-distinctive, but not ready for PROV yet.

1-should be more like the EB and maybe a color instead of a separate breed; lovely temperament, soft coat.

1-need to see more consistency (only 1 here). 1-beautiful, distinctive and elegant.

1-not consistent yet; not ready to advance.

1-distinctive, should advance 'eventually.'

**Wilson:** The following part of this are comments from the judges' reports from 2011, 2012 and so on. I always add that in there. There's a number 1 or 2 in front of some of these. That doesn't mean they are the judge in ring 1 or anything like that, it means how many judges at that show made the same comment or a similar comment. Does anybody have any questions about the stats for the Burmilla? **Newkirk:** I think it's a beautiful breed and I would support their advancement, because I think breeds that are already established in other registries, as long as we have a standard that we can go by and sort of have it set, and go by that standard of the other organizations, then I think they should be fast tracked. I hate to see these breeds take 5 and 6 years to get up to championship status, when they're recognized around the world. So, I mean, I'm all for advancing these guys. **Wilson:** So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Congratulations to the Burmilla people. [applause] **Wilson:** Effective May 1<sup>st</sup>, of course.

## CHINESE LI HUA

<b>Summary of Show Reports</b>				
<i>Breed</i>	<i>LIHUA</i>			
<i>CY</i>	<i>Data</i>	<i>Total</i>	<i>%</i>	
2010	<i>Sum of # Pos</i>	41	51%	
	<i>Sum of # Neg</i>	39		
2011	<i>Sum of # Pos</i>	99	61%	
	<i>Sum of # Neg</i>	63		
2012	<i>Sum of # Pos</i>	23	67%	
	<i>Sum of # Neg</i>	11		
<i>Total Sum of # Pos</i>		163	59%	
<i>Total Sum of # Neg</i>		113		

### **Number Shown By Region/Breeder**

<i>Breed</i>	<i>LIHUA</i>								
<i>Count of Reg. #</i>		<i>Region</i>							
<i>CY</i>	<i>BR</i>	<b>2</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>9</b>		<b>Total</b>
2010	<i>Haojing</i> <i>Qiukaibiao</i> <i>Liyu Zhang</i> <i>Xiao Peng Sun</i> <i>??</i>	2	2	4		5		1	1
					3		2	1	3
<i>2010 Total</i>		2	2	4	3	9		20	
2011	<i>Liyu Zhang</i> <i>Ziao Peng Sun</i> <i>Wang Jian Yong</i>	2	7	8		10	4	3	31
		1			2			3	2
<i>2011 Total</i>		3	8	9	2	10	4	36	
2012	<i>Liyu Zhang</i> <i>Wang Jian Yong</i> <i>Qiukaibiao/Zhangliyu</i> <i>Qiukaibiao/Zhang Li Yu</i>		2	2		5		9	
						1		1	
<i>2012 Total</i>			2	2		8		12	
<i>Total</i>		5	12	15	5	10	21		68

**Wilson:** OK. And then briefly I'm just going to go over the Chinese Li Hua stats, which don't look quite as good. We're seeing a decrease in the number of cats shown. We're seeing really not much of an increase in the number of breeders or at shows for different breeders here for 2012. Two of them are basically the same, just spelled differently. Well, 3 of them are the same. We're just not seeing any kind of volume. From 2011 to 2012, the numbers went down. In 2011, there were 36 entries. In 2012, 12 entries. It continues – you know, it's just decreasing.

*Chinese Li Hua - # of Entered Cats, # Unique Cats/Year, # New Cats Year over Year:*

Count of Reg. #	Breed	CY		
	LIHUA			LIHUA Total
Reg. #	2010	2011	2012	
0511M-1696986	1			1
0511M-1696983	1	1	2	4
0510M-1696980	2	1	1	4
0510M-1696990	2	1	1	4
0510M-1696991	9	13	1	23
0510M-1706269	3	3		6
0510M-1706349	1	14	1	16
0551M-1696983	1			1
0510M-1716329		2		2
0510M-1716336		1		1
0510M-1716330			1	1
0510M-1696988			1	1
0511M-1737668			2	2
0511M-1736177			2	2
<i>Grand Total</i>	20	36	12	68
# Unique Cats/yr	8	8	9	
# Add'l each yr		2	4	

	<b>CY2010</b>	<b>CY2011</b>	<b>CY2012</b>
	<b>LIHUA</b>	<b>LIHUA</b>	<b>LIHUA</b>
<b>CURRENT STATUS</b>	MISC	MISC	MISC
<b>ELIGIBLE FOR ADVANCEMENT?</b>	NO	NO	NO
<b>APPLIED FOR ADVANCEMENT?</b>	NO	NO	NO
<b>RECOMMEND ADVANCEMENT?</b>	NO	NO	<b>NO</b>
<b># OF UNIQUE CATS SHOWN</b>	8	8	<b>9</b>
<b># OF TOTAL ENTRIES</b>	20	36	<b>12</b>
<b>% UNIQUE CATS</b>	40%	22%	75%
<b># OF UNIQUE BREEDERS*</b>	4	3	2
<b># OF REGIONS SHOWN IN</b>	5	6	<b>3</b>

*Note: the number in front of each comment refers to the number of judges making the same/similar comment on that show's report.*

#### **CHINESE LI HUA - COMMENTS ON REPORTS, CY 2010**

1-in addition to entered cat, a kitten was there as exhibit only. 1-amazing new breed for CFA, different from any breed we currently have. 1-not distinctive, not ready to advance at this time.

1-outstanding!

1-showed better than a week ago. 1-pattern problem 1-not distinctive. 1-type not to standard.

1-pattern definitely spotted. 1-needs more weight. 1-distinctive, but not ready for PROV

1-type not consistent with standard. 1-breed may be distinctive, but not this cat; need more consistent type. 1-type not what was expected. 1-looked like any HHP; no distinct breed features. 1-this cat not up to the standard of cats seen at board meeting.

2-need to see more. 1- better behaved than 2 weeks ago. 1-(this exhibit) not like the standard; hate language of standard. 1-standard needs work; there is nothing distinctive.

2-not ready yet; haven't seen enough to judge consistency to standard. 1-color, pattern, coat and type is remarkable.

1-this cat doesn't fit the standard as written at all; hope to see some that do; see no 'significant traits.' 1 - have seen far better examples in China. 1-standard needs a lot of revising, i.e., hexagonal diamond??, ear set, necklaces. 1-standard needs lots of work.

2-need to see more. 1- this one closer to my expectations. 1-absolutely distinctive, outstanding kitten and breed. 1- one more example of regionally bred cats that we have accepted (Siberian, NFC, MCC); I think they are wonderful. 1-excellent condition.

2-would like to see more. 1-does not appear to be distinctive.

1-does not match standard. 1-needs more weight, have seen same cat 3 times; clings to table. 1-3rd time I've seen this cat, continues to mature and pattern is coming in. 1-still need to see more/different examples.

#### **CHINESE LI HUA - COMMENTS ON REPORTS CY 2011**

2 - need to see more. 2-gets better each time I see him.

1-examples in China reflect standard/ US examples not so much.

1-very frightened, flea dirt, standard needs to be clarified re: head shape and gender-based coat

differences. 1-need to see more!

1-head description could use some work. 1-standard calls for mackerel pattern; this cat's pattern is broken, looks spotted. Doesn't look anything like the other cat in the US.

1-not ready to advance yet based on the two I've seen. 1-distinctiveness yet to be determined. 1-his beauty as being unique is becoming apparent.

1-at this point, nothing distinctive.

1-definitely unique and different; look forward to seeing more of them. 1-this cat is almost 2 years old and has a spotted pattern, not mackerel. 1-fabulous condition; very shy. 1-need to see more of them.

2-not ready to advance. 5-very timid, frightened. 1-most disappointing new MISC breed I've ever seen.

1-breed needs more exposure in US. 1-beautiful cat!! 1-have seen before, maturing nicely. 1-excellent condition. 1-this one meets the standard (looks different from the one on the west coast).

1-excellent muscle tone. 1-needs more weight. 2-very shy. 1-there are only 2 in the US and they are entirely different.

3-we keep seeing the same cat (or the same two)

1-2 of the entries just arrived the day before from Beijing; 2 have excellent type, but the last one has foreign SH body type. 1-coats on the two new arrivals markedly different from the one that has been in the US for a while. 1-need to develop more consistency in type. 1-we need American breeders (currently none). Cats I've seen of this breed in China are superior to what is being sent for our review.

2-one is very thin and in poor condition. 1-the 8 mo. Old comes closest to written standard; they have a long way to go to 'distinctiveness.' 1-yes to distinctive, but we need to see a lot more before advancing. 1-a unique breed with a unique story that will add some pizazz to our PR efforts! 1-not enough consistency yet. 1-these cats are less than ordinary.

2-we need to see a LOT more. 1-happy to see these two looked alike.

1-definite pattern development since last time I saw him.

1-need to see more, nice markings. 1-I am excited about this breed. 1-needs work on standard.

#### **CHINESE LI HUA - COMMENTS ON 2012 REPORTS**

1-one had hair missing.

1-nice girl with proper coat and color contrast.

1-need more shown, especially in their native country. 2-not distinctive. 1-need more condition. 1-these cats were better than those I've handled in the U.S.

**Hamza:** Do we know if there's been any domestic-born litters at all? **Wilson:** That's in the stats. Somewhere I have the stats. It might take me a little while. **Newkirk:** Did they ever import any females. **Wilson:** Yes. **Anger:** They have 2 or 3 females. **Newkirk:** Oh, do they?

**Hannon:** The registration certificates say they registered I think 8 last year. **Hamza:** Yeah, but are those imported or are they out of litters? **Hannon:** They may still be in China, for all I know.

**Wilson:** There's a couple of new cats here in the US, but they really haven't – maybe one was shown. **Hamza:** I just haven't seen any kittens. You judges are probably in a better position.

**Newkirk:** I know for a long time they only sent males. They wouldn't send any females.

**Wilson:** They have females now. **Kallmeyer:** About a year ago there were 2. I think one died relatively quickly. **Wilson:** Within the year, yeah. **Kallmeyer:** I think there is one female.

**Wilson:** I guess my concern is, if we were seeing them more widespread in China. Certainly, some of the entries at the few shows that they actually bothered to enter there, there were older cats, more mature cats, but even there when we got more than 1 judge's report from the show, they weren't necessarily positive reports. **Kallmeyer:** I guess there's anecdotal evidence, let me put it that way, websites in China where they're advertising them a lot at a fairly high price. We haven't seen the conversion of those cats to show cats. In fact, they are advertising them as CFA

registered, but if we only had 8 registered, I think they've sold more than that as CFA registered. I don't know if they are delivered with papers. We've also heard that in China there have been blue and green slips from CFA that have been counterfeited as CFA cats, but again, no hard proof. **Baugh:** The problem I have is, the cats that they brought to the board meeting were beautiful. **Newkirk:** Yes. **Baugh:** The cats that have come in to this country, to me, look like pets. **Newkirk:** Yes. **Baugh:** I'm not willing to do anything to move forward until I see some looking like what we were presented with. They sure haven't brought them here. **Hamza:** Do you want to make a motion? **Wilson:** There's no motion. It's just information and discussion.

**Breed Council/Committee Ballots** – copies of ballots/results provided to all board members, vote on standard changes passed by 60% or more of breed council members and consider non-standard changes, proposals and informational items.

Breed	Members	Ballots Returned
<i>Abyssinian</i>	76	47
<i>American Bobtail</i>	21	19
<i>American Curl</i>	11	3
<i>American Shorthair</i>	47	35
<i>American Wirehair</i>	12	7
<i>Balinese/Javanese</i>	44	40
<i>Birman</i>	60	38
<i>Bombay</i>	25	21
<i>British Shorthair</i>	53	46
<i>Burmese</i>	56	41
<i>Chartreux</i>	24	17
<i>Colorpoint Shorthair</i>	59	52
<i>Cornish Rex</i>	53	30
<i>Devon Rex</i>	33	23
<i>Egyptian Mau</i>	36	14
<i>European Burmese</i>	23	16
<i>Exotic</i>	52	36
<i>Havana Brown</i>	29	16
<i>Japanese Bobtail</i>	35	16
<i>Korat</i>	8	7
<i>La Perm</i>	3	3
<i>Maine Coon</i>	104	75
<i>Manx</i>	25	16
<i>Norwegian Forest Cat</i>	30	18
<i>Ocicat</i>	27	16
<i>Oriental</i>	93	61
<i>Persian</i>	245	127
<i>Persian – Tabby</i>	28	18
<i>Ragamuffin</i>	9	7
<i>Ragdoll</i>	17	12
<i>Russian Blue</i>	37	21
<i>Scottish Fold</i>	29	18
<i>Selkirk Rex</i>	10	6

<i>Siamese</i>	99	60
<i>Siberian</i>	16	8
<i>Singapura</i>	12	11
<i>Somali</i>	27	14
<i>Sphynx</i>	25	16
<i>Turkish Angora</i>	41	33
<i>Turkish Van</i>	12	4

**What Will be Presented at the Next Meeting:**

Updated Miscellaneous Breed data.

Status on update of registration rules.

Respectfully Submitted,  
Annette Wilson and Rachel Anger, Co- Chairs

**2012 Breed Council Secretary Election Results**

***Abyssinian***

<i>Members</i> .....	76
<i>Ballots received</i> .....	47
<i>Larry Fry</i> .....	8
<i>Darrell Newkirk</i> .....	34 <b>Elected</b>
<i>Abstain</i> .....	5

***American Bobtail***

<i>Members</i> .....	21
<i>Ballots received</i> .....	19
<i>Shelby Friemoth</i> .....	8
<i>Janet Miller</i> .....	11 <b>Elected</b>
<i>Abstain</i> .....	0

***American Curl***

<i>Members</i> .....	11
<i>Ballots received</i> .....	3
<i>Dianna Clark</i> .....	2 <b>Elected</b>
<i>Abstain</i> .....	1

***American Shorthair***

<i>Members</i> .....	47
<i>Ballots received</i> .....	35
<i>Bob Zenda</i> .....	33 <b>Elected</b>
<i>Abstain</i> .....	2

***American Wirehair***

<i>Members</i> .....	12
<i>Ballots received</i> .....	7
<i>Jan Rogers</i> .....	5 <b>Elected</b>
<i>Abstain</i> .....	2

***Balinese***

<i>Members</i> .....	44
<i>Ballots received</i> .....	40
<i>Howard Webster</i> .....	39 <b>Tie</b>
<i>Kris Willison</i> .....	39 <b>Tie</b>

***Balinese – Tiebreaker Ballot***

<i>Members</i> .....	44
<i>Ballots received</i> .....	44
<i>Howard Webster</i> .....	21
<i>Kris Willison</i> .....	23 <b>Elected</b>
<i>Abstain</i> .....	0

***Birman***

<i>Members</i> .....	60
<i>Ballots received</i> .....	38
<i>Karen Lane</i> .....	17 <b>Elected</b>
<i>Abstain</i> .....	21

<b>Bombay</b>	
Members.....	25
Ballots received.....	21
Deborah Curtis .....	9
<b>Jeri Zottoli</b> .....	12 <b>Elected</b>
Abstain .....	0

<b>British Shorthair</b>	
Members.....	53
Ballots received.....	46
<b>Cynthia Byrd</b> .....	30 <b>Elected</b>
Michael Schleissner .....	16
Abstain0	

<b>Burmese</b>	
Members.....	56
Ballots received.....	41
Art Graafmans .....	18
<b>Karen Thomas</b> .....	21 <b>Elected</b>
Abstain .....	2

<b>Chartreux</b>	
Members.....	24
Ballots received.....	17
Kathy Black.....	4
<b>Sherrie Zabriskie</b> .....	13 <b>Elected</b>

<b>Colorpoint Shorthair</b>	
Members.....	59
Ballots received.....	52
<b>Lorna Friemoth</b> .....	28 <b>Elected</b>
Mary Kolencik.....	23
Abstain .....	1

<b>Cornish Rex</b>	
Members.....	53
Ballots received.....	30
<b>Thomas M. Blees</b> .....	23 <b>Elected</b>
Abstain .....	7

<b>Devon Rex</b>	
Members.....	33
Ballots received.....	23
<b>Linda Peterson</b> .....	23 <b>Elected</b>
Abstain .....	0

<b>Egyptian Mau</b>	
Members.....	36
Ballots received.....	14
<b>Melanie Morgan</b> .....	12 <b>Elected</b>
Abstain .....	2

<b>European Burmese</b>	
Members.....	23
Ballots received.....	17
<b>Robin Bryan</b> .....	16 <b>Elected</b>
Abstain .....	1

<b>Exotic</b>	
Members.....	52
Ballots received.....	36
<b>Penni Richter</b> .....	31 <b>Elected</b>
Abstain .....	5

<b>Havana Brown</b>	
Members.....	29
Ballots received.....	16
<b>Kathleen Hoos</b> .....	13 <b>Elected</b>
Abstain .....	3

<b>Japanese Bobtail</b>	
Members.....	35
Ballots received.....	16
<b>Karen Bishop</b> .....	13 <b>Elected</b>
Abstain .....	3

<b>Korat</b>	
Members.....	8
Ballots received.....	7
<b>Cheryl Coleman</b> .....	7 <b>Elected</b>
Abstain .....	0

<b>La Perm</b>	
Members.....	3
Ballots received.....	3
<b>Dennis Ganoe</b> .....	3 <b>Elected</b>
Abstain .....	0

<b><i>Maine Coon</i></b>		
<i>Members</i> .....	104	
<i>Ballots received</i> .....	75	
<i>Trudie Allen</i> .....	25	
<i>Alexis Mitchell</i> .....	47	<b><i>Elected</i></b>
<i>Abstain</i> .....	3	
 <b><i>Manx</i></b>		
<i>Members</i> .....	25	
<i>Ballots received</i> .....	16	
<i>J. Sandra Willen</i> .....	14	<b><i>Elected</i></b>
<i>Abstain</i> .....	2	
 <b><i>Norwegian Forest Cat</i></b>		
<i>Members</i> .....	30	
<i>Ballots received</i> .....	18	
<i>Keith Kimberlin</i> .....	16	<b><i>Elected</i></b>
<i>Abstain</i> .....	2	
 <b><i>Ocicat</i></b>		
<i>Members</i> .....	27	
<i>Ballots received</i> .....	16	
<i>Carolyn Causey</i> .....	15	<b><i>Elected</i></b>
<i>Abstain</i> .....	1	
 <b><i>Oriental</i></b>		
<i>Members</i> .....	93	
<i>Ballots received</i> .....	61	
<i>Julie Keyer</i> .....	50	<b><i>Elected</i></b>
<i>Abstain</i> .....	11	
 <b><i>Persian</i></b>		
<i>Members</i> .....	245	
<i>Ballots received</i> .....	127	
<i>Linda Acomb</i> .....	71	<b><i>Elected</i></b>
<i>Geri Fellerman</i> .....	18	
<i>Hope Gonano</i> .....	37	
<i>Abstain</i> .....	1	
 <b><i>RagaMuffin</i></b>		
<i>Members</i> .....	9	
<i>Ballots received</i> .....	7	
<i>Laura Gregory</i> .....	7	<b><i>Elected</i></b>
<i>Abstain</i> .....	0	
 <b><i>Ragdoll</i></b>		
<i>Members</i> .....	17	
<i>Ballots received</i> .....	12	
<i>Isabelle Bellavance</i> .....	12	<b><i>Elected</i></b>
<i>Abstain</i> .....	0	
 <b><i>Russian Blue</i></b>		
<i>Members</i> .....	37	
<i>Ballots received</i> .....	21	
<i>Annette Wilson</i> .....	21	<b><i>Elected</i></b>
<i>Abstain</i> .....	0	
 <b><i>Scottish Fold</i></b>		
<i>Members</i> .....	29	
<i>Ballots received</i> .....	18	
<i>Marilee Griswold</i> .....	17	<b><i>Elected</i></b>
<i>Abstain</i> .....	1	
 <b><i>Selkirk Rex</i></b>		
<i>Members</i> .....	10	
<i>Ballots received</i> .....	6	
<i>Laura Jo Barber</i> .....	5	<b><i>Elected</i></b>
<i>Abstain</i> .....	1	
 <b><i>Siamese</i></b>		
<i>Members</i> .....	99	
<i>Ballots received</i> .....	60	
<i>Virginia Wheeldon</i> .....	57	<b><i>Elected</i></b>
<i>Abstain</i> .....	3	
 <b><i>Siberian</i></b>		
<i>Members</i> .....	16	
<i>Ballots received</i> .....	8	
<i>Pamela Martin</i> .....	5	<b><i>Elected</i></b>
<i>Abstain</i> .....	3	
 <b><i>Singapura</i></b>		
<i>Members</i> .....	12	
<i>Ballots received</i> .....	11	
<i>Linda Segar</i> .....	6	<b><i>Elected</i></b>
<i>Henny Wintershoven</i> .....	5	
<i>Abstain</i> .....	0	

*Somali*

<i>Members</i> .....	27
<i>Ballots received</i> .....	14
<b>Tammy Roark</b> .....	<b>13 Elected</b>
<i>Abstain</i> .....	1

*Sphynx*

<i>Members</i> .....	25
<i>Ballots received</i> .....	16
<b>Dee Dee Cantley</b> .....	<b>11 Elected</b>
<i>Abstain</i> .....	5

*Tonkinese*

*A special election is being held*

*Turkish Angora*

<i>Members</i> .....	41
<i>Ballots received</i> .....	33
<i>Lee Brooke</i> .....	10
<b>Marguerite Epstein</b> .....	<b>20 Elected</b>
<i>Alene Shafnisky</i> .....	3
<i>Abstain</i> .....	0

*Turkish Van*

<i>Members</i> .....	12
<i>Ballots received</i> .....	4
<b>Linda Gorsuch</b> .....	<b>3 Elected</b>
<i>Abstain</i> .....	1

*Respectfully submitted,*  
*Annette Wilson*  
*Rachel Anger*

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## **NEW BREED ADVANCEMENT COMMITTEE**

**Committee Chair: Sharon Roy**

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**Brief Summation of Immediate Past Committee Activities:**

*None*

**Future Projections for Committee:**

*Review and rewrite judges evaluation form for new breeds.*

**Board Action Items:**

*See attached proposal for New Breed acceptance of established Breeds*

**Time Frame:**

*May 2013*

**What Will be Presented at the Next Meeting:**

*Draft of evaluation form*

*Respectfully Submitted,  
Sharon Roy*

**Proposal For Acceptance of Established Breeds From Other Recognized Registries**

1. *Reduce the Miscellaneous class to 1 year. A minimum of 25 cats must be shown in a minimum of 5 of the 9 CFA Regions . Evaluations must be completed by the judges handling these exhibits. There must be a Breed Club established and a Breed Council Chairperson appointed by the CFA Board, until an election can be held.*
2. *Provided that the evaluations are positive and the minimum number of cats have been shown, the Breed can be advanced to PROVISIONAL STATUS by a 50% vote of the Board of Directors. It is recommended that PROVISIONAL Status be for a minimum of 2 years. Cats must be shown in 5 of the 9 CFA Regions with positive evaluations received by the judges. In order for the Board to consider this advancement, the Breed Chair must ask to bring the breed forward. They must present evidence of meeting the requirements.*
3. *Breeds wishing to be on this “fast track” to acceptance in CFA must present all their information to the Board for a regularly scheduled February Board Meeting. They must be prepared to present the cats at that meeting.*
4. *Acceptance in another organization does not guarantee acceptance by CFA.*

5. *Breeds that do not have acceptance in other registries or that the CFA Board does not consider yet ready for this program, may be accepted by following the current accepted rules of registration for acceptance of new breeds.*

*NOTE: I did not list any breeds as examples of breeds that might be eligible to be on a faster track. It is up to breeds that feel they meet the criteria to apply and present their documentation.*

*This from our current policy: The Board of Directors, on its own motion, will accept any Provisional Breed for Championship competition when, in the opinion of the Board, such action is proper. Again, it is emphasized that acceptance at the two previous levels does not insure automatic acceptance for Championship status. CFA recognizes that quality and benefits to the fancy are more important than mere numbers. I include this because, if a breed does its due diligence and presents over and above the minimum requirements, the Board may choose to advance with less than the minimum.*

### ***Acceptance of New Colors In Established Breeds***

*As we move forward in other areas of the world, there may be colors currently accepted, based on registries most prevalent in those countries. It may be that CFA Breed Councils may wish to bring those colors forward to CFA for acceptance. I would suggest eliminating new colors from the matrix we currently use. To make acceptance of new colors a separate proposal. Reduction of the number of breeders and cats registered. A minimum of 5 breeders must be working with the new color. A minimum of 20 cats of the color must be registered. Genetic testing of these cats to prove the color must accompany the registrations. While no minimum amount of cats “must” be shown, it is recommended that these colors should be shown in 5 of the 9 CFA Regions.*

*The new colors must have the 60% approval of the Breed Council to be brought forth for Championship. They also must have a 50% approval of the CFA Board. I kept the 60% as this is the current practice for Breed Council approval. I realize that in the past, several times the CFA Board has found ways to accept “new” colors in other ways. One example was the acceptance of other color Burmese for a time as Malayans.*

**Anger:** Next is Sharon’s report on new breeds, and her new Breed Advancement Committee. **Roy:** What we basically did with the Burmillas is really what’s recommended. One year in Provisional, although they already had two years in Provisional, and then 2 years – I mean, 1 year Miscellaneous, 2 years in Provisional. The board can at any time advance these cats if they show enough of them and look like they are ready. Annette did have a good suggestion of just putting it at the bottom of the matrix. Do you want to repeat what you said? **Wilson:** Right. I think it probably would have been easier if we had just taken the matrix there, and just annotated the matrix we had, saying that if it’s a breed coming from another association or a color shown in another association, then – and I guess I’ve always felt this way about this. This is really kind of a guideline, but I know it’s confusing for people, and just say that, you know, the requirements can be reduced if the board feels that the – and what the Burmillas did was, they did what they should do in Miscellaneous. They showed a lot of cats. I mean, we saw this last year, and that’s not an issue, but with the Chinese Li Hua, even if they were registered by some association in China, if we didn’t get better stats on these, I wouldn’t have been able to make the recommendation. **Kallmeyer:** Plus, the ones in China, not only the brown tabby, we’re seeing

spotted tabbies, we're seeing calicos and other colors. **Wilson:** Calicos. Well, there you go. **Roy:** We need to be careful what we wish for. We can't get rid of the original proposal, because if you go on the website and look at some of the breeds being developed, you'll just – I mean, one of the worst is the Sphynx to Scottish Fold. **Wilson:** Oh yeah. You don't want to know. **Roy:** We don't want to know some of these breeds. **Wilson:** And just because another association decides to record them or whatever doesn't mean that we should accept them, so that's why we need to be careful. **Roy:** The only other thing is to re-do the – I'm going to ask Keith to help me with that, too – is to re-do the, how the judges mark, I mean, what their evaluation forms are and also looking at doing one for AOVs so that we get to see the AOV colors that people have.

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## NORWEGIAN FOREST CAT

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Norwegian Forest Cat Breed Council Request to the CFA Board

Breed Council Secretary: Keith Kimberlin – Pottstown PA

*At the present time the Amber color and patterns that were added to the Norwegian Forest Cat breed standard in May 2012 are a partial list of all possible Amber colors. It was originally documented that these colors were possible and DNA testing could prove their existence.*

*Unfortunately, all Amber colors with white were inadvertently omitted from the request to add Amber colors. It was the previous breed council's understanding that according to the CFA Norwegian Forest Cat standard, since all Norwegian Forest Cat colors, without exception, come in both without white and with white, that the same would apply to the new color descriptions for the Amber.*

*Furthermore, in looking at the present registration data supplied by the CFA Central office, more Amber and white cats are being registered than Amber without white.*

*It is important to understand that while the Norwegian Forest Cat Breed Council members are aware of the present procedure to add new colors to our standard by the process of vote by the breed council membership, it was their understanding that our vote on the 2011 Breed Ballot was to address the sole issue of Amber/ Amber Tabby/ Light Amber/ Light Amber Tabby and Amber Tortie and obtain the right to register these cats accordingly.*

*The breed council members would like to ask the board to review this oversight in hopes that the Norwegian Forest Cat breeders can continue to register the Amber with white cats without penalty.*

*We would like to ask the board to make an exception and have the breeds and Standards committee poll the Norwegian Forest Cat breed council prior to the current August timetable, in hopes that we can attain our goal of having the requisite number of Amber cats registered by August 1<sup>st</sup> and apply for full Championship Status of the colors.*

*We want to be sure that those cats registered in the Amber colors with white are eligible for inclusion.–Including those Amber with white cats that are currently registered and being exhibited will ensure that our goal is reached.*

**Anger:** We also had something from the Norwegian Forest Cat people, and their new breed council secretary is going to present that. This is on File Vista. It was a short little one-page thing that I sent out. **Kimberlin:** I don't know if everybody received the notice. It was sent by electronic, but if you have not read it, I do have a copy for everyone. **Anger:** Why don't you pass them around. We have extra copies, so grab one if you need one. **Kimberlin:** I don't have 24 of them. **Wilson:** We told him to make 20. **Hamza:** Most of us have read it. **Wilson:** We told him 20. **Kimberlin:** I just wanted to say that I have just recently taken over the breed council

from our past breed council secretary, and I would like to – my name is Keith Kimberlin, present Breed Council Secretary, and I would like to thank Katherine Bock for all the hard work she did in helping to get the Amber colors recognized in CFA. I think that's a great move for us. What I've outlined here is that we have a problem right now in the registering of the colors, where the Central Office is registering colors that are not in our standard and I just wanted to present this to the board so they can understand that we have a discrepancy in what's being shown in AOV and what's actually being registered, and see if they can come up with a solution to this so that we would be able to continue registering these colors. Now, in light of the Norwegian Forest Cat breed and the colors that we'll have, every color that's in championship right now also has a corresponding color with white. In this proposal, the *with white* was omitted from being asked to come into AOV. Unfortunately, that was an overlook on the part of the breed council and the breed council members, and so when it was voted on at that time, all we did was vote on the color, with the understanding that it would include the *with whites*. Now, the cats are being registered. More cats are being registered as Ambers and Amber Tabby and Light Amber Tabby with white. All we want to do is, get them to be recognized in the same AOV. My understanding from Annette was that we would need to go through the procedure of bringing this up in August and putting it on the ballot, and then having everybody vote on it. In this case, I just wanted to mention that at the World Show, several of these Amber Tabbies with white were present, with CFA registration numbers, and were shown to the judges. They have also been shown in North Carolina twice. I was in St. Louis, they were there, as well, and these are all the cats with white which we did not have in our standard. So, I'm just asking the board to review this and if there's a way they can fast track that, that they just say they were meant to be *with white*. Any other colors that we plan to put in, in the future, we will go through the normal channels, but that's the gist of what's going on. **Newkirk:** I'm sure it was an inadvertent thing that happened. Actually, I didn't even know this until I was in Sweden. We were there with Nancy Dodds and there was one entered, and Nancy says, "the *and whites* aren't an AOV color." I sat there and I looked through and I read it, and I thought, well, I'll be damned, they didn't. I was shocked. Actually, Heather Lorimer came to the World Show and I happened to be there when she got there and went over and looked at the Amber Norwegian Forest Cats, and she talked about the genetics of it, so I mean all the cats there – there wasn't anything without white, was there? **Kimberlin:** There was one without white. **Newkirk:** Oh was there? OK. **Kimberlin:** But, I can tell you, of the ones that have been registered, 7 have been registered with white and one has been registered without white. **Baugh:** You know, I can appreciate the problem. However, I don't want to see a precedent set. Everybody's got a problem with Breeds and Standards that has come here and it has not been correct, had to bring it back the following time. I have a problem with breaking precedent. **Wilson:** And I guess I'm not understanding the registration issue. An AOV class for showing is not necessarily a registration. Are they registering them as something and white? **Kimberlin:** Yes. **Wilson:** Well, they can. That's for registration. There's nothing that says they can't register them that way. What was passed in your standard were just these colors and it doesn't say anything about *and white*, nor does it say *patched*. It specifically says under tabby, *classic, mackerel, spotted, ticked*. It doesn't say *patched*. One more thing. Under the Tabby & White general color and pattern description, it doesn't call out the colors. It says, **TABBY AND WHITE:** *white with colored portions, the colored portions of the cat to conform to the currently established tabby color standards*. So, you can make a case that tabby and white, the Amber colors would fall into that, although it's not clean. **Kimberlin:** Correct. **Wilson:** But in your bi-color description it says, **BI-COLOR:** *black and white, blue and white, red and white, or cream*

*and white.* There's no Amber and white in there, so that's where there's an issue, and I agree with Loretta, it needs to be balloted, or it sets a horrible precedent. **Newkirk:** Rachel may have to go back, because we used to not list AOV colors. You and I had a discussion about this, and we put color class numbers in there. That's not part of the breed standard, and it was my understanding that AOV colors were not part of the standard. They were there listed for the judges so they would know what colors they were. So, you may have to go back and research what we passed years ago, but I don't believe that the AOV colors are an official part of the standard. I think they're there only as reference for the judges. **Hamza:** I think no matter where we go, I think that procedurally I don't see any way around having to ballot this. **Wilson:** Well, no. I think that's worth discussing. Let me think about it. **Newkirk:** If they're not part of the standard, then – **Wilson:** We've asked breeds to put their AOV, what's an AOV in there and their colors. **Newkirk:** We did it with the Ragdolls. **Wilson:** But their ballot did not list these *and white* as part of their – I mean, that was part and parcel of it. I still, I guess, have a little bit of an issue with it not being on the ballot. **Newkirk:** That might be an issue, but all these people are importing these cats that are *and white*. **Wilson:** I understand that. I know. **Kimberlin:** The other thing is, they are showing them as AOVs, so they are showing and giving money to CFA for something which you're saying is, they don't really have a right to do that yet. **Hamza:** I don't think there's a problem, *per se*, in getting this done. I don't think anybody here has got an issue with Amber and White. I think what we are more sensitive now to is the mechanism of how we get there. **Eigenhauser:** My reflection is similar to Darrell's but a little bit different. I think part of the push having people describe AOVs wasn't really to describe what they are, but what they aren't. There are breeds that don't want this color shown, not even as an AOV, not ever, not any way, and so the idea of defining what you mean by an AOV – you know, a cat that's wrong coat length but can still be shown or a cat that's not allowed in colors to be shown – was to enable us to exclude cats from being in the AOV class, not necessarily to define each and every cat that is in the AOV class. I mean, AOV is for any cat that's none of the above when it comes to color, but it's still – **Kimberlin:** Can I interject here for a second? **Eigenhauser:** No you can't because I have the floor. That was the intention of the AOV class. Now, when we asked breeds to come back with a description of what they meant by AOV, I don't think we meant to create a show standard for AOVs, and I think it would be better if breeds like this were to put a line – if they want to put a description of an AOV color that's moving forward quickly, they're hoping to get to championship status and they want to refine the standard before they get there, I don't have a problem with them listing, but if they want to say *and any other biologically possible combination of the above colors* as the last line of the AOV, that gives them an out when they run into a situation like this where clearly if you have this cat in this color, and you have *with whites*, then you're going to get this color with white. A simple one line at the end of their AOV to say, *any of the above colors that isn't listed*, you know. But, I think we made a mistake when we started pushing breeds into defining AOV. I think they took it too far, and this is an example of our own over-zealousness coming back to haunt us. Now, we've created a condition where they've defined something they want as an AOV, and by omission now they've excluded one that they didn't mean to exclude. But I think the remedy in this situation is to re-poll the breed council. **Hamza:** That's my – **Kimberlin:** Can I comment on this first? I went back and I read the minutes from last year's meeting, and I know you're questioning about the AOV at that time. When this was first presented to Katherine and she made the proposal and went over it with Annette, it was Annette's recommendation that we do put them in AOV. Most of the people in the breed council were against that. They wanted them to go right in as colors, because they

didn't feel they were AOV colors. So, we felt that was the only way that we could get them even on the ballot was to put them in as AOVs. So, that's where it came about and then we thought we were just voting on an Amber as a different color and the *with whites* were omitted. So, I just want you to be aware. **Baugh:** OK. As I said, there's a process in place. It doesn't matter if the pope said to do it this way. We have a process that I am very reticent to deviate from because we're opening a door that I don't think should be opened. **White:** But we did last year with the Burmese. It was more health related, but we did it for them. **Newkirk:** Why can't we just have a compromise here. Why can't we just let them poll their breed council and get it done quickly, and then get it put into next year's show standards? **Hamza:** Let me put it – let me say this. Do you and Rachel have a problem with getting this poll before the end of the year? **Hannon:** Another special poll? **Wilson:** Another special poll. No. **Hamza:** Because I know you've had some feelings about off-cycle polling, but if you're willing to do it – **Wilson:** I have more problem with last-minute things coming up. **Hamza:** OK. Alright. **Eigenhauser:** There's a difference, though, between off-cycle polling for a registration issue that doesn't affect the show standard, and off-cycle polling for something that the show standard is going to be printed before the off-cycle poll is ready. **Hamza:** I understand, but I also have people who are volunteers and I just want to make sure they are – so, you guys have no problem taking this on? **Anger:** Can we get it done quickly? In time? I recall our time frame being months. **Newkirk:** How many members do you have? **Wilson:** A lot depends on what – I mean, what they are going to write up. **Kimberlin:** 8 members. **Newkirk:** You only have 8 members? **Kimberlin:** We just did renewing. There was 31, now there's 8. **Hamza:** Keith, what extent is – can you make this a short proposal? **Kimberlin:** If you look at it, all I'm asking you to do is review this. It didn't have to be done today. You can bring it up at a monthly meeting at another time when you have the time. **Hamza:** It can't be done that way. **Newkirk:** There's a printing deadline. That's the problem. **Hamza:** You have to come up with a ballot-able proposal and the breed council has to be polled. **Kimberlin:** I like George's suggestion of just adding that statement to there, so that people can continue to show them, and then we will go through the process – **Hamza:** It still has to be polled. **Kimberlin:** Well, if it has to be polled, that's fine. To get those 5 words, if that's what we can poll, and then we'll put on the ballot next year in complete. **Hamza:** We're trying to help you. We're trying to get this done so you can compete in the coming show season, not the current one. **Kimberlin:** I'm open to suggestions. **Hannon:** The ones without white are championship? **Wilson:** No. **Kimberlin:** They are AOVs. **Hamza:** We're talking AOV all the way. I don't think this will be a problem, do you? **Newkirk:** Hell, you can call 8 people on the phone. **Hamza:** With online balloting being at 94%, we're likely to get everybody to vote. **Altschul:** But, that doesn't reflect the current breed council if they are in the process of renewing. **Wilson:** The issue with the online balloting isn't how quickly people vote, it's how quickly Kristi can get whatever it is we're going to put in there in the mail, out to people, and then give them a deadline. **Newkirk:** I thought you were online. **Wilson:** Yes, but she still has to let them know what their code is for voting. You just don't turn it on. **Hamza:** To me it seems simple, but I don't do it. **Hannon:** What's the deadline in order to get it in the printed standards? I'm not looking at you, I'm looking at the Director of Operations. **Thompson:** I could try to start working on these so we can get them to the printer after this meeting. **Wilson:** No. **Thompson:** We've got both Show Rules and Standards to deal with. **Wilson:** When do the May 1<sup>st</sup> standards get printed? What's the deadline for the May 1<sup>st</sup> standards? To the printer? **Thompson:** [inaudible] **Hamza:** Jodell, can we get this put to bed by the middle of April? Does that give you enough time? **Thompson:** To mail out? **Wilson:** No. **Newkirk:** No. **Wilson:** OK. Donna Jean.

After all the Breeds and Standards is over, whatever passes becomes part of the standards for May 1<sup>st</sup>. When is the, is your proof copy due to the printer, for printing the Standards?

**Thompson:** As early in March as possible. **Hamza:** Would the middle of March work? **Wilson:** She said, *as early in March*. **Hamza:** March 1<sup>st</sup>? **Hannon:** That gives them a month. **Kallmeyer:** So, if they had their ballot done in 2 weeks, would that be feasible? **Hamza:** I mean, really, we've got to get a hold of 8 people in a month. **Wilson:** It's not 8 people, there's 30. There's 30 breed council members. **Hamza:** Who said 8? **Newkirk:** Well, there's 8 current. They're renewing. There were 32, I think, last year. **Wilson:** See, that's the other problem. **Newkirk:** 30. Rachel, do you have the vote from – **Anger:** I have it. **Eigenhauser:** Can our attorney take a quick look at our constitution to see if there's a minimum period of time you have to give them to vote on a breed council issue? **Anger:** 18 people voted, out of their 30 members. **Newkirk:** Oh, OK. **Kallmeyer:** Every one of the breed council members has an email address. **Hamza:** George is right. If we have to have a notice period, that kind of – **Shelton:** Consider me notified. **Wilson:** And who votes? The new breed council members as of January 1<sup>st</sup>, or – I mean – **Hamza:** I don't know. See, this is what makes this a mess. **Kimberlin:** We can have the, all the old breed council members that were previous breed council members. **Hamza:** No, we can't. **White:** They don't have that privilege if they're not a breed council member. **Wilson:** Yeah. Get them to join up tomorrow. **Hamza:** Really what we should do I just go to that cycle. **Wilson:** Then we have a 2 year problem. **Newkirk:** Yeah, but we've got these people that have brought this color in and they can't show, and that's not fair to them. They were under the impression this was in the rules. I didn't even know it was in the rules until Nancy Dodds read it and pointed it out to me. **Anger:** It benefits no one to wait. **Raymond:** There's no minimum. **Hamza:** There's no minimum, so we do have some wiggle room. **Raymond:** But, since the breed council year runs on the calendar year, if you aren't a member now you shouldn't be able to vote. But, you do have 8 people. **Newkirk:** Well, just send an email to the ones that are active. You can do it in a week. **Anger:** OK, so, as a clarification, as of today there are 8 people that are in the Norwegian Forest Cat breed council that have renewed for 2013. **Newkirk:** You said there were 18 that voted? **Anger:** Last year, but that's done. **Newkirk:** For it? **Anger:** No. **Hamza:** They never had a chance to vote for it. **Wilson:** They didn't have a ballot this year, this past year. They didn't have anything on the ballot. **Newkirk:** I know. That's what I'm saying. It had to pass their breed council to get in their standard. **Anger:** Oh that. OK, I'll look that up. **Wilson:** That was 2 years ago. **Newkirk:** I just want to know what the yes's and no's were. **Hamza:** If I'm understanding this right, we can put together a short ballot item and, as of today, there's 8 members and those 8 members will make the decision. **Hannon:** Within maybe 10 days we can have this resolved. **Hamza:** That's right. **Raymond:** Sure. **Hamza:** We can get to Kristi – Donna Jean, are you listening? Have Kristi, as soon as – **Raymond:** But they need to get a proposal done. **Hamza:** Yeah, we need to get a proposal done quickly, so maybe Ed and Annette, at some point this weekend, or Rachel – **Wilson:** I would like the breed council to give us what they want. **Hamza:** We have this, so what I would really like is somebody to boil it down and hand it to Keith and go, "Keith, does this work?" **Wilson:** It's not just *with white*. What about patched? **Kimberlin:** We're going to table that until August. **Wilson:** So we can ballot again? This makes me crazy. **Kimberlin:** It's only because these cats are already being registered and they're trying to show them. **Wilson:** This isn't about registration. **Hamza:** Alright, I'm going to go this way. Loretta. **Baugh:** My suggestion to Keith was to write the proposal for the Amber and White, and George's phrase about all the other cats. Whatever cats they were – how did you word it? **Eigenhauser:** I don't remember. **Hamza:** All other breed's possibilities. **Eigenhauser:** All

genetically possible colors. **Wilson:** No, because they don't allow cats with hybridization. You made it way too complicated. They want these colors in all the possible patterns. **Newkirk:** All you have to do is, right at the bottom, just say *and these cats with white*. **Wilson:** What about patched? **Hamza:** Now we're talking about patched tabbies. **Newkirk:** I'm not worried about that because that's something different. I'm just worried about these Amber cats with white.

**Petty:** This is already in their standard. They have the AOV Amber colors, but in the championship colors, **ANY OTHER NFC COLORS:** *any other color or pattern with the exception of those showing hybridization [bla, bla, bla], or these combinations with white.*

**Kimberlin:** Right. That was always in there to be the catch-all before, so that any color that did not have a color description could be shown. That was always in there. **Petty:** You have Ambers in there now? This covers the *and white*. **Wilson:** That's a different color class. **Kimberlin:** But then they would be competing in championship, while the ones without white would be AOVs.

**Petty:** This is actually what we discussed in Sweden. Then how are we going to deal with these cats? **Hamza:** OK, Rachel has got the vote. **Anger:** Last year they had 31 members, 16 voted on this issue, 10 yes, 6 no. Is that what you wanted? **Newkirk:** Yeah. **Kimberlin:** A lot of those no's are retired. **Hamza:** We don't need the background of the no votes. **Baugh:** Can't some people work with Keith and get this done? **Wilson:** We need to keep it simple. **Hamza:** What I'll do is – you're a good soul, right? **Anger:** I am a good soul. **Hamza:** I'll have Ed and Rachel work up something very brief that accomplishes this, that we can get Kristi to mail out to the 8 members on Monday, asking for a quick reply and who knows, we might have it all by the end of next week. **Kimberlin:** Did anybody else need a copy of this? **Eigenhauser:** My other concern about that procedure is, if we have a breed council that normally has 30 members and only 8 have renewed at this point, is that really a representative sampling of the breed council? I mean, they all renewed their dues, and look at the way the clubs – we've got 200 clubs that haven't renewed their dues yet. I mean, people wait until August to do it. **Hamza:** We can do something else. We can give them notice that we're going to be doing this vote on Friday. **Eigenhauser:** I would say, I want to give at least the other 22 members of the breed council an opportunity to vote. **Hamza:** Alright. So we'll send it out a week from Monday. We'll send out a notice on Monday saying that, *Join your breed council because there's a vote coming*. **Raymond:** This is actually somewhat similar to, I believe, when we did the Aby special election. It was mid-cycle. We sent out the ballots to those who were currently breed council members. Everybody else found out about it. As they registered, we sent them a ballot. We kept the cut-off the same, but we sent them the ballot. **Eigenhauser:** We're talking about having a really short cut-off this time. **Raymond:** Right. **Eigenhauser:** So it's not conducive. **Newkirk:** Do you have an email list for your breed council members? **Hamza:** We can certainly notify everybody who had been a breed council member in the last 12 months. It's not that big a list, saying to them that we'll mail the ballots, we'll email the ballots out a week from Monday and you have a week to join your breed council. **Newkirk:** I was going to say, why can't you just put a breed council renewal in there and send it to those people. Their ballot won't count unless they renew their membership. **Hamza:** We can do that, too. That's a good idea. Who knows, we might get extra money. **Kimberlin:** That would be fine. **Hamza:** OK. So, let's stick with what we've got before we make it something we can't do.



# THE CAT FANCIERS' ASSOCIATION, INC.

World's Largest Registry of Pedigreed Cats

## The Cat Fanciers' Association, Inc.

### OFF-CYCLE BREED COUNCIL POLL

#### NORWEGIAN FOREST CAT

Breed Council Secretary: Keith Kimberlin – Pottstown PA

Ballots Received: 22

1. **PROPOSED:** Define all of the expressions of the Amber color as follows.

**Current:**

#### AOV COLORS:

**AMBER:** yellow recessive color that presents as dark honey chestnut. Kittens will be warm brown with coats gradually maturing to amber color. Nose leather: dark brown/charcoal-black. Paw pads: dark brown or black

**LIGHT AMBER (dilute of Amber):** pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. Nose leather: blue desirable. Paw pads: blue desirable.

**AMBER TABBY (classic, mackerel, spotted, ticked):** Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

**LIGHT AMBER TABBY (classic, mackerel, spotted, ticked):** Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

**AMBER TORTOISESHELL:** amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

**Proposed:**

**AOV COLORS:**

All colors and combinations are allowed with or without white.

**AMBER (non agouti):** yellow recessive color that presents as dark honey chestnut. Kittens will be warm brown with coats gradually maturing to amber color. They may have ghost tabby markings that darken with age. Nose leather: Nose is dark brown/charcoal-black. Ears are rimmed with dark fading to amber. Paw pads: dark brown or black.

**AMBER SMOKE:** undercoat white, deeply tipped with Amber. Face, legs and tail, amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**LIGHT AMBER (dilute of Amber non agouti):** pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. They may have ghost tabby markings that darken with age. Nose leather: is blue/dark blue. desirable. Ears are rimmed with dark fading to light amber. Paw pads: blue desirable.

**LIGHT AMBER SMOKE:** undercoat white, deeply tipped with Light Amber. Face, legs and tail, light amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**AMBER TABBY (classic, mackerel, spotted, ticked):** Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

**LIGHT AMBER TABBY (classic, mackerel, spotted, ticked):** Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

**AMBER TORTOISESHELL:** amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

**AMBER TORTOISESHELL SMOKE:** amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Undercoat is white which may only be seen when fur is parted. Kittens appear as black/dark brown and red, with black portions becoming amber and undercoat white at the base.

**AMBER PATCHED TABBY (classic, mackerel, spotted, ticked):** Ground color dark honey chestnut. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of red and/or cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

**LIGHT AMBER PATCHED TABBY (classic, mackerel, spotted, ticked):** Ground color pale beige blonde. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

**AMBER SILVER TABBY (classic, mackerel, spotted, ticked):** Ground color silver. Markings dense dark honey chestnut affording a good contrast with ground color. Undercoat white.

**LIGHT AMBER SILVER TABBY (classic, mackerel, spotted, ticked):** ground color pale silver. Undercoat white. Markings beige blonde affording a good contrast with ground color.

Any other Norwegian amber-related colors and patterns not otherwise described.

#### **RATIONALE:**

The Amber gene was determined by DNA testing to be a unique color trait distinctive to the Norwegian Forest Cat. After careful inspection it was determined that the colors and patterns previously accepted in the breed standard were only a portion of the actual colors that presently exist. When it was determined that many imported specimens were being excluded from the acceptance process, it was deemed necessary to update the listing to reflect all the cats that were being registered in the Amber color and pattern.

The research conducted by the genetics community has verified the existence of these additional colors and patterns requiring our breed council to acknowledge and update their existence.

Many of these amber colors and patterns have already been issued a CFA registration although the present standard did not show their existence.

The breed council strongly feels that the action to include all colors that presently exists is the main objective to the rationale and reflects the views of its voting membership.

A vote of yes will allow these colors and patterns to be added to the already existing AOV colors of the Norwegian Forest Cat.

#### **STANDARD CHANGE (passes)**

Votes: 22

60% of Voting: 13

**YES: 21**

**NO: 1**

**ABSTAIN: 0**

[NOTE: the results of this special ballot will be ratified at the next teleconference]

## The Cat Fanciers' Association, Inc. 2012 BREED COUNCIL POLL

[NOTE: "No action taken" indicates that a breed standard proposal did not receive a 60% favorable vote from the voting members.]

### ABYSSINIAN

Breed Council Secretary: Darrell Newkirk – Fairview Heights, IL

Total Members: 76

Ballots Received: 47

1. The Ocicat Breed Council has proposed an extension to the Abyssinian outcross. Here is their proposal, followed by the question about whether to support an outcross extension.

**PROPOSED:** *Amend the reference information at the end of the Ocicat breed standard and the rules for registration as follows:*

**Ocicat allowable outcross breeds:**  
*Abyssinian for litters born before 1/1/2015-12/31/2030.*

**OCICAT BREED COUNCIL RATIONALE:** *Based on the severe reduction in the number of Ocicat breeders in the United States from an active count of 116 in 1989 to less than 20 currently, continued unlimited access to genetic material from our parent breed (the Abyssinian) is vital to the genetic health of our breed. Since the last extension, approximately 30% of the current breed council members have availed themselves of the available outcross with others obtaining the genetic diversity through 2<sup>nd</sup> and 3<sup>rd</sup> generation offspring.*

**ABYSSINIAN BREED COUNCIL RATIONALE:** The Ocicat breeders asked for an unlimited time limit last year which our Breed council did not support. There was support among our members if there was a cutoff date limit. This year they have proposed a cutoff date of 12/31/2030. This gives them several years to expand their gene pool. We do not have an issue with the look-alike hybrids with these outcrosses. Therefore, I would suggest that we approve this outcross date to help out one of our fellow CFA breeds.

Are you in favor of the outcross extension to December 31, 2030, as proposed by the Ocicat Breed Council?

#### REGISTRATION ISSUE (passes)

Votes: 46

50% of Voting: 23

YES: 41

NO: 5

ABSTAIN: 1

**Anger:** Speaking of which, we have the Abyssinian breed council ballot. Sorry, Darrell. **Newkirk:** Good segue, Rachel. **Wilson:** We are taking out the 8 generation pedigree requirement and we're allowing the Colorpoint Shorthairs to breed to you. **Newkirk:** Whatever. I think they would look pretty, ticked. **Anger:** This relates to and passes the Ocicat hold-over

from last year where the Ocicat did not have an end date in their proposal, but the Aby breed council agreed last year – in fact, they added their own proposal if there was an outcross date, and that is what's reflected here. So, we will vote on this when we get to the Ocicat ballot, but you see that it passed the Abyssinian ballot. Unless Darrell has any comments, we will move on. **Newkirk:** My recommendation was for the council to support this. **Anger:** And they did. Thank you.

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## AMERICAN SHORTHAIR

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Breed Council Secretary: Bob Zenda – Sierra Vista, AZ

Total Members: 47

Ballots Received: 35

**1. PROPOSED:** Accept **TICKED TABBY PATTERN** for championship competition.

These color descriptions are to be changed and also move BLUE SILVER TABBY, BLUE SILVER PATCHED TABBY and CREAM CAMEO TABBY to the color description sections as noted, with the other TABBY and PATCHED TABBY colors.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks: to be the same color as markings.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. Hocks: to be the same color as markings.

**TICKED TABBY PATTERN:** the overall appearance is a cat without obvious markings on the body and with the distinct tabby striping on the head, neck, legs, and tail. The hair shafts on the body should be ticked with various shades of the marking color. The marking colors (stripes), ground colors and eye colors are the same as for the classic and mackerel. When viewed from above, the body does not have distinct spots, strips or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. The cat must have at least one distinct necklace. The hocks are the same color as the tabby marking color.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

**BROWN PATCHED TABBY** (classic, mackerel or ticked): ground color brilliant coppery brown with ~~classic or mackerel~~ tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on face is desirable. Lips and chin the same shade as the rings around the eyes. **Eye color:** brilliant gold.

**BLUE PATCHED TABBY** (classic, mackerel or ticked): ground color, including lips and chin, pale bluish ivory with ~~classic or mackerel~~ tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole. **Eye color:** brilliant gold.

**SILVER PATCHED TABBY** (classic, mackerel or ticked): undercoat white, ground color, including lips and chin, pale silver with ~~classic or mackerel~~ tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable. **Eye color:** brilliant gold, green or hazel.

**BLUE SILVER PATCHED TABBY** (Pewter Patched Tabby) (classic, mackerel or ticked): undercoat white, ground color, including lips and chin, pale, clear bluish silver with classic or mackerel tabby markings of deep blue with patches of cream clearly defined on both body and extremities. A blaze of cream on the face is desirable. **Eye color:** green or hazel.

**SILVER TABBY** (classic, mackerel, or ticked): ground color, including lips and chin, pale, clear silver. Markings dense black. The silver tabby genetically is a shaded cat expressing the agouti pattern, therefore the undercoat should be white. **Nose leather:** brick red. **Eye color:** green to hazel; green preferred.

**RED TABBY** (classic, mackerel, or ticked): ground color red. Markings deep rich red. Lips and chin to match the color around the eyes. **Nose leather and Paw pads:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant gold.

**BROWN TABBY** (classic, mackerel, or ticked): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of legs black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant gold.

**BLUE TABBY** (classic, mackerel, or ticked): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant gold.

**BLUE SILVER TABBY** (Pewter Tabby) (classic, mackerel or ticked): undercoat white, ground color, including lips and chin, pale, clear bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** green or hazel.

**CREAM TABBY** (classic, mackerel, or ticked): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and Paw pads:** pink. **Eye color:** brilliant gold.

**CAMEO TABBY** (classic, mackerel, or ticked): ground color off-white. Markings red. The cameo tabby genetically is a shaded cat expressing the agouti pattern, therefore the undercoat should be white. **Nose leather and Paw pads:** rose. **Eye color:** brilliant gold.

**CREAM CAMEO TABBY** (Dilute Cameo) (classic, mackerel or ticked): Undercoat white, ground color off white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** brilliant gold.

**TABBY AND WHITE** (including vans)\*: white with colored portions, the colored portions conform to the currently established tabby classes; mackerel, and classic, or ticked. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. An inverted “V” blaze is desirable.

**SILVER TABBY AND WHITE** (classic, mackerel, or ticked): white with portions of silver tabby. **Eye color:** brilliant gold, green or hazel.

**SILVER PATCHED TABBY AND WHITE** (classic, mackerel, or ticked): white with portions of silver patched tabby. **Eye color:** brilliant gold, green or hazel.

**CAMEO TABBY AND WHITE** (classic, mackerel, or ticked): white with portions of cameo tabby. **Eye color:** brilliant gold.

**BROWN TABBY AND WHITE** (classic, mackerel, or ticked) white with portions of brown tabby. **Eye color:** brilliant gold.

**BROWN PATCHED TABBY AND WHITE** (classic, mackerel or ticked): white with portions of brown patched tabby. **Eye color:** brilliant gold.

**BLUE TABBY AND WHITE** (classic, mackerel or ticked): white with portions of blue tabby. **Eye color:** brilliant gold.

**BLUE PATCHED TABBY AND WHITE** (classic, mackerel or ticked): white with portions of blue patched tabby and white. **Eye color:** brilliant gold.

**RED TABBY AND WHITE:** (classic, mackerel or ticked) white with portions of red tabby. **Eye color:** brilliant gold.

**CREAM TABBY AND WHITE** (classic, mackerel or ticked): white with portions of cream tabby. **Eye color:** brilliant gold.

*The following information is for reference purposes only and not an official part of the CFA Show Standard.*

#### American Shorthair Color Class Numbers

Blue-Eyed White .....	0700	0701
Gold-Eyed White.....	0702	0703
Odd-Eyed White.....	0704	0705
Blue.....	0706	0707
Black.....	0708	0709
Red.....	0710	0711
Cream.....	0714	0715

<b>Chinchilla Silver</b> .....	0730	0731
<b>Shaded Silver</b> .....	0732	0733
<b>Black Smoke</b> .....	0734	0735
<b>Blue Smoke</b> .....	0738	0739
<b>Silver Tabby</b> .....	0736	0737
<b>Silver Mackerel Tabby</b> .....	0736M	0737M
<b>Silver Patched Tabby</b> (torbie).....	--	0785
<i>(classic, mackerel)</i>		
<b>Blue-Silver Tabby</b> .....	7068	7069
<i>(classic, mackerel)</i>		
<b>Blue-Silver Patched Tabby</b> .....	--	7037
<i>(classic, mackerel)</i>		
<b>Red Tabby</b> .....	0740	0741
<b>Red Mackerel Tabby</b> .....	0740M	0741M
<b>Brown Tabby</b> .....	0744	0745
<b>Brown Mackerel Tabby</b> .....	0744M	0745M
<b>Brown Patched Tabby</b> (torbie) .....	--	0787
<i>(classic, mackerel)</i>		
<b>Blue Tabby</b> .....	0752	0753
<b>Blue Mackerel Tabby</b> .....	0752M	0753M
<b>Blue Patched Tabby</b> (torbie).....	--	0789
<i>(classic, mackerel)</i>		
<b>Cream Tabby</b> .....	0754	0755
<b>Cream Mackerel Tabby</b> .....	0754M	0755M
<b>Shell Cameo</b> .....	0760	0761
<b>Shaded Cameo</b> .....	0762	0763
<b>Smoke Cameo</b> .....	0764	0765
<b>Tortoiseshell Smoke</b> .....	--	0725
<b>Cameo Tabby</b> .....	0766	0767
<b>Cameo Mackerel Tabby</b> .....	0766M	0767M
<b>Cream Cameo Tabby</b> .....	7066	7067
<i>(classic, mackerel)</i>		

#### **Ticked Tabby/Ticked Tabby and White**

<b>(including vans)</b> .....	TBD	TBD
<i>(Silver, Brown, Blue, Red, Cream, Blue Silver, Cameo, Cream Cameo ticked tabby colors, including patched patterns and ticked tabby with white)</i>		

<b>Tabby &amp; White</b> (including Vans).....	7072	7073
<i>(Silver, Brown, Blue, Red, Cameo, Cream [all tabby colors in either mackerel and or classic and, where applicable, patched patterns])</i>		
<b>Smoke &amp; White</b> (including Vans) .....	7024	7025

<i>(Black Smoke &amp; White, Blue Smoke &amp; White, Tortoiseshell Smoke &amp; White, Shell Cameo &amp; White, Shaded Cameo &amp; White, Smoke Cameo &amp; White)</i>		
<b>Dilute Shaded</b> .....	0728	0729
<i>(Blue Chinchilla Silver, Blue Shaded Silver, Cream Shell Cameo, Cream Shaded Cameo, Blue Cream Smoke)</i>		
<b>Bi-Color and Van Bi-Color</b> .....	0770	0771
<i>(Red &amp; White, Blue &amp; White, Cream &amp; White, Black &amp; White)</i>		
<b>Tortoiseshell</b> .....	--	0747
<b>Calico and Van Calico</b> .....	--	0749
<i>Calico (White with Black &amp; Red) or Dilute Calico and Van Dilute Calico (White with Blue &amp; Cream)</i>		
<b>Blue-Cream</b> .....	--	0751
<b>Shaded Parti-Color</b> .....	--	0723
<i>(Chinchilla Tortoiseshell, Shaded Tortoiseshell, Dilute Chinchilla Tortoiseshell, Dilute Shaded Tortoiseshell)</i>		
<b>AOV</b> .....	0798	0799

**RATIONALE:** Ticked tabby is an accepted pattern in the American Shorthair breed. Ticked tabbies are produced when shaded American Shorthairs are crossed with classic or mackerel tabbies. Shaded silver cats were once common (still ranks 3rd in numbers in American Shorthair color classes) but today are a rare color. Accepting ticked tabbies in championship may allow this rare color class to be saved.

Ticked tabbies would retain all the same color combinations as classic or mackerel tabby – only the pattern would be different. Ticked tabby and ticked tabby & white cats would be shown in their own color class and would not compete with classic or mackerel tabbies for color points wins.

#### **IF STANDARD CHANGE (fails)**

Votes: 35  
60% of Voting: 21

#### **IF REGISTRATION ISSUE (passes)**

Votes: 35  
50% of Voting: 18

YES: 18

NO: 17

ABSTAIN: 0

**Anger:** Our next ballot is American Shorthair. This ticked tabby proposal failed as a standard change, but it passed as a registration rule, so we would like the board to make that

determination. This has been proposed multiple times over the years and it has finally passed in this improved proposal, at least as a registration issue. **Hamza:** By one vote. **Anger:** Passed is passed. Any input? **Hamza:** Does anybody want to talk about this? Does anybody want to make a motion? **Anger:** Nothing? Well, let's try passing it as registration issue. So moved. **Wilson:** Not as a registration issue. **Anger:** We put the vote as both. **Hamza:** I'm getting confused. **Wilson:** But this isn't a registration rule. They already register them. **Anger:** So, you're saying – this is why I just said I wanted the board to make a determination. Nobody spoke up, so – **Hamza:** We're already registering them. **Eigenhauser:** What prefix numbers are we using for them? **Newkirk:** The question is to register them for championship. I don't get – I don't see a question on here to register – as a registration thing. There's one question, and that's – **Wilson:** It's just a vote. **Newkirk:** I know it's just a vote. **Altschul:** No, at the bottom. Keep going. There, that. If it's a registration issue, it passes. If it's a standard change, it fails. That's what they're talking about. **Hannon:** It failed or it passed? **Anger:** It failed as a standard change. **Hannon:** Well then it failed. Let's move on to the next breed. **Hamza:** How can we approve them for championship if it failed as a standard change? **Hannon:** We can't. **Newkirk:** This is a standard change. This is not a registration issue. **Hannon:** And it failed, right? So it doesn't come to the board. **Newkirk:** It fails because it needs 60% for a standard change. I don't understand what this registration – **Wilson:** Because we're never sure what the board would like to consider as a registration change. I agree with you, this is a standard change. **Altschul:** This makes no sense. **Newkirk:** When I read this, I thought, what the hell? There's no question about – there's no registration question. The question is a standard change. **Anger:** Alright, then let's move on please. That's why I asked the question. Nobody spoke up. **Newkirk:** Mechanical error! **Wilson:** You're mean. **Anger:** I didn't hear that and I'm probably glad.

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## BALINESE/JAVANESE

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Breed Council Secretary: Kris Willison – Houston TX

Total Members: 44

Ballots Received: 40

1. **PROPOSED:** Move the following colors from JAVANESE AOV COLORS to JAVANESE SOLID COLOR POINT COLORS following CREAM POINT:

**CINNAMON POINT** (including smoke & silver): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN POINT** (including smoke & silver): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

**RATIONALE:** The cinnamon and fawn series Javanese were accepted for registration as a result of the 2003 breed council ballot. Prior to voting on a compromise to add 62 pointed colors to the Oriental standard and championship classes (many never registered), we wish to perform this final “housekeeping” measure for our own colors.

**IF STANDARD CHANGE (passes)**

Votes: 40

60% of Voting: 24

**IF REGISTRATION ISSUE (passes)**

Votes: 40

50% of Voting: 20

**YES: 39**

**NO: 1**

**ABSTAIN: 0**

**Anger:** Are we ready to move on? **Hamza:** I'm ready to move on. **Anger:** So, we're going to go ahead and complete those ballots. **Wilson:** Right, the Bali. **Anger:** Correct, because the breed council secretaries are here. Kris Willison is the Bali/Javi breed council secretary and her proposal #1 moves from AOV into championship the cinnamon and fawn points. This passed their breed council. Do you have any comments Kris? **Willison:** No. I'm here to answer any questions. **Hamza:** Any questions? **Anger:** So moved. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.**

2. **RESOLVED:** Extend the Balinese outcross deadline to pointed Oriental longhairs and longhair carriers for an additional 10 years. This proposal in no way affects the Oriental breed's continued ability to outcross to the Balinese breed.

**RULES OF REGISTRATION, ARTICLE III BREED CLASSIFICATION:**

**Balinese:** Balinese, Javanese\*, Colorpoint Shorthair, Siamese or Oriental Longhair\*\*.

\*Javanese is a division of the Balinese breed effective May 1, 2008.

\*\*Certain limited outcrossing is permissible to the Oriental Longhair, on litters born on or prior to ~~12/31/2015~~ 12/31/2025. Contact the CFA Central Office for details.

**RATIONALE:** Although the Balinese breeders have long had access to and made use of the Siamese and Colorpoint Shorthair breeds as outcrosses, the breedings result in shorthair offspring that may be multiple generations away from the show ring. Pointed Oriental longhairs and longhair carriers were selected as an additional outcross as they are closest to our own cats in regards to both structure and phenotype and breedings may result in showable offspring in the first generation thus benefitting our gene pool as well as the CFA clubs and shows.

Note that at this time it is impossible to register any Balinese x Oriental litters online. In order to facilitate this process and simplify things for CFA Central Office staff, these litters should default to ORIENTAL. Only if the breeder specifically asks that the litter be registered as Balinese and the Oriental parent qualifies under the guidelines previously documented for Balinese x Pointed Oriental longhair, longhair carrier breedings should the litter be processed as BALINESE. Any date restrictions in the compromise (ballot item 3) tied to the previous 12/31/2015 cut off should be adjusted accordingly.

#### **REGISTRATION ISSUE (passes)**

Votes: 40

50% of Voting: 20

**YES: 39**

**NO: 1**

**ABSTAIN: 0**

**Anger:** Proposal #2, they are extending their outcross to the pointed Oriental longhairs and longhair carriers. This passed the Oriental breed council. Kris has a comment. **Willison:** I would like to comment that there is also a breeding restriction outcross deadline in the compromise. These two dates would be tied to one another. If our extension is approved, then they would be allowed to breed to us. **Hamza:** And it passed by both councils? **Anger:** It did. It passed both councils. So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Anger:** Thank you for coming, Kris.

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#### **BOARD-DIRECTED COMPROMISE**

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At their February 2012 meeting, the CFA board directed the chairs of Breeds and Standards and the Siamese, Colorpoint Shorthair, Balinese and Oriental breed council secretaries to work together on a compromise for the pointed Oriental subject. This proposal is a result of much discussion among breed council members and secretaries. All parties to this work have agreed to particular stipulations in order to approve concessions. Each element is integral to the entire proposal and no element stands on its own. Therefore, all of the items must pass all of the polled breed councils (with the appropriate majorities as required by the constitution) and the board should not implement this piecemeal. A breed council member's yes vote is an approval of the whole proposal and not individual parts.

In summary, the proposal has three fundamental parts. Effective beginning May 1, 2013:

- A. The Oriental breed will add the necessary color classes to their standard to include the 16 Colorpoint Shorthair colors, plus 46 additional pointed colors for a total of 62 new pointed colors. 48 of those colors are also duplicated in the Balinese standard. These colors will be shown in shorthair, longhair and longhair carrier coats. The four Siamese colors and the smoke versions of those four colors will be excluded from competition in all coat lengths. The Oriental breed will also add a Disqualify to their breed standard for the four Siamese colors and smoke versions of those colors. Pointed longhair carriers will compete in the appropriate Oriental shorthair color classes.
- B. The breeding restrictions currently in place for pointed Oriental shorthairs will remain. These restrictions bar the registration of offspring from pointed-to-pointed shorthair breedings. Additional breeding restrictions for pointed Oriental longhairs and pointed Oriental longhair carriers will be added to the rules of registration beginning with the dates specified in the proposal.
- C. The show rules will be changed to remove the pointed Orientals from the Colorpoint Shorthair color classes and to remove the special division breed awards for pointed Oriental shorthairs (i.e. the BW for pointed Orientals will end, however cats that have already achieved those titles will keep them). Notations about showing pointed Orientals as Colorpoint Shorthairs that appear in multiple places will be removed.

In the future, the expectation of these breed councils is that the board will honor this compromise and not change it without the approval of the breed councils. This will allow breeders to enjoy stability, predictability and to enjoy their hobby of breeding cats.

**3. PROPOSED:** The board shall make the following changes to the Oriental standard, the show rules, the rules of registration, and all other necessary documents and policies:

- a. Add Pointed to the Coat Color section of the Oriental standard with a description of Pointed color. Add the 16 Colorpoint Shorthair and 48 Balinese colors, as well as 14 additional colors to the Oriental standard, allowing Orientals of all coat lengths to be shown in these colors:

**20 non tabby colors:**

RED POINT (including smoke)  
CREAM POINT (including smoke)  
CINNAMON POINT (including smoke)  
FAWN POINT (including smoke)  
SEAL-TORTIE POINT (including smoke)  
CHOCOLATE-TORTIE POINT (including smoke)  
BLUE-CREAM POINT (including smoke)  
LILAC-CREAM POINT (including smoke)  
CINNAMON-TORTIE POINT (including smoke)  
FAWN-CREAM POINT (including smoke)

**42 tabby-based colors:**

SEAL LYNX POINT (including silver & shaded)  
CHOCOLATE LYNX POINT (including silver & shaded)  
BLUE LYNX POINT (including silver & shaded)  
LILAC LYNX POINT (including silver & shaded)  
RED LYNX POINT (including silver & shaded)  
CREAM LYNX POINT (including silver & shaded)  
CINNAMON LYNX POINT (including silver & shaded)  
FAWN LYNX POINT (including silver & shaded)  
SEAL-TORTIE LYNX POINT (including silver & shaded)  
CHOCOLATE-TORTIE LYNX POINT (including silver & shaded)  
BLUE-CREAM LYNX POINT (including silver & shaded)  
LILAC-CREAM LYNX POINT (including silver & shaded)  
CINNAMON-TORTIE LYNX POINT (including silver & shaded)  
FAWN-CREAM LYNX POINT (including silver & shaded)

Add the following 8 colors to the Disqualify section of the Oriental standard: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

See the addendum for the proposed changes to the Oriental standard.

b. In addition to the existing restrictions that prohibit registration of litters from pointed Oriental shorthairs bred to other pointed shorthair cats, include similar restrictions that prohibit registration of litters and individual kittens from pointed Oriental longhair and longhair carriers bred to Siamese, Colorpoint Shorthair, or any pointed Oriental effective July 15, 2013. Litters from pointed Oriental longhairs or longhair carriers bred to Balinese can continue to be registered as Orientals until January 1, 2016.

**IF STANDARD CHANGE (passes)**

Votes: 40  
60% of Voting: 24

**IF REGISTRATION ISSUE (passes)**

Votes: 40  
50% of Voting: 20

**YES: 40**

**NO: 0**

**ABSTAIN: 0**

**Motion Carried.** [see Oriental ballot for full discussion]

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## ADDENDUM: CHANGES TO THE ORIENTAL STANDARD

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### PROPOSED:

COAT COLOR: the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.

Solid – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.

Shaded – The shaded cat has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail.

Smoke – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.

Parti-Color – A solid\* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; \*dilute colors exhibit cream instead of red).

Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted “V” blaze on the face.

Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points.

EYE COLOR: green. Pointed and white - blue, Pointed – blue. White and bi-color– blue, green or odd-eyed.

*(ADD THE FOLLOWING TEXT AFTER THE Parti-Colors Color Class)*

## **POINTED COLOR CLASS**

**RED POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

**CREAM POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON POINT** (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN POINT** (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

**SEAL LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

**CHOCOLATE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

**BLUE LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

**LILAC LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

**RED LYNX POINT** (including silver & shaded): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

**CREAM LYNX POINT** (including silver & shaded): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and

separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. Nose leather and paw pads: flesh to coral pink.

**CINNAMON LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

**FAWN LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

**SEAL-TORTIE LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

**CHOCOLATE-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**BLUE-CREAM LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**LILAC-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**CINNAMON-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and

separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. Paw pads: tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**FAWN-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. Paw pads: dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**SEAL-TORTIE POINT** (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: seal brown, randomly mottled with red. Nose leather and paw pads: seal brown; flesh or coral pink mottling desirable.

**CHOCOLATE-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats. Points: warm milk-chocolate randomly mottled with red. Nose leather and paw pads: cinnamon; flesh or coral pink mottling desirable

**BLUE-CREAM POINT** (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: deep blue-grey randomly mottled with cream. Nose leather and paw pads: slate-colored; flesh or coral pink mottling desirable.

**LILAC-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, randomly mottled with pale cream. Nose leather and paw pads: lavender-pink; flesh or coral pink mottling desirable.

**CINNAMON-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats Points: light reddish brown, randomly mottled with red. Nose leather and paw pads: tan to pinkish beige; flesh or coral pink mottling desirable.

**FAWN-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

**SHADED POINT**: white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in particolor, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. Nose leather and paw pads: appropriate base color.

**SMOKE POINT:** white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon or fawn, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

**SILVER LYNX POINT:** add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

**DISQUALIFY:** Seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

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## BOMBAY

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Breed Council Secretary: Jeri Zottoli – Harrisburg, PA

Total Members: 25

Ballots Received: 21

1. The Burmese Breed Council has proposed an outcross to the sable Bombay. Here is their proposal, followed by the question about whether you support an outcross to any sable Bombay for a period of 10 years.

***PROPOSED: Amend the reference information at the end of the Burmese standard and Burmese registration rules as follows:***

***Burmese allowable outcross breeds:***  
***Tonkinese through December 31, 2021;***  
***imported Southeast Asian Cats;***  
***sable Bombay through December 31, 2021***

***BURMESE BREED COUNCIL RATIONALE:*** *The genetic health of the Burmese breed is currently at risk. Dr. Leslie Lyons reported in “The Ascent of Cat Breeds,” published in Genomics in 2008:*

*“The Burmese and Singapura breeds have the lowest heterozygosity [genetic diversity] and the highest FIS [inbreeding coefficient] of any breed, reflecting the most intense inbreeding. ... Given these results, Burmese and Singapura breeders should be concerned about genetic diversity.”*

*In addition to Dr. Lyons’ genetic study, CFA statistics point towards a marked decline in registered Burmese. The number of Burmese kittens reported dropped from 810 in 2008 to 453 in 2011 (the most recent year for which data was available). This represents a 44% drop in the last 3 years. Additionally, on an individual level, breeders are reporting less hearty litters, smaller adults, smaller litters, and immune system problems, all of which point towards inbreeding depression becoming more common.*

*The Bombay breed was developed using the Burmese breed. This breed, therefore, shares common characteristics in both type and origin. It is believed that allowing the Burmese breed to outcross to this breed, along with native Thai cats and Tonkinese (both of which have already been approved), will significantly increase our ability to restore the health and vigor of the Burmese breed with little to no impact on type.*

Are you in favor of the outcross, as proposed by the Burmese Breed Council?

### **REGISTRATION ISSUE (fails)**

Votes: 21

50% of Voting: 11

YES: 10

NO: 11

ABSTAIN: 0

**Anger:** The Bombay failed. [NOTE: see Burmese ballot for full discussion]

## **Proposed Burmese to Bombay Registration Rules**

### **BURMESE BRED TO A BOMBAY:**

A Burmese cat may be bred to a CFA Bombay so long as it has a sable coat and has been genetically tested to not carry cinnamon. All resulting kittens may be registered as a Burmese\*.

\* Note that no coat colors other than the four Burmese colors (sable, champagne, blue or platinum) are possible.

### **RATIONALE:**

The Bombay breed consists of cats whose coat colors are either homozygous black (CC), black carrying sable (sepia) (Cc<sup>b</sup>) or sable (c<sup>b</sup>c<sup>b</sup>). Working exclusively with sable Bombay cats would eliminate the possibility of producing kittens that do not conform to the allowed Burmese colors. If a sable Bombay is not available, a Burmese breeder could work with a black Bombay and a sable Burmese to produce a sable Bombay. In this way, all kittens produced will fall into one of the CFA breeds and will be registerable under the normal CFA registry.

## CFA Burmese Breed Council Out-Cross To Bombay Policy Adopted (date)

The Burmese breed may out-cross to the sable Bombay for the time period beginning January 1, 2013 and extending through December 31, 2022. Offspring of these breedings whose coat color is one of the approved Burmese colors may be registered as Burmese.

### **General Requirements:**

1. The Bombay parent must be registered in CFA. A Bombay cat registered in a foreign registry may be used once it has been registered in CFA.
2. The Bombay parent must have a sable coat color ( $c^b c^b$ ).
3. The Bombay parent must be color tested to not carry cinnamon (negative for  $b^l$ ).

### **Checklist:**

- A CFA litter application is provided.
- A CFA registration number is provided for the Burmese parent.
- A CFA registration number is provided for the Bombay parent.
- A genetic test is provided indicating the Bombay parent tests as sable in color and is negative for cinnamon.

For CFA Central office use only – Do not write below this line.

- This litter has been found to comply with the requirements for registration as Burmese. Please issue a Burmese litter registration slip and register any requested kittens from this litter

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## BURMESE

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Breed Council Secretary: Karen Thomas – Locust Grove, GA

Total Members: 56

Ballots Received: 41

**1. PROPOSED:** Amend the reference information at the end of the Burmese standard and rules for registration as follows:

**Burmese allowable outcross breeds:**

Tonkinese through December 31, 2021;

imported Southeast Asian Cats;

sable Bombay through December 31, 2021

**RATIONALE:** The genetic health of the Burmese breed is currently at risk. Dr. Leslie Lyons reported in “The Ascent of Cat Breeds,” published in Genomics in 2008:

“The Burmese and Singapura breeds have the lowest heterozygosity [genetic diversity] and the highest FIS [inbreeding coefficient] of any breed, reflecting the most intense inbreeding. ... Given these results, Burmese and Singapura breeders should be concerned about genetic diversity.”

In addition to Dr. Lyons’ genetic study, CFA statistics point towards a marked decline in registered Burmese. The number of Burmese kittens reported dropped from 810 in 2008 to 453 in 2011 (the most recent year for which data was available). This represents a 44% drop in the last 3 years. Additionally, on an individual level, breeders are reporting less hearty litters, smaller adults, smaller litters, and immune system problems, all of which point towards inbreeding depression becoming more common.

The Bombay breed was developed using the Burmese breed. This breed, therefore, shares common characteristics in both type and origin. It is believed that allowing the Burmese breed to outcross to this breed, along with native Thai cats and Tonkinese (both of which have already been approved), will significantly increase our ability to restore the health and vigor of the Burmese breed with little to no impact on type.

The Bombay breed consists of cats whose coat colors are either homozygous black (CC), black carrying sable (sepia) ( $Cc^b$ ) or sable ( $c^b c^b$ ). Working exclusively with sable Bombay cats would eliminate the possibility of producing kittens that do not conform to the allowed Burmese colors. If a sable Bombay is not available, a Burmese breeder could work with a black Bombay and a sable Burmese to produce a sable Bombay. In this way, all kittens produced will fall into one of the CFA breeds and will be registerable under the normal CFA registry. It is possible for a sable Bombay to carry the double recessive cinnamon gene, therefore it should be genetically color tested to not carry cinnamon (negative for  $b^1$ ).

## REGISTRATION ISSUE (passes)

Votes: 40  
50% of Voting: 20

YES: 29

NO: 11

ABSTAIN: 1

**Anger:** The Burmese outcross proposal failed the Bombay breed council. [transcript goes to Proposal #2] **Eigenhauser:** The Burmese breed council registration issue passed the Burmese breed council. **Anger:** Right. **Eigenhauser:** As a courtesy, it was on the Bombay breed council ballot, but our constitution does not give the Bombay breed council a veto. So, we can turn it down because they didn't get the agreement of the breed – **Hamza:** But you want to make the vote. **Anger:** Yes, that's correct. **Eigenhauser:** It at least has to be voted on. It's not automatically out of order, like something that fails the 60% rule. So I will make the motion on #1, reserving the right to vote no. **Newkirk:** We're on Bombay? **Wilson:** No, we're on Burmese. **Eigenhauser:** We're on Burmese. **Anger:** Burmese Proposal #1, the Bombay outcross. **Eigenhauser:** Burmese #1 deserves an up and down vote. **Newkirk:** I just cannot wrap my head around the Bombay people refusing them, because they use them as an outcross, and then they say, "oh well, you can't use us?" **Hamza:** I know, I know. **Newkirk:** That just – that does not make any sense at all to me. If I were the Burmese people, I would say, "well, screw you, you can't use us anymore." **Hamza:** And the truth is, neither one has the depth in the gene pool to really get away with that kind of attitude. **Newkirk:** Exactly. I just don't understand how a hybrid breed can ask a parent breed, or refuse them to go back to them. It doesn't make any sense to me. **Eigenhauser:** And Darrell, second my motion. **Newkirk:** Yeah, fine. **Hamza:** We have a second. **Hannon:** Any more discussion? **Hamza:** Any more discussion, I guess, would be appropriate here. **Hannon:** No? OK, let's vote.

**Hamza** called the motion. **Motion Carried.** Wilson voting no. **Anger:** So, that was Wilson voting no? **Hamza:** Yeah, that was her.

## CFA Burmese Breed Council Out-Cross To Bombay Policy Adopted January 1, 2013

The Burmese breed may out-cross to the sable Bombay for the time period beginning January 1, 2013 and extending through December 31, 2022. Offspring of these breedings whose coat color is one of the approved Burmese colors may be registered as Burmese.

### General Requirements:

1. The Bombay parent must be registered in CFA. A Bombay cat registered in a foreign registry may be used once it has been registered in CFA.
2. The Bombay parent must have a sable coat color ( $c^b c^b$ ).
3. The Bombay parent must be color tested to not carry cinnamon (negative for  $b^l$ ).

### Checklist:

- A CFA litter application is provided.
- A CFA registration number is provided for the Burmese parent.
- A CFA registration number is provided for the Bombay parent.
- A genetic test is provided indicating the Bombay parent tests as sable in color and is negative for cinnamon.

For CFA Central office use only – Do not write below this line.

- This litter has been found to comply with the requirements for registration as Burmese. Please issue a Burmese litter registration slip and register any requested kittens from this litter

**2. PROPOSED:** Change the wording of the “Rules For Recording Imported Southeast Asian Cats and Registering their Offspring Kittens Resulting From Burmese Out-Cross Breedings” as follows:

#### BURMESE BRED TO AN IMPORTED SOUTHEAST ASIAN CAT:

A Burmese cat may be bred to an imported Southeast Asian cat provided it has a coat color of one of the four allowed Burmese colors or black and has a solid, mink or pointed (non-agouti)-coat pattern. This Cat must have originated from and been imported from one of the following countries in Southeast Asia: Myanmar (Burma), Thailand, Viet Nam, Cambodia, Laos or Malaysia and must be genetically tested for the following conditions with the stated results:

- Gangliosidosis 2 – Burmese – Test Negative
- Pyruvate Kinase Deficiency – Test Negative
- Hypokalemia – Test Negative
- Longhair – Test Negative for all 4 variants
- Blood Type – Test as type A
- Agouti – Test as non-agouti (aa)
- Cinnamon coat color – Test Negative for cinnamon ( $b^1$ )

Any cat that meets these requirements may be recorded in the CATS database as a Southeast Asian Foundation Burmese.

Also change the wording of the “Out-Cross To Imported Southeast Asian Cats And Foundation Burmese Policy Adopted January 1, 2011” as follows:

1. The imported cat must have one of the allowed Burmese coat colors (Sable, Champagne, Blue or Platinum) or Black and have a solid, mink or pointed pattern (non-agouti).

**RATIONALE:** The original proposal allows for mink and pointed pattern cats to be used, but due to CFA’s history of including the terms solid, mink and pointed as part of their color description the current wording may be misinterpreted. The requirement to be non-agouti (as listed in the testing requirements) establishes the cat as having a solid coat pattern (no tabby markings etc.). There is no testing requirement for the color restriction gene that produces the solid, mink and pointed variants therefore this change only serves to clarify the original intent of these rules and policy.

#### REGISTRATION ISSUE (passes)

Votes: 41

50% of Voting: 21

YES: 35

NO: 6

ABSTAIN: 0

**Anger:** Moving on to Proposal #2. We approved outcrossing to the Southeast Asian Cat in a previous ballot, and this clarifies the original intent with some science. Everybody alright with that? **Hamza:** I’m always good with science. “She blinded me with science.” **Anger:** This

passed the breed council. **Eigenhauser:** What number are we on? **Anger:** We're on #2, change the wording of rules for recording imported Southeast Asian Cats. **Eigenhauser:** I want to back up one. [transcript goes to Proposal #1]

**Anger:** OK, so we're back on #2, the Southeast Asian Cats. This is, they are expounding on how they are going to actually register the Southeast Asian Cats. It passed their breed council as a registration issue. So moved. **Hamza:** It's actually quite good. Other breeds should use it as a template. Any discussion? Do I get a second? **Hannon:** Second.

**Hamza** called the motion. **Motion Carried.**

**Newkirk:** So, we told the Bombay people to take a hike? <yes>

**CFA Burmese Breed Council**  
**Out-Cross To Imported Southeast Asian Cats And Foundation Burmese Policy**  
**Adopted January 1, 2011**

The Burmese breed may out-cross to qualified imported cats from Southeast Asia for the time period beginning January 1, 2011 until rescinded by the CFA Board of Directors. Imported cats that meet the requirements may be recorded in the CATS database as a Southeast Asian Foundation Burmese. Solid patterned offspring of these breedings that comply with the required genetic testing for color may be registered as Burmese. Offspring that do not comply with the required color testing may be recorded in the CATS database as Foundation Burmese.

**General Requirements For Imported Southeast Asian Cats:**

1. The imported cat must have one of the allowed Burmese coat colors (Sable, Champagne, Blue or Platinum) or Black and have a solid, mink or pointed pattern (non-agouti).
2. The imported cat must have a microchip and the microchip number must be present on all paperwork and photographs. The microchip should be implanted prior to importation if possible, but must be completed prior to submitting a request for recording in the CATS database.
3. Genetic test results marked with the cat's micro-chip number must be included demonstrating the cat complies with the following results:
  - Gangliosidosis 2 – Burmese – Test Negative
  - Pyruvate Kinase Deficiency – Test Negative
  - Hypokalemia – Test Negative
  - Longhair – Test Negative for all 4 variants
  - Blood Type – Test as type A
  - Agouti – Test as non-agouti (aa)
  - Cinnamon coat color – Test Negative for (b<sup>1</sup>)
4. High-resolution photographs (1800 x 1200 pixels minimum or 4 x 6 inch printed photos showing good detail of the cat) must be provided showing the front (head and chest), left and right (full body) and the underside (full body) of the cat. Electronic photographs must have the cat's name and microchip number included in the file name. Example: "Mod Darn MC 900 0 12345678901.jpg". Physical photographs must have the cat's name and microchip number clearly written on the back.
5. The imported cat must originate from one of the following countries: Myanmar (Burma), Thailand, Viet Nam, Cambodia, Laos or Malaysia.
6. Paperwork to provide proof of country of origin should include as available: An airbill, an airline ticket or government travel papers, veterinary records from the country of origin referencing the microchip number, etc. Any breeder provided paperwork should also be included. Copies of these documents shall be acceptable rather than originals.
7. An international health certificate must be provided.

**Checklist For Imported Southeast Asian Cats:**

- The required genetic test report with the required results has been provided.
- High-resolution photographs (physical or electronic) have been provided.
- The cat meets the coat pattern and color requirements (no white spotting or gloves etc).
- A microchip number has been provided.
- Adequate paperwork marked with the cat's microchip number has been provided to support the country of origin requirement.
- An international health certificate has been provided including the microchip number.

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- The imported cat/kitten has been found to comply with the requirements for being recorded in the CATS database as a Southeast Asian Foundation Burmese. Please issue a CATS database record slip.

**General Requirements For Registering/Recording Offspring From Burmese to Southeast Asian Foundation Burmese Or Foundation Burmese Breedings:**

1. The Southeast Asian Foundation Burmese or Foundation Burmese parent must be recorded in the CATS database. The record number must be provided.
2. A kitten resulting from a Burmese to Southeast Asian Foundation Burmese or Foundation Burmese breeding must be genetically tested to have a solid sepia coat pattern (cbc<sub>b</sub>) in order to be registered as a Burmese. A copy of the genetic test report must be provided.
3. A kitten resulting from a Burmese to Southeast Asian Foundation Burmese or Foundation Burmese breeding that does not comply with requirements to be registered as a Burmese (item 2 above) may be recorded in the CATS database as a Foundation Burmese.

**Checklist For Registering/Recording Burmese to Imported Southeast Asian Foundation Burmese or Foundation Burmese Offspring:**

- The required genetic test for color has been provided.
- The cat/kitten's genetic test for color indicates a solid sepia coat color ( $c^b c^b$ ). This cat is eligible for registration as a Burmese
- The cat/kitten's genetic test for color does not indicate a solid sepia coat color (CC or  $Cc^b$  or  $Cc^s$ ). This cat is eligible for recording in the CATS database.
- The Burmese parent's registration number has been provided.
- The Southeast Asian Foundation Burmese or Foundation Burmese parent's registration number has been provided.
- A hard copy litter application has been provided.

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For CFA Central office use only – Do not write below this line.

The cat/kitten has been found to comply with the requirements for being recorded in the CATS database or the CFA registry database as follows (only one should be checked):

- This kitten may be registered as a Burmese. Please issue a Burmese registration slip for this kitten.
- This kitten may be recorded in the CATS database as a Foundation Burmese. Please issue a CATS database record slip.

**3.** **PROPOSED:** Revise the Burmese breed Pedigree Requirements DO NOT ACCEPT section as follows:

**DO NOT ACCEPT** (cat to be registered or cats in background): Longhair, ~~Red or Cream, Tortie or Blue Cream, Chocolate or Lilac~~, Any non-CFA colors.

**RATIONALE:** The individual colors listed, Red or Cream, Tortie or blue-cream, are not allowed in CFA Burmese and therefore are covered by the “Any non-CFA colors” statement. Chocolate or Lilac (aka Champagne or Platinum in CFA) are allowed colors in CFA Burmese and therefore should be allowed on the pedigree.

**REGISTRATION ISSUE (passes)**

Votes: 40

50% of Voting: 20

**YES: 36**

**NO: 4**

**ABSTAIN: 1**

**Anger:** And their Proposal #3 to specify that they don't accept certain color cats that are not allowed in the Burmese standard; red, cream, tortie, blue-cream, chocolate or lilac. This passed their breed council. So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

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## COLORPOINT SHORTHAIIR

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Breed Council Secretary: Lorna Friemoth – Ottawa, OH

Total Members: 59

Ballots Received: 52

**1. PROPOSED:** Change the Rules of Registration to remove the ability to record cats as Colorpoint Shorthairs.

**RATIONALE:** In 2010, in hopes of expanding the gene pool by making registration-by-pedigree easier, the board passed the breed council's request to change our import policy to allow cats with 3 generations to be registered as 52## cats. This change allowed cats with Oriental ancestry in the 4<sup>th</sup> and 5<sup>th</sup> generation to be imported from other associations and immediately eligible for championship competition (if of the appropriate color) while having an identifier that indicated potential Oriental ancestry. We did not change the 5 generation requirement to be registered with a 22## number, that is still possible.

When we lowered our requirement to 3 generations, the Rules of Registration allowed a cat to be **recorded** as a Colorpoint Shorthair with only a 2 generation certified pedigree. A recorded cat can be used for breeding but is not eligible for competition. Recording is supposed to be a way to import cats when the owner cannot obtain the necessary number of generations, not as a way to import a cat that would not meet the import requirements because of a non-accepted breed or color in the oldest required generation.

The recording of cats with just 2 generation pedigrees allows cats to be imported with very little pedigree information and with undesirable colors (such as silver or smoke) in the 3<sup>rd</sup> generation, and this was not the intent of the change we made in 2010. We went from 5 to 3 without realizing the opening we created for bringing in cats as recorded cats with only 2 generations. This proposed change would remove the ability to record cats with so little pedigree information while still allowing growth of the gene pool through the registration of cats with a minimum 3 generation pedigree.

### REGISTRATION ISSUE (passes)

Votes: 51

50% of Voting: 26

**YES: 34**

**NO: 17**

**ABSTAIN: 1**

**Anger:** Next we will do Proposal #1 on the Colorpoint Shorthair ballot. This removes the ability to record cats with only 2 generations. It passed their breed council, and the new breed council secretary, Lorna, is here. Do you have anything to say, or would you like to answer questions if they come up? **Friemoth:** I'll answer questions. **Anger:** So, does anyone have questions? In the case, so moved. **Krzanowski:** Second.

**Hamza** called the motion. **Motion Carried.**

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## BOARD-DIRECTED COMPROMISE

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At their February 2012 meeting, the CFA board directed the chairs of Breeds and Standards and the Siamese, Colorpoint Shorthair, Balinese and Oriental breed council secretaries to work together on a compromise for the pointed Oriental subject. This proposal is a result of much discussion among breed council members and secretaries. All parties to this work have agreed to particular stipulations in order to approve concessions. Each element is integral to the entire proposal and no element stands on its own. Therefore, all of the items must pass all of the polled breed councils (with the appropriate majorities as required by the constitution) and the board should not implement this piecemeal. A breed council member's yes vote is an approval of the whole proposal and not individual parts.

In summary, the proposal has three fundamental parts. Effective beginning May 1, 2013:

- A. The Oriental breed will add the necessary color classes to their standard to include the 16 Colorpoint Shorthair colors, plus 46 additional pointed colors for a total of 62 new pointed colors. 48 of those colors are also duplicated in the Balinese standard. These colors will be shown in shorthair, longhair and longhair carrier coats. The four Siamese colors and the smoke versions of those four colors will be excluded from competition in all coat lengths. The Oriental breed will also add a Disqualify to their breed standard for the four Siamese colors and smoke versions of those colors. Pointed longhair carriers will compete in the appropriate Oriental shorthair color classes.
- B. The breeding restrictions currently in place for pointed Oriental shorthairs will remain. These restrictions bar the registration of offspring from pointed-to-pointed shorthair breedings. Additional breeding restrictions for pointed Oriental longhairs and pointed Oriental longhair carriers will be added to the rules of registration beginning with the dates specified in the proposal.
- C. The show rules will be changed to remove the pointed Orientals from the Colorpoint Shorthair color classes and to remove the special division breed awards for pointed Oriental shorthairs (i.e. the BW for pointed Orientals will end, however cats that have already achieved those titles will keep them). Notations about showing pointed Orientals as Colorpoint Shorthairs that appear in multiple places will be removed.

In the future, the expectation of these breed councils is that the board will honor this compromise and not change it without the approval of the breed councils. This will allow breeders to enjoy stability, predictability and to enjoy their hobby of breeding cats.

**2. PROPOSED:** The board shall make the following changes to the Oriental standard, the show rules, the rules of registration, and all other necessary documents and policies:

- a. Add Pointed to the Coat Color section of the Oriental standard with a description of Pointed color. Add the 16 Colorpoint Shorthair and 48 Balinese colors, as well as 14 additional colors to the Oriental standard, allowing Orientals of all coat lengths to be shown in these colors:

**20 non tabby colors:**

RED POINT (including smoke)  
CREAM POINT (including smoke)  
CINNAMON POINT (including smoke)  
FAWN POINT (including smoke)  
SEAL-TORTIE POINT (including smoke)  
CHOCOLATE-TORTIE POINT (including smoke)  
BLUE-CREAM POINT (including smoke)  
LILAC-CREAM POINT (including smoke)  
CINNAMON-TORTIE POINT (including smoke)  
FAWN-CREAM POINT (including smoke)

**42 tabby-based colors:**

SEAL LYNX POINT (including silver & shaded)  
CHOCOLATE LYNX POINT (including silver & shaded)  
BLUE LYNX POINT (including silver & shaded)  
LILAC LYNX POINT (including silver & shaded)  
RED LYNX POINT (including silver & shaded)  
CREAM LYNX POINT (including silver & shaded)  
CINNAMON LYNX POINT (including silver & shaded)  
FAWN LYNX POINT (including silver & shaded)  
SEAL-TORTIE LYNX POINT (including silver & shaded)  
CHOCOLATE-TORTIE LYNX POINT (including silver & shaded)  
BLUE-CREAM LYNX POINT (including silver & shaded)  
LILAC-CREAM LYNX POINT (including silver & shaded)  
CINNAMON-TORTIE LYNX POINT (including silver & shaded)  
FAWN-CREAM LYNX POINT (including silver & shaded)

Add the following 8 colors to the Disqualify section of the Oriental standard: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

See the addendum for the proposed changes to the Oriental standard.

b. In addition to the existing restrictions that prohibit registration of litters from pointed Oriental shorthairs bred to other pointed shorthair cats, include similar restrictions that prohibit registration of litters and individual kittens from pointed Oriental longhair and longhair carriers bred to Siamese, Colorpoint Shorthair, or any pointed Oriental effective July 15, 2013. Litters from pointed Oriental longhairs or longhair carriers bred to Balinese can continue to be registered as Orientals until January 1, 2016.

**RATIONALE:** If you support this proposal and it passes, the Oriental breed council will be able to add our colors to their standard, as well as the Balinese colors and a few more, excluding only the four Siamese colors and the smoke version of those. This will be the first time in CFA's history where a breed that still outcrosses to its parent breeds is allowed to

mimic the parents in the show classes. Once the colors are in the Oriental standard, they will likely never be removed.

We have never supported this in the past, so what is different this time? First, the board has directed that we consider a compromise that accommodates the Oriental breed council's desire to show these colors. Thus, we are considering it. Second, this proposal includes breeding restrictions such that the Oriental breeders cannot purposely breed cats to mimic other breeds. The Oriental breeders would only be allowed to breed their pointed offspring to full color cats. This significantly minimizes the number of pointed Orientals shown.

Given the small number of pointed Orientals produced because of the breeding restrictions, the idea of them being shown in their own color class in their own breed is not as bad for our breed as it could be. This may be a reasonable solution, although not our ideal. The question we must consider is whether the breeding restrictions will last. Whether you vote for this proposal hinges on trust - your trust in the Oriental breed council, the board, and CFA to honor this compromise and leave it alone in the future. We have no guarantees and no power to constrain the board. It all comes down to trust. I urge you to consider this proposal carefully and consider your trust before you support it.

**IF STANDARD CHANGE (passes)**

Votes: 50  
60% of Voting: 30

**IF REGISTRATION ISSUE (passes)**

Votes: 50  
50% of Voting: 25

**YES: 31**

**NO: 19**

**ABSTAIN: 2**

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**ADDENDUM: CHANGES TO THE ORIENTAL STANDARD**

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**PROPOSED:**

**COAT COLOR:** the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.

**Solid** – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.

**Shaded** – The shaded cat has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail.

**Smoke** – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.

Parti-Color – A solid\* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; \*dilute colors exhibit cream instead of red).

Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted “V” blaze on the face.

Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points.

EYE COLOR: green. Pointed and white - blue, Pointed – blue. White and bi-color- blue, green or odd-eyed.

(ADD THE FOLLOWING TEXT AFTER THE *Parti-Colors Color Class*)

### **POINTED COLOR CLASS**

**RED POINT** (including smoke): body clear white with any shading in the same tone as points. **Points**: bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads**: flesh or coral pink.

**CREAM POINT** (including smoke): body clear white with any shading in the same tone as points. **Points**: pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads**: flesh to coral pink.

**CINNAMON POINT** (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads**: tan to pinkish beige.

**FAWN POINT** (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads**: pink and/or a light shade of dusty rose (no blue or lavender tones).

**SEAL LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points**: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather**: seal brown permitted, pink edged in seal brown preferred. **Paw pads**: seal brown.

**CHOCOLATE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

**BLUE LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

**LILAC LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

**RED LYNX POINT** (including silver & shaded): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

**CREAM LYNX POINT** (including silver & shaded): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

**FAWN LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

**SEAL-TORTIE LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

**CHOCOLATE-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:**

cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. Paw pads: cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**BLUE-CREAM LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**LILAC-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**CINNAMON-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**FAWN-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**SEAL-TORTIE POINT** (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** seal brown, randomly mottled with red. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

**CHOCOLATE-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable

**BLUE-CREAM POINT** (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:**

deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

**LILAC-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

**CINNAMON-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats Points: light reddish brown, randomly mottled with red. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

**FAWN-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

**SHADED POINT:** white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in particolor, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. **Nose leather and paw pads:** appropriate base color.

**SMOKE POINT:** white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon or fawn, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

**SILVER LYNX POINT:** add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

**DISQUALIFY:** Seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

**Motion Carried.** [see Oriental ballot for full discussion]

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## DEVON REX

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Breed Council Secretary: Linda Peterson – Clifton VA

Total Members: 33

Ballots Received: 23

**1.** **PROPOSED:** Add Sepia Pattern description to Devon Rex Colors.

**Current:**

**MINK PATTERN:** ...

**ODRC (Other Devon Rex Colors):** ...

**Proposed:**

**MINK PATTERN:** ...

**SEPIA PATTERN:** the mature cat should be rich and even in color, shading almost imperceptibly to a slightly lighter hue on the under parts. Kittens are often lighter in color. **Nose leather and paw pads:** appropriate to coat color. **Eye color:** yellow/gold to green. The sepia pattern may be combined with ANY other pattern (except pointed or mink) and ANY colors, e.g. sable sepia, blue sepia, champagne sepia, platinum sepia, cinnamon sepia, fawn sepia, red sepia, cream sepia, etc., or combined with red in dominant colors and cream in recessive colors, smoke, shaded, and tabby patterns, all shown in the ODRC class. Any color and pattern, when combined with white, is shown in the Bi-color class.

**ODRC (Other Devon Rex Colors):** ...

**RATIONALE:** All colors and patterns are accepted in the Devon Rex breed. This provides a description for the Sepia patterned Devon Rex along with clarity regarding color classes.

### STANDARD CHANGE (passes)

Votes: 21

60% of Voting: 13

**YES: 19**

**NO: 2**

**ABSTAIN: 2**

**Anger:** The Colorpoint Shorthair ballot we have taken care of. Thank you. So next we will move on to the Devon Rex, which has several proposals that passed. Proposal #1 adds sepia description, and they are to be shown in the Other Devon Rex color class. It passed their breed council. So moved. **Krzanowski:** Second.

**Hamza** called the motion. **Motion Carried.**

**2.** **PROPOSED:** Streamline the description for the Mink Pattern.

**Current:**

**MINK PATTERN:** body with some color. Contrast between body color and points ranging from subtle to distinct in kittens and young cats. Contrast minimal in older cats, particularly in darker colors, tabbies and torties. **Points:** mask, ears, legs, tail and feet with even color.

**Nose leather and paw pads:** appropriate to coat color. The mink pattern may be combined with ANY other pattern (except pointed) and ANY colors, e.g. natural mink, blue mink, champagne mink, platinum mink, natural tabby mink, blue-cream, tortie mink and platinum-smoke mink with white (shown in Bi-Color Class).

**Proposed:**

**MINK PATTERN:** body with some color. Contrast between body color and points ranging from subtle to distinct in kittens and young cats. Contrast minimal in older cats, particularly in darker colors, tabbies and torties. **Points:** mask, ears, legs, tail and feet with even color.

**Nose leather and paw pads:** appropriate to coat color. **Eye color:** aqua. The mink pattern may be combined with ANY other pattern (except pointed or sepia) and ANY colors, e.g. natural mink, blue mink, champagne mink, platinum mink, cinnamon mink, fawn mink, red mink, cream mink, natural tabby mink, blue-cream mink, tortie mink, and platinum-smoke mink, etc., with white (shown in Bi-Color Class). or combined with red in dominant colors and cream in recessive colors, smoke, shaded, and tabby patterns, all shown in the ODRC class. Any color and pattern, when combined with white, is shown in the Bi-color class.

**RATIONALE:** Housekeeping issues and to provide clarity regarding the color class for tabby patterned minks and bi-color minks as discussion has ensued between breeders and judges in the show hall regarding the need for this.

**STANDARD CHANGE (passes)**

Votes: 22

60% of Voting: 13

**YES: 21**

**NO: 1**

**ABSTAIN: 1**

**Anger:** Their Proposal #2 provides clarity regarding tabby mink and bi-color mink. This passed their breed council and I so move on that one. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**3. PROPOSED:** Eliminate unnecessary verbiage in Bi-color class description located in the Devon Rex Color Class Numbers section.

**Current:**

**Bi-color .....** 2960      2961

*(All colors and patterns (except white), including solid, tabby, shaded, parti-color, pointed and mink,-with any amount of white in any distribution except lockets.)*

**Proposed:**

Bi-color ..... 2960 2961

*(All colors and patterns (except white),  
including solid, tabby, shaded, parti-color,  
pointed and mink, with any amount of white in  
any distribution except lockets.)*

**RATIONALE:** Housekeeping issue.

**STANDARD CHANGE (passes)**

Votes: 23

60% of Voting: 14

**YES: 21**

**NO: 2**

**ABSTAIN: 0**

**Anger:** And Proposal #3, they want to delete some excess language in their color class description for bi-color. It passed the breed council. So moved. **Hamza:** Second? **Eigenhauser:** Sure.

**Hamza** called the motion. **Motion Carried.**

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## MANX

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Breed Council Secretary: J. Sandra Willen – Pikesville MD

Total Members: 25

Ballots Received: 16

**1. PROPOSED:** Move the blue silver tabbies without white into the silver tabby class.

**Current:**

### LONGHAIR DIVISION

Silver Tabby .....	1636	1637
Silver Mackerel Tabby .....	1636M	1637M

### SHORTHAIRED DIVISION

Silver Tabby .....	0636	0637
Silver Mackerel Tabby .....	0636M	0637M

**Proposed:**

### LONGHAIR DIVISION

Silver <u>&amp; Blue</u> Silver Tabby .....	1636	1637
Silver Mackerel <u>&amp; Blue</u> Silver Mackerel		
Tabby .....	1636M	1637M

### SHORTHAIRED DIVISION

Silver <u>&amp; Blue</u> Silver Tabby .....	0636	0637
Silver Mackerel <u>&amp; Blue</u> Silver Mackerel		
Tabby .....	0636M	0637M

**RATIONALE:** The blue silver tabbies without white are currently judged in the Other Manx Colors (OMC) class. It is more logical to have them included with the silver tabbies without white.

### STANDARD CHANGE (passes)

Votes: 15

60% of Voting: 9

**YES: 14**

**NO: 1**

**ABSTAIN: 1**

**Anger:** Our next breed is the Manx. In their Proposal #1, they want to move the blue-silver tabbies in with the silver tabbies. This passed their breed council. So moved. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.**

[if Proposal 1 passes]

**2. PROPOSED:** Move the patched tabbies without white in with their associated color and pattern color classes.

**Current:**

LONGHAIR DIVISION

<b>Silver Tabby</b> .....	1636	1637
<b>Silver Mackerel Tabby</b> .....	1636M	1637M
...		
<b>Brown Tabby</b> .....	1644	1645
<b>Brown Mackerel Tabby</b> .....	1644M	1645M
<b>Blue Tabby</b> .....	1652	1653
<b>Blue Mackerel Tabby</b> .....	1652M	1653M

SHORTHAIRED DIVISION

<b>Silver Tabby</b> .....	0636	0637
<b>Silver Mackerel Tabby</b> .....	0636M	0637M
...		
<b>Brown Tabby</b> .....	0644	0645
<b>Brown Mackerel Tabby</b> .....	0644M	0645M
<b>Blue Tabby</b> .....	0652	0653
<b>Blue Mackerel Tabby</b> .....	0652M	0653M

**Proposed:**

LONGHAIR DIVISION

<b>Silver &amp; Blue Silver Tabby (includes patched tabbies)</b> .....	1636	1637
<b>Silver Mackerel &amp; Blue Silver Mackerel Tabby (includes patched tabbies)</b> .....	1636M	1637M
...		
<b>Brown Tabby (includes patched tabbies)</b> .....	1644	1645
<b>Brown Mackerel Tabby (includes patched tabbies)</b> .....	1644M	1645M
<b>Blue Tabby (includes patched tabbies)</b> .....	1652	1653
<b>Blue Mackerel Tabby (includes patched tabbies)</b> .....	1652M	1653M

SHORTHAIRED DIVISION

<b>Silver &amp; Blue Silver Tabby (includes patched tabbies)</b> .....	0636	0637
<b>Silver Mackerel &amp; Blue Silver Mackerel Tabby (includes patched tabbies)</b> .....	0636M	0637M

<b>Tabby (includes patched tabbies) .....</b>	0636M	0637M
...		
<b>Brown Tabby (includes patched tabbies) .....</b>	0644	0645
<b>Brown Mackerel Tabby (includes patched tabbies) .....</b>	0644M	0645M
<b>Blue Tabby (includes patched tabbies) .....</b>	0652	0653
<b>Blue Mackerel Tabby (includes patched tabbies) .....</b>	0652M	0653M

**RATIONALE:** Patched tabbies without white are currently shown in the Other Manx Colors (OMC) class. This class should be reserved for the truly rare colors/patterns of Manx whereas the patched tabbies are very common. At least 9 other breeds with break-outs for tabbies include the patched tabbies with these classes. This change would help maintain consistency in color class descriptions between the breeds.

#### STANDARD CHANGE (passes)

Votes: 15

60% of Voting: 9

YES: 12

NO: 3

ABSTAIN: 1

**Anger:** Proposal #2 we will vote on, because Proposal #1 passed. They want to do the same thing for the patched tabbies in the silver colors. Passed the breed council. So moved.

**Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

[if Proposal 1 fails]

**3. PROPOSED:** Move the patched tabbies without white in with their associated color and pattern color classes.

**Current:**

#### LONGHAIR DIVISION

<b>Silver Tabby .....</b>	1636	1637
<b>Silver Mackerel Tabby .....</b>	1636M	1637M
...		
<b>Brown Tabby .....</b>	1644	1645
<b>Brown Mackerel Tabby .....</b>	1644M	1645M
<b>Blue Tabby .....</b>	1652	1653
<b>Blue Mackerel Tabby .....</b>	1652M	1653M

#### SHORTHAIRED DIVISION

<b>Silver Tabby .....</b>	0636	0637
<b>Silver Mackerel Tabby .....</b>	0636M	0637M

...		
<b>Brown Tabby</b> .....	0644	0645
<b>Brown Mackerel Tabby</b> .....	0644M	0645M
<b>Blue Tabby</b> .....	0652	0653
<b>Blue Mackerel Tabby</b> .....	0652M	0653M

**Proposed:**

LONGHAIR DIVISION

<b>Silver Tabby (includes patched tabbies)</b> .....	1636	1637
<b>Silver Mackerel Tabby (includes patched tabbies)</b> .....	1636M	1637M
...		
<b>Brown Tabby (includes patched tabbies)</b> .....	1644	1645
<b>Brown Mackerel Tabby (includes patched tabbies)</b> .....	1644M	1645M
<b>Blue Tabby (includes patched tabbies)</b> .....	1652	1653
<b>Blue Mackerel Tabby (includes patched tabbies)</b> .....	1652M	1653M

SHORTHAIRED DIVISION

<b>Silver Tabby (includes patched tabbies)</b> .....	0636	0637
<b>Silver Mackerel Tabby (includes patched tabbies)</b> .....	0636M	0637M
...		
<b>Brown Tabby (includes patched tabbies)</b> .....	0644	0645
<b>Brown Mackerel Tabby (includes patched tabbies)</b> .....	0644M	0645M
<b>Blue Tabby (includes patched tabbies)</b> .....	0652	0653
<b>Blue Mackerel Tabby (includes patched tabbies)</b> .....	0652M	0653M

**RATIONALE:** Patched tabbies without white are currently shown in the Other Manx Colors (OMC) class. This class should be reserved for the truly rare colors/patterns of Manx whereas the patched tabbies are very common. At least 9 other breeds with break-outs for tabbies include the patched tabbies with these classes. This change would help maintain consistency in color class descriptions between the breeds.

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**YES: 12**

**NO: 3**

**ABSTAIN: 1**

**Anger:** Proposal #3, because Proposal #1 carried, we do not need to vote on #3. Is that correct? **Hamza:** Yeah. **Anger:** And we are all set with our Manx ballot.

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## OCICAT

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Breed Council Secretary: Carolyn Causey – Bethel, OH

Total Members: 27

Ballots Received: 16

**1. PROPOSED:** Amend the reference information at the end of the Ocicat breed standard and rules for registration as follows:

**Ocicat allowable outcross breeds:**

Abyssinian for litters born before 1/1/2015-12/31/2030.

**RATIONALE:** Based on the severe reduction in the number of Ocicat breeders in the United States from an active count of 116 in 1989 to less than 20 currently, continued unlimited access to genetic material from our parent breed (the Abyssinian) is vital to the genetic health of our breed. Since the last extension, approximately 30% of the current breed council members have availed themselves of the available outcross with others obtaining the genetic diversity through 2<sup>nd</sup> and 3<sup>rd</sup> generation offspring.

**REGISTRATION ISSUE (passes)**

Votes: 15

50% of Voting: 8

**YES: 15**

**NO: 0**

**ABSTAIN: 1**

**Anger:** Next is the Ocicat, which we discussed a little earlier under Abyssinian. This extends the outcross to Abyssinian another 15 years, to the year 2030. God willing we will all be here. The Abyssinian breed council approved this. Oci voted for it unanimously. So moved.

**Meeker:** Second.

**Hamza** called the motion. **Motion Carried.**

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## ORIENTAL

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Breed Council Secretary: Julie Keyer, Ph.D. – East Windsor NJ

Total Members: 93

Ballots Received: 61

**1.** The Balinese Breed Council has proposed an extension to the Oriental Longhair outcross. Here is their proposal, followed by the question about whether to support an outcross extension.

**RESOLVED:** *Extend the Balinese outcross deadline to pointed Oriental longhairs and longhair carriers for an additional 10 years. This proposal in no way affects the Oriental breed's continued ability to outcross to the Balinese breed.*

**RULES OF REGISTRATION, ARTICLE III BREED CLASSIFICATION:**

**Balinese:** Balinese, Javanese\*, Colorpoint Shorthair, Siamese or Oriental Longhair\*\*.

\*Javanese is a division of the Balinese breed effective May 1, 2008.

\*\**Certain limited outcrossing is permissible to the Oriental Longhair, on litters born on or prior to 12/31/2015 12/31/2025. Contact the CFA Central Office for details.*

**BALINESE BREED COUNCIL RATIONALE:** *Although the Balinese breeders have long had access to and made use of the Siamese and Colorpoint Shorthair breeds as outcrosses, the breedings result in shorthair offspring that may result in multiple generations away from the show ring. Pointed Oriental longhairs and longhair carriers were selected as an additional outcross as they are closest to our own cats in regards to both structure and phenotype and breedings may result in showable offspring in the first generation thus benefitting our gene pool as well as the CFA clubs and shows.*

*Note that at this time it is impossible to register any Balinese x Oriental litters online. In order to facilitate this process and simplify things for CFA Central Office staff, these litters should default to ORIENTAL. Only if the breeder specifically asks that the litter be registered as Balinese and the Oriental parent qualifies under the guidelines previously documented for Balinese x Pointed Oriental longhair, longhair carrier breedings should the litter be processed as BALINESE. Any date restrictions in the compromise (ballot item 3) tied to the previous 12/31/2015 cut off should be adjusted accordingly.*

Are you in favor of the outcross extension to December 31, 2025, as proposed by the Balinese Breed Council?

**REGISTRATION ISSUE (passes)**

Votes: 59

50% of Voting: 30

**YES: 54**

**NO: 5**

**ABSTAIN: 2**

**Anger:** Then we will move to the Oriental ballot. Proposal #1 we just discussed under the Bali and we have already voted on it, and that passed. Proposal #2 was the compromise, so our work is done on that ballot. Our breed council secretary is here, Julie Keyer. Would you like to at least wave? [Keyer waves] **Hamza:** And we wave back. **Anger:** Maybe she needs a tissue, too.

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## BOARD-DIRECTED COMPROMISE

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At their February 2012 meeting, the CFA board directed the chairs of Breeds and Standards and the Siamese, Colorpoint Shorthair, Balinese and Oriental breed council secretaries to work together on a compromise for the pointed Oriental subject. This proposal is a result of much discussion among breed council members and secretaries. All parties to this work have agreed to particular stipulations in order to approve concessions. Each element is integral to the entire proposal and no element stands on its own. Therefore, all of the items must pass all of the polled breed councils (with the appropriate majorities as required by the constitution) and the board should not implement this piecemeal. A breed council member's yes vote is an approval of the whole proposal and not individual parts.

In summary, the proposal has three fundamental parts. Effective beginning May 1, 2013:

- A. The Oriental breed will add the necessary color classes to their standard to include the 16 Colorpoint Shorthair colors, plus 46 additional pointed colors for a total of 62 new pointed colors. 48 of those colors are also duplicated in the Balinese standard. These colors will be shown in shorthair, longhair and longhair carrier coats. The four Siamese colors and the smoke versions of those four colors will be excluded from competition in all coat lengths. The Oriental breed will also add a Disqualify to their breed standard for the four Siamese colors and smoke versions of those colors. Pointed longhair carriers will compete in the appropriate Oriental shorthair color classes.
- B. The breeding restrictions currently in place for pointed Oriental shorthairs will remain. These restrictions bar the registration of offspring from pointed-to-pointed shorthair breedings. Additional breeding restrictions for pointed Oriental longhairs and pointed Oriental longhair carriers will be added to the rules of registration beginning with the dates specified in the proposal.
- C. The show rules will be changed to remove the pointed Orientals from the Colorpoint Shorthair color classes and to remove the special division breed awards for pointed Oriental shorthairs (i.e. the BW for pointed Orientals will end, however cats that have already achieved those titles will keep them). Notations about showing pointed Orientals as Colorpoint Shorthairs that appear in multiple places will be removed.

In the future, the expectation of these breed councils is that the board will honor this compromise and not change it without the approval of the breed councils. This will allow breeders to enjoy stability, predictability and to enjoy their hobby of breeding cats.

**2. PROPOSED:** The board shall make the following changes to the Oriental standard, the show rules, the rules of registration, and all other necessary documents and policies:

a. Add Pointed to the Coat Color section of the Oriental standard with a description of Pointed color. Add the 16 Colorpoint Shorthair and 48 Balinese colors, as well as 14 additional colors to the Oriental standard, allowing Orientals of all coat lengths to be shown in these colors:

**20 non tabby colors:**

RED POINT (including smoke)  
CREAM POINT (including smoke)  
CINNAMON POINT (including smoke)  
FAWN POINT (including smoke)  
SEAL-TORTIE POINT (including smoke)  
CHOCOLATE-TORTIE POINT (including smoke)  
BLUE-CREAM POINT (including smoke)  
LILAC-CREAM POINT (including smoke)  
CINNAMON-TORTIE POINT (including smoke)  
FAWN-CREAM POINT (including smoke)

**42 tabby-based colors:**

SEAL LYNX POINT (including silver & shaded)  
CHOCOLATE LYNX POINT (including silver & shaded)  
BLUE LYNX POINT (including silver & shaded)  
LILAC LYNX POINT (including silver & shaded)  
RED LYNX POINT (including silver & shaded)  
CREAM LYNX POINT (including silver & shaded)  
CINNAMON LYNX POINT (including silver & shaded)  
FAWN LYNX POINT (including silver & shaded)  
SEAL-TORTIE LYNX POINT (including silver & shaded)  
CHOCOLATE-TORTIE LYNX POINT (including silver & shaded)  
BLUE-CREAM LYNX POINT (including silver & shaded)  
LILAC-CREAM LYNX POINT (including silver & shaded)  
CINNAMON-TORTIE LYNX POINT (including silver & shaded)  
FAWN-CREAM LYNX POINT (including silver & shaded)

Add the following 8 colors to the Disqualify section of the Oriental standard: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

See the addendum for the proposed changes to the Oriental standard.

b. In addition to the existing restrictions that prohibit registration of litters from pointed Oriental shorthairs bred to other pointed shorthair cats, include similar restrictions that prohibit registration of litters and individual kittens from pointed Oriental longhair and longhair carriers bred to Siamese, Colorpoint Shorthair, or any pointed Oriental effective July 15, 2013. Litters from pointed Oriental longhairs or longhair carriers bred to Balinese can continue to be registered as Orientals until January 1, 2016.

**IF STANDARD CHANGE (passes)**

Votes: 60  
60% of Voting: 36

**IF REGISTRATION ISSUE (passes)**

Votes: 60  
50% of Voting: 30

**YES: 51**

**NO: 9**

**ABSTAIN: 1**

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**ADDENDUM: CHANGES TO THE ORIENTAL STANDARD**

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**PROPOSED:**

COAT COLOR: the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.

Solid – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.

Shaded – The shaded cat has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail.

Smoke – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.

Parti-Color – A solid\* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; \*dilute colors exhibit cream instead of red).

Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted "V" blaze on the face.

Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points.

EYE COLOR: green. Pointed and white - blue, Pointed – blue. White and bi-color- blue, green or odd-eyed.

(ADD THE FOLLOWING TEXT AFTER THE *Parti-Colors Color Class*)

### **POINTED COLOR CLASS**

**RED POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

**CREAM POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON POINT** (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN POINT** (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

**SEAL LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

**CHOCOLATE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

**BLUE LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

**LILAC LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

**RED LYNX POINT** (including silver & shaded): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

**CREAM LYNX POINT** (including silver & shaded): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

**FAWN LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

**SEAL-TORTIE LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

**CHOCOLATE-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**BLUE-CREAM LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**LILAC-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose**

**leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**CINNAMON-TORTIE LYNX POINT** (including silver & shaded): body ivory. **Body shading** may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**FAWN-CREAM LYNX POINT** (including silver & shaded): body glacial white. **Body shading** may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**SEAL-TORTIE POINT** (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** seal brown, randomly mottled with red. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

**CHOCOLATE-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable

**BLUE-CREAM POINT** (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

**LILAC-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

**CINNAMON-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats. **Points:** light reddish brown, randomly mottled with red. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

**FAWN-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** light lavender with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

**SHADED POINT:** white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in

particolor, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. **Nose leather and paw pads:** appropriate base color.

**SMOKE POINT:** white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon or fawn, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

**SILVER LYNX POINT:** add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

**DISQUALIFY:** Seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

**Anger:** So, are we ready for the 2012 Breed council Poll? **Hamza:** Please. **Anger:** What we would like to do is, start off with our compromise ballot. Annette is going to give an overview of what the proposal said. Of course, all 4 breed councils passed it, so what we would like to do is vote on it across the board. **Wilson:** At last year's February meeting, the CFA Board directed Rachel and I to work with the Siamese, Colorpoint, Bali and Oriental breed council secretaries to see if we could put together a compromise on the pointed Oriental issue, which last year they came and asked to show their pointed offspring. So, what we did was, we contacted each of the – we brainstormed a little bit and then we contacted individually each of the breed council secretaries and talked with them, and then we shared some of the information. One of the breed council secretaries put together a little matrix of what could work, and I think it was July when we kind of got an agreement that we thought might work across the board. Then they each put it on their ballots.

**Wilson:** An over-riding concern, of course, was that it seems like they have an ever-fluctuating or changing schedule or issue and the board changes it this time and it gets changed again. We certainly can all understand that historically over time it's gone this way and that way, and particularly the Colorpoint Shorthair breed felt like they kind of were – didn't have a lot to gain from this, but they felt put upon. The Oriental breed council secretary shared that there are colors other than the Colorpoint colors that come in pointed, that people in other countries or other associations and here would be interested in showing, so it kind of evolved and developed, and we had an interesting time of it. I want to thank all 4 breed council secretaries for being cooperative and available, and reasonable. They really felt strongly that the board understand that by drawing their lines in the sand and then moving them a little bit, and by actually coming to a compromise, that the board would leave them all alone for a while. If it passed all 4 breed councils, could we just kind of let things alone and not – if one or another of these breed councils would come up and propose something again in 2 years, could we please consider how much work and effort and emotion and passion it took to get to this point.

**Wilson:** So, there are 3 parts to it. The Oriental breed basically is adding a color class to their standard, to include the 16 Colorpoint Shorthair colors which are currently shown in the Colorpoint Shorthair class, plus 46 additional pointed colors for a total of 62 new pointed colors.

The Oriental breed will add the necessary color classes to their standard to include the 16 Colorpoint Shorthair colors, plus 46 additional pointed colors for a total of 62 new pointed colors. 48 of those colors are also duplicated in the Balinese standard. These colors will be shown in shorthair, longhair and longhair carrier coats. The Oriental breed also agreed to put a disqualification in their standard for the four Siamese colors and the smoke versions of those colors, so those would be excluded from competition in all coat lengths in the Oriental standard as a disqualification. The importance there, this helped the Siamese breed council feel more protected because a disqualification needs a 60% of the breed council voting to overturn it, and they felt that offered them some protection. Pointed longhair carriers will compete in the appropriate Oriental shorthair color classes. So, pointed longhair carriers are shorthair cats that carry pointed.

**Wilson:** The breeding restrictions currently in place for pointed Oriental shorthairs will remain. These restrictions bar the registration of offspring from pointed-to-pointed shorthair breedings. Additional breeding restrictions for pointed Oriental longhairs and pointed Oriental longhair carriers will be added to the rules of registration beginning with the dates specified in the proposal. So, that means Oriental breeders aren't going to be able to register cats that are bred specifically to be pointed. What they're going to be able to do is, show cats that are pointed.

**Wilson:** The show rules will be changed to remove the pointed Orientals from the Colorpoint Shorthair color classes and to remove the special division breed awards for pointed Oriental shorthairs. Example, the breed winner for pointed Orientals will end, however cats that have already achieved those titles will keep them. Notations about showing pointed Orientals as Colorpoint Shorthairs that appear in multiple places will have to be removed. In the future, the expectation of these breed councils is that the board will honor this compromise and not change it without the approval of the breed councils. This will allow breeders to enjoy stability, predictability and to enjoy their hobby of breeding cats.

**Wilson:** And then they follow with the new colors that would appear in the Oriental Pointed class, and that they would add 8 colors to the disqualify section of the standard: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

**Wilson:** This passed all four of the breed councils. So moved. **Anger:** Second. **Newkirk:** Thank you Jesus.

**Hamza** called the motion. **Motion Carried.** Altschul voting no. **Altschul:** I'm sorry. I still have a problem with the mimics. I realize that they worked hard on this compromise.

**Hamza:** Alright. We got your no vote. So moved. Congratulations to everybody! [applause] I would like to especially here recognize Annette and Rachel, because when this started, a lot of people thought that this couldn't be done. **Anger:** Including us. **Hamza:** And I know the hard work you two put in, and on behalf of CFA, we owe you a tremendous debt of appreciation. [applause]

**Hamza:** And, I would like to speak through the minutes and the record to future boards. This was an issue that had real consequences for CFA and had potential to really damage CFA. People rose above it. There was some soul searching and sacrificing done. I wouldn't touch this

deal for anything. The future leadership of CFA should tread very lightly on what's been created here, because I don't think we would ever get back here. **Kallmeyer:** I just wondered. Are we creating new color class codes for competition as part of this? **Wilson:** Is that the [inaudible]? **Kallmeyer:** We want to make sure we get it in the show rules as part of this. **Wilson:** Yes. It's a new color class. Do you already have – I'm sorry, Julie, do you already have these? You register these colors. You already register the pointed colors, right? **Keyer:** Not all. [inaudible] **Newkirk:** Color classes. **Wilson:** Come up here where you can hear me, please. Do you already have registration prefixes for the pointed colors? **Keyer:** The majority of them, but there are a few that will need new registration prefixes and we can certainly work with Central Office to do that. **Wilson:** Maybe you can look at the prefix chart and let Donna Jean know, and copy me and Dick. **Kallmeyer:** We just want to make sure ahead of time, not like last year with certain issues, just to make sure we get it in the rules. **Keyer:** Absolutely. **Wilson:** And is this going to – they're all going to be shown in one color class. **Keyer:** Yes. It's a color class just like solids are. **Wilson:** OK. **Kallmeyer:** So, we just want to make sure that's – **Wilson:** Right. So, for showing, there's one color class. For registration, you'll have prefixes. **Keyer:** I think mainly this is historically already – we have some of our color classes, like our bi-color color class has one prefix, that's it. **Wilson:** That's because they run out of numbers. **Keyer:** But then some of our other color classes, including our pointed cats, already have numerous prefixes, so I don't know if it will be correct to continue prefixes for each of the colors, or if we can just lump the rest. I'm not sure what the best would be. **Wilson:** Maybe you can have the tortie points all one and the lynx points all one or something, but I mean, what – **Kallmeyer:** We just want to make sure we're covered. **Wilson:** Right, right. OK. **Keyer:** So, I should work with you and Donna Jean? **Wilson:** Yes. **Thompson:** I learned this lesson the hard way last year. And the colors have to point to a color class. **Kallmeyer:** James can help you with the technical part. Just want to make sure, no holes. **Keyer:** I can start on that and put a list together right away of which colors already have prefixes and which need prefixes, and put that together for you in the next couple days. **Wilson:** Or if you have a recommendation which you would like to lump together in an already existing prefix, that would be good. **Keyer:** Yeah. **Wilson:** OK, that would be great. **Meeker:** I would like to thank all the members of all 4 breed councils. **Newkirk:** Yeah, no kidding. **Meeker:** Because after last year, I was taken aside and told in so many words that this was impossible and you have proved them wrong. You guys have done an incredible job and I want to thank you. **Hamza:** Outstanding work, folks. **Newkirk:** Very good.

**Wilson:** There are going to be show rules and things that need to change. I know Show Rule 2.04 for sure has to change. I actually don't know all the places. **Newkirk:** Registration rules. **Hamza:** This is one of those things that we need to hand off to Monte. He will track it down. **Wilson:** Rules for Registration we will have to change, and maybe we can run it past some of the breed council secretaries. **Newkirk:** And the Show Standards, too. You know, where – **Wilson:** Oh yeah. We know about the standards. **Anger:** I also want to thank the breed council secretaries. I know this was difficult, because each one crossed a line into an area where they were not comfortable, and that took courage.

**Wilson:** I just want to mention one more thing, which maybe everybody thought of but I didn't think of until last night. We now have two different scenarios existing in CFA; we have the longhair Exotics and the Persians being shown – longhair Exotics being shown as Persians, and being able to register longhair Exotic to longhair Exotic breedings. Then we have now this different situation, and I think it will be interesting to track the two. So, we have the mimic and

we have the non-mimic situation existing. I don't know what we can glean from that, but it will be interesting to see how that works. **Hamza:** The great thing in both cases is, we have adapted a way to cover – I don't know if you want to call them past mistakes, but situations that weren't looked down the road far enough. It really is a credit to everybody involved. **Hannon:** With the Exotics and the Persians, though, we were criticized for two years or whatever it was after that compromise, for doing away with the compromise. But it was done at the request of the breed council and with the support of the breed council. I can't imagine that these breed councils, within a couple years, are going to undo this. I don't think that their criticism was valid, or their fear. **Wilson:** But we have two different ways. We have both the Oriental pointeds in the Colorpoint Shorthair colors being shown like the longhair Exotics are. Now they are going to have their own color class. It seems to me we're going to have a mimic class and – **Hannon:** But what's to stop them from saying next year, "OK, we want to breed pointed to pointed." Didn't we say they couldn't do that? **Wilson:** That's part of this compromise. They don't want us doing any more. **Hannon:** But, part of the compromise with the Persian and Exotic was, you couldn't breed longhair to longhair. **Hamza:** But it's apples and oranges. **Hannon:** Well, it's not really. **Wilson:** It's not.

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## PERSIAN – TABBY DIVISION

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Breed Council Secretary: Linda Acomb – Fallbrook, CA

Total Members: 28

Ballots Received: 18

- PROPOSED:** Change the point allocation in the paragraph immediately preceding the GENERAL description, as follows:

**Current:**

For cats in the tabby division, the 20 points for color are to be divided 10 for markings and 10 for color. ...

**Proposed:**

For cats in the tabby division, the 20 points for color are to be divided ~~10~~ 15 for markings and ~~10~~-5 for color. ...

**RATIONALE:** Increasing the points for markings will bring attention to the importance of tabby markings for our tabby Persians. More and more often, the importance of the tabby pattern is being minimized during judging. By decreasing the number of points awarded for color and increasing the number of points for tabby markings we are sending a message to our judges regarding the importance we want them to place on these markings. This is not intended to place more emphasis on markings than head or body type, but to remind our judges that tabby markings are a vital aspect of the tabby Persian.

**STANDARD CHANGE (fails)**

Votes: 18

60% of Voting: 11

YES: 8

**NO: 10**

ABSTAIN: 0

**Anger:** The Oriental Shorthair we are all set with. Next is the Persian Tabby division which failed, so we do not need to vote on that one.

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## RAGAMUFFIN

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Breed Committee Chair – Laura Gregory, Lutz FL

Total Members: 9

Ballots Received: 7

**1.** **PROPOSED:** Change eye color under EYES section for sepia pattern cats to match individual color descriptions, as follows:

EYES: large, walnut shaped and expressive, moderately wide set, the eyes contribute to the characteristic sweet look. A slight oriental slant to the eye is acceptable. The more intense the eye color, the better. All eye colors are allowed, including odd-eyed. Exception: mink colors must be aqua and sepia colors must be ~~yellow to gold~~ yellow/gold to green.

**RATIONALE:** Housekeeping – this was changed in all individual colors last year [see page 9 of Ragamuffin standard], but not in the overall description. This change brings this in line with all the individual descriptions and our original intention.

### STANDARD CHANGE (passes)

Votes: 7

60% of Voting: 5

**YES: 7**

**NO: 0**

**ABSTAIN: 0**

**Anger:** In the Ragamuffin ballot, Proposal #1, they want to change the eye color description for sepia in the eye description to match the current language that's found under the *Sepia Patterns and Colors* heading, and all the many individual sepia color descriptions, which already read *yellow/gold to green*. It just has to be changed in this one spot. So moved. **Meeker:** Second.

Hamza called the motion. **Motion Carried.**

**2.** **PROPOSED:** Re-distribute points allocations for the HEAD section.

**Current:**

### POINT SCORE

HEAD (45)

Shape.....	10
Profile.....	5
Muzzle.....	5
Sweet expression.....	5
Ears .....	5
Eyes.....	15

**Proposed:**

### POINT SCORE

HEAD (45)	
Shape.....	10
Profile.....	5
Muzzle.....	<u>5-10</u>
Sweet expression.....	5
Ears .....	5
Eyes.....	15 <u>10</u>

**RATIONALE:** While the eyes contribute greatly to the overall look of the RagaMuffin, the muzzle has also been identified as a unique and distinct feature of this breed. Thus, this distribution helps equal out the points a bit more between these two distinct features, while still allowing them to both be emphasized in the breed.

#### **STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

**YES: 7**

**NO: 0**

**ABSTAIN: 0**

**Anger:** In Proposal #2, they want to change their Head standard by taking 5 points away from Eyes, which was formerly – or is currently 15 points, and reallocating it to the muzzle. This passed their breed council unanimously. So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**3. PROPOSED:** Edit the GENERAL section in reference to overall size.

#### **Current:**

GENERAL: the overall impression of the RagaMuffin should be one of sweetness and robust health. They are a large cat with substantial bone structures and full bodies. The large, expressive eyes strongly contribute to the overall sweet look. The only extremes in this cat are large size, large expressive eyes and docile nature. RagaMuffin females are generally considerably smaller than males, both being muscular, and heavy with a tendency toward a fatty pad on the lower abdomen. RagaMuffins attain full maturity at approximately four years of age. The cat should have an overall balance, with quality and conformation given preference over size. A RagaMuffin is people loving and affectionate – a large, cuddly, feline teddy bear.

#### **Proposed:**

GENERAL: the overall impression of the RagaMuffin should be one of sweetness and robust health. They are a medium to large cat with substantial bone structures and full bodies. The large, expressive eyes strongly contribute to the overall sweet look. The only extremes in this cat are large size, the large expressive eyes and docile nature. RagaMuffin females are generally considerably smaller than males, both being muscular, and heavy with a tendency toward a fatty pad on the lower abdomen. RagaMuffins attain full maturity at approximately four years of age. The cat should have an overall balance, with quality and conformation

given preference over size. A RagaMuffin is people loving and affectionate – a ~~large~~ cuddly, feline teddy bear.

**RATIONALE:** The RagaMuffin is a heavy boned and heavy cat, but in comparing the cat to other breeds in the CFA (especially noting the Maine Coon Cat), we realize we are not a “large” breed. Even the Maine Coon Cat calls for a cat who is medium to large in body size. The RagaMuffin is certainly not as large as a Maine Coon Cat. The words “large” are really only mentioned in the general description, not in the body section – but it gives an impression of the cat being bigger than it really is.

**STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

YES: 7

NO: 0

ABSTAIN: 0

**Anger:** Proposal #3, they want to remove the references to *large* for the size of their cats, so we don't get the impression that they should be Maine Coon size, or bigger than they really are. **Eigenhauser:** We're medium. **Anger:** Pardon me? **Eigenhauser:** Maine Coons are medium to large. **Anger:** I know that and you know that, but – **Hamza:** Nonetheless, we're getting rid of the confusion here. **Anger:** So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**4. PROPOSED:** Edit the HEAD section to clarify shape and muzzle.

**Current:**

HEAD: the head is a broad modified wedge with a rounded appearance. The forehead should be moderately rounded. Muzzle is round, slightly shorter than moderate in length, tending to broadness. The chin is firmly rounded, reflecting a proper bite. There is puffiness to the whisker pad, which results in the characteristic “sweet look” of the RagaMuffin. Cheeks are full. In profile, there is an obvious nose dip, giving the impression of a scoop rather than a break. Neck is short, heavy and strong, particularly in older males. An allowance is made for jowliness in mature adult males.

**Proposed:**

HEAD: the head is a broad modified wedge with a pleasingly rounded appearance, with no obvious flat planes. The forehead and tophead should be moderately rounded. Muzzle is short and rounded, slightly shorter than moderate in length, tending to broadness. The chin is firmly rounded, reflecting a proper bite. There is puffiness to the whisker pad, which results in the characteristic “sweet look” of the RagaMuffin. Cheeks are full. In profile, there is an obvious nose dip, giving the impression of a scoop rather than a break. Neck is short, heavy and strong, particularly in older males. An allowance is made for jowliness in mature adult males.

**RATIONALE:** This further enhances that we desire a rounded appearance without flat planes on the head. Our muzzle has always been shorter than moderate, which is in reality – short. So this will change it to say simply ‘short’. Using the terms ‘rounded’ so again it is slight, not heavily domed, simply not flat. A nice moderation, as this cat is known for.

**STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

**YES: 5**

**NO: 2**

**ABSTAIN: 0**

**Anger:** In Proposal #4, they want to edit the Head section to clarify the shape and muzzle. This enhances the desired round appearance without flat planes on the head. It passed their breed council. So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**5. PROPOSED:** Edit the Disqualify section.

**Current:**

DISQUALIFY: poor health or condition, crossed eyes, tail kink, polydactyl or pointed colors. Short hair on the body and/or tail, giving the impression of a short-haired cat.

**Proposed:**

DISQUALIFY: poor health or condition, crossed eyes, tail kink fault, polydactyl or pointed colors. Short hair on the body and/or tail, giving the impression of a short-haired cat.

**RATIONALE:** It has been discussed to simply re-word this section from a kink to a fault. We do not want to encourage breeding of cats with a tail fault.

**STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

**YES: 6**

**NO: 1**

**ABSTAIN: 0**

**Anger:** In #5, they prefer the term *tail fault* in their DQ section, instead of *tail kink*. This passed their breed council. So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**6. PROPOSED:** Change the order of the RagaMuffin Colors section. Move Mink & Sepia color descriptions before the Bi-Colors, as they have descriptions that do not contain white and reference colors within the Mink/Sepia Bicolor descriptions. (No changes are being made to individual colors/descriptions. These two sections simply need a housekeeping move in order to be before the Bi-Colors descriptions.)

**Current:**

**Ragamuffin Colors**

**SOLID COLORS**

(All solid colors may be combined with bicolor patterns)

...

**SHADED COLORS**

(All shaded colors may be combined with red in dominate colors and cream in recessive colors and white)

...

**SMOKE & SHADED COLORS**

(All smoke & shaded colors may be combined with tortoiseshell and bi-color patterns)

...

**TABBY COLORS/PATTERNS**

(All Tabby patterns may be combined with mink colors, sepia colors and all colors/patterns may be combined with white)

...

**PARTI COLORS**

(All parti-colors may be combined with bi-color patterns)

...

**CALICO AND BICOLOR COLORS**

Solid & White/Van

...

**MINK & SEPIA**

(All Mink and Sepia colors may be combined with red in dominant colors and cream in recessive colors, smoke, shaded, bicolor, and tabby patterns)

...

**Proposed:**

**Ragamuffin Colors**

**SOLID COLORS**

(All solid colors may be combined with bicolor patterns)

...

**SHADED COLORS**

(All shaded colors may be combined with red in dominate colors and cream in recessive colors and white)

...

**SMOKE & SHADED COLORS**

(All smoke & shaded colors may be combined with tortoiseshell and bi-color patterns)

...

**TABBY COLORS/PATTERNS**

(All Tabby patterns may be combined with mink colors, sepia colors and all colors/patterns may be combined with white)

...

**PARTI COLORS**

(All parti-colors may be combined with bi-color patterns)

...

**CALICO AND BICOLOR COLORS**

Solid & White/Van

...

**MINK & SEPIA**

(All Mink and Sepia colors may be combined with red in dominant colors and cream in recessive colors, smoke, shaded, bicolor, and tabby patterns)

...

**CALICO AND BICOLOR COLORS**

Solid & White/Van

...

**RATIONALE:** The order is incorrect. Presently, all basic color descriptions are fully defined with the first appearance of that color in the standard. For instance, black is defined in Solid Colors; the bi-color description of black & white incorporates the definition of black by reference, rather than restating it. However, the Mink and Sepia descriptions currently appear in full after the bi-colors. Placing those descriptions before the bi-color descriptions will improve the flow and clarity of our standard.

**STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

**YES: 7**

**NO: 0**

**ABSTAIN: 0**

**Anger:** In Proposal #6, they are realigning their color description order, to move Mink and Sepia before Bi-Color. It passed their breed council unanimously. So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**7. PROPOSED: ADD RAGAMUFFIN COLOR CLASSES.**

**Current:**

<b>All Championship Colors</b>	9800	9801
<i>(All accepted colors as defined in the Show Standards and Any Other RagaMuffin Colors)</i>		
<b>AOV</b>	None	None

**Proposed:**

<b>Solid Colors</b>	9800	9801
<i>(White, Black, Blue, Red, Cream, Chocolate, Lilac, Cinnamon, Fawn)</i>		
<b>Shaded Colors</b>	9830	9831
<i>(all established colors and patterns for shaded colors)</i>		
<b>Smoke Colors</b>	9834	9835
<i>(all established colors and patterns for smoke colors)</i>		
<b>Parti Colors</b>	--	9847
<i>(Tortoiseshell, Blue cream, Chocolate Tortoiseshell, Lilac Cream, Cinnamon Tortoiseshell, Fawn Cream)</i>		
<b>Tabby Colors</b>	9844	9845
<i>(classic, mackerel, spotted, ticked) (all established colors and patterns for tabby colors)</i>		
<b>Mink Colors</b>	9850	9851
<i>(all established colors and patterns for mink colors)</i>		
<b>Sepia Colors</b>		
<i>(all established colors and patterns for sepia colors)</i>		
<b>Solid &amp; White Colors</b>	9880	9881
<i>(all established colors and patterns for solid colors with the addition of white/van)</i>		
<b>Shaded &amp; White Colors</b>	9832	9833
<i>(all established colors and patterns for shaded colors with the addition of white/van)</i>		
<b>Smoke &amp; White Colors</b>	9886	9887
<i>(all established colors and patterns for smoke colors with the addition of white/van)</i>		

**Parti-Color & White/Calico Colors..... 9888 9889**

*(Calico, Dilute Calico & all established colors and patterns for parti-colors with the addition of white/van)*

**Tabby & White Colors ..... 9882 9883**

*(all established colors and patterns for tabby colors with the addition of white/van)*

**Mink & White Colors ..... 9854 9855**

*(all established colors and patterns for mink colors with the addition of white/van)*

**Sepia & White Colors .....**

*(all established colors and patterns for sepia colors with the addition of white/van)*

**RATIONALE:** The RagaMuffin breed shows a large number of cats in a possible combination of over 3000 colors. These color breakdowns are the present breakdowns (with the exception of the separation of sepia) that the Central Office presently uses to register our cats, and has used for several years. Our breed has seen shows with large entry counts and believes that we warrant color class breakdown to both ease judging and create some divisions within the breed. While not all divisions presently will show large numbers, we would greatly prefer to break the cats out evenly and with a clear, distinct long-range plan, rather than to go with the ebb and flow of individual colors year after year. We propose this as a long-range and rather permanent breakdown, given that there is no need to further break colors down individually. This is a logical grouping of overall patterns when a breed comes in this many distinct colors. Doing this now would keep the breed from continually revisiting changes as each individual color grouping shows cats and creates constant changes. This also creates issues as we see in present breeds, where colors showed the numbers in the past and then faded off. By grouping once in an overall logical major pattern grouping, this again gives one long-range plan.

**STANDARD CHANGE (passes)**

Votes: 7

60% of Voting: 5

**YES: 6**

**NO: 1**

**ABSTAIN: 0**

**Anger:** #7, they want to break out into color classes. They have everything broken out here, so that it won't have to be changed again. They feel this would encourage more Ragamuffins to be shown in more colors and patterns. **Newkirk:** There's two proposals here about splitting these colors out. **Anger:** Correct. **Newkirk:** My question is, they list the color classes for – wide open, many different colors, but there are no color classes other than Tabby & White. Was that an omission? There are no color classes listed. **Wilson:** Because CFA has to assign them. **Anger:** Numbers, yeah. **Newkirk:** They've got them listed in the first proposal. They're all listed there. Well, for most of them. **Eigenhauser:** And this is something I think I brought up last year. With the demise of the winners ribbon as a reason for splitting things into color classes, I think the board needs to come up with a policy, what is an appreciable number, what is a big enough number of cats, to split out into color classes. **Hamza:** I agree. We talked

about that. **Eigenhauser:** We've never really come back to it. Twenty cats in all of CFA, needs to be a color class? **Hamza:** No. No, I think not. **Eigenhauser:** I just think that's too small a number. **Newkirk:** I wanted to finish my point. **Hamza:** Go ahead. **Newkirk:** My point was that if we're going to give them more color classes, fewer color classes is the way to go. **Meeker:** Yeah. The next proposal covers that. **Newkirk:** I don't understand giving more color classes, because we have qualifying rings now. So, it doesn't make sense, especially for a new breed like this, to give them a whole bunch of color classes. We see very few in the shows. I bet you – **Hamza:** And it slows down judging. **Newkirk:** I'm trying to think of the most Ragamuffins I've seen in a color class. 3 or 4? **Hamza:** I agree. **Newkirk:** I just don't see splitting out all these colors. **Hamza:** We should have a standard threshold that a breed has to meet over a period of time to be able to qualify for that. **Altschul:** We have one. **Anger:** That's what the next proposal addresses. We talked about this issue last year at the Annual meeting with the breed council secretaries, and we came up with a number somewhere around 20 and they have it all listed. **Newkirk:** OK. **Anger:** So, if we fail to pass Proposal #7, and I think they wrote #7 up this way so they will be in place, so they don't have to do this again, but if we want to go with the philosophy that we came up with a number last year, then we would fail this one and consider #8. **Altschul:** I don't even see where they have enough to break out any of their color classes. Like I said, I think some of our shows actually get a few Ragamuffins, but it's like 5 in the entire show, so I don't see any justification for the color class break-out. The Maine Coon people, how many did they have to show before they got to break out their tabby and whites? **Hamza:** Because if they get to do this, as a Persian breeder, I think we can go way further. **Wilson:** I think the Persians, it's time to combine their color classes. **Hamza:** Heresy. Heresy. **Wilson:** You pushed me to it. I think that looking up the number of cats registered is an interesting way to look at it, but I think, you know, we should be looking at lots of – much more than 20 registered, an certainly we should have a cut-off for the number of cats shown. **Hamza:** I mean, to have classes, it should be competitive within the class. There should be something going on, on a regular basis within a class. **Eigenhauser:** I agree. I think it should be based on cats shown, not cats registered. If they're not showing up in show rings, why would we change the show standard? **Hamza:** What's the sense in having a class if there's no competition. I mean, to some people, that may be the whole point of it, but it's really not what we want. **Wilson:** When you have a breed council of 7 people that are bothering to vote, I mean, how many cats are these 7 people going to show? That's the other thing – we just aren't seeing numbers across the board. Not shown, not registered. **Hamza:** I think we have a basic idea where we're going here. **Hannon:** Alright, let's vote on it. **Hamza:** So let's vote on it. **Anger:** So, #7, so moved. **Newkirk:** I'll second, with the right to vote no.

**Hamza** called the motion. **Motion Failed.**

[if proposal #7 fails]

**8. PROPOSED: ADD RagaMuffin Color Classes.**

**Current:**

**All Championship Colors** 9800 9801

*(All accepted colors as defined in the Show Standards  
and Any Other RagaMuffin Colors)*

AOV.....None None

**Proposed:**

**Tabby & White Colors** ..... 9882 9883

*(all established colors and patterns for  
tabby colors with the addition of white/van)*

**All Mink & Sepia Colors** .....

*(all established colors and patterns for mink  
and/or sepia color/patterns with or without  
the addition of white/van)*

**All Other Bi-Color Colors** .....

*(all established Solid & White, Shaded &  
White, Smoke & White, Parti-Color &  
White, and Calico colors)*

**All Other RagaMuffin Colors** .....

*(all Solid Colors, Shaded Colors, Smoke  
Colors, Parti Colors, Tabby Colors and  
ORMC)*

**RATIONALE:** Discussion was had at the June 2012 Annual Meeting between the Board and the Breed Council Secretaries to use a number somewhere around 20 to determine approval for a color class. Based upon this discussion, these color classes meet this criteria. If the above logical breakdown of general descriptions is not approved, then we ask that these minimum breakdowns be approved. Most of the cats shown in our first year are listed below: (I was unable to get a full listing that included all the cats who did not score actual points in rings, but were present and shown – so some additional cats were shown beyond what are listed here.) These are individual/unique cats, each counted only once while many were shown multiple times. Again, as mentioned above, we have shows with large numbers of cats present and we would like to have these color classes – the numbers listed below from the last show season certainly warrant these color classes, based upon the criteria we discussed at the June 2012 Annual Meeting between the Board and the Breed Council Secretaries. Thank you.

**Tabby & White Colors: 25 individual examples**

98832-1442813 GC Ragtime Cats Classy Lassy – Golden Tabby & White

9882-1529325 CH Ragtime Cats Howling Tiger – Brown Tabby & White Van

9882-1632838 CH Encore Too Butch Katsidy – Red Mctabby & White

9882-1522454 CH Ragtime Cats Worth the Wait – Red Mctabby & white

9885-1696780 CH Ragtime Our Miss Diva – Brown Patched Mctabby & white

9882-1724162 GC Kaerik Canterbury Nougat – Silver tabby & white

9882-1692789 CH Ultimaterags Marky Mark – Brown Mctabby & white

9883-1442809 CH Ragtime Cats Tres Diva of Mufnhugs – Brown patched mctabby & white

9885-1711708 CH Luvnmuffin Little Faith – Brown patched tabby & white

9883-1696784 CH Ragtime cats Glory Glory Hallelujah – Red tabby & white

9885-1567472 CR Muffins Painted Lady – Brown Patched mctabby & white

9885-1598861 Rivndellrags Patches of Joy – Brown Patched Mctabby & white

9882-1692106 Muffnfantasy ChewE.Bacca – Red mctabby & white  
9883-1536992 Ragtime Cats Blazing Inferno – Red tabby & white  
9882-1714859 Ch Keepsake S Sultan Sharid-of-Arizona – Cream mctabby & white  
9885-1731973 CH Encore Too Lucille Ball – Brown patched mctabby & white  
9882-1700215 GW Muffin Dash of Imperialrags – Brown mctabby & white  
9883-1720544 Imperialrags Dash's Darling – Brown tabby & white  
9882-1618287 GP Ragtime Cats Fire Me Up – Red Mctabby & white  
9883-1665690 PR Ragtime cats Sweet-N-Sassy – Red Mctabby & White  
9882-1566094 PR Ragtime cats Watch that Codycat – Brown mctabby & white  
Velvetmuffin Giovanna – Silver mctabby & white female kitten shown 11/19-20/11  
(#pending)  
9882-1748138 Ragtime cats Red Cypress – red mctabby & white  
9883-1745901 Ragtime cats Magnolia Blossom – Brown tabby & white van  
9885-1747483 Martysmuffns Miss Blueberry Cupcake – Blue Patched Tabby & white

#### **All Mink & Sepia Colors 20 individual examples**

9855-1573056 GC BW Ragtime Cats Minky's QT Pie – Natural Mink Tortie & White  
9832-1712627 GC Serenitycats Kota of Imperialrags – Sable Sepia Shaded & White  
9885-1711709 CH Luvnmuffin Kalista – Natural Mink Patched Tabby & White  
9885-1564174 CH Luvnmuffin Phoeve of Ultimaterags – Sable Sepia Patch mctabby/white  
9882-1712626 CH Serenitycats liam – Sable Sepia Silver mctabby & white  
9885-1731975 CH Encore Too Patty Cake – Sable Sepia Patched Mctabby & white  
9833-1712625 CH Serenitycats Angelica – Sable Sepia shaded silver & white  
9885-1731977 – CH Encore Too P Too – Sable Sepia Shaded Silver Patched Tabby & White  
9855-1736049 Encore Too Runaround sue – Natural Mink Tortie & White  
9889-1724337 Serenitycats Shiloh Neschume – Sable Sepia Tortie & White  
9889-1712609 GP Serenitycats Chantilly Lace – Natural Mink Tortie & White  
9854-1723222 PR Keepsake S Sir Robin Bogarthe VK – Blue Mink & White  
9854-1713244 PR Keepsake Captain Midnight Mcintosh – Natural Mink & White  
9854-1615003 Ragtime Cats Tanner in Moonlight – Natural Mink & White  
9854-1748878 CH Luvnmuffin Don Juan Junior-Sable Sepia & White  
9845-1680514 Rivndellrags Sissy Classic rose – Natural Mink Mctabby  
(#pending) -Kitten shown 11/5-6 and 11/19/20/11 – Krackenkatz Abelwillen – Natural Mink Tabby  
9850-1736050 CH Encore Too Raisn Caine – Sable Sepia Mctabby  
9801-1734567 Kyra Lee of Kaerik – Sable Sepia  
9800-1713245 PR Keepsake S Tobias of Keepsake S – Sable sepia

#### **All Other Bicolors – 21 individual examples**

9880-1585011 GP Ragtime Cats Blueberries & Cream - Blue & White  
9881-1585015 GP Ragtime Cats She-Elby - Black & White  
9881-1692105 MufnFantasy Maxine – Black & White  
9844-1724971 Rivndellrags D'Artagnan – Black & White  
9881-1692109 MufnFantasy Palgara-of-the-vale – Black & White  
9880-1481953 PR Ragtime Cats I Wuv Bu Too – Black & White  
9880-1615002 – PR Ragtime Cats Elbys Moonlight Pele – Black & white

9881-1724335 CH Serenity Sabirah of Keepsake  
9832-1711340 - CH Encore Cats Diamond Jim - Shaded Silver & White  
9889-1437975 GP RW Ragtime Cats Dazzling Autumn - Tortoiseshell & White  
9889-1573055 Ragtime Cats Dillilitay of MufnHugs - Dilute calico  
9889-1685973 GC Rivndellrags Pandora of Ragtime - Calico  
9889-1692111 CH Mufnfantasy Morgan LeFey - Tortoiseshell & White  
9889-1437558 GP Encore cats Allegra of Ragtime Cats - Tortoiseshell & White  
9889-1524354 Ragtime Cats Technicolor Daydreams - Calico  
9889-1564617 PR Ragtime Cats I Dream in Technicolor - Calico  
9883-1724972 CH Rivendellrags Mika of Encore Too - Blue-cream & White  
9887-1713115 GP GW Muffins Zoi Belle - Smoke Tortie & white  
9889-1437975 PR Ragtime Cats Precious Tortay - Tortoiseshell & White  
Rivndellrags Bandito of Encore Too - Black Smoke & white  
9833-1736173 CH Rivndellrags Silver Queen - Shaded Silver & white

All Other RagaMuffin Colors will encompass all our other cats at this time.

#### STANDARD CHANGE (passes)

Votes: 7

60% of Voting: 5

YES: 7

NO: 0

ABSTAIN: 0

**Anger:** Proposal #8, this color break-down is based on the number we came up with in June of 20. They give examples of the cats – well, I interpret this as shown, but apparently this is registered – to justify this request. I don't have my June minutes up, but – **Wilson:** These must be shown, because they have their names here. **Altschul:** I could be just registered. Is that in all time or just last year? **Anger:** There are champions, premiers, but I do believe part of their reason for breaking them up, they have larger numbers in some pockets of the country, but this would allow them to give more awards in their breed council. **Hamza:** But there's nothing stopping them from doing that on their own anyway. A breed council can do whatever they want. If they want to have awards for 3-eyed mink cats and we don't recognize them, they certainly can do that. **Anger:** This did pass their breed council unanimously. So moved. **Newkirk:** I'll second it. They are going on what we discussed at the meeting. **Hamza:** I know, I know. **Newkirk:** So, I'm going to vote for this, even though I don't personally think it's right. **Hamza:** But we do need to discuss it. **Newkirk:** It doesn't hurt them, and it doesn't help them. **Hamza:** Right. But if every breed does this, it could slow a show down a lot. **Eigenhauser:** And I have to say that when you're talking about a total of 7 people in a breed council, that's really not a huge number, either. **Hannon:** Some of them are probably married. **Eigenhauser:** We're dealing with a very small class trying to split out into a very large number of classes. **Hamza:** I think it confuses a lot of issues but, you know, however we vote, we vote. Let's get the vote. **Altschul:** It looks like the numbers that they've listed here might be all the ones that they've ever shown. It's not the ones that were shown within the last year, so something we may want to clarify to a breed is, we're not talking about 20 cats shown in the history of the breed under that color, we're talking about 20 cats shown in the last show season. If you read it, it says that most of those were shown in the first year of their breed. Haven't they been here a couple of years. **Hamza:** There's one with a number pending. Some of these numbers are fairly – 144 is not recent. **Altschul:** Oh,

you're looking at the sequence? Some of those are old. I think that they perhaps misunderstood and perhaps we need to clarify that if a breed wants to break out a color class, you need 20 individuals from the last show season. **Newkirk:** Jerry, how many are there with recent numbers? **Hamza:** Probably about half are in the 170's. **Newkirk:** So, they really haven't met the 20. **Hamza:** Right. **Newkirk:** That makes a difference. **Hamza:** If I count them up, it looks like 17 of them, but yeah, there's a number pending, but when I look at a 144 number, that's probably right in the beginning of the whole Ragamuffin thing. **Newkirk:** I think if Rachel takes back and say, we need current, if we don't pass this. **Hamza:** You know, we also really need to discuss what we want to do. George is right. I think once we come up with a direction, I think it's probably a better message we can give everybody, but we do have a motion, we do have a second. **Bizzell:** What I was going to say is, they are showing some of these cats that are quite a bit older. **Hannon:** The fact that it has a low number doesn't mean it wasn't shown last season. **Newkirk:** That's true. They've got that old girl in premiership. **Hamza:** But I'm not seeing premiership involved in the title. Like I have a 144 here, a grand champion, Ragtime Cats Classy Lassy, I'm doubting that cat has been in a show hall recently. We can go upstairs and find out. **Hannon:** It doesn't matter. Let's vote. **Eigenhauser:** I thought our rule was that the breed secretary has to provide the information. If there's not enough information for us to tell, we vote no. **Hamza:** OK. Look, we've got the motion.

**Hamza** called the motion. **Motion Failed.** Anger and Newkirk voting yes.

**Newkirk:** Rachel, Annette had a good idea. Tell them to do a Tabby and White class, and All Other Colors class. **Wilson:** Or just a bi-color class. **Newkirk:** A bi-color class and anything else. **Wilson:** I would vote for that. **Hannon:** Is that the end? **Anger:** That is the end.

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## SIAMESE

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Breed Council Secretary: Virginia Wheeldon – Grimsby ONT

Total Members: 99

Ballots Received: 60

1. The following board-directed compromise appears on the ballots for the Balinese/Javanese, Colorpoint Shorthair and Oriental. The Siamese Breed Council is also being polled as an affected breed.

Are you in favor of the compromise, as proposed (below) by the Balinese/Javanese, Colorpoint Shorthair and Oriental?

### IF STANDARD CHANGE (passes)

Votes: 53

60% of Voting: 32

### IF REGISTRATION ISSUE (passes)

Votes: 53

50% of Voting: 27

YES: 34

NO: 19

ABSTAIN: 7

**Anger:** Our last breed in the compromise group was the Siamese, and their only ballot item was to approve the compromise, which they did, and we appreciate that very much. **Wilson:** I do have an email from her that she asked me to read, since she wasn't here in person. It has to do with the compromise, but if I could just read it. **Hamza:** Please do. Please read it into the record. **Wilson:** It's short. Virginia Wheeldon is the Siamese breed council secretary. She said, *I would like to state to the board that although the Siamese breed council members passed the compromise, the feedback I had from members was that it was not their preferred solution. Many members would have liked to see an end to the Oriental outcrossing to Siamese, but we can live with this compromise as long as the board supports it. We don't want to be back in a few years bargaining for another solution. The Siamese breeders are passionate about preserving the breed and not being integrated into an Oriental group. Siamese have been a breed for over 100 years and we are loved by the public. We do not want to see Siamese as a color/pattern of Orientals, as they are in much of the rest of the world.* Thank you. **Hamza:** You know, this was very historic and I think the message was loud and clear, that these lines in the sand need to be respected for a long time. I think it would be a fool that would try to change it. **Newkirk:** I think the ultimate compromise would have been to have a hybrid group. That would have been the best, but this is good enough. **Hamza:** This worked out pretty good. **Newkirk:** Yeah, it worked out good. **Wilson:** Where is my squirt bottle? **Newkirk:** You can squirt me all you want. I look good wet.

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## BOARD-DIRECTED COMPROMISE

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*At their February 2012 meeting, the CFA board directed the chairs of Breeds and Standards and the Siamese, Colorpoint Shorthair, Balinese and Oriental breed council secretaries to work*

*together on a compromise for the pointed Oriental subject. This proposal is a result of much discussion among breed council members and secretaries. All parties to this work have agreed to particular stipulations in order to approve concessions. Each element is integral to the entire proposal and no element stands on its own. Therefore, all of the items must pass all of the polled breed councils (with the appropriate majorities as required by the constitution) and the board should not implement this piecemeal. A breed council member's yes vote is an approval of the whole proposal and not individual parts.*

*In summary, the proposal has three fundamental parts. Effective beginning May 1, 2013:*

- A. *The Oriental breed will add the necessary color classes to their standard to include the 16 Colorpoint Shorthair colors, plus 46 additional pointed colors for a total of 62 new pointed colors. 48 of those colors are also duplicated in the Balinese standard. These colors will be shown in shorthair, longhair and longhair carrier coats. The four Siamese colors and the smoke versions of those four colors will be excluded from competition in all coat lengths. The Oriental breed will also add a Disqualify to their breed standard for the four Siamese colors and smoke versions of those colors. Pointed longhair carriers will compete in the appropriate Oriental shorthair color classes.*
- B. *The breeding restrictions currently in place for pointed Oriental shorthairs will remain. These restrictions bar the registration of offspring from pointed-to-pointed shorthair breedings. Additional breeding restrictions for pointed Oriental longhairs and pointed Oriental longhair carriers will be added to the rules of registration beginning with the dates specified in the proposal.*
- C. *The show rules will be changed to remove the pointed Orientals from the Colorpoint Shorthair color classes and to remove the special division breed awards for pointed Oriental shorthairs (i.e. the BW for pointed Orientals will end, however cats that have already achieved those titles will keep them). Notations about showing pointed Orientals as Colorpoint Shorthairs that appear in multiple places will be removed.*

*In the future, the expectation of these breed councils is that the board will honor this compromise and not change it without the approval of the breed councils. This will allow breeders to enjoy stability, predictability and to enjoy their hobby of breeding cats.*

**1. PROPOSED:** *The board shall make the following changes to the Oriental standard, the show rules, the rules of registration, and all other necessary documents and policies:*

- a. *Add Pointed to the Coat Color section of the Oriental standard with a description of Pointed color. Add the 16 Colorpoint Shorthair and 48 Balinese colors, as well as 14 additional colors to the Oriental standard, allowing Orientals of all coat lengths to be shown in these colors:*

**20 non tabby colors:**

*RED POINT (including smoke)  
CREAM POINT (including smoke)  
CINNAMON POINT (including smoke)*

*FAWN POINT (including smoke)  
SEAL-TORTIE POINT (including smoke)  
CHOCOLATE-TORTIE POINT (including smoke)  
BLUE-CREAM POINT (including smoke)  
LILAC-CREAM POINT (including smoke)  
CINNAMON-TORTIE POINT (including smoke)  
FAWN-CREAM POINT (including smoke)*

**42 tabby-based colors:**

*SEAL LYNX POINT (including silver & shaded)  
CHOCOLATE LYNX POINT (including silver & shaded)  
BLUE LYNX POINT (including silver & shaded)  
LILAC LYNX POINT (including silver & shaded)  
RED LYNX POINT (including silver & shaded)  
CREAM LYNX POINT (including silver & shaded)  
CINNAMON LYNX POINT (including silver & shaded)  
FAWN LYNX POINT (including silver & shaded)  
SEAL-TORTIE LYNX POINT (including silver & shaded)  
CHOCOLATE-TORTIE LYNX POINT (including silver & shaded)  
BLUE-CREAM LYNX POINT (including silver & shaded)  
LILAC-CREAM LYNX POINT (including silver & shaded)  
CINNAMON-TORTIE LYNX POINT (including silver & shaded)  
FAWN-CREAM LYNX POINT (including silver & shaded)*

*Add the following 8 colors to the Disqualify section of the Oriental standard: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.*

*See the addendum for the proposed changes to the Oriental standard.*

b. *In addition to the existing restrictions that prohibit registration of litters from pointed Oriental shorthairs bred to other pointed shorthair cats, include similar restrictions that prohibit registration of litters and individual kittens from pointed Oriental longhair and longhair carriers bred to Siamese, Colorpoint Shorthair, or any pointed Oriental effective July 15, 2013. Litters from pointed Oriental longhairs or longhair carriers bred to Balinese can continue to be registered as Orientals until January 1, 2016.*

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**ADDENDUM: CHANGES TO THE ORIENTAL STANDARD**

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**PROPOSED:**

*COAT COLOR: the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.*

*Solid – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.*

*Shaded – The shaded cat has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail.*

*Smoke – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.*

*Parti-Color – A solid\* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; \*dilute colors exhibit cream instead of red).*

*Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted “V” blaze on the face.*

*Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.*

*Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points.*

**EYE COLOR:** green. Pointed and white - blue, Pointed – blue. White and bi-color – blue, green or odd-eyed.

(ADD THE FOLLOWING TEXT AFTER THE *Parti-Colors Color Class*)

### **POINTED COLOR CLASS**

**RED POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

**CREAM POINT** (including smoke): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON POINT** (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN POINT** (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

**SEAL LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

**CHOCOLATE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

**BLUE LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

**LILAC LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

**RED LYNX POINT** (including silver & shaded): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

**CREAM LYNX POINT** (including silver & shaded): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

**CINNAMON LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

**FAWN LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and

separated by lighter background color; ears fawn, paler thumbprint in center. Nose leather: dusty rose permitted, pink edged in dusty rose preferred. Paw pads: dusty rose.

**SEAL-TORTIE LYNX POINT** (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. Paw pads: seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

**CHOCOLATE-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. Paw pads: cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**BLUE-CREAM LYNX POINT** (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. Paw pads: slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**LILAC-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. Paw pads: lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**CINNAMON-TORTIE LYNX POINT** (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. Paw pads: tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**FAWN-CREAM LYNX POINT** (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: dusty rose

permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. Paw pads: dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

**SEAL-TORTIE POINT** (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: seal brown, randomly mottled with red. Nose leather and paw pads: seal brown; flesh or coral pink mottling desirable.

**CHOCOLATE-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats. Points: warm milk-chocolate randomly mottled with red. Nose leather and paw pads: cinnamon; flesh or coral pink mottling desirable

**BLUE-CREAM POINT** (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: deep blue-grey randomly mottled with cream. Nose leather and paw pads: slate-colored; flesh or coral pink mottling desirable.

**LILAC-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, randomly mottled with pale cream. Nose leather and paw pads: lavender-pink; flesh or coral pink mottling desirable.

**CINNAMON-TORTIE POINT** (including smoke): body ivory, may be mottled in older cats Points: light reddish brown, randomly mottled with red. Nose leather and paw pads: tan to pinkish beige; flesh or coral pink mottling desirable.

**FAWN-CREAM POINT** (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

**SHADED POINT:** white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in particolor, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. Nose leather and paw pads: appropriate base color.

**SMOKE POINT:** white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon or fawn, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pads: appropriate base color.

**SILVER LYNX POINT:** add white undercoat. Nose leather: base color permitted or edged with base color preferred. Paw pads: appropriate base color.

**DISQUALIFY:** Seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

**Motion Carried.** [see Oriental ballot for full discussion]

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## SPHYNX

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Breed Council Secretary: Dee Dee Cantley – La Habra CA

Total Members: 25

Ballots Received: 16

**1. PROPOSED:** Change GENERAL section:

**Current:**

GENERAL: the most distinctive feature of this cat is its appearance of hairlessness. The Sphynx is of medium size and body conformation with surprising weight for its size. Females are generally smaller than males. The body feels warm and soft to the touch, with a skin texture akin to either a soft peach or a smooth nectarine. The Sphynx is sweet-tempered, lively, and amenable to handling.

**Proposed:**

GENERAL: the most distinctive feature of this cat is its appearance of hairlessness, although Sphynx are not actually completely hairless cats and there should be some evidence of “hair” on the bridge of the nose and the ears. The Sphynx is of medium size and body conformation with surprising weight for its size. Females are generally smaller than males. The body feels warm and soft to the touch, with a skin texture akin to either a soft peach or a smooth nectarine. The Sphynx is sweet-tempered, lively, and amenable to handling.

**RATIONALE:** There are other “hairless” breeds not accepted in CFA that are truly hairless, they do not carry the same Canadian Sphynx genetics. These other mutations (i.e., Peterbald, DonSkoy) are being crossed with Sphynx to create “super hairless” breeds and being registered as Sphynx illegally. We need to make sure the judges understand that our cats DO have some type of coat and, while our coats can vary from very bald to velvety, even the baldest cats of our Canadian Sphynx still have some hint of hair on the bridge of the nose, ears and sometimes elsewhere.

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**YES: 14**

**NO: 1**

**ABSTAIN: 1**

**Hamza:** There's the Sphynx. You've got one. **Anger:** The Siamese ballot we have taken care of. Sphynx Proposal #1, they want to add language to clarify, to clearly differentiate between the Sphynx and all the other truly hairless mutants. This passed their breed council.

**Hamza:** Hairless mutants. **White:** There are no other hairless mutants in our breeds. **Hamza:** Well, we just saw a picture of something pretty scary. It was a Sphynx/Fold. **Hannon:** What did you call it? **Hamza:** Well, with a Manx I would call it a Spanx. **Hannon:** You called it something else. **Anger:** So moved. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.** **Wilson:** Are we done? **Hamza:** That's it folks.

**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. reconvened on Sunday, February 3, 2013, at the CFA Foundation Museum, located within the CFA Central Office, 260 East Main Street, Alliance, Ohio 44601. President **Jerold Hamza** called the meeting to order at 9:30 a.m. with the following members present:

**Mr. Jerold Hamza (President)**  
**Mr. Mark Hannon (Vice-President)**  
**Carla Bizzell, C.P.A. (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Sharon Roy (NAR Director)**  
**Ginger Meeker, Ph.D. (NWR Director)**  
**Ms. Carissa Altschul (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Mr. Michael Shelton (SWR Director)**  
**Ms. Kathy Calhoun (MWR Director)**  
**Mrs. Tracy Petty (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Pauli Huhtaniemi (Europe Regional Director)**  
**Roger Brown, DVM (Director-at-Large)**  
**George J. Eigenhauser, Esq. (Director-at-Large)**  
**Mr. Richard Kallmeyer (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**  
**Mr. David White (Director-at-Large)**  
**Mrs. Annette Wilson (Director-at-Large)**

**Also Present:**

**Edward L. Raymond, Jr., Esq., CFA Legal Counsel**  
**Donna Jean Thompson, Director of Operations**  
**Roeann Fulkerson, Director of Marketing**  
**Jodell Raymond, Assistant to the President**  
**Shino Wiley, Japanese Interpreter**

**Hamza:** We didn't call the roll call yesterday. **Hannon:** She didn't have to. **Hamza:** We're all here. I just want the record to reflect that. We're mostly all here today, I'm assuming. One of the things I would like to start off with, I would like to thank the Foundation for letting us use the space. It works out good for us, and I just want the – even though we have board members in common, I just want them to know we appreciate the gesture. **Anger:** Thank you, Karen. [applause] **Hamza:** I would also like to thank the Central Office staff, including Donna Jean. I think we were fairly comfortable these last two days. It was a good lunch, and I've heard nothing but good things about the fudge and the Chex mix. **Hannon:** You at the Chex. Half of it's gone. **Hamza:** I gave you the fudge, though. **Hannon:** You gave me the fudge. **Hamza:** Put that in the minutes.

**Hamza:** Before we get started, there's a couple of people that I would like to mention into the record that are a part of our past. Knowing our past is important in knowing where we're

going. Most of you know that we recently lost Jerry Woolard, and also Rita Swenson. I would just like to take a moment of silence at the board table to pay our respects. [a moment of silence was observed in honor of former board members Jerry Woolard and Rita Swenson]

**(16) CFA LEGISLATION COMMITTEE.**

Legislation Committee Chair **George Eigenhauser** gave the following report:

*Committee Chair: George Eigenhauser  
List of Committee Members: Joan Miller, Fred Jacobberger, Phil Lindsley, Jill Abel  
CFA Legislative Group: George Eigenhauser, Joan Miller, Sharon Coleman*

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**Brief Summation of Immediate Past Committee Activities:**

*January 2013 marked the beginning of the 113th congress as well as the start of most state legislative sessions. CFA is bracing for the reintroduction of the PUPS bill at the federal level and the introduction or reintroduction of a flood of new state bills over the next few months.*

*PIJAC continues to provide state tracking information for CFA, as they have for the last 15 years, based on our established search words, which we update as needed. We review each bill for potential interest and select those appropriate for additional tracking. This may include bills related to dog breeding, other species, or animals in general but still of interest to us. PIJAC also provides updated status of the bills we have selected for ongoing tracking. This information includes amendments, committee assignments, hearing dates and other information.*

*We subscribe to and monitor many pet-related lists on the Internet and receive information from a multitude of sources. We network with other animal groups, such as the dog fancy, about proposed or pending laws and follow their legislative tracking. CFA Legislative network liaisons provide information about bills introduced or proposed in their state, city or county. We ask local fanciers to watch out for state bills of interest or concern to the fancy which, for whatever reason, failed to match our search criteria and do not appear on our tracking list. Local fanciers may also have information on bills introduced in their state before it hits the national databases (see, e.g. Hawaii below). Each of these sources may provide us with additional bills which are reviewed and, if appropriate, added to our tracking list. Amendments to some bills, which may not have been of interest to us initially, are often brought to our attention by local fanciers and other groups. We continue to monitor major Animal Rights groups, their web sites and events for information on upcoming legislative initiatives.*

*Within the first two weeks of 2013 CFA was already tracking 83 bills in 16 states. We post updated lists of the bills we are following on the legislative tracking page at:  
<http://www.cfa.org/documents/legislative/bill-tracking.pdf>.*

*While many bills are introduced each year not all proceed through the legislatures at the same pace. Some states have short legislative sessions and we need to track those bills for a few months until the end of the session. For some states this is the first year of a two year legislative session, which means that bills introduced this year may have to be followed through the close of the 2014 session.*

*Many bills are assigned to committees for hearing but no hearing is ever scheduled. The author may, for many reasons, choose not to advance a bill. We try not to invest too much effort opposing bills which have little, if any, chance of passage. However, some bills proceed very*

*quickly and with minimal notice, particularly in states with short legislative sessions. Some bills are introduced on an innocuous topic, or with no text at all, only to have the bill amended later with completely different language (sometimes called: “gut and amend”).*

*At the local level pet store bans or pet sales bans continue to be a hot topic. Animal rights groups often target cities or counties with no pet shops. They generate a fake public outcry (“Astroturf”) to generate publicity with little risk of opposition. They then use the media attention to target other jurisdictions nearby. Outright bans on pet sales continue to be a hot topic at the local level. Mandatory spay/neuter, breeder bans, limit laws, cat licensing and mandatory microchipping continue to be a problem. In today's tough economy cash-strapped government may perceive pet owners as sources of revenue through pet food taxes, cat licensing or breeder permits.*

*Bird groups and environmental groups continue to press for anti-cat laws. Even genuine cat-lovers who just aren't part of the fancy and don't have our understanding of some of the nuances of cat reproduction may support laws we know would be detrimental to cats.*

### ***Upcoming HOT SPOTS - (just a few examples)***

#### ***Federal***

*With the end of the 112th congress all pending bills will need to restart the legislative process in the 113th congress. The “Puppy Uniform Protection and Safety Act” (PUPS) is likely to be refiled shortly. In the 112th congress PUPS had almost 200 cosponsors. The American Veterinary Medical Association now supports PUPS, giving it mainstream credibility. Fanciers should be prepared to write their Senators and house representatives as soon as the bill is reintroduced to ask them to **oppose** PUPS (or its successor).*

*Unlike sessions of congress, bureaucratic rule making knows no time limits. On May 10, 2012 the United States Department of Agriculture (USDA) Animal and Plant Health Inspection Service (APHIS) proposed a rule which would, for the first time, **require federal regulation, licensing and inspection of people (including many hobby breeders) who sell pets directly to pet buyers**. The USDA/APHIS proposal, APHIS Docket No. APHIS-2011-0003, would change the interpretation of the existing law and therefore does not require any legislative approval or presidential signature.*

*The time for comments ended on August 15, 2012. While the deadline for comments has passed the fight is far from over. We continue to encourage fanciers to meet with their Senators, congress members (or staff) to put pressure on the USDA to drop the proposed rule. The swearing in of the new congress creates new opportunities for us to ask our Senators and house representatives to pressure the agency to withdraw the proposed rule. While congress does not directly supervise the USDA/APHIS (they fall within the Executive Branch) congress controls their budget and has a great deal of influence. We encourage fanciers to visit the CFA legislative page and review the “Next Step Guide” and keep up the fight.*

***<http://www.cfa.org/documents/legislative/CFANextStepGuide-APHIS.pdf>***

## **Hawaii**

*Last year lobbyists representing HSUS and the Hawaiian Humane Society joined forces in an attempt to end hobby breeding in Hawaii. Almost two dozen bills were introduced affecting hobby breeders. Hawaii has one of the shortest legislative sessions of all the states making it difficult for grass roots organizations to oppose bad legislation. This year the Hawaiian clubs are proactively working to stop HSUS from pushing through an anti-breeder agenda. Although the legislative session only opened on January 16, 2013, local fanciers are already tracking four bills which appear to be HSUS inspired and eight others which may impact local animal lovers. These were just introduced and haven't yet made it onto the CFA bill tracking list. Several of the bills may be intended for "gut and amend" where the author substitutes new (and generally worse) provisions later in the legislative session.*

## **New Jersey**

*New Jersey currently leads the pack with 31 bills being tracked as of January 15, 2013. However, many New Jersey bills languish and do not advance. Please check the CFA Alerts page from time to time for updates. Last year there was considerable legislative activity at the local (city/county) level in New Jersey which we expect will continue this year.*

## **New York**

*With 19 bills already, New York is second only to New Jersey in the number of bills being tracked at the present time. New York has long been a main target for "progressive" Animal Rights activism and we expect the trend to continue through 2013.*

## **Missouri**

*On a more positive note, Missouri HB 206 seeks to designate the month of December as "Pet Breeders Appreciation Month". The purpose would be to "enhance the knowledge and appreciation of the contributions to our state's citizens and economy made by Missouri pet breeders who responsibly and humanely produce, care for, protect the safety of, and provide the animals which become the beloved and cherished pets that are a valuable and integral part of our citizen's families and lives."*

## **Recent Local Issues**

*The City of Los Angeles is considering modifications to the current mandatory spay/neuter ordinance to require tighter regulation of any cat and dog breeders still remaining in the city. Proposed modifications to the current mandatory spay/neuter ordinance would require the sterilization of cats/dogs under most circumstances when animals are impounded. On second impound spay/neuter is mandated. It would remove certain exemptions in current law require for anyone who holds a breeding permit and place restrictions on others. Breeders would be forced to submit to an inspection by the Los Angeles Department of Animal Services. They also propose to increase fees and delete reference in the Los Angeles Municipal Code to the Spay/Neuter Advisory Committee.*

*Chatham County (GA) is considering an ordinance which includes mandatory spay and neuter (MSN), mandated microchipping, breeding restrictions and crudely attempts to define “Responsible Pet Ownership”.*

### ***Non-economic damages***

*The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus briefs opposing non-economic damages (i.e. “pain and suffering”) for injuries to animals.*

*On January 10, 2013 the Texas Supreme Court heard oral argument *In Medlen v. Strickland*. The matter involved a dog who escaped from their backyard and was picked up by animal control. When they not have enough money to pay the fees to reclaim the dog a “hold for owner” tag was placed on the cage. Instead, the dog was inadvertently euthanized. The trial court dismissed the claim for non-economic damages but the Texas Court of Appeals reversed. We joined an amicus brief in support of respondents and against allowing non-economic damages. Several animal rights organizations have now submitted briefs in support of allowing non-economic damages for loss of a pet. It is not known when the Texas Supreme Court will issue their final decision on the case. Since the basis of their ruling will likely be interpretation of state law, it is unlikely there would be a successful appeal to the U.S. Supreme Court.*

### ***Current Happenings of Committee/Legislative Group:***

#### ***Publications***

*The CFA Newsletter has provided space for a “What's Hot” legislative column used to disseminate information on new and urgent matters of interest to the cat fancy. By contrast, Cat Talk Almanac articles are written for less time sensitive matters with a focus on guidance on lobbying in general. Articles planned or updated since the October 2012 Board meeting:*

- *CFA Newsletter, October 2012, “Now is the Time - Meet Your Congressional Members in Their Home Town Offices” by Joan Miller, CFA Legislative Information Liaison. With congress in recess to campaign in their home districts, this article discusses how to use the opportunity to express our views. Emphasis was placed on opposition to the USDA/APHIS proposed regulation to license and inspect hobby breeders as well as the PUPS bill. Suggestions for making contact and points to make in your discussion with representatives or staff were provided.*
- *CFA Newsletter, November 2012, “The NAIA Annual Conference - Highlights!” by Joan Miller, CFA Legislative Information Liaison. The NAIA is an organization whose legislative interests often coincide with CFA. The focus of this year's conference was to reveal the myths, lies and stereotypes that contribute to the public's misunderstanding of animal issues. We heard from representatives of many different animal factions under assault by the well-funded animal rights movement.*

- *CFA Newsletter, December 2012, “Los Angeles - More Spay/Neuter and Breeder Permit Changes” by Joan Miller, CFA Legislative Information Liaison. The article discusses proposed ordinance changes in Los Angeles along with a historical account of the systematic elimination of breeders there. Since 1977 the local laws have become increasingly restrictive and revised again and again to make it impossible for an average cat fancier to keep within the law. Los Angeles provides a lesson in the dangers of letting anti-breeder forces get their foot in the door with a bad law, only to have it amended to become even worse over the years.*
- *CFA Newsletter, January 2013, “Los Angeles - The Spay/Neuter and Breeder Permit Ordinance is Moving to Committee !” by Joan Miller, CFA Legislative Information Liaison. The article is a follow up to the previous article concerning proposed ordinance changes in Los Angeles. The new proposals appear to be designed to ban all breeding there without stating it directly. If these changes are passed we must be on the lookout for similar proposals in other parts of the country. Don't let this happen in your home town.*
- *Cat Talk Almanac, December 2012, “Chula Vista, California -local lawmaking gone wrong.....” by Joan Miller, CFA Legislative Information Liaison. The article recounts an unsuccessful struggle, lasting over a year, by local cat and dog fanciers against a mandatory spay neuter proposal. Don't let this happen to you.*

### **Conferences:**

**Cat Writers Annual Conference**, on November 3-4, 2012 in Los Angeles, CA. CFA was instrumental in founding the Cat Writers Association (CWA) 20 years ago. This year Joan Miller attended on behalf of CFA legislation as well as several local fancier/writers. This meeting allows us to reach out to the media, editors and writers on cat issues and educate them to our “spin” on issues. CFA was given some time to address the attendees on Friday, and Joan Miller spoke of the importance of cat “communicators” that now include not only book and article writers, but bloggers, photographers, videographers and websites. The work of CWA members to educate the public is critical to CFA's mission to preserve pedigreed breeds and enhance the well-being of all cats. At the awards banquet articles in Cat Talk, earned eleven Certificates of Excellence. Several Cat Talk writers received the Muse Award including Joan Miller in the category “Best Newsletter Article - Any Other Topic” for her Cat Talk series on High Quality, High Volume, Low Cost Spay/Neuter Services. Cat Talk editor Mary Kolencik won the special “In The Spotlight” award for the entry that best advances pedigreed cats.

**National Animal Interest Alliance (NAIA) Conference**, November 10-11, 2012 in Los Angeles, CA. The NAIA is the one national group directly confronting the extreme animal rights positions that threaten pet ownership and breeding of dogs/cats. Representatives of many different animal factions under assault by the well-funded animal rights movement attended. The focus of this year's conference was the myths, lies and stereotypes that contribute to the public's misunderstanding of animal issues. Speakers presented a positive picture of animal welfare efforts and successes. People stressed the urgency to find better ways in which our side of the animal welfare story can be brought to the public's attention.

**Future Projections for Committee and Legislative Group:**

***Upcoming conferences related to legislation –committed or pending:***

***Pet Industry's Top to Top Conference.*** Napa, CA on April 23 - 25, 2013. This is the second annual Pet Industry Joint Advisory Council (PIJAC) event bringing together leaders in the pet industry including suppliers, wholesalers, retailers and others. Topics presented at the conference include: trends on the pet industry, the AVMA Pet Demographic Study as well as legislation, regulation and the pet industry. CFA has always had a close working relationship with PIJAC and this is an opportunity to build relationships with other groups who support pet ownership and pet owners. The location makes it possible for both Joan Miller and George Eigenhauser to attend cost-effectively and both are signed up to attend.

***HSUS Humane Care Expo*** will take place in Nashville, TN on May 8-11, 2013. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS initiatives. CFA's presence at the Expos each year gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders who are often unaware of our devotion to the welfare of cats and our common love of animals. Our presence at Expo helps us anticipate HSUS legislative initiatives for the coming year.

***Ongoing goals -***

- *Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- *Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*
- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

**Action Items:**

*None at this time.*

**Time Frame:**

*Ongoing.*

**What Will be Presented at the Next Meeting:**

*Updates and pending legislative matters.*

*Respectfully Submitted,*



*George J. Eigenhauser, Jr., Chair*

**Hamza:** As we begin, we start with George Eigenhauser and Legislation. **Eigenhauser:** Since this is first thing in the morning, I'm going to read this thing in its entirety, slowly and in a monotone. [laughter] Obviously, the numbers have all changed since it was written. There are a lot more bills up on the website. I would encourage people to check on the website from time to time under the bills we're tracking to see what's going on in your area. Essentially, the model for CFA Legislative is that we are a grass roots organization. I can provide help, I can provide information. Joan, Sharon and I work as a team to be able to help local people contact their legislators and try to approach some of these bad bills, but we're everywhere. There are going to be hundreds of bills coming in over the next couple of months, most likely in all 50 states, and we cannot be everywhere all the time, so we depend on the local fanciers, not just to be our eyes and ears, and our kind of canary in the coal mine when it comes to local legislation, but to be our boots on the ground when it comes to any kind of legislation in their home state. I would encourage you to get the word out that now is the busy time of year. The legislatures have all begun their sessions. Several of the Hawaii bills have already gone to committee hearings. They have more scheduled than anybody, and some of these bills are already starting to be scheduled for committee hearings all across the United States. We need to get the word out that we need local people, because we track them, we put the word out that they're there, but we don't do detailed opposition plans unless we know there's somebody local willing to carry the burden for us. That's what we need right now is local volunteers who would be willing to stand up and be counted in their states and in their cities to stop some of this stuff. Unless somebody has any questions, that's my message this morning. **Hamza:** Any questions?

(17) **WINN FOUNDATION.**

Winn Foundation Liaison George Eigenhauser presented the following report:



<b>President:</b>	<i>Dr. Vicki Thayer</i>
<b>Chief Executive Officer:</b>	<i>Maureen Walsh</i>
<b>President Elect:</b>	
<b>Secretary:</b>	<i>Janet Wolf</i>
<b>Treasurer:</b>	<i>Bill Coombes, CPA</i>
<b>Liaison to CFA Board:</b>	<i>George Eigenhauser</i>
<b>Board Members:</b>	<i>Steve Dale, George Eigenhauser, Fred Jacobberger, Betty White, Dr. Melissa Kennedy, and Dr. Susan Little</i>

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*Winn Feline Foundation has been busy since the last report and presentation to the CFA board in October. Here is an outline of major accomplishments and ongoing projects from the past 3 months:*

**Grant Program**

*The Miller Trust review was held October 3 by teleconference. Winn awarded funding to five research grants in partnership with the George Sydney and Phyllis Redman Miller Trust. Winn awarded \$99,745 in grants for studies on stem cell therapy for gingivostomatitis and asthma, cancer in Oriental and Siamese breeds, infectious GI parasitic disease and, pain management. The press release is currently going out to media outlets. The funded grants are:*

***Autologous Adipose-Derived Mesenchymal Stem-Cell Therapy for Cats with Chronic, Non-Responsive Gingivostomatitis \$19,340.00 (MT12-002) Principal Investigator: Boaz Arzi, Veterinary Medicine: Surgical & Radiological Services, University of California, Davis***

***Longitudinal evaluation of effects of mesenchymal stem cells in feline chronic allergic asthma: Phase II \$10,000.00 (MT12-003) Principal Investigator: Carol Reinero, DVM, DACVIM, PhD, Associate Professor and Director, Comparative Internal Medicine Laboratory, University of Missouri***

***Novel analgesic for cats with inflammatory pain \$27,123.00 (MT12-008) Principal Investigator: Alonso Guedes, Veterinary Medicine: Surgical & Radiological Services, School of Veterinary Medicine, University of California, Davis***

**Gene Identification for Mediastinal Lymphoma in Oriental and Siamese Type Cats \$ 19,482.00 (MT12-009)** Principal Investigator: *Leslie Lyons, PhD, School of Veterinary Medicine, University of California, Davis*

**Utilization of an in vitro luciferase assay to determine efficacy of novel 5-nitroimidazole derivatives and proton pump inhibitors against ronidazole-resistant and susceptible feline *Tritrichomonas foetus* isolates \$23,800.00 (MT12-011)** Principal Investigator: *Stanley L. Marks, BVSc, PhD, Dip ACVIM, Dip ACVN, School of Veterinary Medicine, University of California, Davis*

- *The 2013 Winn Review will be held at the Doubletree Hotel in Houston on Saturday, February 9. Winn has received 59 proposals for consideration for funding. We will have 8 reviewers available for participation. The Winn board meeting will follow on Sunday, February 10.*
- *Recently, the AKC-Canine Health Foundation awarded approximately \$1.7 million to canine research projects. In 2012, Winn funded 10% of that level for cats (16% with Miller Trust). Winn wants to raise that % higher because cats deserve it. Winn and those who love cats have to do more, especially with 59 projects requesting \$1,180,375.13. Last February, the request was for \$790,509.35. This is a 50% increase in funding requests.*

### **Partnerships**

- *Renewed Pfizer Animal Health partnership and financial support.*
- *Winn Feline Foundation continues to promote their associate membership in the Partnership for Preventive Pet Healthcare.*
- ***Winn/AVMF Research Award:*** *Nominations are due by February 1 for the Excellence in Feline Research Award.*
- ***Cat Health Network:*** *A follow up meeting was held in Schaumburg, IL for Sept. 30-Oct. 1. Discussion centered on developing a certification process for members in the Network. Members would apply based on their charitable giving status (IRS form 990) and approved standards for a research grant review and funding process. This would allow donors to know their donations are being used for the mission of research versus not being dispersed.*

### **Infrastructure and Systems**

- ***Donor Pro,*** *our new fundraising platform, is almost a year in action and is being used with familiarity by our Administrative team.*
- *A bookkeeping service has been handling Winn's day-to-day financial work. Winn is currently going through the annual auditing process for a non-profit.*

- *A board development committee met in November and December to discuss board member recruitment and volunteer utilization. The committee was made up of Vicki Thayer (President), Maureen Walsh (CEO), Betty White (Immediate Past President), Steve Dale, and Fred Jacobberger. Recommendations will be made at the February board meeting.*
- *Again, Winn's new address for Winn Feline Foundation:*

*Winn Feline Foundation  
355 Cornell Street  
Wyckoff, NJ 07481  
Toll-free: 1-888-963-6946, Ext. 700  
(1-888-9MEOWIN)*

### **Promotion and Brand Building**

- *Maureen Walsh has developed a sponsorship "menu" brochure and is putting the finishing touches on the promotion currently for printing.*
- *Betty White and Maureen Walsh have maintained our monthly Winn e-newsletter and content for the CFA e-newsletter. The new Winn mascot, Winnie, continues to share Winn news and engage readers.*
- *Winn is organizing and sponsoring an educational track at the American Animal Hospital Association meeting in Phoenix, AZ at the Phoenix Convention Center, March 14-17.*

*Steve Dale has been the coordinator and liaison for the program. Dr. Al Legendre will speak on his recent research on treatments for FIP and Dr. Niels Pedersen will cover FIP along with information on other feline infectious diseases.*

- *Ongoing Winn social media presence and web presence (Dr. Susan Little)*

### **Events**

- *The 2013 Winn Symposium speakers have been arranged. Dr. Jessica Quimby, Colorado State University, will cover the current status of stem cell therapy with a focus on stem cell therapy in renal disease. Dr. Quimby has a prior Winn funded project regarding the effective use and dosage of mirtazapine as an appetite stimulant in cats with chronic renal disease.*

*Dr. Karen Moriello, University of Wisconsin, is the second speaker. She will speak on dermatophyte treatment and control in cats, especially a multi-cat environment. Dr. Moriello is considered one of the foremost authorities in this area of veterinary medicine.*

*Respectfully submitted,  
Vicki Thayer DVM, DABVP (feline)  
Winn Feline Foundation, President*

<http://www.winnfelinehealth.org>

<http://www.winnfelinehealth.blogspot.com>

**Hamza:** That brings us to George again in a different hat – the Winn Foundation.

**Eigenhauser:** With Winn, we have our grant review meeting next weekend, so there will be additional information coming. What's in the report is just what's happened within the last few months. If you have any questions, good luck. Most of this is over my head anyway, but if you have questions, let me know and I'll either answer it or find someone who will. **Hamza:** Any questions on Winn? It's pretty straightforward. OK, thank you George. That was monotone and short, just the way we like it.

**(18) PUBLICATIONS.**

*Committee Chair: Mark Hannon*

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**Hamza:** Publications is up next. That would be Mr. Hannon. **Hannon:** Thank you sir. The Yearbook is out. I assume most of you have seen it. I encourage you to take copies back with you to sell at local shows, or make arrangements with the Central Office to ship you some. It's really important that in order to sell what we ordered, that we take these to shows and try to sell them to exhibitors at the shows. The advantage to doing that is, they save the \$10.95 shipping. They pay \$40 instead of \$50.95 for a Yearbook. There has been a lot of positive feedback about the Yearbook and I want to thank Shelly for all the work she did to make it look as nice as it is, and get it out on time. Because there's been a vacancy in the graphics person at the Central Office, we have had to rely on Shelly to do a lot besides the Yearbook, and she has been working 55 hour weeks in order to get the Central Office work done, as well as the Yearbook done and get it out on time. We're really appreciative of all the effort she has put into it. **White:** Are we still looking to replace the graphics person? **Hamza:** The answer is yes. It's the timing that we're figuring on. The question is, do we really want to wait until we get the new system going. **Meeker:** Can't hear you. **Hamza:** I said, the answer is yes. Eventually, we want to see if we can get the new system up and running first, and to see how everything fits in. **Hannon:** Is the all-in-one breed brochure – you recall that's something that Allene Tartaglia did right before she left, because of lack of corporate funding for the individual breed brochures. We ran out of stock on that, and it's back in stock as of this weekend, so if your local clubs didn't get a supply with the show package, they can contact the Central Office and they will send them out a package. I believe there's 50 free copies of it with part of the show package. They can order additional ones if they expect a big gate. We do have the individual breed brochures back, but we don't send those out to the club gratis. We provide some to the breed council secretaries, but beyond that they are for sale on the website. **Hamza:** Any questions?

**(19) AWARDS REVIEW COMMITTEE.**

*Committee Chair: Michael Shelton  
Committee Members: Carissa Altschul, Mary Kolencik, Dennis Ganoe*

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**Current Happenings of Committee:**

*The call for nominations for this year's Star Service awards recently went out, and we are pleased to report that we have already received multiple nominations. The nomination period lasts until April 1, after which the committee will evaluate the nominees and make recommendations to the full Board at the May teleconference.*

*Attached to this report is a first draft of a claim form to be used for the Grand of Distinction award, approved by the delegation last June. This is presented for comment from the Board and from Central Office. There could be exhibitors prepared to claim this award as soon as a cat achieves 30 finals in the 2013-2014 show season, so we would like to have this finalized by June. Central Office input will be obtained as to how much time and effort will be required to confirm these claims, so that the fee can be set appropriately.*

**Hamza:** Michael. **Shelton:** Real briefly, we sent out the call for nominations for the Star Awards and have already gotten some nominations back, so I'm pleased about that. We'll be sending out another reminder probably sometime in March before the deadline, which is April 1<sup>st</sup> and then we'll have those for the board in May. I've attached the form here for a draft for claiming the Grand of Distinction because although we had originally thought that since the 3<sup>rd</sup> show season anyone could do that was 2013-2014, it wouldn't be until the end of that season that anybody would be claiming it, but then it was pointed out to me that somebody could try and claim it as soon as they hit 30 finals, which could feasibly be before the Annual this year, so we've sped that up and we have that here just as a draft for people to review and comment on. I'll also need to get input from Donna Jean on how long, how much work they think it will take Central Office to verify these claims so we can set the fee appropriately. A specific fee was not set in the show rule. It just said, *a fee to be set by the board of directors*. So, we want to set that to actually cover the labor costs involved in verifying the claims. **Shelton:** The only other thing we're working on right now is, we're re-starting a project – **Hannon:** Before you move on from that, I've got a question. I don't understand how we're already at the 3 year mark. **Shelton:** The first season that anybody can use to do this was 2011-2012, so it's 2011-2012, 2012-2013 and the third season would be 2013-2014. **Hannon:** Right, so it wouldn't be until 2014 that somebody could – **Shelton:** Well, the season starts May 1<sup>st</sup> and you don't have to wait until the end of the season to claim it. You just have to wait until you have 30 finals in the 2013-2014 season, which if somebody is really working at it, could be in the first 5 or 6 shows of the season. **Hannon:** OK, so it's not an end-of-year award then. It's like a DM type of situation. **Shelton:** Right. It's 30 finals. As soon as you hit 30 finals in a season, you could in theory claim it. **Hannon:** OK. **Hamza:** Jodell, I would like you to work with Donna Jean on a cost analysis as to what it would take; what it costs CFA to verify and to – Michael, do you have a – what does someone get when they achieve this? Is it a certificate? **Shelton:** It's a certificate. It would be similar to a grand certificate. **Hamza:** OK. So, basically, you have to figure out everything just from manpower hours to printing it and shipping it out and stuff. We just need to have that.

**Shelton:** And since it is just verifying finals, not placements or anything else, they can verify it just through the show results. **Hamza:** We just need to know what the average cost is, per event, and that way hopefully by next meeting we'll have that and we'll have some sort of fee structure that should be acceptable. Go ahead.

**Future Projections for Committee:**

*We will be evaluating the nominees for Star awards to present to the Board in May.*

*The committee will be working to develop guidelines for recognition of catteries which achieve certain numbers of grands over their career.*

**Shelton:** The only other thing we're looking at right now is restarting something that was started a while back, to recognize catteries for having produced a certain number of grands over their careers, to try and recognize long-term breeders who have been contributing to their breeds for a significant period of time. So, we're going to be starting up on that over the next couple of months. **Hamza:** Any questions? **Meeker:** Do you mean setting a criteria? Would that be something we would be doing at my Annual? **Shelton:** I doubt we'll have it in place by then. **Meeker:** OK. **Hamza:** Any other questions? OK, thank you Michael.

**Action Items:**

*None at this time.*

*Respectfully Submitted,  
Michael Shelton, Chair*

# Grand of Distinction Claim Form

(page 1 of 3)

Name of Cat: \_\_\_\_\_ Registration No.: \_\_\_\_\_

Current Owner: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Season #1: \_\_\_\_\_

<u>Date</u>	<u>Club</u>	<u>Judge</u>	<u>Ring Type</u>
1			AB <input type="checkbox"/> SP <input type="checkbox"/>
2			AB <input type="checkbox"/> SP <input type="checkbox"/>
3			AB <input type="checkbox"/> SP <input type="checkbox"/>
4			AB <input type="checkbox"/> SP <input type="checkbox"/>
5			AB <input type="checkbox"/> SP <input type="checkbox"/>
6			AB <input type="checkbox"/> SP <input type="checkbox"/>
7			AB <input type="checkbox"/> SP <input type="checkbox"/>
8			AB <input type="checkbox"/> SP <input type="checkbox"/>
9			AB <input type="checkbox"/> SP <input type="checkbox"/>
10			AB <input type="checkbox"/> SP <input type="checkbox"/>
11			AB <input type="checkbox"/> SP <input type="checkbox"/>
12			AB <input type="checkbox"/> SP <input type="checkbox"/>
13			AB <input type="checkbox"/> SP <input type="checkbox"/>
14			AB <input type="checkbox"/> SP <input type="checkbox"/>
15			AB <input type="checkbox"/> SP <input type="checkbox"/>
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27			AB <input type="checkbox"/> SP <input type="checkbox"/>
28			AB <input type="checkbox"/> SP <input type="checkbox"/>
29			AB <input type="checkbox"/> SP <input type="checkbox"/>
30			AB <input type="checkbox"/> SP <input type="checkbox"/>

For "Season", enter the show season appropriate to this page, e.g. 2013-14. For each final, list the date, sponsoring club and judge, and indicate whether the ring was Allbreed or Specialty. Finals must be Top 10/Top 15 to qualify.

# Grand of Distinction Claim Form

(page 2 of 3)

Name of Cat: \_\_\_\_\_ Registration No.: \_\_\_\_\_

Season #2: \_\_\_\_\_

	<u>Date</u>	<u>Club</u>	<u>Judge</u>	<u>Ring Type</u>
1				AB <input type="checkbox"/> SP <input type="checkbox"/>
2				AB <input type="checkbox"/> SP <input type="checkbox"/>
3				AB <input type="checkbox"/> SP <input type="checkbox"/>
4				AB <input type="checkbox"/> SP <input type="checkbox"/>
5				AB <input type="checkbox"/> SP <input type="checkbox"/>
6				AB <input type="checkbox"/> SP <input type="checkbox"/>
7				AB <input type="checkbox"/> SP <input type="checkbox"/>
8				AB <input type="checkbox"/> SP <input type="checkbox"/>
9				AB <input type="checkbox"/> SP <input type="checkbox"/>
10				AB <input type="checkbox"/> SP <input type="checkbox"/>
11				AB <input type="checkbox"/> SP <input type="checkbox"/>
12				AB <input type="checkbox"/> SP <input type="checkbox"/>
13				AB <input type="checkbox"/> SP <input type="checkbox"/>
14				AB <input type="checkbox"/> SP <input type="checkbox"/>
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26				AB <input type="checkbox"/> SP <input type="checkbox"/>
27				AB <input type="checkbox"/> SP <input type="checkbox"/>
28				AB <input type="checkbox"/> SP <input type="checkbox"/>
29				AB <input type="checkbox"/> SP <input type="checkbox"/>
30				AB <input type="checkbox"/> SP <input type="checkbox"/>

For "Season", enter the show season appropriate to this page, e.g. 2013-14. For each final, list the date, sponsoring club and judge, and indicate whether the ring was Allbreed or Specialty. Finals must be Top 10/Top 15 to qualify.

# Grand of Distinction Claim Form

(page 3 of 3)

Name of Cat: \_\_\_\_\_ Registration No.: \_\_\_\_\_

Season #3: \_\_\_\_\_

	<u>Date</u>	<u>Club</u>	<u>Judge</u>	<u>Ring Type</u>
1				AB <input type="checkbox"/> SP <input type="checkbox"/>
2				AB <input type="checkbox"/> SP <input type="checkbox"/>
3				AB <input type="checkbox"/> SP <input type="checkbox"/>
4				AB <input type="checkbox"/> SP <input type="checkbox"/>
5				AB <input type="checkbox"/> SP <input type="checkbox"/>
6				AB <input type="checkbox"/> SP <input type="checkbox"/>
7				AB <input type="checkbox"/> SP <input type="checkbox"/>
8				AB <input type="checkbox"/> SP <input type="checkbox"/>
9				AB <input type="checkbox"/> SP <input type="checkbox"/>
10				AB <input type="checkbox"/> SP <input type="checkbox"/>
11				AB <input type="checkbox"/> SP <input type="checkbox"/>
12				AB <input type="checkbox"/> SP <input type="checkbox"/>
13				AB <input type="checkbox"/> SP <input type="checkbox"/>
14				AB <input type="checkbox"/> SP <input type="checkbox"/>
15				AB <input type="checkbox"/> SP <input type="checkbox"/>
16				AB <input type="checkbox"/> SP <input type="checkbox"/>
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30				AB <input type="checkbox"/> SP <input type="checkbox"/>

For "Season", enter the show season appropriate to this page, e.g. 2013-14. For each final, list the date, sponsoring club and judge, and indicate whether the ring was Allbreed or Specialty. Finals must be Top 10/Top 15 to qualify.

## **(20) SHOW RULES.**

*Committee Chair: Monte Phillips  
List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent*

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### **Brief Summation of Immediate Past Committee Activities:**

*The Committee has reviewed and prepared show rules to address the definition of a show weekend as modified to incorporate a definition for the end of each month of the show season, a clarification to rule 1.24 on temporary registration numbers that the pedigree must be from a cat-registering organization (not personally prepared by the exhibitor), and a revision to the premiership granding requirements in Asia based on a request from Dick Kallmeyer.*

### **Current Happenings of Committee:**

*Updating rules based on Board requests.*

### **Future Projections for Committee:**

*The committee is still obtaining statistics regarding the number of grand champions and grand premiers that have occurred over the past two years (since we moved opens into the champion count) to see if we should raise the number of points required for those awards from present values. The Committee feels, based on comments we've received by e-mails and on the CFA list, that such a proposal should go to the delegates initially for approval. Also, given the significant decline in entries, it is probably appropriate to wait until we have several years' worth of data to evaluate. Therefore, we propose to use data for the period May 2011 through December 2013 to determine what proposals should be developed, and then put the proposals before the Board for comments, and finally to the delegates at the 2014 Annual Meeting for approval.*

### **Action Items:**

***Define Weekend for the purposes of show scheduling and define end of month for the purpose of show seasons and traditional weekend determinations:***

Rule # 1.25 (new)	Show Rules Committee
Existing Wording	Proposed Wording
(none)	<u>A WEEKEND is a two-day consecutive period occurring either on a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. The last weekend of any month is the last weekend where both the Saturday and Sunday of that weekend are within that month.</u>
<b>RATIONALE:</b> The phrase "weekend" is used in several places in our rules, but never defined. In many countries, the weekend is Friday/Saturday, not Saturday/Sunday. Also in the United States, there are	

several weekends where Monday is a holiday. As such, clubs conceivably could schedule a weekend show for a holiday weekend's Sunday/Monday. This rule would define the term weekend to mean any two consecutive-day period (can't have three without specific Board exemption approval) between Friday and Monday. The last sentence clearly defines how each month's last weekend is to be determined, with the last weekend in April currently defined as the end of the show season in Article XXXVII of the show rules (I could find no such statement defining the weekend in the Constitution).

NOTE: The constitution does not use the word weekend anywhere within it. It does use the term "previous show season" regarding club eligibility in the International Division to cast votes, but never defines the show season.

Rule # 2.14	Show Rules Committee
Existing Wording	Proposed Wording
No cat or kitten shall compete in more than 1 two-day show or 2 one-day shows (total 12 rings maximum) within four calendar days of any previous benching. If a cat/kitten is scheduled to be judged on only one day of a two day show, it will be considered to be benched only on that day. Cats benched in violation of this rule will receive no credit for the awards/points achieved in the latter show.	No cat or kitten shall compete in more than 1 two-day show or 2 one-day shows (total 12 rings maximum) within <del>four</del> <ins>three</ins> calendar days of any previous benching. If a cat/kitten is scheduled to be judged on only one day of a two day show, it will be considered to be benched only on that day. Cats benched in violation of this rule will receive no credit for the awards/points achieved in the latter show.
<b>RATIONALE:</b> Assuming the above definition of weekend was passed, this rule needs to be revised for the rare case that could exist where a cat went to a Sunday/Monday set of shows one weekend, and a Friday/Saturday set of shows the following weekend.	

Rule # 12.07a.2 and 12.07a.3	Show Rules Committee
Existing Wording	Proposed Wording
<ol style="list-style-type: none"> <li>2. a one-day show format consisting of six rings held on Saturday or Sunday with an entry limit of 225 cats. This format will permit up to six judgings per entry in any combination of Allbreed or Specialty rings.</li> <li>3. Two six ring, one day shows in the same location (6x6) consisting of six rings held on Saturday and six rings held on Sunday with an entry limit of 225 cats. This format will permit up to six judgings per entry each day.</li> </ol>	<ol style="list-style-type: none"> <li>2. a one-day show format consisting of six rings <del>held on Saturday or Sunday</del> with an entry limit of 225 cats. This format will permit up to six judgings per entry in any combination of Allbreed or Specialty rings.</li> <li>3. Two six ring, one day shows in the same location (6x6) consisting of six rings held on <u>the first day</u><del>Saturday</del> and six rings held <u>the second day</u> <del>on Sunday</del> with an entry limit of 225 cats. This format will permit up to six judgings per entry each day.</li> </ol>
<b>RATIONALE:</b> These rules currently specifically identify the weekend as Saturday and Sunday. This revision eliminates that specificity, and is in concert with the above addition of a definition of weekend. The restriction to just Saturday and Sunday is eliminated with this change to allow licensing a show on any date of a weekend (which as defined earlier is at most two consecutive days over the Friday to Monday period).	

**Hamza:** Alright, we've got Monte on the phone. Can you hear us? **Phillips:** I can hear you. **Hamza:** OK. Well, that's a start. Let's start with Show Rules, and go ahead Monte. **Phillips:** OK. The first one on the list is a compendium of 1.25, 2.14 and 12.07a.2 and 3. It has to do with defining the term "weekend." As you know or may not know, at least in Muslim countries, they consider the weekend to be Friday and Saturday. Sunday is the start of a brand new week and it's not part of the weekend. However, of course, in the Christian countries, a weekend is Saturday and Sunday. Then, of course, we have a few weekends in the United States where we have Monday holidays, so what this does, basically, is define weekend as a two-day period that can either be Friday/Saturday, Saturday/Sunday or Sunday/Monday, and it does specify that the last weekend of any month is the weekend where both Saturday and Sunday are in the same month. That clarifies situations, for example, where the 31<sup>st</sup> may be on a Sunday and the 1<sup>st</sup> may be on a Monday. That would still be the weekend of the previous month. That would not be the weekend of the next month. 2.14 is revised to recognize the fact that if we're going to do that, we're going to have to shrink the space between two show weekends. Right now, the show weekend is 4 days. This makes it 3 days, so you could go to a Sunday/Monday one weekend, and the following weekend you could go to a Friday/Saturday. And then the last one, 12.07a.2 and a.3 actually specifies specific days of the week for shows. That just takes the days of the week out and talks about the 1<sup>st</sup> and 2<sup>nd</sup> day. That's all there is to that. **Hannon:** Do we really need to address weekends? **Hamza:** Yes. **Hannon:** Why? **Hamza:** Because we have the – in other places in the Show Rules, we have issues on how often you can show a cat in a certain period of time. **Hannon:** Why do we care at this point? We're allowing people to go to 12 rings in a weekend and if somebody wants to put on a show on Wednesday – **Eigenhauser:** The short answer is because we're trying to become more of a global organization and adopt our practices and procedures in our language so it applies throughout the world and it isn't just, "well, in the United States, we consider Saturday and Sunday to be a weekend, and the rest of the world be damned." **Hannon:** No, but that doesn't address my question. My question is, why do we even need to talk about weekends? Just take weekends out. Take out the limit. **Meeker:** Our whole scheduling system is based on weekends. **Hannon:** And probably all clubs will continue to have weekend shows, but why do we have to have something in here requiring so many days between shows? It seems it would simplify things if we just didn't even address weekends. **Hamza:** You don't see how it could open up the possibility for abuse? **Hannon:** Tell me how you see that. **Hamza:** I could have a – **Meeker:** – Friday/Saturday show, and a Sunday/Monday show. **Hannon:** Yeah. **Hamza:** See, part of this I know was brought on to try to not over-show our cats. **Baugh:** I can give you the history on that rule. **Hamza:** Well, it's probably the [name omitted] rule. **Baugh:** No, no. It goes way back. **Anger:** So does [name omitted]. **Baugh:** There was a show in New Jersey when I was still living in New Jersey – and I've been married 38 years – and there was a show in Michigan. Maureen Hogue was showing a Persian. I judged on Saturday in New Jersey and judged her cat. They had a private plane, the flew to Michigan, had made arrangements with the show management not to have the Persians judged on Saturday, and had her cat come in on Sunday and the vet come in – we still had vet inspections – and that's how that rule came about. It's not the [name omitted] rule. It goes back a way, way long time. I said, "that cat was in New Jersey." Anyhow, that's the history. **Hamza:** I don't see any harm in adopting this. I think we've done the work. We don't want to make Monte think he came on the call for nothing. **Hannon:** Do you want to do these one at a time or all together? **Phillips:** We have more. **Hamza:** Yeah, I think we can do them all together, unless there's a – we find an error somewhere. **Eigenhauser:** Then I move we adopt these three rules. **Newkirk:** Second.

**Hamza** called the motion. **Motion Carried.**

**Revise 1.24 and associated rules to clarify the pedigree requirement for a temporary registration number must come from a cat-registering organization, not be personally generated by the owner**

Rule # 1.24	Show Rules Committee based on Board Member request
Existing Wording	Proposed Wording
A TEMPORARY REGISTRATION NUMBER is provided to listed cats who wish to compete at a CFA show and earn awards in any competitive category, e.g., points earned and qualifying rings will be credited to the cat. The temporary registration number is obtained for the exhibitor from the CFA Central Office via the Entry Clerk. Temporary Registration numbers will be issued by the entry clerk upon receipt of an accurate four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required), and the appropriate fee, which is in addition to the club's entry fee for registration by pedigree; or an accurate pedigree showing the CFA registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a	A TEMPORARY REGISTRATION NUMBER is provided to listed cats who wish to compete at a CFA show and earn awards in any competitive category, e.g., points earned and qualifying rings will be credited to the cat. The temporary registration number is obtained for the exhibitor from the CFA Central Office via the Entry Clerk. Temporary Registration numbers will be issued by the entry clerk upon receipt of an accurate four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) issued by a cat registering body recognized by CFA, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04) and the appropriate fee, which is in addition to the club's entry fee for registration by pedigree; or a CFA-issued accurate pedigree showing the CFA registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have

permanent registration number.	obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a permanent registration number.
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**Hamza:** Go ahead, Monte. **Phillips:** OK. The next rule is 1.24 and it's a clarification. Apparently there are people out there – at least I've been told – that think they can sit at their typewriter and type up a pedigree and send that to Central Office to register their cat. This clarifies the rule to make it clear that the pedigree has to come from a cat registering organization. In other words, it can't be something you personally type up. **Hamza:** You know, it needs to be an organization we recognize. We've run into situations where we've gotten pedigrees from, most recently, our situation in Brazil. So, I think what needs to be in there is, associations recognized by CFA. **Phillips:** I can put that right after the word *issued by a cat registering body*. In front of the comma, just say *recognized by CFA*. **Hamza:** Yeah, that would work. **Anger:** So moved. **Eigenhauser:** Second. **Baugh:** We need to take out the Orientals shown as Colorpoints. We're going to do that later, I guess. They don't exist anymore. **Kallmeyer:** He doesn't know that yet. **Baugh:** He doesn't know that.

**Hamza** called the motion. **Motion Carried.**

Rule # 4.03	Show Rules Committee
Existing Wording	Proposed Wording
<p>It is the responsibility of the owner to enter a cat or kitten correctly under its exact registered name, registered ownership, region/area of residence, and when required, registration number. (See Paragraph 2.03.) Exhibitors that request a temporary registration number will also include an accurate four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) for cats to be registered by pedigree, or a pedigree identifying the CFA registration number of the sire and dam for cats to be registered otherwise, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04).</p>	<p>It is the responsibility of the owner to enter a cat or kitten correctly under its exact registered name, registered ownership, region/area of residence, and when required, registration number. (See paragraph 2.03.) Exhibitors that request a temporary registration number will also include a <u>pedigree as specified in paragraph 1.24 of these rules</u>.<del>an accurate four generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) for cats to be registered by pedigree, or a pedigree identifying the CFA registration number of the sire and dam for cats to be registered otherwise, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04).</del></p>

Rule # 11.03	Show Rules Committee
Existing Wording	Proposed Wording
<p>It is the responsibility of the owner to enter a cat or kitten correctly under its exact registered name, registered ownership, region/area of residence, exact color/tabby pattern, and when required, registration number. (See paragraph 2.03, 11.04.) Entries that request a temporary registration number will also include an accurate four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) for cats to be registered by pedigree, or a pedigree identifying the CFA registration number of the sire and dam for cats to be registered otherwise, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04) and appropriate fee submitted.</p>	<p>It is the responsibility of the owner to enter a cat or kitten correctly under its exact registered name, registered ownership, region/area of residence, exact color/tabby pattern, and when required, registration number. (See paragraph 2.03, 11.04.) Entries that request a temporary registration number <u>must comply with paragraph 1.24 of these rules</u>. <del>will also include an accurate four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) for cats to be registered by pedigree, or a pedigree identifying the CFA registration number of the sire and dam for cats to be registered otherwise, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04) and appropriate fee submitted.</del></p>
<p><b>RATIONALE:</b> This rule as currently worded is not clear as to whether a temporary registration number can be issued with a non-official pedigree (i.e., one made up by the exhibitor as opposed to one from an official cat-registering organization). This revision clarifies that to make it clear that the pedigree must come from an official cat-registering organization, such as LOOF or ACFA and not one personally written by the exhibitor. Rules 4.03 and 11.03 are revised to remove similar text that is in 1.24 and just reference 1.24 for the details rather than repeat it in two other locations. This removes the necessity to revise three rules every time we wish to make a change to temporary registration requirements.</p>	

**Phillips:** Now, what I've done in 4.03 and 11.03 is basically just eliminate all the extra verbiage that used to be in them, and reference it all back to 1.24, so it's all in one place. The reason I did that is so we don't screw up at some future date, and change one rule without remembering to change the other one. **Hamza:** OK. So basically that's housekeeping. **Phillips:** That's all 4.03 and 11.03 do. **Meeker:** So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**Revise 9.03 to address premiership point requirements for granding in certain Asian countries.**

9.03b	Show Rules Committee
Existing Wording	Proposed Wording
<p>Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in Regions 1 through 9 with the</p>	<p>Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in Regions 1 through 9 with the</p>

<p>exceptions of the Maritime Provinces of Canada, Malta, the Ukraine, Hawaii, Russia (east of the Ural mountains), and the International Division. For cats residing and competing in Hawaii, Malta, Russia (east of the Ural mountains), the International Division (except Hong Kong, China, Malaysia, Thailand, and Indonesia), and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong, China, Malaysia, Thailand, and Indonesia one hundred twenty-five (125) points are required for Grand Championship. In the Ukraine two hundred (200) points are required for Grand Championship. In Hong Kong, China, Malaysia, Thailand, and Indonesia seventy-five (75) points are required for Grand Premiership; in Ukraine and Russia (east of the Ural mountains) twenty-five (25) points are required for Grand Premiership.</p>	<p>exceptions of the Maritime Provinces of Canada, Malta, the Ukraine, Hawaii, Russia (east of the Ural mountains), and the International Division. For cats residing and competing in Hawaii, Malta, Russia (east of the Ural mountains), the International Division (except Hong Kong, China, Malaysia, Thailand, and Indonesia), and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong, China, Malaysia, Thailand, and Indonesia one hundred twenty-five (125) points are required for Grand Championship. In the Ukraine two hundred (200) points are required for Grand Championship. In Hong Kong <u>seventy-five (75) points are required for Grand Premiership.</u> In <u>Malaysia fifty (50) points are required for Grand Premiership.</u> In <u>China, Thailand, and Indonesia twenty-five (25) points are required for Grand Premiership.</u> <del>China, Malaysia, Thailand, and Indonesia seventy five (75) points are required for Grand Premiership;</del> <del>In Ukraine and Russia (east of the Ural mountains) twenty-five (25) points are required for Grand Premiership.</del></p>
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**Rational:** Per Dick, the Grand Premiership requirements should not yet be raised outside of Hong Kong to the full 75 based on the fact that these countries do not currently put on enough shows to justify the significant point increase.

**Phillips:** 9.03b is a mistake on my part. When I was talking to Dick way back when and we adjusted the points for Malaysia and China and Thailand for championship, I thought they wanted to raise them also in premiership, and I was told, “oops, that was a mistake.” **Kallmeyer:** That was my fault. Monte, that was my fault. **Hamza:** Dick is taking full responsibility.

**Hannon:** And we thank you for clearing it up. **Phillips:** So, that’s what 9.03b is all about.

**Baugh:** I move we accept it. **Kallmeyer:** I second. **Hamza:** OK, so this is the Dick correction, then. **Anger:** The Dick rule. **Hamza:** The Dick rule. By the way, that was Rachel’s comment.

**Hannon:** Credit where credit is due. **Hamza:** Just for the record. **Hannon:** Let’s see if she types that up. **Hamza:** Are you going to put that in the minutes like that? Can I get a motion on that?

**Eigenhauser:** It has been made and seconded.

**Hamza** called the motion. **Motion Carried.**

**Clarify the requirements for RD approval for a show license, define traditional dates as either fixed or floating, and require RD approval if two traditional dates appear on the same weekend in the same region**

Show Rule 12.03d	Show Rules Committee
Existing Wording	Proposed Wording
<p>d. Clubs that hold a show for two (2) consecutive years on the same weekend (also referred to as date) are considered traditional dates and do not need to seek permission from their Regional Director to license their show each year thereafter. Clubs that do not hold a show for two (2) consecutive years will lose the distinction of having a traditional weekend.</p> <p>For clubs that hold a show on a biennial basis, i.e., every other year, their traditional show date will be month, weekend and either odd or even to indicate the year of the show. These clubs will lose the distinction or having a traditional date after a show is not held for two (2) consecutive show dates.</p> <p>CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the traditional city and State.</p>	<p>d. <u>Regional Director (RD) and adjoining Regional Director approval is required for any club to obtain a show license with one exception.</u> Clubs that hold a show for two (2) consecutive years on the same weekend (also referred to as date) are considered traditional dates and do not need to seek permission from their Regional Director to license their show each year thereafter. <u>Traditional dates come in two types: fixed, i.e., a specific weekend of the month such as the first, second, third or fourth (note – the fifth weekend of a month can never be a traditional date as there are at least two consecutive years where the weekend does not exist); or floating, i.e., tied to an event such as Easter, a national holiday, the last weekend in the show season, etc.</u> <u>In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD approval is required to license either or both shows.</u> Clubs that do not hold a show for two (2) consecutive years <u>on their traditional date</u> will lose the distinction of having a traditional weekend.</p> <p>For clubs that hold a show on a biennial basis, i.e., every other year, their traditional show date will be month, weekend and either odd or even to indicate the year of the show. These clubs will lose the distinction or having a traditional date after a show is not held for two (2) consecutive show dates.</p> <p>CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the traditional city and State.</p>
<p><b>RATIONALE:</b> Apparently, Central Office erroneously licensed a club's show for the second year at its prior show location when that club had not yet established a traditional date. While the rule as currently written implies such a license should not have been granted, the rule as currently written is not clear. Similarly, the rule does not clearly identify how traditional dates can exist outside of a specific weekend. I know of at least three clubs that have "floating" traditional dates, Mad Catters the weekend of Easter</p>	

(which can be anywhere from the fourth weekend in March to the fourth weekend in April), Sign of the Cat and Cat Nation the last weekend of the show season (which can either be the fourth or fifth weekend in April). This revision clarifies that unless the show is on its traditional date, RD approval is required to obtain a show license. It also requires RD approval in cases where floating and fixed traditional dates collide in the same region.

**Phillips:** Last but not least, and the one that leads right into the next issue on the agenda – at least, I hope scheduling is the next issue on the agenda – is 12.03d. 12.03d, as written, always implied that a Regional Director approval was required if you didn't put your show on your traditional date, but it never specifically said that. What it did say is, you didn't have to get it if you put your show on your traditional date. So, the first part of 12.03d is being revised to make it clear that you do have to have Regional Director approval if your club is not going on a traditional date. The second part of the rule defines traditional dates. It puts them in two types; those that are tied to a specific weekend, which are fixed, and those that are tied to an event, which are floating. I remember having a discussion a long time ago with Mark Hannon about Mad Catters. Apparently, its traditional date was the Easter weekend. Well, Easter is defined as the first Sunday after the first Friday after the first full moon after the Spring equinox. Needless to say, that moves around quite a bit. It could be from the 4<sup>th</sup> weekend in March to the 4<sup>th</sup> weekend in April. Of course, if you have one on Mardi Gras, well that's 6 weeks in front of Easter. Then we have clubs that like to have theirs on the last weekend of the show season. Well, the last weekend can be the 4<sup>th</sup> weekend in April or the 5<sup>th</sup> weekend in April, if April has 5 weekends. The other thing it clarifies is, you can't have a traditional date on a 5<sup>th</sup> weekend. Why? Because 5<sup>th</sup> weekends go away within 5 years. You will have 2 consecutive years where there will be no show weekend (there won't be a 5<sup>th</sup> weekend), and 12.03d has always had the provision that if you don't hold a show 2 years in a row, you lose the date. So, by definition, you really can never have the date, except maybe one year. That's a 31 day month where you just got lucky [inaudible] there's no leap year in there, in those 3 consecutive years. Then you get it for 1 year and it's gone. **Hamza:** He's in rare form today. **Phillips:** So, basically, that's what this does. **Hannon:** George correctly pointed out that our current practice of having neighboring Regional Directors also approve a non-traditional date is not in the Show Rules. This would seem to be a good time to discuss this, as to whether or not we want to put that in the Show Rules. **Phillips:** And this would be the right place to put it. **Hamza:** I think it should be in there. I think it just puts it down and makes it clear. **Meeker:** So, the practice will be, the Regional Director must get approval from the neighboring Regional Directors, because right now we're all voting on every – **Eigenhauser:** Only adjoining regions. **Meeker:** Only adjoining regions. **Hamza:** Only adjoining regions. **Phillips:** No, that would go in the first sentence right behind the word RD. You would say *Regional Director and adjoining Regional Director approval is required*. **Hamza:** Right, and that makes perfect sense. **Meeker:** Great, great. **Hannon:** What was it? Adjoining or neighboring? **Hamza:** Adjoining. **Altschul:** Jerry, while we're at it, we should probably put in the Show Rules that if you don't get the adjoining Regional Directors, that it goes to the full board because if it's not in the Show Rules, then it makes it look like if one Regional Director says no, then it's an automatic - **Hamza:** The other part of the issue, Monte, is that – **Eigenhauser:** I don't think that's necessary. Any time someone wants to take exception to anything in the Show Rules, you can take it to the board. That's implied. It doesn't need to be stated separately. Every Show Rule, we don't have to say, "and if you don't like the Show Rule, take it to the board." **Petty:** Another thing to consider, while adjoining regions is convenient and easy to look at, there are regions that don't adjoin but still have points within 500 miles of each

other, so maybe we can word it that any region touching 500 miles from the site of the show. **Hamza:** I'm hesitant to do that. I think neighboring regions. That's enough influence. **White:** "Neighboring regions" meaning plural. **Hamza:** In some cases it is plural. **Hannon:** What is Pauli's neighboring region? **Hamza:** He doesn't have one yet, but there will come a day. **Calhoun:** I just have a question. So, if a non-neighboring RD just thinks there's too many shows that weekend, that does not – **Hamza:** No. **Eigenhauser:** They would have to take it to the board. **Calhoun:** No, they don't? **Hamza:** No, they don't. **Eigenhauser:** If a non-adjoining wants to try to veto it, they would have to take it to the board to ask it to be denied, if it's allowed under the rule. **Hamza:** The way I understand it is, a non-adjoining region doesn't have veto power. **Eigenhauser:** The board always has veto power. **Hamza:** Yeah. **Calhoun:** It won't go to the board. **Eigenhauser:** It will if somebody takes it there. **Hamza:** But that's everything. **Eigenhauser:** Right. **White:** Play nice, Regional Directors. **Calhoun:** Well, we do. **Hamza:** Yeah, OK. **Hannon:** And Carissa, you will notice she had a straight face when she said that. **Calhoun:** Carissa knows. **Hamza:** I actually like the way that this has been amended. I think it keeps it simple enough and doesn't cause more questions than it corrects, so can we get a motion to accept this? **White:** So moved. **Phillips:** As amended. **Hamza:** As amended. **Phillips:** We added the words *and adjoining RD approval*, first line. **Hamza:** Yeah. So we have a motion. Second? **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.**

**What Will be Presented at the Next Meeting:**

*Unless a significant issue is identified between completion of this report and the date when inputs are due to the Board for the Annual meeting, we do not anticipate making a presentation to the March meeting. We plan to hold off until we have the full 2013 calendar years' worth of data before proposing any changes in grand scoring requirements that would affect all exhibitors, which, when ready, will be submitted directly to the delegates for their action.*

*Respectfully Submitted,  
Monte Phillips, Chair*

**Hannon:** Monte, you did good. **Hamza:** Monte, would you go through the Easter thing again? **Phillips:** First Sunday after the first Friday after the first full moon after the Spring equinox. [applause] **Hamza:** Thank you very much. Thank you for coming on, Monte. We appreciate it. It's what we needed when we needed it. Have a good Sunday. **Meeker:** Monte, you're awesome. **Anger:** Thank you, Monte. **Phillips:** You bet. **Hamza:** Take care. **Phillips:** Will do. I'm going to go away now. **Hamza:** OK. See, we can't make this look too fun.

**Meeker:** Do we want to change the Oriental issue? **Hamza:** That needs to be done with all the changes. **Meeker:** Doesn't it have to be done by March to get in the new Show Rules? **Hamza:** Yeah, and you know what? We're going to have to get to Monte because there's more than that. There's a lot of effects that come through the compromise. Am I correct on that? Yeah, so instead of trying to knock one off here and there, I think it just makes better sense to approach that whole compromise in the rules at one time. **Baugh:** Monte needs to be aware of it.

**(21) SHOW SCHEDULING.**

*List of Committee Members:      Regional Directors*

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**Hamza:** The next thing is Show Rules, but we sort of need to get Monte on the phone. **Anger:** He is supposed to call in at 10:45 our time. **Hamza:** That's a ways off, so we can chop more wood. **Anger:** I tried to email him to see if he would like to call in, since there's only one person on this conference call. **Hamza:** OK. I have Show Scheduling. Whose is this? I've got nothing in the folder. **Anger:** If nobody wants to claim it, we'll just move on. **Hamza:** That's fine with me. **Anger:** This was a hold-over from our teleconference. You asked me to put it on the agenda. **Hamza:** We'll look at it next meeting.

**Shelton:** Jerry, even if nobody has anything for this report, there's something I would like to slip in here and get on the record then, because it kind of pertains to show scheduling. **Hamza:** OK, go ahead. **Shelton:** There was a request that I put out for a show in Las Vegas, which was voted down by the board, and I'm not looking to revisit that, but the information I presented, first to the regional directors and then to the board about what the club that was making the request had told me may not have been entirely accurate. It appears that there are things that I was told that were not true, but I represented them to first the regional directors and then the full board. I just want to get this out in the open, that I apologize to the board for taking their time. If I had known then what I know now, I wouldn't have brought the request forward. **Hamza:** It's understood. Everybody tries to present their case in the best light possible, so we understand.

**Altschul:** The show licensing non-traditional dates for year one, year two, didn't you write that? **Baugh:** No. **Altschul:** Who wrote it? I thought Jerry told you to write it and you did. **Meeker:** The show licensing procedures? **Altschul:** Was it you? OK, that's what we were just talking about. Nobody wanted to claim it. So, it's you. You're up. **Meeker:** But it's part of the Management Committee Report. **Altschul:** OK. **Hamza:** So anyway, we'll move on. **Anger:** This was a hold-over. We talked about it on our January teleconference, and the end of the conversation was to put it on the agenda for February. **Hamza:** It's probably something we can address better at the next teleconference. But in the meantime, a lot of the scheduling issues have sort of worked themselves out.

**(22) CLERKING PROGRAM.**

*Committee Chair: Cheryl Coleman  
Liaison to Board: Michael Shelton*

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**Brief Summation of Immediate Past Committee Activities:**

**Clerking Test:** requests for clerking tests are on-going (still renewals, as well as new clerks)

**Clerking Evaluation form:** new Clerking Evaluation form has been made available for Clerks on the CFA website. Additionally, this should now be distributed in the show packages.

**Responsibilities of Clerking Chair and Clerking Administrator:** still awaiting information from Jodell in regards to the primary responsibilities for the Clerking Chair/Clerking Administrator – more defined set of responsibilities.

**Current Happenings of Committee:**

**Clerking tests:** Clerks that have been requesting tests thru Central Office have been getting forwarded on to me (Clerking Chair). The need to have someone at Central Office manage the electronic distribution of the clerking tests needs to take place. Clerking Chair should be a back-up to distribution – not primary responsibility.

**Responsibilities of Clerking Chair and Clerking Administrator:** would like to get this finalized. This also relates to the above topic of “Clerking tests”.

**Evaluations:** one of the MCI’s has noticed that the new evaluation form has conflicting verbiage than what is in the manual. Will provide an addendum/update to manual to reflect change (manual states that the evaluation must be listed as “Satisfactory” or better) The options (Excellent, Satisfactory, Poor) are no longer on the evaluation form. Will be updated shortly.

**Online clerking school:** after evaluating a number of Master Clerk’s lesson plans, we will be utilizing a mixture of the various instructor’s handouts for the primary slides of the training. I am waiting for a local clerking school to attend, so that it can be ‘taped’ and integrated into the online training. At this point, we have not had any clerking schools in the vicinity that I could attend. Have been looking to see if anyone who will be holding a school, has the ability to ‘tape’ (video record) the class in specific sections (explaining ribbons for example).

**Future Projections for Committee:**

**Archival of Clerking Evaluations:** This was previously addressed, and no action has been taken to remove all deceased Clerks and inactive Clerk’s evaluation forms from file cabinets at Central Office. By scanning the remaining forms into a OCR format, and naming them by the clerks name, all files can be accessed electronically.

**Current Clerking Evaluations/online access:** This was also previously addressed, in regards to having The IT and Clerking committee should meet to discuss how we could format the Clerking

*Evaluation process so that clerks can see the number of satisfactory evaluations they have received, and how many they still need, to proceed in the Clerking program.*

**Clerk of the Year Awards for all Regions:** Previously addressed – will be trying to contact Regional Directors within the next several months to discuss with those regions that do not award a Clerk of the Year, and see how they could institute this award.

**Rewarding Clubs/Clerks for being licensed:** Will be re-visiting this as well, since I have been contacted by numerous clubs in regards to being unable to find clerks. The pros and cons of doing this needs to be investigated by individuals from each region, since some regions do not have enough Clerks or Master Clerks.

**Fee restructuring for Clerks/Master clerks:** I have been getting inquiries from a number of clerks to propose a Show Rule change to re-align the clerking and master clerking fees. Will work something up and present to Monte for feedback.

**Action Items:**

**Responsibilities of Clerking Chair/Clerking Administrator:** have this clarified so information that is requested goes to the correct individual the first time, instead of being forwarded back and forth between Chair/Administrator.

**Clerking tests:** designate responsible individual to distribute links for online clerking test (NOTE: this is the same program this is being utilized for the Breed Council balloting).

**Clerking archival:** designate an individual to assist with archival, as well as scanning of current evaluations into a more easily accessible format

**Time Frame:**

*Timeframe for above future projections: 6 – 8 months*

**What Will be Presented at the Next Meeting:**

*Update on items listed above*

*Respectfully Submitted,  
Cheryl Coleman, Chair*

**Hamza:** Next up is the Clerking Report. Michael is the board liaison. **Shelton:** Most of this stuff I'm hoping you have already read. I'm not going to read it again in a monotone. Most of these processes are ongoing. Cheryl has been working on the same things for a while. There are a couple of things she has listed under action items which are not actually action items that the board needs to decide on, but things that the Committee would like some input on. A lot of this is working with Central Office, specifically resolution of responsibilities between the Clerking Chair and the Clerking Administrator, who is responsible for what. Jodell, Cheryl said that's something she has been working with you on, so she just needs to get that moving. She would like to have somebody at Central Office who can coordinate getting out the links for the

online clerking test when requests come in, because right now those are coming in to Central Office and then forwarded back out to Cheryl. It seems like that's kind of a waste of effort. Also, one thing that has been brought up before was archival of old clerking evaluations and clerking statuses, to get those scanned in to something that can be easily accessed, and hopefully get rid of some of the old paper files for clerks who are no longer in the program. **Hamza:** You know, Jodell, you need to sit down with James and see if there's a way we can just have the test online. Maybe work with Cheryl. Maybe have 4 or 5 different versions of the test, so that way it's more of an automated process. **Baugh:** Actually, now you have made me have 3 items I wanted to mention. With the online test, my husband is an example and I do the same thing. I don't sit down and take a test. I don't like to test, so I take it and walk away, take it and walk away. He wanted to be able to download it, work on it and then answer it. He couldn't do that, so consequently he took the paper test. That's a consideration when figuring out how to do the test. Some people don't want to sit down and just do it. **Shelton:** I think there will always be an option for doing a paper test. **Baugh:** If there was a way to do it online and still do it that way, is what I guess I'm questioning. **Huhtaniemi:** I thought there was. **Newkirk:** They can't print it out? **Baugh:** They can't print it out, no. **Shelton:** It wasn't designed that way. I don't know if it can be changed or not. **Baugh:** A lot of it is word searching and I don't like to do that myself, so when I get a test, I sit and do maybe 10 or 15 questions and walk away, and then come back and do more. You can't do that with the online clerking test, so if there was a way to do that, that's one suggestion. The other question is, where are we at with the online school? **Shelton:** It's mentioned in here briefly. **Baugh:** It's just mentioned briefly, yeah. **Shelton:** Cheryl is trying to find an online school where she can go and get some of the content videotapes that would be used – she's not trying to find an online school, she's trying to find a clerking school where she can get some of the content videotaped, to incorporate into an online school. So, if anybody has any schools going on near them where that could possibly be accomplished, let me know or let Cheryl know and we can get that done in some other part of the world. She has been trying to do it locally and there just haven't been any schools. **Baugh:** I've made reference to it before. The process is very complicated. We have a number of clerks out there that have been clerking for years and simply don't want to make the effort, because there isn't really any incentive for them to do it, other than having the title. I think it needs to be simplified. I think we need to be able to take clerks that have been clerking for years and have error-free assignments, and they should be able to test out or use evaluations that are coming in that say they are excellent clerks, to be licensed. I don't think they should have to go through this entire process. That's my personal opinion. I don't know if the board feels that way, but there are so many clerks out there that just won't bother. You know yourself the trouble you had. I have so many clerks in this region that are very, very good clerks and they aren't certified because they don't want to go through the process. They can't take the school online. To have to go through and do all these assists in order to be a certified clerk, when they've been clerking for years and are some of the best clerks that we have. I really think the Committee should look into some way to do that. Hopefully, this mechanics test that we're going to be working on would be a way that people can test out of it. **Shelton:** Yeah, I think it could. That, or something close to it. **Baugh:** I would recommend the Committee be looking into some way to make it simpler. It really is far too complicated. **Shelton:** I'll pass that along. **Baugh:** OK. Thank you. **Newkirk:** I was just going to back up what Loretta says. It seems like they have just – I mean, you do your assists, you do your solos, and then you have to do 6 more. They just heaped it on and heaped it on and heaped it on, and it still smells the same. **Hamza:** If some of you don't know, I'm in the process of going through

the clerking process, just because I wanted to see how it is. You know, there's two things here that are problematic. When we have a majority of clerks that are unlicensed, we in effect have no control over the Clerking Program. We can't mandate anything. We can't control it. The other part of the problem is that it shouldn't be so complex that it keeps people away from being licensed. So, we've got to figure out a way that we can entice most of the clerks to be licensed, without giving up their ability to understand the mechanics and what's going on in the ring. That's important, but it shouldn't take – to be honest with you, I got it after my, you know – I'll say that by my second assignment, I got it. I don't think that's uncommon, and to require the assists and the 6 assignments, that's asking somebody to do a lot to get licensed, when at the end of the day they're not any further ahead than the people who didn't do that. You get paid the same. They don't ask you if you've got a license or not when they hand out the envelopes at the end of the show. That's one of the things we've got to try to figure out where that line is, where we can still have clerks that know what they're doing. I know all you judges appreciate that, but not making it so hard that nobody wants to get a license. You know, Jodell, one of the things I would like to do to help some of this process, I think an online school is the way to go. There's just so few clerking schools at shows because it costs money and you've got to take a day off in some instances. Even if we have to produce a clerking school video, I don't have a problem with that. **Kallmeyer:** I know Cheryl is trying to get me going to one possible show to do it. I have a slide show that she was going to use, but I think we just need some modules of putting up cage card numbers and just some interactive, and it's not hard. It's just finding the time to do it. **Hamza:** It could be shot at a show hall before the show or after the show. Exactly what you're saying. "This is what you do." Just an instructional video. We've seen it a million times. I'm thinking back to driver's ed days. It's a visual reinforcement of a process, and that's way stronger than trying to read something anyway. I have no objections to us producing an educational video. **White:** For the folks that have been clerking for, I don't know, a certain period of time, couldn't we just eliminate the 6 assists? **Hamza:** You mean the 6 assignments? **White:** The assists. **Hamza:** We can do whatever we want. **Baugh:** The thing is, most things you can test out of. When you go into schools, you can test out of a basic class. That's the sort of thing I'm looking for, for the people that have been clerking for years. Let them do so many error-free evaluations turned in, and it's our job as judges to look at the books, what they've done. Have the master clerk verify it. **Shelton:** Frankly, that's how I got licensed. I never did an assist. I clerked at a show where they needed clerks and starting doing it, and then just started sending in evaluations until they sent me a card. **Baugh:** If they could test out of it, they can test out of the basics. **Hamza:** I think the mechanics test is something that's going to be very useful in this organization. **Altschul:** I don't know cost-wise what it would take to develop it, but I know with my training in teaching, they put me on these modules and you can't just watch the video. It's, "here's this scenario, how would you answer this question" and you have to click through the modules. I don't know how hard it would be to develop that. They do it using very simplistic graphics. It's something where you can't just sit at the video and just click, click, click you're done. You have to actually think and sit there for a good hour. **Hamza:** You mean, sort of like an interactive test. **Altschul:** Yes, it's interactive. **Hamza:** "What would you do?" **Altschul:** So, if somebody could create that. I don't know what it takes to create it. **Hamza:** We have the talent within the fancy. What you're talking about isn't very hard. We've just got to sit down and write the script and put it together. It won't take 2 days, but it's something that can be done in 2 or 3 hours. **Kallmeyer:** It's not hard. It is time consuming, that's all. **Calhoun:** I was going to say, we do training modules at PepsiCo and use a company called Shark Tank. I work with doing

some training things and uploading things and doing those sorts of things. Yeah, if you went to somebody like Shark Tank, big bucks, but it can be done. **White:** You mean Brain Shark? **Calhoun:** Huh? **White:** Brain Shark. **Calhoun:** Brain Shark, yeah. **White:** We use that, too. **Calhoun:** You use that, too? **White:** Yeah. **Calhoun:** We call it, “going into the shark tank.” That’s how we coined the phrase. **Hamza:** I don’t think we need really high production. **Calhoun:** But, just to say that if we wanted to do that, I would be willing to work with someone to put something together. **Hamza:** Well, some good ideas and people in the room who are willing to help. **Baugh:** What about having, asking some group to come up with some criteria for these people that have been clerking for years? **Hamza:** I think Cheryl has to be part of the process. **Baugh:** Yeah. **Hamza:** And probably Shirley. I would like to see a couple judges in there, because you’re actually the people who suffer or prosper on the strength or weakness of your clerk. The idea is to make sure that they know what they need to know, to be useful in the ring. That’s basically what we have to ensure before we license them. Anything else? I think we’re on a good track here. Let’s just see where we’re at. We’ll have some answers at the next board meeting. I’m very anxious about a good mechanics test. I don’t think that would be terribly hard to do, but I want it to be challenge, so whoever takes it can be sure on the end that they’ve got it. **Kallmeyer:** Well, two tests; one for the judges, which will be tougher, and one to give the clerks working knowledge. **Hamza:** You don’t think it should be the same test? **Kallmeyer:** No, I don’t. I think it should be harder for judges. **Hamza:** Yeah, I agree. **Roy:** Thanks, Dick. **Hamza:** There’s some rumbling from the judges over here. **Calhoun:** The judge is supposed to get it right to start with. **Newkirk:** What are we going to do with those licensed judges who can’t pass the test? **Hamza:** But you know what? If you have that problem, we need to know you have that problem. That’s just not something you want to sweep under the rug. If there’s judges out there that don’t get CFA mechanics, that’s a real problem. That’s a competency issue. **Hannon:** Something we can resolve with training, though. **Hamza:** Yeah, that’s right. He’s right, because what typically happens in corporations is, if somebody doesn’t have – if they don’t meet the standards, they have to go back to training. If there’s a judge out there that’s been around for a long time and doesn’t get our mechanics and they have to go back to training, they have to go back to training. If you don’t get the mechanics of the ring, that’s as fundamental as it gets, right? **Roy:** There’s nothing more embarrassing for a judge than to put up something and have an exhibitor say, “you can’t do that”. **Calhoun:** That’s not a fun time for you. **Altschul:** On that vein, though, if you’ve got an allbreed judge who is consistently making mistakes, which I can think of a couple recently that I’ve seen, same judges making the same mistakes over and over again, there’s no evaluation form. There’s no way the clubs can – not that they would anyway. **Hamza:** This is the start of something. If we have a mechanics test that we put together and this board feels like it is the real deal, the next step would be to make the judges take that test on a periodic basis, whether it’s every year or every 3 years. That’s something the board can decide when we get to it, be we need to – you know, education systems, people who are in education, teachers have to pass a certification every so often. Almost every profession. You know, you’re in the medical field. You know that every once in a while you have to prove that you can do what you know how to do. It’s just a good idea. It’s how you maintain your standards, your high standards. We want to say we’re the best at what we do; we have to make sure that we prove that and are vigilant over the standards that we endorse. So, I think we’re headed in a good direction. Any other questions here for clerking?

(23) **INTERNATIONAL DIVISION.**

International Division Committee Chair **Richard Kallmeyer** gave the following report:

*Committee Chair: Richard Kallmeyer  
List of Committee Members: Kenny Currle, Liaison to Middle East, Africa, South America; Liz Watson, Liaison to South America; Wayne Trevathan, Judging Liaison; Phebe Low, ID representative; Russell Law, ID representative; Nicolas Pung, Clerking Representative; Sandra Al-Sumait, Middle East Representative; Nadia Jaffar, ID Show Scheduling Coordinator*

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**Hamza:** We will move on to Dick and the International Division. **Kallmeyer:** I really don't have a report. One thing we want to bring up new business. I was talking with Carissa. We have an opportunity, I think, to bring Mexico into Regions 3 and 5. If we look at it, there's people already wanting to show in CFA and I think they sometimes make arrangements with locals to co-own a cat, but I think we could take advantage of it. **Altschul:** I don't want to go there. **Kallmeyer:** But, I think the way to do it is if the board will sponsor a constitutional amendment in June to essentially include Mexico as part of Regions 3 and 5. I think that would be a good way. We might even get some clubs in Mexico off the ground, rather than just applying. **Hamza:** I don't see a problem with that. The only problem I see with that is, somebody's got to divide up Mexico. **Kallmeyer:** Right. If you look at the map, I think Baja to California to 5. It's just geographically local. About everything else falls under 3. **Altschul:** Basically, whatever is south of our current borders. Wherever my border drops, that's Region 3. Where Region 5 is southern, then that's them. **Shelton:** We can take a look at Mexican state borders. **Kallmeyer:** I think if we can make a motion that the board sponsors a constitutional amendment. Ed brought up a slight hitch in that for grand points, I think we have Mexico at 75, so we may have to make an adjustment to the show rules after the constitutional amendment. Again, it wouldn't be a major change. **Altschul:** To give the rest of – to give the board a reason why is because I've been working with them. They are primarily Persian breeders, but I've been working with some people in Mexico. A couple of them actually come up to us to show, and they keep talking about how they don't really want to be part of the International Division, because if they come to the Gulf Shore Region to show, I don't think those points count for ID points, right? They get grand points, so they say, "what's the point?" There's no shows in Mexico, they're not going to go to any place in the ID to show, so there's no way for them to compete for national or divisional awards. They don't know if they've got a strong enough fancy to actually have a show down in Mexico at this time. I don't know if they can actually pull people down from Texas, due to issues in Mexico. They will fly up here. They can come up here. There was an exhibitor who came several times over here, and she goes, "well, I'm making some of these finals with my kittens, but what's the point? None of these points are counting." So, now she quit coming because she can't do anything. She wants to. They don't want to go to TICA. They have told me they don't want to go to the TICA shows, they want to come to our shows. They like CFA, they want CFA titles. They want to compete. They want to be scored as part of Region 3,

so let's make it happen. **Roy:** I was going to answer Dick about the grand points. We've already got the exception with the Canadian Maritimes. **Kallmeyer:** We would have to change that. **Hamza:** I don't really see any down side here. We're not getting a lot of action south of the border anyway. **Eigenhauser:** I'm not adverse to this, but I would suggest in terms of drafting, I would much rather we follow the natural boundaries of the Mexican states, rather than we do like between Region 2 and 5 and say, "it's at the 37<sup>th</sup> parallel." I don't want to draw a straight line down between regions. I want to follow the natural geography. **Hamza:** I think Mike and Carissa, I think you have to look at and talk with somebody. Let me put it this way, and I've always had it in my mind. You know, the country has changed so much since we created our regions, and in that time some very traditional – it doesn't get any more traditional than – NFL football is more readily changed, but baseball has a hard time changing anything. They have recently, in the last several years, realigned their divisions because the United States as a country is vastly different than it was 40 years ago. There are experts in demographics. I don't know if we can afford one that would tell us, if we were to reconfigure our regions, what they would look like. Having said that, we don't want to repeat some of the mistakes we've done in the past when it comes to this, so I'm asking you two to sort of look at population centers in Mexico, and don't run your line right through a big population area. **Altschul:** We have it right here. **Shelton:** That part directly south of Arizona might be more naturally in Region 5. **Kallmeyer:** And everything else in Region 3. **Hamza:** So, you have until next board meeting to put something together that makes sense, and then we'll talk about it at the next meeting. **Kallmeyer:** OK. So, I made the motion that the board sponsor an amendment. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Welcome Mexico, whether they know it or not.

(24) **ANIMAL WELFARE UMBRELLA – BREED RESCUE; BREEDERS’ ASSISTANCE; FOOD PANTRY.**

*Committee Chair: Linda Berg  
List of Committee Members: John Bierie, Breeders Assistance Chair  
Charlene Campbell, Breed Rescue Chair*

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**Brief Summation of Immediate Past Committee Activities:**

*I have been finishing up protests on my desk and continuing to process new ones coming in.*

**Current Happenings of Committee:**

*At the end of June I asked Charlene Campbell to Chair Breed Rescue. Charlene has stepped right in and has been doing an excellent job. I have attached the treasurers’ report for December.*

**Future Projections for Committee:**

*At this time all three committees are running smoothly. Our Bylaws for BAPBR should be addressed as it has been six years since their conception.*

*Respectfully Submitted,  
Linda Berg, Chair*

Hello All,

Please find attached and below (in the body of this email) the monthly report for December. This report reflects balances as of December 31, 2012. It is pretty clear and easy to read, but if you have any questions, please let me know.

We have had two small cases, (one is still open) this past month.

Donations picked up a little, and have more than offset expenses.

Both the PayPal account and the Wells Fargo accounts are reconciled to the penny, and I have all of the Reconciliation reports (summary & detailed) in PDF. If you would like a copy of any report, please let me know.

Respectfully submitted,  
Kay Janosik, Treasurer  
CFA BAP/BR

*CFA Breeder Assistance & Breed Rescue  
Profit & Loss  
December 2012*

*Beginning Balances as of December 1, 2012*

*Wells Fargo Bank* \$4,789.37

*PayPal* 230.52

*Total Funds On Hand* \$5,019.89

*BREAKDOWNS:*

*PayPal* \$ 230.52

*Income:*

*Donations* \$50.00

*Expenses:*

*PayPal Fee* (\$ 1.90)

*Net PayPal Balance:* \$278.62

*Wells Fargo – Beginning Balance* \$4,789.37

*Income:*

*Donations* \$725.00  
*Restricted donations for Reg.'s 6, 1 & 7*

*Expenses:*

*Paws Patrol, Region 5* (\$ 250.00)

*Region 7 case (ongoing)* (\$ 276.15)

*Net Wells Fargo Balance:* \$4,988.22

*Ending Balances as of December 31, 2012*

*Wells Fargo Bank* \$4,988.22

*PayPal* 278.62

*Total Combined Funds On Hand*

*\$5,266.84*

*Respectfully submitted,  
Kay Janosik,  
BAP/BR Treasurer*

**BREEDERS ASSISTANCE PROGRAM.**

*Committee Chair: John H. Bierrie*

*Liaison to Board: Linda Berg*

*List of Committee Members: Julie Keyer, Julie Beeman, Mariane Toth, Mandi Wooldridge, Nancy Hitzeman, Mary Batterson, Charlene Campbell*

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**Brief Summation of Immediate Past Committee Activities:**

*General assistance requests (food pantry) have remained fairly steady over the last quarter as some previous cases wound down and new cases ramped up.*

*Cases / assistance requests requiring “re-homing” of animals due to illness, death, etc. have continued to show a slight increase with four new situations occurring this quarter. We continue to have good success rates for most such situations, but placement of older “breeders” (male, or female), that were not previously spayed, or neutered, continue to be problematic and disheartening.*

**Current Happenings of Committee:**

*Work on the BAP “website” was put on hold after discussions with Kathy Durdick earlier last year. It will be resumed in a more coordinated manner, later this year, with her assistance.*

*We continue to work on getting information out on “ending cattery operations” and the steps that need to be taken to help smooth the transitions, particularly the emotions involved.*

**Future Projections for Committee:**

*There are no items to report at this time.*

**Action Items:**

*There are no items requested of the Board at this time.*

*Respectfully Submitted,  
John H. Bierrie, Chair*

**(25) WORLD SHOW UPDATE.**

<b>Rich Mastin:</b>	<i>Show Manager</i>
<b>Ed Raymond:</b>	<i>Assistant Show Manager, Floor Plan, Vendor Contract, Facility Contract, Purple Show Judging Schedule on Time</i>
<b>Rick Hoskinson:</b>	<i>Assistant Show Manager, Floor Plan, Red Show Judging Schedule on Time, Vendor Coordinator, Judges Letter, Welcome Letter, Photographers Letter, Review Benching Show Secretary, Breed Booth Committee Needs, Judges Travel, Communication to CFA Board</i>
<b>Sharon Roy:</b>	<i>Treasurer, Tickets, Bracelets, Gate, Blog Coupon</i>
<b>Teresa Sweeney:</b>	<i>Assistant Treasurer, Budget, Gate, Credit Card Arrangements</i>
<b>Carla Bizzell:</b>	<i>Communications &amp; Announcements (List, Website, Blogs, Facebook, DNT, etc., Floor Plan, Show Flyer, Scoring, Review Benching, Blog Coupon</i>
<b>Mark Hannon:</b>	<i>General Planner, Scoring, Show Flyer, Judging Schedule on Time</i>
<b>Loretta Baugh:</b>	<i>Catalog Advertising</i>
<b>Lisa Smith:</b>	<i>Committee Member</i>
<b>Jerry Hamza:</b>	<i>Hotels; Catalog Advertising &amp; Printing; Education Ring Needs; Central Office Liaison; Convention Center Liaison Outside of Show Hall; Liaison to Ambassador Program; Marketing; Insurance; Walkie Talkies; Garfield</i>
<b>Jodell Raymond:</b>	<i>Corporate Sponsor Liaison; Vendor Coordinator; Convention Center Liaison Inside Show Hall; Show Flyer; Marketing; Photographers; Adoption Coordinator; AV &amp; Microphones</i>
<b>Roeann Fulkerson:</b>	

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[Secretary's Note: see also the discussion under *Events* in the Treasurer's Report, agenda item #7]

**Hamza:** Sharon, you're up with the World Show. **Roy:** I don't have a report. I asked Rich Mastin, and he has been overwhelmed with work. I have a note from Roeann that you were going to bring it up. **Hamza:** We talked about some of it yesterday. This year's World Show was, for the most part, successful. The exhibitors enjoyed it, I think anybody who judged it enjoyed it, the sponsors were impressed. It had a world class look and feel. Is it perfect? No, but I think we're improving as we go on. One of the main things, lessons have been learned. One of the main things that we know we've got to do this year is, identify a location and fix the costs before we go in. These variable costs seem to be wildly variable, so we can't have that, but we're working on it. At this point, it would be hard to request a format or how many rings because, in large part, that's dictated by the facility we end up in. If it's a smaller facility, we may not be able to have as many rings. **White:** Yesterday, I thought you said our net loss was \$15,000. The income summary says \$27,000. **Hamza:** Yeah. What that includes is the – and I don't want on the open record to put too much on it. There's a major bill in dispute that I don't think we're going to pay. The decorator bill. **Hannon:** You said they double charged us for some things.

**Hamza:** They way overcharged us. For instance, we had a deal for chairs at one rate and then they came back at \$15 a chair, for another rate. We know it's not going to hold up. But again, at this juncture, where there's some dispute, I don't want to in open record give anything that might compromise our hand. I'm pretty sure that the number that we stated yesterday is pretty close to where it's at. **Hannon:** Yesterday she said \$15- to \$17-. **Bizzell:** \$15- to \$17-. **Hamza:** Any other questions?

[from after agenda item #29] **Hamza:** I'm trying to balance this off with time. **White:** Did we do International? **Hamza:** Yeah, we did. **White:** I'm sorry, not the International, the regional. Or Annual, sorry. **Hannon:** We're not that far yet. **Hamza:** You're out of order. **White:** I didn't see it on the list, though. **Anger:** It's item #33. **Hannon:** It's at 2:40. **Hamza:** Help him, Roger. **Meeker:** It's quick if you want to do it. **Hamza:** Kayoko, help him. **Baugh:** Are we going to talk about the date for the World Show? **Hannon:** We already did today. He said it was the weekend before Thanksgiving. **Hamza:** Thanksgiving, and then I asked Donna Jean to check. **Thompson:** I spoke to Kristi last evening and she has no notice from anybody that's even asked her. **Hamza:** For either weekend. **Thompson:** For either weekend, no. **Hamza:** So, nobody knows. **Thompson:** The only shows that we have licensed – there's two shows licensed on the first weekend of November. **Baugh:** I researched Thanksgiving weekend for 10 years, from 2011 through 2020. It's only 3 times that there's an extra weekend in the month. **Hamza:** A 5<sup>th</sup> weekend. **Baugh:** So, if we did it on the 3<sup>rd</sup> weekend, it would be a traditional date for 7 of those 10 years. If we do it on the 4<sup>th</sup> weekend, it would only be for 3. As Kathy said, when we look as fanciers, we usually look at weekends. **Calhoun:** Numerical. **Baugh:** Numerical weekends, not on holidays. **Hamza:** You know, the problem is, when I talk to people about their understanding of that date, they always say it's the weekend before Thanksgiving, just as a marker in people's minds. **Calhoun:** I tell you one of the things that might be a benefit of putting it on the 3<sup>rd</sup> weekend, particularly in this year, you get away from the Thanksgiving air fares going up. **Hamza:** Yeah, that could be. Here's what I'm going to do anyway. I'm close with a couple venues. I'm going to research both dates then, and wherever I get a better deal, if it's open at this moment on both weekends, if it ends up saving us \$8,000 or \$10,000 or gives us a better option with a better city on one of the weekends and not the other, I mean, there's certain cities I prefer because I know that the potential to get gate has been proven with other cat shows. **Meeker:** Jerry, I'm confused about the confusion. If Thanksgiving is always the 4<sup>th</sup> Thursday of the month, then the 3<sup>rd</sup> weekend of the month is the weekend before Thanksgiving. **Hamza:** It depends on if that – **Baugh:** Three times in the 10 years. **Hamza:** It depends on, like if the weekend is the 1<sup>st</sup> and 2<sup>nd</sup>, then it would move. **Petty:** If the month starts on Friday or Saturday, the 4<sup>th</sup> Thursday is before the 5<sup>th</sup> weekend. **Hamza:** Because it's the 3<sup>rd</sup> Thursday. **White:** Every 7 years there's an extra weekend in November. **Meeker:** OK, got it. **Baugh:** It depends on when the first weekend is. **Hamza:** But that's the way it works.

**(26) MANAGEMENT COMMITTEE.**

**Committee Chair:** *Ginger Meeker*  
**Committee Members:** *Rich Mastin, Dick Kallmeyer, Jodell Raymond, Kathy Durdick (IT/Website)*

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**Brief Summation of Immediate Past Committee Activities:**

*With the changes in the Central Office structure this committee has been and will continue to be active. The [cfa@cfa.org](mailto:cfa@cfa.org) email traffic was monitored to determine the types of problems being encountered by CFA. This report was presented to the BOD in December for review. At that time a request was made for the implementation of a QA/QC system and it was determined by President Hamza that monies were not available for that project. In working with CO liaison, Jodell Raymond, opportunities for staff training were discussed and will take place. A training proposal has been prepared and will be presented for review. Please see the proposal and the end of this report.*

*Multiple projects have been accomplished with the full awareness that day to day management of the Central Office is in the hands of the Director of Operations, Donna Jean Thompson. The committee would like to thank the Director of Operations, Donna Jean Thompson for her cooperation and help with all the projects undertaken.*

*To further aid in the smooth running of the annual, Jodell Raymond is working as the Annual project manager from the Central Office. Jodell will also be responsible, at this time, for the updating of the Annual Manual as required. Each Annual provides new and interesting situations and the Manual will continue to be updated to reflect the changing needs of the Regions and Central Office as new issues are encountered. Jodell is in contact and working with Chair Pam Moser on the R-2 Annual Committee.*

*This committee will continue to update and maintain the Board of Directors' Guidelines document as required. This document is archived on the FileVista site. As you use this document if omissions or errors are noted please notify the Chair or other member of this committee.*

*Members of the Business Management committee are also working on the IT project and personnel issues because some of the functions overlap from one area to another. At the time of writing, the launch of the new CFA website is imminent. Links have been provided to the BOD so review and input can be accomplished. As previously noted, the front page, design to be done by DNT, is currently a placeholder and full current information is to be provided by them at the time of launch.*

**Current Happenings of Committee:**

*During the last quarter members of this committee have worked on the IT committee with James Simbro and continue to provide input and assistance with this project. As part of the IT role, the functions and redesign of the website with Kathy Durdick being part-time staff to upgrade and update the CFA website. Her report will be submitted in addition to this report.*

*The chair is in regular contact with Donna Jean Thompson to determine the status of current projects and the development of future projects. We are currently working on reviewing all projects and processes to increase the efficient operations of Central Office. The office functions of registration and registration by pedigree appear to be current. Now that this is the case, the focus will be moving to assessment of customer service in multiple areas. Jodell Raymond continues to provide staff training as necessary. This committee is fully open to any and all requests from Donna Jean Thompson and we stand ready to support Donna Jean in her role as Director of Operations.*

*In January, Jodell Raymond, with the help of DNT, launched a marketing project to further CFA branding/recognition. The beauty of this project is that it was FREE. Hasbro was holding a “pick the new token” contest for the Monopoly game and one of the possible new tokens was a cat. The site now hosts a “cat out of the bag” ad with a CFA brand on the bag. The CFA name has been linked on the Monopoly site to be seen by the 1 million + followers on Face Book. Thank you so much Jodell. Thanks also to Mark Hannon who got the contest out in a CFA News Bulletin for the fullest possible participation by our Fanciers. This truly points out the importance of social media use if we are to grow the Fancy. Jodell did an excellent job in seizing this opportunity!*

### ***Show Licensing Procedure: Non-Traditional Date for Year 1 and Year 2***

#### ***Show Rule***

*12.03 e: With the permission of the Regional Director, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one-time only show for that weekend. A copy of the letter will be sent to the Regional Director.*

#### ***Central Office Policy***

*If the club wishes to have a show on a traditionally vacant date on the same weekend for the second year in a row, the club will first solicit the permission of the Regional Director and if approved, submit with the show license, a letter signed by their President and Secretary acknowledging that they held a show on the same weekend the prior year and wish to hold a show on that weekend in the second consecutive year.*

#### ***Central Office Procedure***

*Central Office must first check the Traditional Show Date Calendar to see if a club has licensed a show on its traditional date. If a club wishes to hold a show on a date that is not on the calendar, a message will be sent to Regional Director, the Club Secretary and President for clarification.*

*A one-time only show must be flagged in the system and will not be licensed on the same weekend in the second consecutive year unless the club receives permission from the Regional Director and Board, if necessary. If the Regional Director approves the date, the club will submit along with the show license, a letter signed by the Club President and Secretary*

*acknowledging that the club wishes to hold the show on the same weekend for the second consecutive year. A copy of the letter will also be sent to the Regional Director.*

*Central Office will be responsible for updating the Traditional Show Date Calendar if a date has changed.*

**Hamza:** Next is Ginger. **Meeker:** I just have two things in my report that I'm going to talk about. One is the show licensing procedure, and I wanted the board to review that because in my Monte's show rules, based on this procedure that Jodell and I wrote up, Central Office has signed off on it and I think we just need board review on that – what you asked us to do, the procedure for the traditional 1 and 2 years. I think we need to OK that before we go into the show rules section, because Monte has revised Show Rule 12.03 to match this procedure.

**Hamza:** I agree. So, would you like to make the motion? **Meeker:** I would like to make that motion. **Newkirk:** I'll second it. **Anger:** Would you please state the motion clearly? **Hamza:** For the record. **Meeker:** The motion is to approve the Show Licensing Procedure: Non-Traditional Date for Year 1 and Year 2, as in the Business Management Report. **Hamza:** It's the second page of the Management Committee Report. **Eigenhauser:** I think it was a handout. **Hamza:** OK, I have it. Does anybody have any questions? Can I get a second to the motion? **Eigenhauser:** I think Darrell seconded it. **Hamza:** OK, I didn't hear you. I'm sorry.

**Hamza** called the motion. **Motion Carried.** **Meeker:** Rachel, it's the part of the report that you dropped in, so it's in there. **Anger:** Got it.

#### **Future Projections for Committee:**

*We will continue to work with Donna Jean Thompson, as requested, to facilitate office function and team development in Alliance, OH. The committee, in cooperation with the CFA Director of Operations will be to continue to focus on customer service issues. While the specific email site for CFA is only one aspect of customer service, it was seen as a starting point for the process.*

*In the near future, with the launch of the website, we will need to determine and assign “update” responsibilities for the information to be contained on the website. Kathy has implemented a design feature of the site and will make the update/upload process more efficient – i.e. the CFA secretary will be given passwords so s/he can update the minutes of the Board meetings directly to the site; the Clerking chair can update testing data and information as it happens; legislative changes and alerts can happen as soon as the legislative representative can do it! In this last quarter, we have spent much time trying to determine who updates what report so the website can be current. This new feature will eliminate the need for much of this searching.*

*At this point we have the same information in multiple places with some information current and some information not so current. Kathy Durdick has done a commendable job is weeding out redundancy thus substantially reducing the number of pages contained on the website. The new launch will contain current, accurate information is an easily navigated, pleasant to look at, site.*

*We are currently looking for an independent website hosting partner with not only housing but also support capabilities. Dick and Kathy have done this work and we will announce the site chosen when the final decision is made.*

**Action Items:**

*Continue the current projects.*

*Support recommended training proposal.*

**What Will be Presented at the Next Meeting:**

*Any completed projects done in the next time period.*

*Respectfully Submitted,  
Ginger Meeker, Chair*

**Meeker:** The other item was that, based on the 90 day review of the [cfa@cfa.org](mailto:cfa@cfa.org) website, I was talking to Jodell and Jodell has put together a proposed training schedule for Central Office, working along with IT, to just do some basic training in conjunction with the new systems. That's at the end of the report. IT's the proposed training schedule. I don't know that we have to report that. I think that's part of Jodell's job function, is it not? **Hamza:** Yeah. **Meeker:** I just wanted everyone to know what we are doing. **Hamza:** Anybody have any questions here?

[BREAK]

**(27) MENTOR/NEWBEE COMMITTEE.**

*Committee Chairs: Carol Krzanowski, Teresa Keiger  
List of Committee Members: Kathy Black, Sande Willen (NewBee)*

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**Current Happenings of Committee:**

*Both the Mentor and the NewBee Program continue to attract new members. The Mentor Program has been receiving requests for applications, and Teresa has been assisting Carol with processing those applications. The NewBee Program has steadily had new members coming into its group.*

**Future Projections for Committee:**

*The NewBee Program is always looking for ways that clubs will let their new exhibitors know about the program AND for ways that the program can assist clubs with welcoming new exhibitors. To date, this doesn't seem to be happening on the scale that it could, and we would welcome any suggestions that would facilitate this.*

*Respectfully Submitted,  
Teresa Keiger, Carol Krzanowski*

**Hamza:** Let's move on to the Mentor/Newbee folks, and that would be Carol.

**Krzanowski:** I don't have anything to add to our report. The Newbee and Mentor programs are active. Teresa and I are working together to help new exhibitors, as well as new breeders. We have a pretty good network in place, and I would just like to remind everybody on the board and especially the Regional Directors, and judges on the board as well, if they encounter newbees, new exhibitors or new breeders, please forward their information or have them contact us directly. We will be happy to help them get a good start in CFA.

**Hamza:** I also want you to know that we're very close to getting the QR codes on the litter bags, that link to *So You Want to Show Cats?* with the 800 number, so we know that we're selling in the millions of bags of litter. I anticipate that's going to drive some traffic.

**Krzanowski:** That would be wonderful. **Hamza:** So, we're real close to that. I would say within another month or two, those bags will be on the shelves. We already know what they look like. I've requested them to send me just empty bags with the CFA logo on it, but the side of the bag has the history of CFA and talks about the cats, and then the QR code is there that links them to *So You Want to Show Cats?* video that you're all familiar with, that has the 800 number. They anticipate the sales this year of in the millions, and if we get out of Dollar General, that contract is up and they sign deals with some of the big retail chains, it could be huge. We could be – your program could be hugely busy. **Krzanowski:** That would be good. We would like to be. **Hamza:** The potential is there. Any questions for Carol?

**(28) SCIENTIFIC ADVISORY COMMITTEE.**

**Chair Dr. Roger Brown** presented the following report:

*Committee Chair: Roger Brown, DVM  
List of Committee Members: Roeann Fulkerson*

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**Brief Summation of Immediate Past Committee Activities:**

1. *Monitoring CFA's DNA Program*
2. *Communication by phone and e-mail with clients*
3. *Communication with Texas A&M regarding test licenses, royalties, and new tests*
4. *Launching the Pet Passport program*

**Current Happenings of Committee:**

1. *Troubleshooting and answering client questions on test results and their sample status at the labs. Problems are few and far between*
2. *Web-site changes involving CFA's DNA program*
3. *Working in multiple areas to coordinate launch of the CFA Pet Passport program*
4. *Preparations for launching CFA's Pet Passport program through the Mayor's Alliance. Mike Issac and the Mayor's Alliance have written a letter that will be mailed in February, 2013 to the Mayor's Alliance members. This will introduce CFA's Pet Passport program. Mike and Steve (from the Mayor's Alliance) will visit Shelters in the New York area the second week in February, 2013. Pet Passport representatives will participate in a Mayor's Alliance major adoption event in the month of June, 2013.*

*We plan to investigate a repeat of the same cooperation in the Los Angeles area.*

*Digital ads for Pet Passport are being constructed for use. Additional CFA sponsors will be included in our Pet Passport kit.*

**Future Projections for Committee:**

1. *Integrating CFA's DNA program with our microchips through the Pet Passport program*
2. *CFA's DNA program will soon add tests to our SNP array profile.*
3. *We will be reaching out to a number of Animal Shelter Rescue groups asking them to include our Pet Passport program in their adoption process. Large groups such as the Mayor's Alliance in the New York City area will be the first major launch in our marketing program.*

**Action Items:**

*None*

**What will be presented at the Next Meeting?**

1. *Update on the revised DNA program*
2. *Update on Pet Passport program*
3. *Update on Multi-Tiered registration and Pet recording*

*Respectfully Submitted,  
Roger Brown, DVM*

**Hamza:** OK. We're going to go to the Scientific Advisory Report, and that's Roger. **Brown:** First of all, as soon as we have changes made on our DNA website, the PKD, that test will be coming back on board. They will get the color profile, the disease profile and the identity profile, minus the PKD, for \$55. They will get all of the above plus PKD for \$65. **Hannon:** How much? **Brown:** \$65. I will be traveling to Texas A&M next month to talk with the people at the Dean's Office. The DNA is part of the College of Veterinary Medicine and we're looking into funding and some other things that may provide a great deal of benefit for CFA. There may also – well, B blood type probably will be added to the first profile at no extra charge. Again, that's sort of still up in the air. I expect that when the Mayor's Alliance does the second push-off on the Pet Passport Program, when Mike and Steve travel to the various shelters, pet recording fees are going to start rolling in. So, I think we can expect some income influx there, as well as additional income influx from our improved test profile that we're going to be able to offer. That just about covers my report, except for the Hybrid Committee Report. Are we ready to go with that?

**Hamza:** Yes, go ahead.

**Wild Cat - Domestic Cat Hybrids – Legislative and Ethical Issues**

*By Joan Miller, CFA Legislation Information Liaison;*

*Chair, CFA Outreach and Education*

*January 24, 2013*

**INTRODUCTION:**

This portion of the CFA Hybrid Cat Report discusses the laws regarding wild cat to domestic cat breeds. I also cover ethical issues involved in hybrid breed development, including temperament and behavioral factors, as well as the impact on the shelter/rescue/sanctuary community and existing CFA breeds. My information comes from research into the laws of every state, recent interviews with current breeders of hybrids and responses from shelters, rescue groups and wild cat sanctuaries.

For general background and history of the Bengal and Savannah breeds a good source is "HDW Enterprises and Foothill Felines".<sup>1</sup>

The report assembles as much information as practical on the subjects of legislation in the United States and ethics related to breeding wild cat-domestic cat hybrids, developing new hybrid breeds, the perspective of the rescue community and other issues. This gathering of materials is

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<sup>1</sup> <http://www.hdw-inc.com/ourcats.htm>

intended to be accurate and as unbiased as possible. I have not made conclusions but instead tried to provide sufficient background information useful for further discussion.

### **1. Definition of “Domestic” Cat - Scientific, Government and Registry:**

Critical to any law-making regarding hybrid cats should be a definition of “domestic” cat. Yet there is no agreement on this basic element.

#### **CFA’s definition of a domestic feline -**

Article I of the CFA show rules clearly defines “CAT” as a “domestic feline”. DOMESTIC feline is defined as “a subspecies, known as Felis Catus, within the Felis genus”. The show rules also specifically stipulate in the Household Pet Class definition that “Wildcats or wild cat-domestic cat hybrid crosses are not eligible for entry.” All Championship and Premiership (altered) cats in CFA cat shows worldwide must be registered and/or of a breed recognized by CFA. Show rules also state that only “domestic felines” are allowed in a CFA show hall.

**CFA has had a formal policy in place since 1998 regarding breeding domestic cats to non-domestic cats.**

#### **The Breeding of Domestic and Non-Domestic Cats**

The Cat Fanciers' Association's (CFA) board of directors unanimously approved a policy statement at their February 7-8, 1998 meeting in Houston, Texas. In passing the policy statement the board reconfirmed that the association is a registry of Felis catus species of domestic cats. The CFA policy statement on the breeding of domestic and non-domestic cats reads as follows:

*“The Cat Fanciers' Association, Inc., does not encourage or promote the breeding of non-domestic (wild) cats of any species to any domesticated cats. Furthermore, The Cat Fanciers' Association, Inc. will not consider for registration the offspring of such a breeding.”*

Though CFA’s policies are clear, there is ongoing debate regarding the definitions of “domestic feline” and “wild cat hybrid” with differing views among registries, breeders and government entities.

#### **Definitions of “domestic” feline and “wild cat hybrids” are not consistent:**

- TICA definition:**

“The International Cat Association (“TICA”) officially recognizes different breeds resulting from domestic wild crosses as domestic cats including the Bengal, the Chausie and the Savannah cat breeds.”

TICA considers their accepted hybrid breeds to be “domestic cats” no matter how many generations and even if several wildcat species are in the ancestry.<sup>2</sup> TICA considers fourth generation (F4) hybrids to be “SBT” (studbook tradition) cats. These cats are eligible for competition in the show ring.

- **ACFA** accepts Bengals but no other wild cat hybrids.

The first three generations are foundation cats but “are not Bengal cats themselves.”

“The Bengal cat, at the fifth generation level (five generations from the Asian leopard cat and domestic cat hybrid), can be found in the show halls of the American Cat Fanciers’ Association”.<sup>3</sup>

- **FIFe**, the France-based Fédération Internationale Féline recognizes the Bengal breed but no longer will recognize further hybrid breeds. The situation in Europe is also complicated by European companion animal legislation and restrictions that override registry policies.
- **GCCF**, the Governing Council of the Cat Fancy in the UK recognizes the Bengal breed but decided further breeds derived from wild cats would not be considered for registration.
- **The US Department of Agriculture (USDA)** Animal Welfare Act “hybrid” definition –

“*Hybrid cross* means an animal resulting from the crossbreeding between two different species or types of animals. Crosses between wild animal species, such as lions and tigers, are considered to be wild animals. Crosses between wild animal species and domestic animals, such as dogs and wolves or buffalo and domestic cattle, are considered to be domestic animals.”<sup>4</sup> Though cats are not mentioned by USDA, it is assumed by many that crosses, like dogs and wolves, would be considered to be “domestic” animals.

- **CITES (Convention on International Trade in Endangered Species)** does not specifically define what constitutes a “domestic animal”.

CITES does consider the F5 Savannah (domestic cat to Serval cross) as “comparable to domestic cats in terms of size and behavior.” CITES also states - “An F5 cat is 5 generations removed from the wild species ancestor and has both parents of the same hybrid breed. (In the F1 to F3 generations females must be crossed to domestic males because the hybrid males are sterile). F1 and F2 hybrid Savannahs are substantially larger than the later generations.”

- **Scientific Community -**

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<sup>2</sup> [http://www.ticaleg.org/position\\_statement\\_about\\_domestic.htm](http://www.ticaleg.org/position_statement_about_domestic.htm)

<sup>3</sup> <http://www.acfacat.com/bengalSynopsis.htm>

<sup>4</sup> <http://www.nal.usda.gov/awic/pubs/IACUC/usdareg.htm>

Technically, *Felis silvestris catus*, the “domestic cat”, is classified by most scientists as one of six sub species of felidae:

- Jungle Cat (*Felis chaus*)
- Sand Cat (*Felis margarita*)
- Black-footed Cat (*Felis nigripes*)
- Wildcat (*Felis silvestris*) and sub-species (i.e. *Felis s.lybyca*, the African Wildcat)
- Chinese Mountain Cat (*Felis lunensis*); Sometimes called the Chinese Desert Cat
- Domestic Cat (*Felis catus*)

## 2. State Laws Regarding Keeping of Wild Cats and/or Wild Cat-Domestic hybrids:<sup>5</sup>

**Most States in the U.S. have no laws regulating wildcat-domestic cat hybrids.** Several States, however, do not consider wildcat-domestic hybrids to be “domestic” cats and therefore they are either entirely banned or are regulated.

- **There are States that define “domestic cats” strictly as *Felis catus* (or use the former term *Felis domesticus*) and ownership of hybrid crosses is banned or else requires a special permit.** Examples are **Hawaii**, which prohibits any hybrid breed from entering the state, and **Nebraska** in which possession of domestic cats “hybridized with wild cats” is not permitted. **Alaska** bans all hybrids “unless grandfathered prior to Jan. 23, 2002, AND it is spayed/neutered, licensed with local officials, rabies vaccinated, registered with an approved registry, and microchipped.” **Maryland** requires a permit for any hybrid of a wild mammal. **Iowa** defines a “dangerous wild animal” as any member of the family felidae (specifically mentioning Serval) and includes animals which are offspring or of a subsequent generation. A person shall not own or possess a “dangerous wild animal” or transport a hybrid into the state. **Rhode Island** requires a permit to possess any wild animal domestic animal cross regardless of generation removed from the wild ancestor, but the permit criteria is difficult for the average person to meet. **Connecticut** allows no hybrids except “Bengals registered with an international cat registry and who were registered with the Commissioner of Agriculture on or before October 1, 1996.” **Florida** regulates hybrids as wildlife requiring permits for possession or sale.

Concerns in some of these states are questions of the efficacy of the rabies vaccine when hybrids are vaccinated.

- **DC** does not allow possession, sales, transport, etc. of felines crossed with ocelots or margays.
- **A few States ban all wildcat to domestic hybrid crosses except recognized breeds registered with a cat registry or cats with a pedigree showing a certain number of generations away from the wildcat ancestry.**

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<sup>5</sup> <http://www.hybridlaw.com>

**Georgia** requires a permit to own any wildcat hybrid but, as of 2011, the State allows possession of Bengals if they are registered with a cat registry, are not less than 4 generations removed from the Asian Leopard Cat and are microchipped. **Indiana** requires a permit to own an F1 hybrid but does not permit ownership of an F2 or greater. **Minnesota** bans possession of all Felidae (wildcats) except hybrids recognized and registered as a “domestic breed with a national or international multi-breed registry”. **Massachusetts** exempts hybrid cats from their ban on wild cat hybrids if the cat is registered with a national registry and is “without any wild felid parentage for a minimum of 3 generations”. **New Hampshire** allows only F4 and beyond feline hybrids to be kept as pets. **Utah** prohibits hybrids except “any domestic breed recognized by TICA”. **Vermont** requires a permit to import any wild animal into the state, but considers wildcat-domestic cat hybrids to be “domestic” cats if F4 generation or greater.

- **Maryland** prohibits feline hybrid crosses that weigh over 30 pounds.
- **Texas** includes Servals among its “dangerous wild animals”, and hybrids thereof, listing. This means that Savanahs (Serval/domestic cat cross) would require owners to have agency registration, liability insurance, caging requirements and fees. Numerous counties in Texas have an outright ban on all wild animal hybrids.
- **Ohio**, in 2011-2012 was the most recent attempt by a State to ban hybrid cats with Serval ancestry, but Servals were removed by amendment just before the bill passed.
- **Illinois** does not allow breeder licensees to sell Serval or Bobcat hybrids but does not mention other hybrids.
- **New York** State's Environmental Conservation law defines “wild animals”. The law considers wildcat hybrids that are 5 generations from the wild ancestor to be not wild animals, as long as registered by TICA or ACFA. Wild animals are owned by the State, and are not be owned by individuals. (NY 11-0103; 11-0105)

*<<Wild animal includes, and is limited to, any or all of the following orders and families-  
(2) Felidae and all hybrids thereof, with the exception of the species Felis catus  
(domesticated and feral cats, which shall mean domesticated cats that were formerly  
owned and that have been abandoned and that are no longer socialized, as well as  
offspring of such cats) and hybrids of Felis catus that are registered by the American Cat  
Fanciers Association or the International Cat Association provided that such cats be  
without any wild felid parentage for a minimum of five generations...<sup>6</sup>*

**New York City** prohibits ownership of any “wild animals” - wild cats are defined as:  
2) All cats other than domesticated cats ( Felis catus ), including, but not limited to, lion, tiger, leopard, ocelot, jaguar, puma, panther, mountain lion, cheetah, wild cat, cougar, bobcat, lynx, serval, caracal, jaguarundi, margay and **any hybrid offspring of a wild cat and domesticated cat.**

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<sup>6</sup> [http://law.onecle.com/new-york/environmental-conservation/ENV011-0103\\_11-0103.html](http://law.onecle.com/new-york/environmental-conservation/ENV011-0103_11-0103.html)

- **In addition to state laws covering wild cat hybrids there are numerous county and city laws, and homeowners association rules** that restrict ownership of hybrids. These ordinances/rules have not been researched for this report. There is no question that keeping up with future proposed state and local laws affecting wild cat hybrids would be an ongoing difficult task.

### 3. Ethical Issues – Controversy Surrounds the Breeding of hybrids:

#### **Summary -**

CFA's mission is "to preserve and promote the pedigreed breeds of cats and to enhance the well-being of ALL cats". The goals of CFA breeders are to provide beautiful domestic cats who meet breed standards and also have predictable pleasing temperaments. It is ethical to breed cats who have behavior characteristics compatible with the homes and lifestyles of the general public. Promoting new breeds of hybrid cats and those close to their wild cat ancestors does present conflicts with these goals.

The Bengal breed is unique because these cats are now many generations away from the Asian Leopard Cats. Most are suitable as household pets, however according to rescue groups there are many Bengals relinquished by owners for behavior problems. At least several feline registries (ACFA, FIFe and GCCF) have accepted Bengals but no other hybrids. There are TICA breeders who suggest reintroducing the wildcat genes, but others in TICA are firmly against any further matings other than Bengal to Bengal or to *felis catus*.

It is certain that all wildcat hybrids F1 – F 3 and sometimes F4 and F5 generations will produce infertile cats who cannot contribute to the breed or be reliably suitable pets for the average household. Any new hybrid breeds, or any reintroduction of wildcat matings in existing breeds, would result in early generation offspring that have a high likelihood of needing special homes and a lifetime of confinement in the care of experts. Kittens placed in homes and later relinquished means the sanctuaries, shelters and rescue groups would become even more overwhelmed than they are.

Should any hybrid breed be considered a "domestic cat" accepted by CFA this would establish a philosophy that wild cat to domestic cat hybrids are ethical. A new policy would inevitably encourage the existing experimental wild cat to domestic cat breed development.

CFA's acceptance of new breeds for registration has involved consideration of health, temperament, broad interest and unique appearance. CFA has shown special concern for many years to assure a new breed's appearance does not overlap existing breeds. The ethics of accepting existing hybrids, or newly developed breeds, and promoting these breeds as good pets is debatable considering animal welfare and other factors discussed in this report.

General opinions of rescue groups regarding wild cat-domestic hybrids are varied. While several responses in this report are negative, others said when pet owners are carefully selected, and when the cats do not have serious behavior problems, there is sufficient demand for these cats and they can be successfully re-homed. Bengals have become so popular that many sanctuaries report they are overwhelmed with cats not suited for home living.

As with all breeds, providing guidance and finding ways to assure responsible breeding and high breeder ethics is critical to any registry's reputation. There is a commercial element involved in the breeding and selling of wild cat hybrids. They are very expensive drawing breeders who are beyond "hobbyists" – some are extremely large catteries. Others are novices interested in making money. Breeders sometimes place kittens with families not prepared for the high activity level and other characteristics of these breeds. These issues warrant more emphasis on promoting ethical breeding practices, self-regulation through voluntary cattery inspections and programs to teach breeders how to manage husbandry and responsible breeding practices specifically related to wild cat-domestic hybrids.

### **Feline welfare issues -**

Numerous Cat fanciers and others oppose the breeding of wildcat/domestic cat hybrids for a variety of reasons, including those related to **feline welfare**.

- **Early generation hybrids (F1 – F3) have behavior problems affecting placement as pets.** Because of the dramatic appearance of the F1 - F3 wildcat hybrids pet owners are attracted to kittens close to wild cat ancestors. Savannahs and other breeds in development are of special concern. Pet buyers may not have the ability to handle a large and highly active almost "wild" temperament when their kitten becomes an adult. Some of these cats do not take to a litterbox or they will not squat in the box or else will spray (including altered males and females). Others are extremely shy. A person who is familiar with taming a wild cat and who can provide special outdoor confinement may be able to cope with this behavior but regular pet owners often cannot.
- **There is conflicting information regarding the behavior of F4, F5 and later generations.** After several generations of matings to domestic cats behavior problems are lessened. By the F4 or F5 generation Bengals, Savannahs and Chausies are reported to be suitable as pets and as show cats. Breeders claim problems seen in the early generations are mainly because of extremely high activity level rather than aggression or fear or non-use of a litter box. Bengals have been developed for over 30 years without reintroducing the Asian Leopard Cat. Therefore the temperament is suitable for placement in homes as pets. Many breeders are adamantly against going back to the Asian Leopard Cat. Those who promote the hybrid breeds state that the F5 generation cats are as free of behavior problems as those of any other "domestic" breed. This has been refuted, however, by many rescue groups (see comments in this report).

My recent observations of Bengals and Chausies (*Felis chaus* cross) at a TICA show in Arcadia, California on October 20, 2012 have confirmed that their temperament in the showhall seems comparable to domestic cat breeds and is acceptable. I have not seen Savannahs beyond the F3 generation. I interviewed several breeders of Bengals and Chausies. One exhibitor said that there were breeders who planned to reintroduce the Asian Leopard Cat (ALC), *Felis bengalensis*, into the Bengal breed. Others said there was no need for this as the wild cat appearance and rosette pattern was already well established in the breed. In fact I did see an F12 Bengal at the show who had far more dramatic rosette spots than any ALC photos I have seen. The coat texture of the established Bengals is also nicer than the ALC. Jean Mill and the Millwood line

introduced the rufous coloring and “glitter” pelt-like coat through an Egyptian Mau cat from India known as “Millwood Toby” in CFA and Delhi in TICA.<sup>7</sup>

- **A high number of domestic/wildcat hybrids are turned over to rescue groups and sanctuaries.** Several organizations report they are currently overwhelmed with relinquishments of Bengals by pet owners. The Wild Cat Sanctuary in Minnesota, for example, reports they can no longer accept Bengals due to an overwhelming number of requests. And requests also are starting to come from owners of Savannahs and Chausies as more are sold as pets. (See notes from rescue groups.)
- **Early generation males in all hybrid breeds are sterile** so they are not needed for breeding programs yet they are not suited as household pets unless the owner has experience with wild cats and can provide a safe suitable environment. Several breeders I interviewed told me they have kept the F-1 to F-3 cats they have bred. They admit the cats must spend their lives in cages or outdoor pens. Females kept for breeding also have behavior issues such as fear, spraying and aggression. Breeders need experience and special facilities to handle mating, husbandry matters and must take special care in the placement of kittens.

Carole Baskin, Founder of, Big Cat Rescue,<sup>8</sup> located north of Tampa Florida expresses views shared by others in the animal welfare and sanctuary field:

“So many breeders claim that they only breed 4th and 5th generations, but don’t seem to get the fact that you can’t get a 4th generation without a lot of suffering in the first three. By the time a person breeds enough cats to get to the fourth generation they have created approximately 50 cats who will end up being slaughtered for coats or killed because of their behavior problems. I stand amazed at the number of people who just don’t get this and how they manage to pretend that they are not the cause of the suffering if they purchase a fourth generation cat.”

“We get hundreds of letters each year from people who bought a cute little Bengal Cat kitten and who can’t wait to get rid of them when they reach adulthood. We do not take in Bengal Cats and don’t know anyone reliable who does. The Bengal Cat Rescue Network <http://www.bengalrescuenetwork.org> is the only place we have found online who offers to take in unwanted Bengal Cats and we cannot speak for their integrity or policies, but have listed a link to them here to help you try to find a home for the cat you

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<sup>7</sup> Global Egyptian Mau Society (GEMS) <http://www.egyptianmau.org/the%20egyptian%20mau/Bronze.html>

“The Indian Maus were two brown domestic cats of Egyptian Mau type discovered in Delhi by Jean Mill.....; Toby and Tashi are the original Indian imports). ....Toby also carried the glitter gene which is also seen in some Maus. Toby (known as Tory in TICA Bengal pedigrees) was used extensively by Jean Mill in producing the first Bengals, and he is widely acknowledged among Bengal breeders as being the original and only source of both the rufous colour and glitter seen in the Bengal breed.”

<sup>8</sup> <http://bigcatrescue.org> Big Cat Rescue, is the largest accredited sanctuary in the world dedicated entirely to abused and abandoned big cats. They have over 100 lions, tigers, bobcats, cougars and other species and they have taken in many wild cat/domestic cat hybrids.

have discovered is now spraying everything in sight and who is attacking your pets, children and spouse.”<sup>9</sup>

(See other rescue group and sanctuary comments in this report.)

#### **Other Ethical Issues related to animal welfare:**

- **Acceptance of any wild cat hybrid breeds means approving the concept of purposeful crossing of wild cat species to domestic cats. This would further encourage the development of more hybrid breeds.** Currently Bengals, Savannahs, Chausies and Toygers (Bengals to domestic cats) are breeds registered and shown in TICA and other Associations. There are already numerous hybrid breeds currently in the process of development. There are also efforts to reintroduce the Safari breed (Geoffroy's wild cat - domestic cat hybrid).

**Examples** are: <sup>10</sup>

- The Bristols (Margay and American Shorthair),
- Caracat (Caracal lynx and Abyssinian);
- Jambi Cat, which is a hybrid using the Fishing Cat bred to a Bengal;
- Habari Cat using Bengals and Savannahs;
- Punjabi (Indian Desert Cat and Bengal cross);
- Ussuri cat, which is a cross between the Russian Amur Leopard Cats and the domestic Siberian.
- The Cheetoh is a cross between a Bengal and Ocicat.

There is much more information on the ethics of breeding existing and new hybrid cats at [www.infobarrel.com](http://www.infobarrel.com)<sup>11</sup>

#### **4. The impact of domestic-wild cat breeding on wild cat preservation:**

Sarah Hartwell addresses this debatable topic:<sup>12</sup>

Excerpts:

“In recent years, cat breeders in North America, have experimentally crossed domestic cats with a number of different wild species to produce wild looking domestic breeds.

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<sup>9</sup> <http://bigcatrescue.org/hybrid-facts/>

<sup>10</sup> [http://www.infobarrel.com/More\\_Hybrid\\_Cats\\_-\\_Domestic\\_Cats\\_Crossed\\_With\\_Wild\\_Cats](http://www.infobarrel.com/More_Hybrid_Cats_-_Domestic_Cats_Crossed_With_Wild_Cats)

<sup>11</sup> [http://www.infobarrel.com/Should\\_Hybrid\\_Cats\\_Continue\\_to\\_be\\_Bred](http://www.infobarrel.com/Should_Hybrid_Cats_Continue_to_be_Bred)

<sup>12</sup> <http://www.messybeast.com/small-hybrids/impact-of-hybrids.htm>

Some of the more complex hybrids involve several different wild parents as well as a variety of domestic breeds. The wild species used were originally restricted to Leopard cats (*F bengalensis*) in the Bengal, Bobcats (*F rufus*) in the Desert Lynx and, to a much lesser extent, Geoffroy's Cat (*F geoffroyi*) in the Safari. Anthony Hutcherson's article in "TICA Trend" (journal produced by The International Cat Association) noted that **a far wider variety of wild species are now being used: *F chaus*, *F geoffroyi* and *F serval*. Since that article, the list expanded to include the Fishing cat *F viverrina*.**

Interestingly, **part of the rationale behind these hybrids was conservation of wildcat species.** There is also a specialist cat fancy, REFR (Rare and Exotic Feline Registry) for hybrid breeds. Hutcherson said **it was hoped that these hybrids would relieve pressure on the world's wild cats**, adding; *"Perhaps people will be more concerned over the plight of some of the wild cats if their loving companion is one with a wild heritage."*

"This issue was referred to Dr. Jill Mellen, Conservation Research Coordinator of the Metro Washington Park Zoo in Portland, Oregon. She was apparently unaware of the substantial increase in the number of wildcat species now involved in hybridization or of the popularity of hybrid breeds. She was appalled by the trend. Part of her job is to facilitate the conservation of wildcat species through education and through captive propagation of endangered wild species. **Dr. Mellon considered the pet trade (include use for hybridization) to be yet another factor contributing the decline of wildcat populations.**"

**"The wildcats used for hybridization are captive bred and not collected from the wild; however they might have been more useful as part of a captive breeding program for their own species and not for producing wild-looking pet cats.** Hybrid breeders assured her that they use only captive-bred cats which were bred for the pet trade. Those cats might otherwise have been neutered, declawed and kept in unsuitable conditions by persons with no experience of wildcats and potentially abandoned destroyed if they became unmanageable. **The advantage of a wild looking domestic cat is that it can be owned without a permit and kept in a household environment. If wild looking domestic cats are available, safe and suitable for an ordinary household environment, the demand for wildcat pets might decrease."**

**The Leopard Cat Foundation claims that Asian Leopard Cats are still being used in Bengal breeding programs:**<sup>13</sup>

Marie Bloodgood, LCF founder in Kentucky comments -

"LCF rescue helps find homes for unwanted Leopard Cats around the world. It is estimated that hundreds of Leopard Cats die each year in captivity. Some are still being illegally taken from the wild. LCF works with authorities to offer assistance in keeping confiscated Leopard Cats from being euthanized. Many Leopard Cats are purchased each year legally and illegally to be used in Bengal cat (Leopard Cat x domestic cat) hybrid breeding programs with high expectations, only too often to become unwanted when the owners soon realize that only about 1 out of 8 Leopard Cats will breed domestic cats and

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<sup>13</sup> <http://www.leopardcat.8k.com>

are difficult to care for. Many of these beautiful Leopard Cats are soon neglected, improperly cared for, or have even been turned loose to starve in the wild. LCF's management rescue helps find a life-long sanctuary for those they get in time. “

- **The impact on wild cats that are listed as endangered or threatened -**

Some of the wild cats species that would be used to establish new breeds, to re-establish breeds (i.e. the Safari breed – Geoffroy's cats to domestics) or for reintroduction into existing hybrid breeds are endangered or at risk.<sup>14</sup>

- The Geoffroy's cat is now listed in CITES Appendix 2 as threatened.
- The Asian Leopard Cat *P.b.bengalensis* is listed in CITES Appendix 1,
- The Margay is listed in CITES Appendix 1 as an endangered species.
- The Asiatic wildcat (*Felis. S. Ornata* Group), commonly known as the Indian Desert cat, is considered to be at risk.
- The Serval is listed in CITES Appendix 2 as threatened.
- *Felis Chaus*, the Jungle Cat, is trade restricted and listed in CITES Appendix 2.
- The Fishing Cat is listed in CITES Appendix 2. The sub-species *P.v.rizophoreus*, which is restricted to Java, is under critical threat.

**5. CFA's policy has for many years been to avoid accepting a new breed that would “mimic” an existing breed.**

The Ocicat breed is an example. Ocicats have a wonderful spotted pattern and large muscular body that gives a “wildcat” look but is genetically completely *Felis catus*. If CFA were to recognize a spotted hybrid breed this could lessen the public's interest in the Ocicats. Future hybrids could lessen interest in several other CFA breeds that have a wildcat appearance. Unless standards emphasize coat texture, spotted pattern, body and head type very different from the Ocicat or other breeds accepting hybrids in CFA would present conflicts.

**6. Breeding and Selling Ethics –**

The International Bengal Cat Society,<sup>15</sup> founded in 1988, is the oldest and largest Bengal non-profit volunteer organization. TIBCS works hard to promote ethical breeding and selling of Bengals. They have an excellent website full of good information, including a breeder directory. Breeders sign a code of ethics. Ten 10 breeders in the US have been designated as a “TIBCS Breeder of Distinction” by being veterinarian inspected or qualifying with a TICA Cattery of Excellence or similar from CFA or other registry.

There is a strong market for Bengals and other hybrids. This has led to high prices and also commercialization. Bengal kittens from breeders range from \$900 to \$1800 and are higher in the East<sup>16</sup> (\$1500 to \$3000 for a pet). Breeder and association websites provide lots of good care

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<sup>14</sup> <http://dialspace.dial.pipex.com/agarman/bco/species.htm>

<sup>15</sup> <http://www.bengalcat.com>

<sup>16</sup> <http://www.bengalspot.com>

information. However, a quick Internet search also brings up many local classified ads indicating an abundance of less than ethical sellers. On one day in December there were approximately 8 EBay ads in San Diego for Bengal kittens and many for Bengal-PixieBob crosses. Kittens were offered at 8 weeks and 14 weeks; prices were from \$100 to \$900. “Oodle Marketplace” classifieds on the same day showed 7 Bengal ads for kittens and adults with prices from \$100 to \$800.

Savannahs, including F1 cats, are sold all over the world with a huge network of breeders listed on one website – Savannah Cat.com and Exotic Cat Network.<sup>17</sup>

Prices for pet Savannahs from breeders are extremely high. One website shows males sell for \$1,200 to \$22,000. Since most are sterile until the F5 generation – this is a steep price for a pet.<sup>18</sup>

***Males:***

**F1** \$12,000-\$22,000  
**F2** \$9,000-\$16,000  
**F3** \$3,500-\$6,000  
**F4** \$1,200-\$3,000  
**F5** \$1,200-\$9,000  
**SBT** \$1,200-\$9,000

***Females:***

**F1** \$12,000-\$35,000  
**F2** \$9,000-\$16,000  
**F3** \$3,500-\$6,000  
**F4** \$1,200-\$4,500  
**F5** \$1,200-\$3,800  
**SBT** \$1,200-\$3,800

## **7. Ethical issues Related to Hybrid Cats in Shelters, Rescue and Sanctuaries:**

An important aspect of ethical pedigreed cat breeding involves providing pets who are predictably social and gentle with children and other animals. If cats are not suitable pets they are often relinquished to shelters, rescue groups or sanctuaries. Therefore, in an effort to receive information about hybrids, I contacted several individuals involved with shelters and cat rescue. I asked for perspective and experiences with Bengals, Savannahs, Chausies and Toygers or other hybrids.

### **Summary:**

The main reason stated for Bengal relinquishment to shelters or rescue groups is inappropriate urination/territorial urination that does not respond to any modification/treatment. Inflammatory bowel disease is also an issue. Bengals and other hybrids are often relinquished merely because they are too active for owners' expectations. I did not hear of aggression as a specific problem. Many Bengals come to shelters/rescues for the same human related reasons as other cats, such as “moving”. Cats that are accepted into sanctuaries are those who cannot be placed in homes.

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<sup>17</sup> <http://www.savannahcat.com>

<sup>18</sup> <http://www.a1savannahs.com/savannahs.htm>

## Responses:

The general opinions of rescue groups about hybrid cats are widely varied. However, many sanctuaries report they are overwhelmed with Bengals.

From Amanda Leef, formerly with the Boston Animal Rescue League (ARL).

**"I worked at the ARL in Boston for 4 years, and now work with 2 other small Boston area shelters. I saw 2-3 bengals at the ARL. Two were owner surrenders I think because they were moving. Both got adopted quickly. I have never seen any of the other hybrids. We didn't do any different behavior testing with them and the cat behavior testing is not formal, just an "is this cat safe to have in the shelter, is it friendly enough to show and not hurt someone, friendly enough that someone would want it in their home". Purebreds do get cut a little extra slack as often people are a little more willing to put up with iffy behavior from a purebred than a run of the mill black DSH. "**

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From Judi Vogt, DVM, shelter veterinarian for the Humane Society of Charlotte, NC.

[gryffindobe@hotmail.com](mailto:gryffindobe@hotmail.com)

This is a "limited admission shelter that intakes appx 2800 animals per year. I have been there for 7 yrs and **have only seen a handful of these cats, all of them were Bengals**. I have never had any information as to generations with these cats, **and all were adopted quickly**. Of the ones I remember, **one was relinquished for inappropriate urination**, and the others were brought because of owner situations (moving etc). We do not use any different temperament assessment with the Bengals. I actually adopted the one Bengal with the inappropriate urination, and she is doing well.

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From Rachael Kreisler, VMD, University of Pennsylvania School of Veterinary Medicine.

Excerpts:

**"I've been involved with the rescue/shelter community in Philadelphia for the past four to five years, and in that time have seen five hybrids. I also own three F2 Savannahs (one of them was rescued), and am currently fostering a Bengal. "**

**"The shelter environment is one of the most stressful environments a cat will ever face, and cats that are fine in a home that they are comfortable in will behave very differently in the shelter. I do believe that the hybrids which we have had have appeared to be more stressed in the shelter than other pure bred cats."**

**"I have owned F2 Savannahs for 8 years, and have helped to place (or adopted) a good proportion of the hybrids I have come in contact with due to my familiarity and comfort with them. One of the Savannahs and one of the Bengals were easily adopted to the public (they were beautiful and had good temperaments). I adopted one of the Savannahs, and directed the remaining Savannah (this one was trapped rather than owner surrendered) in a specialized Serval/Savannah rescue. These two Savannahs were beautiful, but were unable to be**

**handled. I don't know what happened to the one that went to rescue, but the one that I adopted slowly became touchable over the course of two years, and is now a wonderful member of our family, although one with some significant limitations which would make him unsuitable for adoption to the general public. The remaining Bengal is currently being fostered by me (for the past two weeks), and I am very concerned that he will not become adoptable to a general public home due to extreme fear."**

"One Savannah was trapped (presumably escaped), one Savannah was surrendered due to health of the animal (**inflammatory bowel disease** which was untreated) and **one Savannah was surrendered due to owner related issues (I think a high energy cat was too much for him).** One Bengal was surrendered for unknown reasons (this was several years ago and I don't think I knew at the time), and the other Bengal was surrendered due to health of the owner. "

"Savannah Rescue is an online resource at [www.svrescue.com](http://www.svrescue.com) for owners who need to relinquish their animals and people who want to adopt a Savannah. Obviously it's nearly all Savannahs (although sometimes there are a few other hybrids), but they do a relatively high volume of at least 50 cats a year by my estimate based on the activity on the list serv. I believe that they help many more people by trying to work through issues with owners before trying to place the animal, and also trying to coordinate a return of the animal to the original breeder when possible. **They do note that there are thousands of people who are interested in adopting a Savannah, so I think that ultimately it is probably relatively easy to place a hybrid, even if it requires a special home.**"  
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**Savannah Rescue: <http://www.svrescue.com/adoption.html>**

Savannah Rescue is a volunteer service headed up by two Savannah breeders, Kristine Alessio and Brigitte Cowell, with an additional core group of volunteers. Comment from their website -

**"Rescue cats may come from a variety of places, the main one being breeders who have sold kittens into homes not really prepared or able to care for a Savannah. The irresponsible breeder does not take any responsibility for the Savannah when the new owners need help, or decide to return the cat and that is where Savannah Rescue comes in. A good breeder will always take back a cat he/she has bred, no matter the age or circumstance. The responsibility of the breeder to the cats it produces in their cattery survives for the lifetime of those cats. Luckily for us, most Savannah breeders fall into the "good" category!"**  
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From Julie Levy, DVM, PhD, DACVIM  
Director, Maddie's Shelter Medicine Program,  
University of Florida School of Veterinary Medicine.

"My own anecdotal impression is that we see a few **Bengals in our shelters and sanctuaries (often hoarding situations).** That's just based on their appearance, and not on records. **As a group they are aloof and can stay in our rescue programs longer and may be returned from adoption more than other cats.** However, that is not based on any data and may not be accurate. It may also be because we have some Bengal breeders in Florida. At least one of those breeders failed and cats were distributed to shelters and rescues."  
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From Tammy Thies, Director of the Wildcat Sanctuary in Sandstone, Minnesota.

[www.wildcatsanctuary.org](http://www.wildcatsanctuary.org)

**Excerpts** from a two page emailed letter:

“We’re happy that The Cat Fanciers’ Association has, in the past, taken the stance of prohibiting wildcat-domestic cat hybrids in your shows. **Hybrids are a growing problem that rescue organizations throughout the country are being forced to deal with.**

Everything you see on our website at <http://www.wildcatsanctuary.org/education/species/hybrid-domestic/what-is-a-hybrid-domestic/> still holds true today. In fact, the problem has gotten much worse. Due to the overwhelming number of failed domestic Bengal pet calls we receive, we’ve had to change our policy. **We can no longer accept domestic Bengal cats at our sanctuary and will only consider F1 Bengals on a case by case basis. We developed our No More Wild Pets program in an attempt to stem the flow of these hybrid castoffs.**

We’ve housed 12 F1 Bengals, 5 F2-F3 Bengals, and 28 F4 or higher domestic Bengal cats. We’ve referred 83 more Bengal cats to other sanctuaries or rescue groups. We’ve declined, or had to turn away approximately 250 calls. So, the answer is yes, **we are still overwhelmed with these cats that are being irresponsibly bred.**

We receive fewer calls on F1-F3 Bengals, probably because there are fewer kept as pets. The majority are being housed as breeders. The most common call we receive for surrender is for the domestic Bengal cats F4, F5, F6, etc. Our highest month, we received 42 calls for surrender from owners and shelters. Since we clearly stated we can no longer accept Bengal cats, our surrender calls have decreased to an average of 12 Bengals calls per month. **For breeders to claim that the F4 generation and higher have no behavioral problems is obviously not the case. It’s quite the opposite.**

As for the types of hybrid calls for rescue that we receive, **we see an increase in the calls for Savannah rescues, especially at the F4 level.** The Savannah breed has been getting more and more publicity, which may be driving this increase. Specifically, we received 3 calls for rescue of F1-F3 Savannahs, 2 calls for rescue of F4 Savannahs, 3 calls for rescue of Chausies, 1 call for rescue of a Safari, but no calls regarding Toygers.”

“When owners surrender their hybrid cat, **99% of the time it is due to territorial marking. Every single Bengal cat we have taken in from shelters or rescue groups has been relinquished for territorial urination.** In about 50% of the cases, the owners did seek outside help to alleviate the urination problem. They ruled out medical issues like UTI’s and tried behavioral modification drugs - all to no avail. **About 50% of the cases we have been called on also involved health issues with the cats that have led to inflammatory bowel disease.** We have counseled owners on better diets for their hybrid cats, too.

**I hope that the CFA will stand strong in their policy prohibiting entry of hybrids in your shows. In fact, I hope that you will issue a policy statement strongly discouraging any wildcat-domestic breeding. It’s critical that the CFA do everything possible to prevent the tragic**

**breeding of these cats.** As you can see by our statistics alone, and we are only one rescue organization dealing with this issue, the long term outcome for these cats is grim.”

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From Kay McElroy, founder of Cedarhill Animal Sanctuary in Caledonia Mississippi

<http://www.cedarhillanimalsanctuary.org>

**“The main problem we have with bengals is urinating everywhere. We have also lost two females to cancer. We are not taking any more bengals at this point. “**

[Cedarhill Animal Sanctuary is a USDA licensed facility that houses 300 animals (22 wild cats including tigers, lions, bobcats, cougars), 200 domestic cats, wolves, birds, Horses, pigs and a few dogs. Kay is a pioneer in the sanctuary movement, which provides a lifetime home for animals unsuitable as pets for a variety of reasons.]

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From Laura M. Nirenberg, Esq., Legislative Attorney, Cat Initiative

Best Friends Animal Society [www.bestfriends.org](http://www.bestfriends.org)

#### **Excerpts:**

“Please find below a brief overview of the numerous issues considered by Judah Batista, Dr. Frank McMillan, and other Best Friends' staff members prior to formulating our position.”

“The well-being of wild cat populations and the destructive trends that may result from cross-breeding activities are a serious concern. There are also legitimate concerns about how a shift in CFA's current policy may indirectly result in additional cats being born, and ultimately, how this increase in breeding activities may negatively impact shelters nationwide.”

“It's also important to note that we know very little about these cats as a whole (there are 20-30 “recognized” hybrid “breeds,” probably many more not [yet] recognized or “registerable”). The questions that are most in need of answers are: What diseases are these hybrids predisposed to? Are they susceptible to the same infectious diseases as domestic cats? Which vaccines are necessary, and which vaccines are safe in each of the hybrids? Are there any significant idiosyncrasies with regard to reactions to anesthetic agents or antibiotics? Do hybrids have any psychological/behavioral issues that put themselves or any humans they have contact with, at risk for injury or any other type of suffering?”

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California Bengal Rescue website says they are no longer accepting any Bengals.

<http://www.cabrn.bengalrescuenetwork.org>

Stars and Stripes Bengal Cat Rescue notes “Due to funding & space restrictions, SSBCR is only able to intake Bengals & Hybrids at this time.”

<http://www.spotsandstripesbengalcatrescue.org>

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**Brown:** First of all, I would like to thank Joan Miller and George and Mike for their help in compiling this report, and also Loretta. Loretta did a judges' ballot, and the judges' ballot came back. You will find it there, minus the names, at the back of your report. None of the judges felt that they had any trouble handling the hybrid cats with wild blood, and most of the shows that they were able to handle them were in Australia and New Zealand. There was one little bit of a negative report, but that was it. Mike canvassed a number of TICA judges, and Mike found no problems, handling problems, that the TICA judges were reporting. Legislation, through George and Joan, you'll find that. I think you need to go over that carefully. It goes almost state by state. I think you need to have a grasp on that. I have talked with a number of DNA researchers, and they tell me that there's really no good way of evaluating the wild blood hybrid combination cat through DNA analysis. One thing to remember is, an easy example. If you have a fishbowl with 200 marbles, you take 50 out, you have to put 50 back in. So, if you're putting wild blood in the cat, you lose some of the domestic genetic compliment. So, that's something to think about. The only test that they felt that they could test the wild blood hybrid cats for in the Bengals is for Progressive Retinal Atrophy. It's probably more of a problem than some of the other breeds.

**Brown:** I had a very extensive conversation with a Dr. Elaine Wexler Mitchell. She's the founder of the Cat Care Clinic in Orange County, California, and she was also the President of the Academy of Feline Medicine for at least one term. She has also written 3 books on cats. I feel that she could speak with a great deal of authority, primarily because of her experience in a number of areas. Since she's a writer, she was able to transmit her – well, she had an excellent selection of words to bring understanding to an issue. She felt that there were no handling issues in the veterinary hospitals, at least in the veterinary hospitals that she talked to when she was the President of the feline organization, and in her own veterinary hospital they had no handling issues. However, the other side of the coin was that these wild blood hybrids have a very strong, independent personality. As long as everything was fine, they didn't have any problems, but when they had medical issues, the people in the veterinary hospitals did have to work a little harder to try to restrain them for the various things that were required for testing and hospitalization. She said that their biggest problem was that many people that bought these cats bought them because they were beautiful, and they didn't understand the additional care that the wild blood component was going to require. These are strong, independent cats. I don't know how many of you have had cats difficult to pill, but home care for a medical issue she felt was a major reason that people would give these cats up for adoption. **Hamza:** I have one question before we go on and on. When we're talking about her observations, are these her personal observations, or are these borne out statistically? Is there a significant sample size here? **Brown:** Right now we're talking about personal observations. **Hamza:** OK. **Brown:** The reason that I – this had a lot of weight in my thinking, for her. **Hamza:** She's obviously an accredited person in the field. **Hannon:** You said it wasn't just like her own personal experience, she went out and interviewed people and got input from other people. **Brown:** Yeah. I asked her about medical problems. Every cat breed has breed medical problems. I asked her what she saw with greater frequency in the wild blood hybrids, and she said pectus excavatum. That's the chest where you've got dimples in the chest, where the xiphoid process pokes in or sticks out. We see it in the Siamese. **Hamza:** We see it in numerous breeds. **Brown:** So, that was a common problem. Flat chest, which again we see in other breeds. She had a list of temperament and aggression problems, because some of the cats had it. Of course, we have fertility issues. Primarily, that's up to F3 and maybe some F4's had fertility issues. Chronic inflammatory bowel disease she felt that

she was seeing more commonly in the hybrids that had wild blood. The University at Davis has listed the Bengal as one of the cats that's a little more susceptible to FIP. Of course, there are 4 or 5 other breeds that are listed also. And, of course, Progressive Retinal Atrophy that I talked about earlier. I would like everyone to go through this report. Joan has a wonderful report that just covers almost every aspect of hybrids with wild blood. I would like you to read it and dissect it very carefully. I think this report is going to give you the facts to think with. I think you have to individually make up your own mind where you stand. We're going to have a percentage of breed tests that's much more sophisticated than the test that we have, that may be able to measure percentage of wild blood that's present, but that's blue sky. It's not here. They are working on it. Somebody has already put the entire works of Shakespeare in DNA, as a storage mechanism. So, things are coming that I think will be helpful to us down the road, but right now DNA really is of very little value. In the machinery of life, health, temperament, very difficult to judge. Changes in one area affect many other areas. Getting back to the fishbowl, we put hybrid blood in, we put 50 marbles – let's say the bowl holds 200 marbles. You put 50 marbles in of wild blood, you've got to take 50 marbles of domestic blood out. The fishbowl only holds 200 marbles. So, I think these are all things to think about, facts to think with. Digest it and then I think we need to talk about it again later, after everybody is up to speed on things that the Committee has been able to uncover, to put together a report.

**Hamza:** I think we're missing the other side of this argument, too. **Eigenhauser:** Let me just concur with what Roger says. This is not a DNA question. This is not something where some scientific test is going to magically tell us, should we or should we not accept these animals? It's a policy decision. People talk about after a certain number of generations, the wild blood goes away. That's like saying a 5<sup>th</sup> generation Scottish Fold doesn't have folded ears. If you breed for a trait, it never goes away. As long as they breed for certain wild traits, including the spotting gene that they got from the wild ancestors, they are always going to have that percentage of wild blood in their DNA. The question is not, "do they still preserve some of the wild traits after 4 generations, 5 generations, 6 generations." Just like a 10<sup>th</sup> generation Scottish Fold can still be folded if you select for folding, a 10<sup>th</sup> generation Bengal can still have the spotted gene and will carry whatever other genes are carried on that same chromosome with it. It will not diminish over time, so from a genetic standpoint, there's no magic bullet, there's no magic test to say, "this cat has ceased to be a wild cat hybrid and is now a domestic cat." This is a policy decision that we need to make on a policy level, and policy is going to look at a lot of different things. It's going to look at some of the things Joan mentioned in her report that's the legal aspect. It's going to be a matter of finances. What kind of registration could we expect of we accepted these cats? Some of the shelter statistics or some of the anecdotal accounts of shelters getting Bengals may not be a function of Bengals. You look at something like when the movie *101 Dalmatians* came out, everybody wanted a Dalmatian and a year later, the shelters were full of Dalmatians. That's not because Dalmatians are bad dogs, it's because popular ebb and flow of what people are looking for when they decide, "oh, it was a cute kitten, now I'm done with it," there are a lot of reasons why animals wind up in shelters and especially when you are dealing with fads. To the extent that the Bengal is a fad to some people, it's a novelty, novelties tend to wind up in shelters, not because of anything that's wrong with the animal, but simply because of the way that fads come and go. So, there are a lot of different things to consider, but if you're looking for the magic bullet that a DNA test is going to tell you, we're not going to find it in the near future. I think we need to make the decision based on a lot of other factors, looked at together in terms of how these factors together affect CFA. I agree with Roger, we're all going to have to sit down

and wrestle with this and decide what we think the place is for these animals in CFA going forward, and not hope that someday somebody is going to come up with a DNA test that's going to answer the question for us. Science has a bad habit of giving you the answer you were looking for. Mother Nature doesn't put things in the neat little cubbyholes we do. Even within the scientific community, there's not always a clear consensus of what's a breed or what's a species. Darwin points out in *Origin of Species* that some scientists may look at two critters and say they're the same species; another scientist may look at the two critters and say no, they are two subspecies; another scientist may look at the two critters and say no, they are varieties within the same species. A lot of times it's shades of gray. Science tends to come in shades of gray, whereas humans want everything neatly categorized in pigeon holes. Science is not going to give us a nice little box to put this in. We're going to have to make the decision on our own.

**Hamza:** And the fact that George brings up Darwin leads me to another thing with the Bengals. I know they started off with some issues, and so did some of our breeds. Through selective breeding, those issues have been addressed. I can't help but to think that that's the case here with the Bengals. The judges here that have handled them in other associations, and that's reflected in this report, have found a cat that's amenable to handling. Whether we like it or not, we know that in excess of 30,000 Bengals get registered a year in other associations. One of the other things we also know is, we're the only association that doesn't take them. One of the reasons we haven't is because there's an ethical line in the sand somewhere, but if we take the U.S. Government's approach, by the 5<sup>th</sup> generation that ethical line goes away. The people who run the CITES, which is there to protect endangered wildlife, has determined that F5 is the generation when it's far enough away that they don't have to be concerned with it. That's a little arbitrary, but it's a guideline that some people are using. One of the other things we need to think about when we approach this subject is the future of CFA. We know that as time goes on, other fancies are not doing well and that there will come a time, and we've know this – I've said this since I've been elected – that if you look at the amount of business and the amount of fancies, that we are headed in the same direction a lot of industries are headed, and that's consolidation. Fewer people in that business. The reality of the situation is going to be that as these other fancies come to the end of their fiscal ability, that they are going to look for a new home, and they're going to go to an organization where they see they have a future, but on top of that, they're going to want somebody that's going to take as much of them as possible. If you look at some of these other organizations, their #1 breeds in more than one instance is the Bengal, which says two things; it says that from a business standpoint we really have to take that into consideration, but it also says that it has fit into other associations and they have been able to run with them without incidences. I'm not reading where judges have been maimed and hospitalized for 6 months because they had Bengals at a show. So, it boils down to, you know, what are the issues, and are they valid?

**Altschul:** I can understand, certainly if it came down to the point where there were exhibitors and breeders out there who had no place to go, that maybe if we were the last one standing, then certainly we would want to take up the "do we want to be the place to give these people a home or give them a place to show their cats", then definitely this is something that I think we need to seriously consider, but honestly I think the cat fancy as a whole is made stronger by multiple organizations who have different focuses. We're facing legal battles, we all know, that are absolutely insane and I think if we weaken any part of the cat fancy on a policy that we make, we weaken our entire ability to fight these laws. CFA is getting stronger. You've

done things that I didn't think were possible. The last several years – I mean, Carla just reported our registrations are actually up, and when we have tried in the past to accept a breed that was a large chunk of another association's registrations, they didn't come. The numbers weren't realized. We tried multiple times with multiple breeds. Past numbers say that, no matter what we accept, if somebody is happy in another organization, as long as that organization exists, they aren't likely to jump ship. Why compromise everything that CFA has stood for, for so long, and that people enjoy about CFA, to damage somebody else, so that we're the only game in town.

**Hamza:** It's not to damage. **Altschul:** But it would, though. **Hamza:** It's just to look at what we do. Maybe we're wrong on this. **Altschul:** It would definitely hurt them. **Hannon:** But I can argue that the Ragdolls proves you wrong with that. When we accepted the Ragdolls, it was over the gnashing of teeth of the Birman breeders, and it's one of our most popular breeds right now. **Altschul:** What rank is it at? **Hannon:** Fifth or sixth. It's very high. **Hamza:** It's never going to be a flood gate opening. It's always going to be a gradual thing. It's just a matter of, you know, what we thought at one time may not be what's right now.

**Newkirk:** First off, I want to say that I think this should be a topic at the annual meeting, for the delegates to discuss. **Hamza:** I agree. **Newkirk:** That's first off. From a personal point of view, I just think we're missing the boat. This is a recognized breed. Before I transferred to CFA, we had Bengals. I judged for ACFA and I think everybody knows that. They showed one F2 male that was beautiful, but that cat sent 3 or 4 people to the hospital from infected bites. Now, I have not seen that, and I don't know what their requirement is now, if it's F5 or what, but I would be comfortable as long as we put some stipulation in that it has to be so-many generations out from the Asian Leopard Cat. I've been to Australia probably as much as most of the judges have, I think. I've been over there 8 or 10 times and I've judged Bengals almost every time I've gone over. They are beautiful cats. I mean, they are beautiful. That rosette spotting knocks your eyes out it's so beautiful. We're a registering body. We register cats, and this is a breed that we're the only registry that doesn't register them. I just think it's time for us to get over ourselves and move on, and get these cats on our books and in our pedigrees. That's my personal opinion.

**Shelton:** I just want to go to something that George talked about, as far as breeding for specific traits that are linked back to the ALCs and how that may be linked to breeding for that kind of temperament down the road. As he said, nature does not put things in cubbyholes. Breeding for rosetting or breeding for glitter or breeding for coat texture or head type is not going to be linked to temperament necessarily any more than it is in any other breed. I can breed for big bones in Norwegian Forest Cats. That's not going to mean that something else comes along with it. These are exceedingly polygenic traits, all of them. I don't think you can say that because people are breeding for traits that go back to the wild cats, that that is going to make them more temperamentally like a wild cat.

**Baugh:** A couple points. The majority of our judges are very intolerant of cats that are not amenable to handling. If we maintain that, I think our breeders have learned through the years that they need to have cats that are amenable or they're not going to final them. I mean, look at the time when we had a show rule that said you couldn't put Abyssinians and Burmese in the judging ring at the same time. I remember the way you took your life in your hands to judge Russian Blues. The breeders learned that in order for these cats to be able to be shown, they had to work on temperament. I do agree with Darrell 100%. I feel that this is something that needs to

come from the delegates. There's more than one way to approach that. We can approach that with a recommendation from the board that we do or do not. We can send it to the delegates for their input and make a decision after that, but it's certainly something that I'm not comfortable with this board making the decision without having a lot of input from our constituents. **Hamza:** But this is an opening that ultimately has to unfold at the annual meeting, but one of the things that as a board is incumbent upon us is to be there and to be able to answer the questions with the right answers.

**Wilson:** I don't actually have an issue about their handling. I think we have ways to deal with temperament issues. I don't have a problem with how beautiful they are. I'm sure they are, but I think it's telling to see that these associations won't accept any other wild hybrid breeds. That kind of leads me to think that maybe they wish they hadn't accepted these, either, but they have them and now they're multiple generations down the pike. I still stand on our ethical stance, and really an environmental stance, that we do not condone breeding domestic cats to these wild species for purposes of making pets out of them. I realize that the Bengal thing is done, but so is the Savannah thing done, and so are the Chausies, but none of these associations want to recognize any more of these. I think it would be interesting to find out why. Is it ethical? Is it moral? Is it environmental? Maybe we did take the high road for a very good reason, and maybe we should stay there. **Hamza:** I have similar thoughts, but I look at it in a more practical way. We agree Bengals are here to stay. Whether we like it or not, we know that they are – we even know to the point now that when you as people what breeds of cats they know, they mention the traditional Siamese and Maine Coons and Persians, but more and more Bengal is something that is recognized as a breed. **Hannon:** They come to our shows and ask where they are. **Hamza:** We know that when we put on a show, people ask where the Bengals are. If you want to control an ethical agenda, you have to be in the game. CFA is a strong organization. There's a lot to be said, to say that we recognize this breed, but we recognize the parameters of this breed for ethical reasons. Maybe it's F5. Maybe if we can stop the importing of F1 cats, that's a big victory on a moral level, but if you're not in the game, you really don't have any influence.

**Meeker:** I agree with what Annette said, and I think in look at this, I have no problem with the Bengals. I've been to some TICA shows. I think they are gorgeous cats. I have not seen the behavioral issues that are often talked about. And I also recognize the fact that CFA has a very strong anti-wild blood culture, and I think we've got to do, in addition to strong education, we've got to really do a lot of input and education to get people to buy into this. I think that from what I'm hearing in the show halls, most show halls I'm in, people are pretty evenly split. We've been talking about this, at least in my region, for probably the last year, year and a half. Our judges in Region 2 that judge a lot always go to the TICA shows and come back and say, "hey, what about it?" They started this discussion a while back, but the culture is definitely ingrained and we really need to do some work there, also. **Hamza:** I think, regardless of how we are today, I think this is inevitable. I think 5 or 10 years from now, it's just going to –

**Eigenhauser:** I agree with Darrell and Loretta, that this is something that needs to come from the delegation, but we need to be the ones to start a conversation. **Hamza:** Right. **Eigenhauser:** We need to keep it simple. Yes, I want them to have all the information that we have – as much information as we can get – but I want the question itself to be simple. I don't want it to be some complicated formula. "Should the board create rules to allow?" And then just yes or no. **Hamza:** I agree with that. **Eigenhauser:** If they say yes, then we can begin

formulating rules and see what kind of feedback we get on the rules. If they say no, let's not even bother, but I don't want to put together some complicated proposal about F5's and this, that and the other. Getting into details makes it more complicated. Should we even be having this conversation now? Are we ready to have this conversation now? Is CFA ready to have this conversation now? Let's keep it as simple as we possibly can.

**Altschul:** If our moral line in the sand is that, when you take a wild cat and you breed it to a domestic cat to make a designer breed, I honestly don't see how removing it 5 generations, 10 generations, 15 generations, makes us any less complicit in the original cross. Basically, if somebody offers me an iPad out of the back of their pick-up truck and they assure me it was legit, maybe they didn't steal it and maybe they got it from someone who didn't steal it, and maybe they bought it from someone who didn't steal it, and maybe they bought it from someone who didn't steal it, but originally it was stolen off some semi sitting in a parking lot, it doesn't change the fact that the original acquisition of the breed or of the genes was morally or ethically or whatever, wrong. So if we go, "well, it's OK because you people breeding them now, you're not the ones who made the original cross, but these other breeds, because they are the ones who made the original cross, we won't accept the Savannahs or the Chausies or the other breeds." I feel like if we've drawn our line in the sand, we said back in the late 90's, if you're going to take a wild cat and breed it to a domestic cat, we don't want to have anything to do with you, because we don't believe in doing that, we don't believe that is in the best interests of the domestic cat, to breed it to a wild cat, and in some cases have horrible things happen to the domestic cat." By approving the breed, we tacitly give approval to continue to develop these other breeds.

**Baugh:** I agree with George that we can't make a decision until we know how our constituency feels. The question has to be asked: Do we proceed down this road or do we not? Carissa's people are going to vote no, I have no idea where I stand. I agree with Jerry about the future. It also have problems with the origination of the breed. A lot of people are probably going to, but we're not going to know until we ask the question. I think we need to ask. **Hamza:** Really, the issue is, this is a question that goes to the core of our whole organization. I agree with most of the sentiments here that it would be wrong for the board to assume that it should do that. It should go to the delegation at large, but the question keeps arriving and I think the question needs to be presented.

**Calhoun:** Listening to everything that's been said and reaching back into my conscience and what I believe in, I am more aligned with what Carissa has brought to the board in the way of objections around how this breed originally started and what our position was, and how we felt about it then. Just because there is an economic benefit to do this, is it the right thing to do? That's my personal belief. Now, as far as feedback from the delegation, absolutely. But I do think that we have to make sure that when we solicit feedback from the delegation, that we present the whole picture. It can't be as simple as if you want the Bengals or if you don't. I think we need to make sure we make it so people can easily understand the background, but we have to provide that, to give people the benefit to look at the entire picture.

**Shelton:** As with everybody else, this has to go to the delegation. This is not a decision we can make. Even then, the first step, all it's going to do is open the door. We have to wait and see if anybody's going to walk through it. But, I do want to talk to one other thing that was mentioned before about other wild-blood hybrids not being accepted, both Savannahs and

Toygers are accepted for full championship status in TICA. **Hamza:** I tend to agree with George. The first question should be a simple question, because the decision tree goes on from there.

**Wilson:** I think this report is excellent. I think Joan and Roger and Michael and George did an excellent job. This is an understandable report and it covers most of the issues. I think the delegation should read it. I assume it's going to be in the minutes. **Hannon:** Roger, why don't you get me this so I can put it in the newsletter? We can link it and share it with everybody.

**Anger:** You have it. **Wilson:** I think this sets it all out, and people can make an informed decision. **Eigenhauser:** And I just want to be clear, I'm not disagreeing with Kathy. I'm not saying we shouldn't provide every bit of information we possibly can to help people make decisions, I just think we need to strip it down to the barest possible question so that we know, should we invest now the time and effort to try to come up with a set of rules as to how to implement it. The first step is, do we open this door at all? But, we need to give them all the background information we possibly can, for them to make that decision.

**Kallmeyer:** Maybe there's an intermediate step before June. Like Mark said, post it on the web. Maybe we can have essentially a web page asking for comments. Not a list type-page, but controlled. They can send a message, but it's not posted publicly. It can be, you know, essentially we're looking for informed comments on that, and that would be kind of a way.

**Hannon:** Questions. They can ask questions, too. **Meeker:** Jodell, could this be a piece that goes on the front page of the new website that comes out on February 9<sup>th</sup>, and set that all up with the back door area for comments? **Hamza:** Do you really want this to be the first thing through the door. <no> **Hannon:** The target audience for that is the general public, and what we want to do is get to the fancy. **Kallmeyer:** Right. Mark would be a good way to introduce it. **Hamza:** Yeah, the newsletter is probably more appropriate. **Hannon:** Or, we could do a CFA News specifically dedicated to this subject. **Brown:** We tried to be as neutral as possible. This is just opening the door so that we can all discuss it, so that we can decide whether or not we want to consider it.

**Hamza:** It's not an easy issue. Admittedly, it's not an easy issue. **Eigenhauser:** I heard a comment from down the table that I'm going to steal. Maybe we ought to send an email to the clubs and let them know that it's going to be in the newsletter, it's going to be on the website.

**Hannon:** The newsletter goes to all the clubs. **Eigenhauser:** It goes to the clubs automatically?

**Hannon:** It goes to every club secretary. **Calhoun:** Could we have something like a blog, and perhaps the people that put this document together serve as moderators, and be able to answer questions? The question and the answer would be posted, so that everybody could kind of follow that dialogue as we work through this issue. **Hamza:** You know, when we say, "can we do this" and "can we do that", it needs to be driven by people. Part of the issue with that is, however it's driven – let's think on that. **Hannon:** We don't want to turn it into the CFA list. **Calhoun:** But you don't see the feedback on the CFA list. **Hamza:** It has to be impartial, as well. **Altschul:** I think if we want feedback, we're going to have to get it in person, because if you do anything online, it's going to degenerate way too fast. **Hamza:** It could be bad for us. **Altschul:** Yeah, I think even the floor of the delegation, people are going to have to stand behind their own words, not behind their computer screen. At least the conversation can be civil. **Kallmeyer:** Again, what I was saying is, we can have a place where they can leave their comments, but the comments are not necessarily public. This way, we can review them. There might be some cogent things we want to bring out. **Hamza:** One of the things we can do with the newsletter that Mark puts out is, we can have James set up an email to the board, a general email, and then people can send their comments to that email. I don't know if we distribute them once a month or however many there are. Maybe we will just read them every day, I don't know. **Altschul:** Well, we can start

soliciting online comments, email, whatever. Again, if they're not actual people who are at our annual, there's a good chance we're going to get – **Hamza:** They can't be anonymous. **Altschul:** I can make up a fake name pretty fast. **Hamza:** We sort of bore that out on the list. I had that one person that I suspected of being a troll. **Altschul:** She's still on the list. **Hamza:** But everybody knows she's not part of CFA anymore. **Meeker:** She still stirs up stuff. **Hamza:** That's because people let her. If they know she's a troll and they still let her get to them, then shame on them. **Hannon:** You got rid of some trolls. **Calhoun:** There's only a limited amount of people that will be able to attend the annual, so we don't want to just limit it to that. **Hamza:** But that is our legislative format. Our rules happen at the Annual. It's the only way we can address this issue. **Calhoun:** I'm not saying that we eliminate a discussion at the Annual; all I'm voicing is support that we provide another avenue for people to provide input. **Hamza:** In the end, the vote has to come from an Annual. **Hannon:** But you want it to be an educated vote. **Calhoun:** That doesn't mean we can't get input from others. **Newkirk:** Kathy, it will be on the CFA list tomorrow. **Altschul:** Tonight. **Newkirk:** And the evil witches will be on their brooms. **Hannon:** Evil what? **Newkirk:** I said witches, I didn't say bitches. They will be on their brooms flying around like hags. It will be dissected by Tuesday afternoon. **Hannon:** By 12 people. **Hamza:** You know, this is an issue that isn't going to go away. We're probably going to visit it in the course of our organization more than once. To take it on is the proper thing to do. I think we've got a good opening here. I'll take a couple more questions. **Meeker:** So, we have determined that Mark will put it out as part of the News list, so it goes to all the club secretaries, and then move from there? **White:** He's going to put a link to Roger's report. **Hannon:** I'm going to mention that we discussed this as an intro, and then link to this. **Meeker:** Great, OK. **Hannon:** And encourage people to read it so that they have an understanding of what the issues are. **Newkirk:** I think we've done this in the correct manner. We had a committee, they gave us an excellent report, and this is something that we feel that the delegates should be in on the decision process of, and we seek their input by putting this out. So, I think this is the correct way to do it, and they can't blame anybody. **Hamza:** It is. It's the opening of a discussion and a process. **Eigenhauser:** But I think the first step is for us to come up with a simple question that we can put on as a non-show rule resolution at the Annual, an advisory resolution to the board, "Should we open up this issue or not, yes or no?" And then, Mark can report in the Newsletter that the board is asking the question. **Hamza:** And the question is very simple: "Should we look at, consider accepting Bengals as a breed in CFA?" That's the most relevant question. To start talking about other hypothetical situations is not relevant. Right now, in my mind, there's only one breed here to consider. I know it has connections, but you want to keep it simple and so do I. **Eigenhauser:** With all due respect to people out there, there are some people that when we just say: "Should we consider taking Bengals?", they are going to think it means, should we start taking them right away without restrictions. I think we need to at least put in the words "a process for." **Hamza:** "Future consideration." **Baugh:** "Should we consider exploring the possibility of?" Something like that so people realize that we're not – it's a yes or no question, should we consider exploring the possibility? **Eigenhauser:** "Should we start the process?" **Meeker:** OK, if we ask this question and, at the Annual, the answer is yes, we should, does that mean we're going to do the process, or we have to wait for a Bengal breeder to come to CFA to initiate the process and use our intact procedure? **Hamza:** There's nothing that says we have to do that. We as a board can open that door. The problem is, is who walks through it? **Hannon:** It's just like when we did the Household Pet recording. We set up a process where somebody could. We didn't know if anybody was going to record a Household Pet, but they did. We didn't wait for somebody to

come to us with a Household Pet to record, we set up a discussion and process, right? **Newkirk:** Historically, we've had a process to accept new breeds, and there is a step-wise process that we go by. **Hannon:** And we may decide that's what we want to do. **Newkirk:** As far as I know, we've never accepted a breed that hasn't been presented to us by a set of breeders. **Hamza:** One of the things here that's a little different is that everybody knows that there was never a chance, so I don't know if we say the door is open and then people walk through with the first step. That's like putting the cart before the horse. **Hannon:** We discussed yesterday how to fast track breeds that are accepted elsewhere, and this seems to be fitting in that. **Newkirk:** I agree with that, yes, that there is a process to accept new breeds. **Hamza:** I think we've done the right thing. We've opened the discussion, we're going to let the membership know that – you know, this has always been below the surface. You hear it at every show, at every Annual. It's below the surface. At least, if we approach this right, we'll know the feeling of the ownership of CFA in June, and we'll be able to fulfill what the ownership tells us to do. That's our mission here. So, is there any other issues we have for today?

**(29) PROCEDURES FOR DECLARATIONS.**

**Hamza:** I'm going to skip over the Scientific Advisory, because that could take us into Monte's time. Next up is Carissa for Procedures for Declarations. **Altschul:** This is just a real short thing that I have thought about. It was in the interest of transparency and also that people will know what exactly it is that they're declaring for. I had a couple people come to me and they said, "I'm thinking about declaring for DAL" and I said, "do you know what a DAL does?" "No, what do they do? I thought they just vote." A lot of people will come to me sometimes and ask me to do something, and I'm like, "that's not really part of what I do" and I'll send them to somebody else. It's a simple thing. I just thought, we take from our Board of Directors Handbook, which doesn't need to be a big secret, and say, "here's the duties of an RD." And so, when you declare for an RD, you basically as part of the thing you sign, "I know these are the duties of RD and I can perform these duties" or when you declare for DAL, there's just a form that says, "this is what a DAL does, this is what is expected of this office." If you sign the paper and say, "yes, I acknowledge that the responsibilities will be part of what I'm elected for." It's not a big deal, I don't think. **Hamza:** I'm thinking of a little sidestep to that. It might be a good idea to put those descriptions up on the website, so that not only would it help people who are thinking about running, but it would help people who want to know where to go with their questions. It would kill two birds with one stone I think, don't you? **Altschul:** Well, the only problem with just putting it on the website is, I kind of wanted people to be more responsible for what office it is that they're declaring for. If somebody fails in their job, it's a bit easier to say, you know, or they go, "I didn't know that it was going to be all this when I got elected." **Hamza:** Everybody says that. **Hannon:** You certainly did. **Altschul:** The main thing that I'm looking for is just, the declaration form really doesn't have a lot of information on it. **Hamza:** That's fine. I'll be interested to see who reads it before they sign it. **Baugh:** Just tell them to watch out for the catch-all phrase: *Any other duties assigned by the Chair.* **Hamza:** Yeah, subject to change by the minute. **Eigenhauser:** Our current declaration form didn't exist until recently. For a long time, you wanted to declare, you sent a note, *I declare*. I remember, I've told this kind of jokingly, but it was actually true. When Joan Miller was a Director at Large, she always said, "this is going to be my last year, this is going to be my last year." So, on Saturday night we would get her drunk and on the back of a napkin, she would write down that she declares. **Hamza:** She will probably be glad to read that in the minutes. **Eigenhauser:** That's all the formality our constitution really requires. Then, we ran into an incident where there was a question whether somebody actually belonged to a club, and that is a constitutional requirement. So, now we created the form to make sure they meet the constitutional requirements to run for office. I think anything beyond that, we start putting ourselves in the place of second guessing the constitution and rewriting the constitution. The constitution doesn't say, "you have to swear that you've read the director's thing and bla, bla, bla" to run for office. So, I think having another resource gives people a good idea what's expected of them. I'm not opposed to that. I would be opposed to putting it as a requirement to declare for office, since the constitution doesn't require it. **Hamza:** Right, and it changes so vastly so fast. **Hannon:** It's not my understanding that that form is even required. **Eigenhauser:** It's optional. **Hannon:** You can still send in a letter saying, "I declare." **White:** Or a napkin. **Hannon:** Or a napkin. **Hamza:** George has probably opened the flood gates for napkins. **Hannon:** What Carissa wants is, she wants to put it as part of a form that's not even mandatory. **Hamza:** It would have to, if my understanding is right, to make it mandatory would have to go before the delegates. **Altschul:** I'm not saying make it mandatory, I'm just saying, make it as part of the form. Just make it available. **Hamza:** What we'll do is,

Donna Jean, you can use this is a form to send out to anybody who is interested, but the reality is, if they still want to send it in on a napkin, we can't stop that either. **Hannon:** But I see something of value to putting it on the website. **Hamza:** Right. I think it should go on the website. Ginger, you know, you should help with it because you've done a lot of that work, with the descriptions. **Hannon:** Job descriptions. **Hamza:** The job descriptions. I think they should be on the website so that, in a way, it helps people when they have, when they're wondering who they want to go to for advice or complaint or just to try to get something done. It's better than one of us getting a call in the middle of the night on a registration issue. **Meeker:** OK. I can pull this up and give them to Kathy, and she can put them in the appropriate section. **Altschul:** And on the other side of that, it also is, when somebody gets upset when something happens, you can point them to that resource and say, "look, this was outside of the scope of" – you know, when something happens in Central Office and they want to blame somebody for it, and they come to the Regional Director and we could be like, "look, this wasn't something I even had any authority to possibly have input on, so here's who makes the decisions." I just think it's more open. **Hamza:** It is. **Altschul:** Many people have no idea what we do. **Meeker:** It's never going to erase the blame game. **Altschul:** No, but it might help. Information never hurts. **Hamza:** OK. **Meeker:** OK, I'll get those done, Jerry.

## **WRITTEN DECLARATION FOR CANDIDACY**

### **Office**

#### **Officers**

- President
- Vice President
- Secretary
- Treasurer

#### **Directors**

- Director at Large
- Regional Director for Region #\_\_\_\_\_

### **Term**

Commencing June, 20\_\_\_\_\_ and ending June, 20\_\_\_\_\_

*The President, Vice President, Secretary, Treasurer and Regional Directors shall be elected in even numbered years. The Directors-at-Large shall be elected in odd numbered years. The term of office for every position shall begin on the Sunday following the close of the Annual Meeting of the Association. Once elected, an officer or director shall serve for a term of two (2) years*

### **Club Membership**

I am a regular member in good standing of the following club: \_\_\_\_\_

My club membership in this club began on \_\_\_\_\_

*Any member in good standing of any member club may run for any office or for Director-at-Large, and any member in good standing of any member club assigned to a particular region may run for Regional Director from that region. No candidate may run for more than one office at a time.*

I certify that the information provided herein is true and correct to the best of my knowledge and belief, and that the statement below my signature is accurate.

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[signature]

*No person shall be eligible to serve as an Officer or Director of this Association who is a member of a club or association affiliated with or a member of an organization organized for purposes or objects similar to those of this Association.*

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\_\_\_\_\_, 20\_\_\_\_\_  
[date]

***Declarations must be received by the Central Office by the close of business on March 15 of the year in which the election is held.***

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[printed name]

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[email address]

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[address]

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[telephone number]

**(30) CFA COMMUNITY OUTREACH/EDUCATION.**

*Committee Chair: Joan Miller*  
*List of Committee Members: Dee Dee Cantley, Roeann Fulkerson, Donna Isenberg, Karen Lane, Karen Lawrence, Jodell Raymond, Mary Sietsema*

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**Brief Summation of Immediate Past Committee Activities:**

***The overall vision of the CFA Outreach and Education Program:***

- Establish CFA as a primary information resource on cats
- Provide feline education programs for the general public, shelters and veterinarians
- CatsCenterstage.org: A website promoting respect for all cats. The goals for the website include a CFA pet owner membership program providing revenue for CFA through advertising and sponsorship.
- Increase involvement in CFA activities (attract new exhibitors and breeders; increase show visitors)

***Education –***

***Feline color/pattern project.*** This project was completed with Arne Cohen, Associate Editor, HSUS Publications, and writer for. Arne published an article in “All Animals” magazine about feline colors and patterns, with my help, including a chart showing the basic cat colors/patterns – those most likely to be seen in random bred cats in shelters.

***Cat Writers Association Conference November 2-4, 2012, Los Angeles.***

*I attended the seminars and networking events, including the awards banquet. Mike Shelton also came to part of the Conference and attended the banquet. CFA’s gold level sponsorship entitled us to special recognition at every talk, pamphlet display and a large sign at the Banquet.*

*We were pleased that CFA’s **CatTalk** magazine won a special “In the Spotlight” award, which goes to the entry that “best advances the protection, preservation and promotion of pedigreed cats and/or the cat fancy”.*

*I won an Award for “Best Newsletter Article - any other topic” (out of 6 contenders) for my **Cat Talk** series on “High Quality, High Volume, Low Cost Spay/Neuter Services”.*

*At the business meeting I was elected to the CWA Board for a two year term. We have been discussing next year’s Conference and decided on Dallas as a location. This is a more central location that will be better for the eastern members. More information will be available soon.*

***CFA Royal Canin World Cat Show Education Program, November 17-18, 2012. Columbus, Ohio.***

*Jodell did a terrific job as education ring coordinator to round up wonderful cats for our talks. We thank all the owners who allow us to present these cats to the public. The Program included talks by myself, Kim Everett-Hirsh and Tracy Petty as well as grooming presentations from various experts. We had excellent assistants, including Linda Crandall, who worked in the ring both days all day. Talks included topics such as “What are the Judges Looking For, the Origin of The Domestic Cat and History of Breeds, Feline Colors and Patterns, Showing Your Household Pet, the Basic Nature of All Cats, Choosing a Pet Cat and How to Introduce Your New Cat to the Resident Cat.*

**Current Happenings of Committee:**

***National Feline Forum.*** *The evening before the Cat Writers Association Conference, on November 1, 2012, I met with Jane Brunt, President of the CATALYST Council, and other CWA Board members to discuss ways in which cat writers can help raise the value of cats and influence public attitudes about cats in general. We discussed the idea, proposed by Dr. Patty Olson, Scientific Advisor to American Humane Association, to have a national feline forum that would address these issues. Dr. Olson has prepared a complete proposal and budget and I am helping to generate funds and interest in this forum. I met with Colin Parish, Director of the Cornell, Feline Health Center, in December, and he has expressed interest. As we move forward and have some financial support and a date/location I hope that CFA and this committee will be part of the forum*

**Future Projections for Committee:**

*The next education program is for San Diego Cat Fanciers Del Mar, California show on January 26 – 27<sup>th</sup>. Lorraine Nelson is the Education Ring Coordinator. We have 11 speakers lined up for interesting talks.*

**Action Items:**

*None*

**What Will be Presented at the Next Meeting:**

*Updates*

*Respectfully Submitted,  
Joan Miller, Chair*

**Hamza:** Outreach and Education. We're so used to Joan being here for that, that we've neglected to have a board liaison for it. **Hannon:** So it's you. **Hamza:** It's me? OK. It's a fairly short report. Does anybody have any questions? **Anger:** No action items. **Hamza:** There's no action items on it. We have mentioned it in the past, but it does cover some of the Cat Writers' Association awards for CFA Publications. I think that's worth noting. That's pretty much just about it. You know, would anybody like to be the board liaison for this committee? George? I was thinking of you when I thought that. You're close enough to Joan. **Eigenhauser:** Alright. **Hannon:** In the future. **Hamza:** In the future. That's great.

**(31) WEB OVERSIGHT.**

*Committee Chair: Kathy Durdick*

*Liaison to Board: Ginger Meeker*

*List of Committee Members: Ginger Meeker, Dennis Ganoe, Jodell Raymond*

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**Brief Summation of Immediate Past Committee Activities:**

*Since the last report, the official CFA blog has been set-up, and Jodell making regular postings. (<http://blog.cfa.org>)*

*The big push has been the actual conversion of the site to the new design, menu, layout, and Content Management System. As part of the move, a lot of the pages are being updated, as well – there was a lot of outdated and incomplete information out there, and both Jodell and I have been doing a lot of rewriting.*

*At this point, everything has been set-up and converted, and I am just finishing up the FINAL round of my own personal testing of everything. This weekend I plan to have the first group of other testers, as well as the Board, really start in on the beta-testing phase. There should only be some minor issues to the process, and we should be able to go live with the new site very shortly after that.*

*Once the switch is made, there will be re-directs in place, so that for anybody who has a bookmark or a link to an old page, they will automatically be sent to the new page instead. This should make the switch much smoother than the last time.*

**Current Happenings of Committee:**

*Major focus is on the conversion of the website right now.*

**Future Projections for Committee:**

*Once the main cfa.org website has been converted, our other small satellite sites can be converted as well – with a MUCH shorter time frame. The next site to move will probably be the shopping page, at catalog.cfa.org*

**Action Items:**

*None*

**Time Frame:**

*This report covers the timeframe of 9/15/2012 through 1/23/2013*

**What Will be Presented at the Next Meeting:**

*Updates on the committee's progress, and any additional projects or accomplishments since the writing of this report.*

*Respectfully Submitted,  
Kathy Durdick, Chair*

**(32) CFA AMBASSADOR PROGRAM.**

**Committee Chair:** *Willa Hawke*  
**Committee Members:** *Art Graafmans, Jodell Raymond, Karen Lane, Cyndy Byrd*

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**Brief Summation of Immediate Past Committee Activities:**

*The CFA Ambassador Program continues to be well represented globally with continued activity and coverage for major shows throughout the US and Japan. Activities at several of these shows have been reported in the CFA Newsletter. In addition to the activities at reported shows, the Ambassador Program was also well represented at the World Show. We manned a booth and talked with many spectators, sending a vast number out to play our “Kitty Search” game. Barbara Jaeger once again took charge of conducting several guided tours during the World Show and did a great job. Incidentally, the Kitty Search game is a crowd pleaser, enjoyed by all ages and I would encourage individual clubs to order copies and offer it at their shows.*

**Current Happenings of Committee:**

*The Ambassadors continue to recruit new members and they are evidenced at most of our shows. In addition, we have added several more CFA Ambassador Cats to the program.*

*The Food and Water Bowl in California will be a major event and much activity is expected including multiple guided tours through the show hall. Our Ambassadors also will provide requested help to Joan Miller at this show.*

*We are continuing the work with the CFA Ambassador IAMs cats and they are well received wherever they appear. We appreciate the efforts Karen Lane and the I-Cat owners have put forth in making this a successful project. We do hope that **IAMS** will continue to fund our program so we can add more I-Cats to accommodate participation requests from Europe. We are indeed proud of this very special group and applaud their dedication and commitment.*

*Jodell Raymond has turned over the distribution of our Ambassador supplies to Central Office. Donna Lewis from Central Office is now in charge of sending out all supplies.*

**Future Projections for Committee:**

*In summary, our committee plans to:*

*Continue to recruit Ambassadors and sign up Pet Me Cats.*

*Pending IAMS funding approval, increase I-Cat participation in Europe and abroad.*

**Board Action Items**

*None*

**What Will be Presented at the Next Meeting:**

*Status update for board and for the delegation at the Annual*

*Reception for the Ambassadors during the 2013 Annual Meeting*

*Respectfully Submitted,  
Willa K. Hawke, Chair*

**Hamza:** Next up is the Ambassador Report. Again, it's a short report. It's pretty self-explanatory. One of the things that happened from the World Show is, we have renewed interest from a sponsor show that had lost interest. At this point, I don't want to mention any names, but they figure into this program. Right now is their budget phase, so probably next meeting we'll have a better handle on what their participation is going to be with CFA overall and this program. Are there any questions here? **Hannon:** So we'll have to give back the black tents. **Hamza:** No. You're a pain. What it means is that we have more coverage with the Ambassador Program. It's a wonderful thing.

**(33) ANNUAL MEETING – 2013.**

**Committee Chair:** *Pam Moser*  
**Liaison to Board:** *Ginger Meeker*  
**List of Committee Members:** *Wendy Heidt, Tammy Roark, Kathy Durdick, Pat Decano, Nancy Jo Bueno, Mary Auth, Nancy Jo Bueno, Vicki Nye, Richard Ashton*

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**Brief Summation of Immediate Past Committee Activities:**

*Update on the 2013 annual committee activities:*

- *Website has been set-up since August 2012*
- *Committee had a conference call on October 16 and also on January 22, 2013.*
- *All committee assignments have been determined*
- *Chair has had 2 walk through with the hotel*
- *Chair and 2 Chair back up committee members did walk through on 1-3-2013*
- *Hotel reservations have been made for all Board members*
- *Marketing plan has been written. Please see attached*
- *Delegate bag chair Wendy Heidt has selected bag and begun soliciting bag items*
- *All room assignments have been established and sent to Jodell*
- *Banquet meal choices have been selected and working on decoration*
- *Rooms available are as follows Thursday June 27-124, Friday June 28-140 and Saturday June 29-140.*

**Future Projections for Committee:**

*Continue with marketing*

**Board Action Items:**

*None required*

**Time Frame:**

*Active until June*

**What Will be Presented at the Next Meeting:**

*Update of activities*

*Respectfully Submitted,  
Pam Moser, Chair*

**Hamza:** The 2013 Annual. That's Ginger. **Meeker:** We had a meeting a couple weeks ago. Jodell had the meeting. It was an excellent meeting and I feel like we are really on top of things, and things are progressing well. I'm told by our fundraiser that it looks like we have

adequate funds and we're hoping for some sponsor money for some delegate need that Roeann is working on. Pat Zollman also attended the meeting. She is working on getting our feed cost renegotiated, so I think we're going to really be able to offer the fancy a nice venue with a reasonably priced awards banquet. I'm excited about that. I know the economy is tough and we don't want to cut corners, but we do realize that people's checkbooks are tight and we're taking that into consideration. Pam has done an excellent job, the Committee is on top of things, and I think you're going to be pleasantly surprised. The details will be going out on the website soon.

**Hamza:** I'm looking forward to it. Those of you who have never been to Vancouver, it's a great city. **Meeker:** It's a beautiful city and it's about 10-15 minutes from Portland. It has some wonderful shopping and sightseeing and history. The Annual hotel has a limited amount of rooms, but there is an overflow hotel and van transportation is already arranged, to and from the hotels, and they are also arranging transportation to restaurant sites, so I think the fanciers are going to have an easy time getting from point A to point B, and I invite you all to come and have fun with us. **White:** We're all coming. **Meeker:** Good! **Hamza:** But, for the fancy at large, just in the minutes, I'm looking forward to it. Like I said, Vancouver, if you've never been in that part of the world, it's really a lot of fun. In June, it doesn't get any better. **White:** What hotel is it, Ginger? **Meeker:** Sorry? **White:** What hotel venue? **Meeker:** Hilton in Vancouver, and I'm sorry but I'm blanking on the secondary hotel. Do you remember, Jodell? The overflow? **J.**

**Raymond:** No, I don't. **Hannon:** It will be on the website. **Meeker:** I don't know, and I don't want to get in trouble. **Hamza:** It will be on the website, as Mark said. **Meeker:** It will be on the website. **Kallmeyer:** Pam Moser is offering opportunities to get your picture taken with the official mascot. **Meeker:** Ah, the Traveling Chinook. Mary Auth made a beautiful Chinook salmon and is going to be at various shows. For \$5, you can get your picture taken with the salmon. The money is all going to the Annual and you're guaranteed a photo in the *On the Road Again*. **Hamza:** I have a real Chinook I can lend you. **Meeker:** This one is fine. It doesn't smell bad. **Hamza:** Neither does this one. It's stuffed and it has a good personality. **Bizzell:** The secondary hotel is the Homewood Suites. **Hamza:** Homewood Suites. There you go.

[BREAK]

**(34) PAYING OFF ALLIANCE LOAN.**

Following an executive session discussion, upon motion by **Baugh**, seconded by **Meeker** and unanimously carried, the remaining mortgage on the CFA Central Office of \$156,507 will be paid in full on March 1, 2013.

**(35) CAT WRITERS' ASSOCIATION SPONSORSHIP.**

**Hamza:** OK. Last – almost last – but not least. **Anger:** May I do my quick one? **Hamza:** OK, she has a quick one. **Anger:** The Cat Writers' Association has requested our sponsorship again for 2013. The event is October 31<sup>st</sup> through November 2<sup>nd</sup> at the Sheraton DFW in Dallas, Texas. They would like us to once again sponsor the CWA President's Award, as well as participating as a general sponsor, as we did last year, for a total of \$1,000. **Eigenhauser:** I think last year we came on board a little bit late and we didn't get as much publicity for it as we could have. I would like to see us get on board early this time. **Hamza:** We can approve it now and do it now. **Eigenhauser:** That's my suggestion. **Hamza:** OK. I don't have a problem with maintaining the level we're at. If we can get a motion? **Eigenhauser:** I'll move. **Anger:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** So, we're early. **Anger:** Thank you. **Bizzell:** Can I get you to send me something? **Hamza:** An invoice of some kind. **Bizzell:** Right. An invoice or information or something, so we can make sure that gets to Diane.

**(36) NEW BUSINESS.**

**Hamza:** Any new business? **Baugh:** I had a question. The World Cat Congress, have we made any move on that? **Anger:** I can give an update on what's happened. **Hamza:** We have gotten some letters. **Anger:** The organization that is hosting the event assumed that since it was going to be held in the United States, that our President would attend as the CFA delegate, despite the fact that we already have a delegate in place. Upon that assumption is how they came to us with their request, because they thought that we would need a CFA judge to represent us, so they invited a CFA judge. Once it was straightened out that Wayne Trevathan is going to be our delegate again, and lives 20 miles away from the show hall, the end result was that they said they would extend an invitation to Wayne. **Baugh:** Thank you. **Hannon:** Keep in mind this is 2014. There's going to be one before that in 2013. **Anger:** Right, in England. That event is taken care of.

**Roy:** This is something that came up last week when I was walking through the show hall. We all know that we have a club coming up that's running with a TICA show, and last week I was asked whether that was going to be allowed going forward, that there was a club in Region 1 that was considering it. I don't know whether that is something that is being discussed. **Hamza:** It's not allowed. My understanding is, this club is holding an entirely separate event that happens to be in the same show hall as another organization's event in a very short proximity of time. **Hannon:** If somebody else wants to do it, we'll allow it? Same set-up? **Hamza:** How can we – we have no control. If they can demonstrate that there is no connection, what power does CFA have legally? That's a question for you. **Raymond:** The rules prohibit holding something in conjunction with, so what I worked with the club with was to separate everything, to make sure there's no joint advertising, there is nothing that is an indicator of the two clubs working together to put on a joint show. **White:** Are they sharing expenses? **Roy:** They are sharing expenses. **White:** Of the show hall? **Hannon:** They say not. **Hamza:** They claim they're not. They say they have a separate agreement for each day. **Raymond:** They needed separate contracts for each day because of the insurance liability issues. **Hannon:** OK, but doesn't the board have the authorization to license or not license a show? **Raymond:** Yes. **Hannon:** And we could have said no, even though they're not violating a show rule. **Raymond:** Yes. **Hannon:** I think we need to be clear as to what we want going forward. Did we just try to clean up a bad situation with the Raleigh shows, or is it our policy that they can go ahead and do that where any club wants to? **Hamza:** It's clearly a violation of our rules to do that. You know, maybe the board needs to come up with a stronger interpretation of that rule. **Altschul:** I understand they have different contracts with the show hall, but what about the cage service? **Hamza:** They claim they have a separate contract for the cage service. **Hannon:** But rest assured they're not tearing down the cages and setting them back up. **Altschul:** Exactly. **Hannon:** It's the same entry clerk. **White:** It is? **Altschul:** They're probably getting a discount on their cage service, because the cage service doesn't have to do twice the amount of work. In conjunction with, if I can share expenses with a show hall by just dividing it up and making the paperwork look separate – **Hamza:** I'm not thrilled about this on any level. **Newkirk:** I guess it sort of begs the question, and I brought this up many times in the past when I was ID Chair, and that is, we have a lot of shows where we are one body in one open building, and there are multiple shows going on. The one that comes readily to mind is the Royal Canin Grand Prix in Moscow, where FIFe, WCA, WCF, IFA and CFA were in separate areas of the same open building, and we were told at that time, that that doesn't violate our policy. **Hamza:** See, the problem at the base of all this is, this

rule is constitutional. So, it's not something the board can just change if we wanted to. It would have to go to the meeting in June to say, "Can we allow greater cooperation between organizations?" **Hannon:** But we don't want to discourage what's going on in Europe. **Hamza:** I understand that, but it's still – **Newkirk:** That's my point. I don't want to discourage it, either, but if we're violating a constitutional provision, then we maybe ought to re-examine that.

**Hamza:** It's a problem. **Newkirk:** That's something that Pauli and Dick should be involved in.

**Hamza:** Maybe the board needs to sponsor an amendment to that, where we say that it has to be brought to the board for approval. Allowing for an exception, a board-approved exception, to that rule, but the way it's written now, there's no wiggle room in there. It says we can't do that.

So, either we've got to uphold that or we've got to change that. **White:** In this instance, if it's true what Mark said, that they're sharing the same entry clerk, to me, that's a certain degree of cooperation. **Hannon:** [name omitted] is the entry clerk for both shows. **Hamza:** Do you want to go that way? Because then you've got [name omitted] who does entry clerking for more than CFA. **Hannon:** Not in the same show hall the same weekend. **Hamza:** Yeah, I understand that,

but the argument could be made that each club contracted that entry clerk. That's what the argument is. I'm not crazy about the situation. I think what we have is a situation that is skirting the rules and violating the intent of the constitution, but as Darrell said, maybe that's not the policy we want. **Baugh:** We really need to look at the constitution, because based on what you're saying is the interpretation of the constitution, what we're doing at those shows in Europe is unconstitutional. **Hamza:** It is. **Baugh:** That's not something that we want to discourage, so I think it's critical that we address this issue. **Hamza:** It's not interpretive. If you read it, it's very clear. **Baugh:** We need to have that ready for June, without question. **Newkirk:** I wanted to ask Ed, I mean I guess you have worked with the club. Do you feel comfortable that they are abiding within the constitutional guidelines the way it is now? **Raymond:** The way it is now, they are.

They're walking the line, but I don't think they have crossed it. **Hannon:** And it's based on our believing what they're telling us, because we don't know for a fact what's going on behind the scenes. **Hamza:** But what has happened, though, is that I think, and it goes back to Sharon getting asked, I think that it has brought an awareness of it, and you need to tell them it's not going to be tolerated at this point. **Altschul:** So then, if we have a club that comes to us and say,

"we want to do the same thing Raleigh did," we tell them no? **Hamza:** No. And then, what we should do, we should have a board-initiated proposal for the delegation in June, and maybe you [Raymond] and I can work on it. It should be a simple amendment to the constitution that allows exceptions, as approved by the board, because what is happening in Europe is a good thing. It helps everybody, and in this situation in Raleigh, it might be a good thing, but we don't have wiggle room on the interpretation of the way the constitution is written. Anything else? **Meeker:** Yeah, I have a question about this. You have two clubs that are using the same vendor for a service. How does that mean they're working together? **Hannon:** Initially, they were putting out one flyer with both the TICA logo and the CFA logo. **Meeker:** I understand that, but if two clubs got together and said, "OK, we're going to use the same show hall, we have contracts for separate days, I know an entry clerk that can clerk for both of us and there might be a break," but you're contracting with a business that provides services to multiple associations. I don't think we have the right to tell a club they can't do that. **Hamza:** That's why when Ed said they are walking the line, that's exactly what they're doing. **Hannon:** It's the same with the cage service.

**Hamza:** They are in compliance. **Meeker:** Same with the cage service, yeah. **Hannon:** We didn't say you couldn't do it. **Hamza:** They are in compliance, but barely. What had happened is, they weren't in compliance and we didn't want to have a big, ugly showdown and we helped

them get in compliance. It's not a situation we want to address every week. One of two things has got to happen, like I said; either we've got to enforce the rule or we've got to change the rule. I think the board consensus is that we should change the rule in a way that the board controls any exceptions. Any other questions?

**Calhoun:** New topic? **Hamza:** Go ahead. **Calhoun:** We were thinking about talking about new show formats, the potential of a 4-ring format. **Hamza:** Yeah. We had discussed – you know, things are going OK so we wanted to explore some ways that maybe we could help out, expand CFA in smaller areas or allow clubs that don't have resources to do a big show, and one of the things we came up with is allowing clubs that would do a 4-ring format to have a free show license, and as I was thinking about it, I thought, well, you know what's going to happen is, we're going to have 2 clubs get together and do 4 rings on Saturday and 4 rings on Sunday, but you know what? When I was thinking about that, at first I was like, "oh, boy", but I'm thinking about it a little more and not "oh, boy", because really one of the best things that can happen to CFA is a 2-day 8-ring show. It's good, and if 2 clubs can get together and share a weekend, it alleviates a lot of scheduling pressure. **White:** Maybe some of the slower judges can get through it, too. **Hamza:** Thank you very much for tainting the issue. But, you know, I don't see any harm in this? Does anybody? I was thinking about it and I couldn't really see a down side. All I could see was up side. **Eigenhauser:** Several years ago, I came up with a proposal for what I called the Mini Show, where you would cap the entry, cap the number of rings, they would get a lower show license and they would get kind of a bye on some of scheduling conflicts. As long as they were X number of miles from the nearest show, nobody was allowed to object. The idea was, this would be a little, local community show that you didn't need a 1,000 mile footprint around it to protect the entry of the other shows around it. The board was very interested in the proposal, so I wrote it up and they hated it. **Hamza:** You're ahead of your time. A true visionary. **Eigenhauser:** I'll send it back around and you guys can look at it. Maybe this will segue into some of the things Jerry is talking about or some of the shows people are taking about, but I really do think the future of the fancy is out there and we're not serving them. **Hamza:** You're right. **Eigenhauser:** All these people in these little towns and villages throughout the United States that are 1,000 miles from the nearest cat show and we're never going to get them interested in pedigree cats until they have a little show in their neighborhood (or a big show in their neighborhood, but it's hard to put on a big show), but a show in their neighborhood that they can drive to and less than 500 miles. You just can't keep having shows 500 miles apart and expect to reach the vast majority of people out there. So, what I would like to see is some sort of a proposal, and I'll show you what I did before, for having little shows that we can have more shows on the same weekend closer together and serve more markets, because it isn't all about getting the points and it isn't all about national wins and it isn't all about campaigners, it's also about bringing new people into CFA, getting people into pedigree cats and giving them an entry into the CFA world. My first cat show I ever went to was about 20 minutes from home, and I think my third cat show was 90 minutes from home. I thought that was ridiculous that anybody would drive 90 minutes to a stupid cat show, and now I drive 500 miles to get to the nearest cat show, but it takes a while to get people hooked. As long as the shows are big shows far apart, we're going to lose the future of CFA, these exhibitors who aren't exhibitors yet, who don't even know about CFA yet, and we need to have a lot of little shows in some of these smaller markets. Anything we can do to encourage it, I support. **Hamza:** And we've always done better as an organization when the socialization aspect was good. **Hannon:** I like all you said, but I don't like the idea of giving them a free license. Maybe we should have staggered

fees, depending upon the size of the show, because I think if we open the door by giving somebody free licenses, then others are going to want to push the envelope. **Eigenhauser:** The original proposal was a half-price license. **Hannon:** Maybe at the other end, we could for the large 10 ring shows charge them more, because it costs us more to support those shows. **Hamza:** I would like to see a proposal come forward that keeps it simple and we try it for a year and see if there are any unintended consequences. **Baugh:** One of the positive consequences, to add to what George is talking about, is yes, our future is out there, but we also have to keep our current fanciers active. We have a lot of people that are the ones that are giving the campaigners the points, and they need to go to shows that are a reasonable distance from their home, that they feel that they have at least some modicum of success. They have to be able to get a return for what they're putting into it. If we don't have local shows for these people to go to and feel they can do well, which means more specialties which we are encouraging people to do, we're going to lose them. **Hamza:** I agree. Not everybody wants to be cannon fodder every weekend. **Baugh:** I'm not quite done. The other thing I think we can talk about, as well, is a tiered – maybe so much per flat rate the number of rings, and we need to make each ring that they add more expensive, because it's costing us more to do these shows. **Hamza:** Administratively you're correct.

**Wilson:** And I want to speak to the specialty ring issue. That is the way to hook new people, is give them a chance and an opportunity to make a final. In these smaller shows, they certainly would have an opportunity, but I would like to see – I don't think the board should dictate formats. That's never going to fly, but if we gave incentives financially on the show license for more than one specialty ring, that might be a way to go. It would be really interesting to see after a year or two how that works and if, in fact, we are keeping more people by offering more specialty rings. **Altschul:** Specialty rings cost clubs more money, because they have to pay for twice the rosettes, so if we can give them a financial break. The only thing I didn't like about George's proposal is the bye on the scheduling thing. I still think we should at least try it and see, under the current show scheduling rules, and if these little shows don't happen because everyone says no to them, then we can come back and revisit it, but it makes me very nervous to allow just any show, as long as it's a small one, to be within 125 miles. I think that was the range you put on it. **Eigenhauser:** I think it was 300 miles. **Altschul:** Still, that made me very nervous. I like the idea of the smaller shows, but not at the cost of existing clubs, so this was at least for the first year, try it with the current. **Huhtaniemi:** Actually, those girls said what I wanted to say.

**Hamza:** I have an idea here, so just maybe as a starting ground and maybe as a finishing ground. What if we say that you can do a 4-ring show with 2 specialty rings and 2 allbreed rings, and your licensing fee is \$50? And even if it ends up being, if two clubs cooperate, it's still – and I would like to put a cat limit on it of 150 cats. **Eigenhauser:** Rather than hashing out the details, why don't I send out what I did before, and we can talk about it online and take it back up in March. **Bizzell:** They are still paying the insurance fee, right? **Hamza:** Yeah. That can't be gotten around. **Meeker:** I was just thinking out loud, are we going to have enough judges if this format really starts moving? Are we going to have the judges to use for these shows? **Hamza:** That would certainly be a nice problem to have. **Meeker:** It would be a nice problem, but it would also be frustrating for the clubs. **Hamza:** I know, but you know what? **Baugh:** They are encouraging more specialty rings and that's going to help our Program. **Hamza:** Which will help a lot. We sort of – the economy being poor and specialty rings being more expensive has really slowed down some judges' ability to get through the Program, so it would address multiple problems. **Baugh:** It certainly would address people being able to have the chance to make a final here and there. **Hamza:** That's the thing we can't lose. If we had to depend entirely on

campaigners to float this organization, it wouldn't work. I always said we always do better when there are A shows, B shows and C shows. If you're a timid person, it's nicer to be in a smaller environment and have a little bit of success. It will bring you back. It's funny how a \$2 piece of cloth will bring you back for hundreds of dollars more. But, that's the way we are.

**Hamza:** Anything else? She's not going to let us out of here. **Hannon:** She's got a flight late. **Hamza:** I figured she got bumped. **Calhoun:** Can we have some discussion around potentially – you know, we have clubs that are really suffering, and what are the opportunities we may have for making some adjustment to the surcharge associated with entries? **Hamza:** I'm pretty unwilling to that, and I'll tell you why. I'm willing to do things that are temporary. The one thing I do know is that we're really backwards when it comes to covering our costs with the shows. We're so far backwards. It should have been done a long time ago. We don't charge enough in fees. We do far better with somebody who is going to register a cat and not show it, than somebody who shows it. You know, if you look at our fee schedule against other people, we're reasonable. Even with other associations. I was looking at some of the rabbit people's fees, and we're reasonable up against them. Here's the situation, and it's a long-term situation. Even though we're doing well now, we don't have the reserves we should have and we don't know how long. It's a very short-term outlook to say, "well, we made money this year, we made money last year, let's start giving money back." Because one of the things we don't know, even though registrations are up for one quarter, we don't know if this is a trend. When we take a look at things on a business schedule, we have to look at the last 10 years historically, and even though there might be a blip here and there going one way, we can't assume that's the way it is. We would have to see 2 or 3 years of that before we would make decisions that could impact that. One of the other things that we know is that, in our lives, we all deal with COLA. Cost of living goes up every year. One of the things we need to do, and you know, you can always change it if we get, if there are long-term trends, but we need to make our money and we need to start developing passive streams of income to cover in the future. We're not really that far out of the woods. We're making money and we're doing good, but we don't have what most businesses would call a reliable reserve which, depending on the business that you are in, you're looking for 2-1/2 to 3 years of your costs, your expenses, to be in reserve. We don't have anywhere near that. I'm just, you know, it just is not a good idea. If you look at this as costing the clubs money, then the clubs are doing something wrong, because this was meant to be a pass-thru that should have gone on to the exhibitors; an extra dollar that they should have raised their entry fees. **Hannon:** But that's not how we presented it. We presented it a something that was temporary, not as a pass-thru to cover our expenses. Now, I've had this discussion with him and his response is that we're providing corporate funding to the clubs, and so a club may be spending – let's say they have 200 entries, they may be sending us an additional \$200 because of that extra surcharge, but we're giving them \$500-\$600 back, so they're coming out ahead. Virtually, every club that's asked for the sponsorship has gotten it. **Hamza:** The thing is, I would rather give the money back that way because we can control it if things go bad. We can say, "we can't do this anymore", but it's true, every club is getting more than they're getting additionally. It allows me to take that dollar and set up – how much are we going to be putting into that this year? **Bizzell:** You asked for me to put \$25,000 from CFA. **Hamza:** Yeah, but additionally, what did we put in last year? Didn't CFA put money into sponsorship? **Bizzell:** \$25,000 last year. **Hannon:** So, you want \$50,000? **Hamza:** Yeah, \$50,000. So, we're up to \$50,000 from CFA, but I can say to our sponsors with that money, we're invested in this program, and I'm getting more money from them for that. In effect, I'm able to take their dollar and turn it into even more. **Hannon:** But

what is that dollar times every entry in every CFA show? What does that give us every year? That's a big chunk of money. **Hamza:** It's about – actually, it's about what I'm putting back in. Donna Jean, do you know what the entries were? **Hannon:** The surcharge? **Hamza:** Well, it's a buck an entry, so all we have to do is know – **Hannon:** It's \$2 an entry. **Hamza:** Well, we're talking about a dollar. And 50 cents goes to the region. **Hannon:** We're talking the extra dollar. **Hamza:** The dollar. I think it's probably – last I looked, it was like \$62,000. **Thompson:** That we were paying them back? **Hamza:** No, there was 62,000 show entries. Even then you have to look at some of those were in the International Division. So, in effect, we're getting way more money back to the clubs than they are putting in. **Meeker:** If they apply for the sponsorship money. **Hamza:** Well, regardless, somebody is getting the money. I can't force the clubs to line up for it, but that \$50,000- something is going to be over \$100,000 this year probably, with our share and the corporate sponsors' shares. So, it's just good business. It makes sense. **Calhoun:** So, Jerry, I wasn't suggesting that – just for clarity sake, I was not suggesting that we just say the surcharge is gone forever. What I was suggesting was that we take another look at it and see if there could be a reduction or what impact it would have on the budget. I get it that once it goes away, it's difficult to get it back and we need it. I've got that, but my suggestion was, can we take another look. I'm hearing you say no. **Hamza:** And I think we need to work – I'll work it out because I did it once, but the board needs to understand that the cost to administer shows from beginning to end is nowhere near covered by the surcharge or the show licenses. It's a major losing stream. It's important to us, because that's how our standards get advanced. Showing is important, but we lose money every time somebody puts on a show. **Hannon:** But the other side of that coin is, we're making money off of registrations because of the shows. If we didn't have the shows, our registrations would go down dramatically. **Hamza:** It all plays in. I think we have a good balance. It shows that we're in the black and we're making money. We're not hay making money. I mean, we're not sitting here just raking it in. We've got a modest profitability going, and that's what an organization of this size should have. **Eigenhauser:** Let me take it, then, from a slightly different perspective. If we don't tweak, the delegation might, and we can do a better job. If we say, "well, we can afford to give a little bit of it back, we can afford to make some adjustments," we might be better off making some adjustments than somebody taking a resolution to the Annual to abolish it completely. **Hamza:** But we are doing that by increasing club sponsorship. It's a more controllable way. **Eigenhauser:** You're making a business argument. I'm telling you from a political standpoint, we may have more control over the issue if we revisit it than if we ask the delegation to revisit it. **Hamza:** If the delegation does that, they could really impact the profitability of this organization. If they want to cut their nose to spite their face, I can't stop them from doing that, but I can tell you that we were vastly underpriced with what we did, and that's why we were in the trouble we were in. **Eigenhauser:** But I'm saying, it might be less likely we would get that kind of resolution if we show a little bit of sensitivity on our part. **Hamza:** And I'm saying that I am doing that, through the sponsorship. A lot more money is going back than they are paying in. **Hannon:** We need to provide that feedback. **Newkirk:** I was with Kathy. Kathy and I talked about this, and since you gave the explanation about corporate sponsorship and we're putting money into that to give back to the clubs, that's a fabulous answer. I think as long as the clubs understand that, you know, yes, you will continue to pay the extra buck, you're still getting 50 cents off that first buck, and then you're coming out way ahead. **Hamza:** Way ahead. **Newkirk:** Way ahead, and if the delegation wants to put forward a resolution to cut it, then you guys when you come back and say, "OK, well then, the show license fees are going to go up to cover the cost." **Hannon:** Or, the \$50,000

we're putting in for club sponsorships out of CFA funds, we won't be able to provide that.

**Newkirk:** Exactly. **Hamza:** But it will have an additional cost because we won't get as much from the sponsorship, and the truth is, we'll have to raise the money somewhere else – either show licenses or registrations. **Newkirk:** Exactly, and I think as long as it's explained to the delegates, I think they will understand that. They are coming out better now than they were before. **Hamza:** I agree. As board members, it's our responsibility to let our membership know that we're operating in their best interests. The other thing is, you know, things are looking up. Don't fight success. If we were taking in millions of dollars in profit every year – we're non-profit, that's not right – but that's not what's going on. What we have is modest gains, and they're just recent. **Newkirk:** I think the regional directors could head this off very easily when they put out their reports: "This was discussed, everybody felt when it was explained to us, you're getting corporate sponsorship for your shows," then that heads that off. I don't think there will be an issue. **Hamza:** I think the regional directors really need to get the word out about the sponsorships for their clubs, because we've gone through great pains to build this up. The first year was what? The total was like \$30,000 or something? **Bizzell:** It was small. **Hamza:** It was small, and here we are 3 years into it, and now we're looking at over \$100,000 to give back to the clubs. Some clubs have really used it and really turned their fortunes around. I know there's a Florida club in your region that has really figured out that advertising makes a big difference in their bottom line, and got there entirely through the sponsorships. **Baugh:** But the promo that we need to put out as RDs needs to explain why, and that the whole process is out there so they understand the decision. **Hannon:** I can do that in the newsletter, as well. I know that some of the regions aren't putting out regional newsletters. **Hamza:** You know, it's easier to give back the money when things are good through programs, and know that your revenue is OK, than the other way around because you might hit a lean year. It's easier to cut a program than it is to try to jack fees up all of a sudden. We already did that, and it wasn't fun and it wasn't good. But the other thing that people have got to look at, we haven't raised anything in 3 years. We haven't raised any of the fees in 3 years. I wish I could say that at the gas pumps. Or at the grocery story. We've really held the line on costs, and we haven't asked for any more. **Meeker:** I think part of the issue here is, Jerry, from a business standpoint, clubs don't understand all the costs associate from a Central Office standpoint for putting on a show. They see the show package and say, "oh, my God, we deserve this because this is part of that fee," but I don't think a lot of clubs realize that in some instances CFA is still losing money on the shows that are being licensed. **Hannon:** They're not taking in – for example, the Breed Awareness schools that are training these judges that are getting people ready to apply to the Judging Program. The fact that we have these judges' workshops going on to continue educating the judges – these are all part of their shows. If they didn't have shows, we wouldn't need judges. **Bizzell:** And the scoring. **Hamza:** Even the basics of the show is expensive. We send them the show package, that has a cost. What's inside the show package has a cost, but the real cost starts when the show packages come back to CFA, and we have to generate all that data and get it done. You want to talk about very expensive processes? At the end of the season, when we try to get the regional wins together and the national wins and the color wins and the breed wins, it's a very labor-intensive process and it costs money. **Hannon:** And we were talking just yesterday about automated clerking schools or putting them online and how difficult that's going to be, but that's part of shows. We don't need the clerks if we're not having the shows. We need to educate these people as to all the different types of expenses that go into their show. **Hamza:** And really, the good news is, and you know we're looking at it from one side. I want to look at it from the other side. We've held costs down.

We haven't had to raise a fee, and we're not anticipating raising fees. How many parts in your life haven't gone up in the last 3 years? **Hannon:** Well, the clubs are paying more for rosettes, hotel, air fares. **Hamza:** And I'm sympathetic to that. I put on shows. I understand. **Hannon:** Here's something we can say to them is, all those other things are going up but your fees haven't. **Hamza:** And we're doing what we can to help. I'm hoping next year we even have more sponsorships. I want to get to a point where every club has a sponsorship, and then we can work on raising the levels of the sponsorship so they can do more, because it helps us all in the long run. If we can have shows that are profitable everywhere and have people coming in, that's where new people are going to come from. So, that's one of the reasons for the program the way it is. If we could get one new person out of every show, for us it becomes significant in just a couple years. **Hannon:** And maybe rather than just a new person, saving somebody. **Meeker:** Yes, absolutely. **Hamza:** Saving somebody is a big deal. So, the ownership has to take an ownership mentality of this. It isn't us and them, it's all us. You know, what happens to the central organization happens to the whole organization. It's hard to draw those distinctions. Nobody here has ever done anything out of maliciousness. Things have been done out of necessity, and I think that's the other message this board has to put forward.

**Hamza:** In wrapping this up, I'm damn proud of what happened this weekend. A lot of good things happened. This board served its organization about as well as a board can. Rachel and Annette, with the compromise with the four breeds, that has been a huge problem in CFA for a long time. We have a resolution there. We decided to pay off our mortgage. We're debt free. We're a not-for-profit organization that owns our own building, has our own staff and we don't have to answer to anybody anymore but ourselves. That's a huge accomplishment. You know, we sit down and we take issues and we don't avoid issues. Carissa brought up a job description for this board. I can say, I'm pretty proud that we meet once a month and we chop wood on a regular basis and stack it up. Maybe people don't think that matters, but where we got and how we got here isn't an accident. We got here because we work. I guess what I'm saying to those people who think that this is an easy job when they're thinking about declaring, they need to talk to some of the people on this board. I'm pretty proud of what we did, and I think we need to get the word out that CFA is alive and well, and we're doing just fine. Does anybody else have anything? [applause]

Respectfully submitted,  
Rachel Anger, CFA Secretary

**(37) DISCIPLINARY HEARINGS AND SUSPENSIONS.**

[To be provided when the 30-day appeal period expires]

Respectfully submitted,  
Rachel Anger, CFA Secretary