

**CFA EXECUTIVE BOARD MEETING**  
**FEBRUARY 1/2, 2020**

**Index to Minutes**

**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 1, 2020, in the County Ballroom at the Marriott Cleveland Airport, 4277 West 150th Street, Cleveland, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EST with the following members present:

**Mr. Mark Hannon (President)**  
**Mr. Richard Mastin (Vice President)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Kathy Calhoun (Treasurer)**  
**Ms. Sharon Roy (NAR Director)**  
**Mrs. Pam Moser (NWR Director)**  
**Ms. Kathy Black (GSR Director)**  
**Mr. John Colilla (GLR Director)**  
**Mr. Howard Webster (SWR Director)**  
**Ms. Mary Auth (MWR Director)**  
**Mr. Kenny Currle (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Michael-Hans Schleissner (Europe Regional Director)**  
**George Eigenhauser, Esq. (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Ms. Melanie Morgan (Director-at-Large)**  
**Mr. Brian Moser (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**

**Also Present:**

**John M. Randolph, Esq., CFA Legal Counsel**  
**Allene Tartaglia, Executive Director**  
**James Simbro, IT Systems Analyst**  
**Shino Wiley, Japanese Interpreter**  
**Mary Kolencik, Awards Committee Chair**  
**Annette Wilson, Breeds and Standards Chair**  
**Tim Schreck, IT Chair**

**Absent:**

**None.**

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

**(1) MEETING CALLED TO ORDER.**

**Hannon:** I'm calling the meeting to order. I want to officially welcome everybody to Cleveland and thank Allene again for all that she and the staff have done to make it such a smooth event for us. It has been suggested that we have a moment of silence for the passing of Sharon Rogers. Is there anybody else that we want to include in that, who has passed away recently? Let's have a moment of silence then for Sharon.

**Sharon Rogers**

November 17, 1941 – January 20, 2020

**(2) CONFIDENTIALITY AGREEMENT – CODE OF ETHICS.**

**List of Committee Members:** George Eigenhauser, Rich Mastin & John Randolph

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**Brief Summation of Immediate Past Committee Activities:**

- *Updates made to CFA's Board of Director Code of Ethics document was presented to the Board at its December 10, 2019 teleconference meeting for review and approval.*
- *The document was revised on December 2, 2019, and approved by the Board on December 10, 2019.*
- *Quick review of what was added and approved to the revised version is in red:*

**First Page Header and First line -**

**The Cat Fanciers' Association, Inc. Board of Director Code of Ethics**

*The Cat Fanciers' Association, Inc. is a New York not-for-profit association*

**First Page Section 4. -**

*Confidential Information does not include information that is publicly available, so long as the information was not made public by violation of this, or any other, Agreement or confidentiality obligation. Board Member shall not disclose to any others the following information or property of CFA:*

- a. *Trade secrets, patents, or other proprietary information;*
- b. *Customer or referral source lists;*
- c. *Contractual agreements;*
- d. *Customer and Employee personal information;*
- e. *Judging program information and Judge personal information;*
- f. *Protest, citation and other disciplinary information;*
- g. *Animal welfare information;*
- h. *Advertising or marketing strategies;*
- i. *Product development practices; and*
- j. *Computer programming and source code.*

**Second Page Signature Section –**

*IN WITNESS WHEREOF, the undersigned hereby agrees to be bound by and abide by the foregoing Board of Director's Code of Ethics.*

***Board Member:***

*Name [Printed]:* \_\_\_\_\_

*Signature:* \_\_\_\_\_

*Dated:* \_\_\_\_\_

**Board Action Items:**

- *All Board Members to sign the updated Board of Director Code of Ethics at the February 1 & 2, 2020 board meeting.*
- *Board requested and approved copy on the next two pages, the actual document to be signed will be distributed at the board meeting.*

*Respectfully Submitted,  
Rich Mastin*

**Hannon:** The first order of business I believe is – do you want to do yours before we do the ratifications? **Mastin:** I would like to. **Hannon:** OK, Rich. We’re going to do the Code of Ethics. **Mastin:** Right. We’re going to do the Board of Director Code of Ethics. We approved this at the October board meeting. We presented it at the December teleconference meeting. It was once again approved. Both approvals were unanimous and now I’m asking the board to sign it and then we’re going to turn it in to Rachel, and then Rachel will hang onto them. Does anybody have any questions? It’s on the table. I have extras. **Hannon:** OK, she’s got them all.

## ***The Cat Fanciers' Association, Inc. Board of Director Code of Ethics***

### ***Preamble***

*The Cat Fanciers' Association, Inc. is a New York not-for-profit association formed to register pedigreed cats, sanction CFA clubs, shows, and events, protect the hobby of breeding and showing, and enhance the well-being of all cats. CFA's principle membership consists of CFA cat clubs. The business of the association is managed under the direction of the CFA Board of Directors. This code of ethics serves as a code of conduct for association volunteers and staff in their capacity as board members. Members of the board affirm their endorsement of the code and acknowledge their commitment to uphold its principles and obligations by accepting and retaining membership on the board.*

### ***Mission***

*CFA's mission is to preserve and promote the pedigreed breeds of cats and to enhance the well-being of all cats.*

### ***Board of Directors Code of Ethics***

*Members of the board shall at all times abide by and conform to the following code of conduct in their capacity as board members:*

1. *Abide in all respects by the rules and regulations of the association including but not limited to CFA's articles of incorporation, constitution, bylaws, and show rules.*
2. *Conduct the business affairs of CFA in good faith and with honesty, integrity, due diligence, and reasonable competence.*
3. *Lead by example in serving the needs of CFA and its members and also in representing the interests and ideals of the cat fancy at large.*
4. *Uphold the strict confidentiality of all closed meetings and other confidential communications and not disclose any confidential information related to CFA affairs. Confidential Information does not include information that is publicly available, so long as the information was not made public by violation of this, or any other, Agreement or confidentiality obligation. Board Member shall not disclose to any others the following information or property of CFA:*
  - a. *Trade secrets, patents, or other proprietary information;*
  - b. *Customer or referral source lists;*
  - c. *Contractual agreements;*
  - d. *Customer and Employee personal information;*
  - e. *Judging program information and Judge personal information;*
  - f. *Protest, citation and other disciplinary information;*
  - g. *Animal welfare information;*
  - h. *Advertising or marketing strategies;*
  - i. *Product development practices; and*
  - j. *Computer programming and source code.*

5. *Perform assigned duties in a professional and timely manner pursuant to the board's direction and oversight.*
6. *Exercise proper authority and good judgment in dealings with CFA staff, judges, breeders, exhibitors, other board members, and the general public and respond to their needs in a responsible, respectful, and professional manner.*
7. *Handle conflicts of interest appropriately by identifying them to the board and removing themselves from all discussion and voting on that matter.*
8. *Act at all times in the best interest of CFA. Avoid placing (and the appearance of placing) one's own self-interest or any third party interest above that of CFA.*
9. *Not abuse board membership by improperly using board membership for personal or third-party gain or financial enrichment.*
10. *Not represent that their authority as a board member extends any further than that which it actually extends.*
11. *Not engage in any outside business, professional or other activities that would directly or indirectly materially adversely affect CFA.*
12. *Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, members, officers, exhibitors, breeders, or others in the context of activities relating to CFA.*
13. *Not solicit or accept gifts, gratuities, or any other item of value from any person or entity as a direct or indirect inducement to provide special treatment to such donor with respect to matters pertaining to CFA without fully disclosing such items to the board of directors.*
14. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery standards.*

*IN WITNESS WHEREOF, the undersigned hereby agrees to be bound by and abide by the foregoing Board of Director's Code of Ethics.*

*Board Member:*

*Name [Printed]:* \_\_\_\_\_

*Signature:* \_\_\_\_\_

*Dated:* \_\_\_\_\_

*Rev. 12/2/19*

**(3) ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.**

**RATIFICATION OF ON-LINE MOTIONS**

**February 2020 CFA Board Meeting**

**RATIFICATION OF ON-LINE MOTIONS**

	<b>Moved/ Seconded</b>	<b>Motion</b>	<b>Vote</b>
<b>1.</b>	Executive Committee 09/27/19	For sponsorship at the 2019 CFA International Show, allow the logo for the Global Companion Animal Cultural Fancier's Association to be used in signage and ads.	<b>Motion Carried.</b> Eigenhauser voting no.
<p><b>Mastin:</b> Pana wants to use his association's logo in his signage/ads for CIS sponsorships. I am not sure we allow the promotion of other associations within a CFA event such as CIS. I am bringing this to EC to make a decision on if we will allow Pana to use his Association's logo. <b>Eigenhauser:</b> I'm not comfortable including the logo. It appears they are another association similar enough to CFA that it would be inappropriate to include. <b>Calhoun:</b> Has any other sponsor ever made this request? If so what was our response? <b>Eigenhauser:</b> My problem isn't having a sponsor's logo. It is having another animal association's logo. GCCFA puts on cat (and I think dog) shows as their own show association. Perhaps we can encourage Pana to make some other entity the sponsor, such as his pet business, his cattery, or the CFA club he's secretary of, just not the cat show producing association. <b>Calhoun:</b> I understand your concern.</p>			
<b>2.</b>	Anger Roy 10/09/19	Grant Jardin des Korats an exception to show rule 3.02 c and allow approval for a guest judge less than 45 days from their November 9/10, 2019 show in Albi, France (Region 9).	<b>Motion Carried.</b>
<p><b>Auth:</b> As a global organization we should expect that clarity of rules and/or instructions can be easily misunderstood. Also, we have to remember English is not the first language of Jardin des Korats personnel. Further, while we have had to deal with lateness from Frederick in the past, we know it is going to happen – it is part of the French culture and he should not be penalized. I fully support this request.</p>			
<b>3.</b>	Anger Krzanowski 10/11/19	For its November 15-17, 2019 show in Orlando, Florida (Region 7), allow the New Vision Cat Club to have included in its show license fee a four-ring Bengal breed specialty show on Friday, with the points awarded by the CFA judges being scored for qualifying rings and grand points only.	<b>Motion Carried.</b>
<p><b>No discussion.</b></p>			
<b>4.</b>	Anger Black 10/21/19	Change the sponsoring club name from Dear Meow to New Era Feline Alliance for its shows licensed in Hong Kong.	<b>Motion Carried.</b>
<p><b>No discussion.</b></p>			
<b>5.</b>	Anger Krzanowski 10/24/19	For their 6 ring show on December 7/8, 2019 in La Seyne Sur Mer, France (Region 9), grant the Khao Manee Cat Club permission to hold an in-conjunction show with the LOOF club Association Féline Méditerranéenne ( <a href="http://assofelimed.fr/">http://assofelimed.fr/</a> ), on	<b>Motion Carried.</b> Black abstained.

	Moved/ Seconded	Motion	Vote
		the condition that the club be informed that they must comply with the Guidelines (and enclose a copy with our approval).	
<b>No discussion.</b>			
6.	Anger Krzanowski 10/24/19	For their 6 ring show on April 11/12, 2020 in Orange France (Region 9), grant the Khao Manee Cat Club permission to hold an in-conjunction show with the LOOF club Association Féline Méditerranéenne ( <a href="http://assofelimed.fr/">http://assofelimed.fr/</a> ), on the condition that the club be informed that they must comply with the Guidelines (and enclose a copy with our approval).	<b>Motion Carried.</b>
<b>No discussion.</b>			
7.	Executive Committee 10/24/19	That the two shows in the International Division – China that are scheduled to happen in November be approved in lieu of violation of the 30 day rule [granting an exception to Show Rule 4.04, along with waiver of late fees].	<b>Motion Carried.</b>
<b>No discussion.</b>			
8.	Anger Mastin	For its November 15-17, 2019 show in Orlando, Florida (Region 7), allow the New Vision Cat Club to change show license from a four-ring Bengal breed specialty show to a two Allbreed ring show.	<b>Motion Failed.</b> Anger, Webster, Currie, Eigenhauser and Newkirk voting yes. Koizumi did not vote.
<p><b>Auth:</b> I'm a little confused. I see a six-ring show licensed by New Vision for Sunday, November 17, but no license to be changed from a Bengal show to a two-ring AB show. So how can you change a show license that has not been licensed yet? Help me understand this. Then who would the two judges be on Friday? <b>Anger:</b> We dealt with a recent motion as to your question, Mary. [see #3 above] The current motion on the table began late last week so I am sure the club has requested that Central Office hold off on licensing anything. <b>Black:</b> So I understand, they are requesting to change their Friday Bengal only judging with the 2 CFA judges to now include allbreeds on Friday? <b>Auth:</b> Rachel do we know who the two CFA judges are and did they agree with this change? <b>Roy:</b> How many rings overall will CFA entries be judged over the weekend? Are two judges being released from Friday's contract? Sorry, if I am sounding confused. <b>Hannon:</b> According to the show flyer, there were two TICA judges and two CFA judges on Friday (Bennett, Currie). Sunday lists five AB and one LH/SH ring. <b>Roy:</b> Thanks, I should have read the whole thread.</p> <p><b>Morgan:</b> I supported this as a Breed oriented endeavor which falls under experimental formats Breed Summits/workshops. I am not sure that I am as supportive when we are simply looking at a new format of an in-conjunction show. It is my understanding that TICA will be holding a show on Saturday and that the Bengal club will be licensing a one day 6 ring show on Sunday. Presumably that one day six ring show will have a format of five allbreed rings and one specialty ring. They are now asking for a separate show on Friday with two allbreed rings thus effectively bringing the total number of rings to eight over the three day period. Per show rule 4.06a3 for seven or eight rings at least two specialty rings are required. So we are looking at approving two exceptions: 1 – allowing a reduction in the required number of specialty rings over a weekend; 2 – allowing an exception to the definition of a weekend (see 2.35 below) in that if approved we are allowing a show on Friday and then Sunday. Again, while I was supportive of the Friday breed rings as a way to bring focus to a specific breed, I am not as excited about making exceptions merely to add regular allbreed rings. [quotes S.R. 4.06a, 2.35]</p>			

	Moved/ Seconded	Motion	Vote
		<b>Auth:</b> So I ask the question again. Have Currie and Bennett agreed to judge more than Bengals on Friday? Now they are judging CFA AB cats. There are several issues. The TICA key members of the Bengal community “pulled their support” whatever that means. The show is not yet licensed and we are well within the 30 days – will the club have to pay the late penalty? I don’t see a waiver of that rule here. If key members pulled their support, then using the rationale of “more TRN’s and new exhibitors” as a reason for optimism doesn’t make sense. That means you are expecting TICA entries for four rings in the TICA show. If there is no seminar, I don’t see the motivation for anybody to enter a 4-Ring TICA show that additionally includes two rings of a CFA show – that must charge a separate entry fee that is likely to turn the TICA folks away. This just smells like failure even if we do allow it – and I don’t want to put the CFA club at risk for the two rings on Friday. I will not support this motion. <b>Morgan:</b> The Sunday portion of the show is licensed. I see no mention of Friday and am reluctant to support licensing a “new” show at this late date.	
		<b>Hannon:</b> Do we know how Rich Nolte plans to license this show? Will it be one show with eight rings (2 Friday and 6 Sunday) or as two shows similar to a 6x6 but 2x6? Either way, won’t he need two Specialty rings and he is planning only one? It will matter to the exhibitors whether they are entering one eight ring show or if it is two shows they can opt to enter only one. According to the TICA flyer, there will be four TICA rings on Friday (2 AB, 2 LH/SH) and six AB rings on Saturday. Three of the four Friday judges are also judging on Saturday. Those three are from England, Portugal, and France. <b>Currie:</b> Yes both judges agreed to the change pending board approval. A lower entry fee is being planned to attract new exhibitors. They are trying to salvage the clubs and CFA’s reputation and its promotion of both. The club is asking for help.	
		<b>Black:</b> I cannot remember a time when a CFA show was not held on consecutive dates. I know what the club is wanting to do. They want to bring more TICA exhibitors over to CFA. But this started out as a Bengal breed specialty ring on Friday, which we agreed to give Regional and National points to. But the intent of the Friday show has now changed into an in-conjunction show with cats being shown in both associations. Have we had a show like that with TICA? I thought all previous shows have been back to back. So his Friday show is now a separate type of show we have not held.	
		<b>Hannon:</b> While most of our in-conjunctions shows have used a format with a CFA show one day and another association’s show the other day, it is not a requirement. The in-conjunction show in Maryland last June had both shows running both days. The Grand Prix in Moscow has the CFA show running at the same time as the other associations’ shows. What is unique about this request is having a CFA show on Friday and Sunday. My understanding is that the show is in a hotel which is inexpensive yet very near Disney and Universal. Show management’s hope is the nearby attractions will encourage people to attend the shows and add another day or two for a brief vacation. Not so long ago there were numerous CFA shows in Florida. As our clubs cut back on the number of shows they produced, TICA filled in the gaps. Many exhibitors in Florida now show in both associations simply because they want to attend shows and CFA no longer provides enough shows to satisfy them. Since so many Florida exhibitors enter both TICA and CFA shows, the Bengal club is attempting to add more CFA shows to the Florida show schedule and hopes by aligning with TICA they can attract more exhibitors. It would appear from Rich Nolte’s comments that the move from a Bengal Specialty on Friday to Allbreed rings was a surprise move on TICA’s part and the CFA club is simply trying to deal with this change in TICA’s format by offering a competitive format.	
		<b>Currie:</b> I can certainly understand the confusion created by this fluid situation. But when it comes down to it what harm does it do to help a CFA club minimize its losses? I’m fully aware that show rules are being violated but I just read where the executive committee allowed a violation to two clubs in China. This is an extraordinary circumstance. CFA and TICA Bengal breeders pulled their entries to damage this effort to showcase the Bengal and to harm a cfa club. It would be difficult for me to explain to the club that CFA does not support a member club. <b>Auth:</b> Then the motion needs to be modified to reflect what is wanted. The motion now reads as if they want to modify the Friday show (which is not yet licensed). If they want to modify the Sunday show to add two rings on Friday, that is different, but would require an additional specialty ring to be in compliance with show rules (6 and 2 – not 7 and 1). I realize we have to help our clubs, but let’s not set a precedent by messing with show rules. We do that and open ourselves to all sorts of requests for exceptions. <b>Currie:</b> Mary, there would be no precedent set here as it’s already been done in Israel for many years, as I said it would be hard for me to	

	Moved/ Seconded	Motion	Vote
<p>explain that we don't support our member clubs here. <b>Auth:</b> Kenny it seems that there is more to this issue than what we have been told. I need more information before I can responsibly vote. "CFA and TICA Bengal breeders pulled their entries to damage this effort to showcase the Bengal and to harm a cfa club." If that is the case, then it seems the board is being asked to referee a fight. A precedent in Israel is not the same – that is a market that we are growing. A Florida precedent impacts all the special requests in the US. <b>Currie:</b> Mary, the club is merely asking for support from CFA. That is how I am going to base my decision in support of my CFA club who is asking for our guidance and help. My view is first and foremost to support our member clubs and I will vote accordingly. <b>Auth:</b> I caution everyone to be careful here. What if I come back and ask for an exception to a rule because I have a club that has a cheap facility in an underserved area for CFA – an area that used to have 7 shows a year, now only has one. I want to support the clubs in Region 6, too. We can license the show for Friday as a two-ring AB show and perhaps waive the late fee. But I believe that sets the club up for failure, because I don't see exhibitors really supporting the Friday show. If this is a pissing contest with TICA – "we'll show them that they cannot destroy our plans for a show" mentality – then we need to recognize that and not veil the request (or motion) as otherwise. <b>Roy:</b> I can support this provided that Friday is licensed as a separate show. Unfair to exhibitors to ask them to pay for two extra rings if they are unable to attend on Friday. Even if a Friday is no extra fee and part of a Sunday's show, it is still unfair to exhibitors if they cannot attend on Friday. I can see both sides. The question is, is the need to support a show in an area finally starting to re-emerge greater than the rules we are working around. <b>P. Moser:</b> Another way to look at this, as I am a rules person. We continue to go down this same path all the time stating that this is the last time we are going to change the rules, yet we do it every time. I would like to know why do we even have any rules as all we do is break them. <b>P. Moser:</b> I would like to know why the TICA Bengal group pulled out of Fridays event, was it a disagreement with the CFA group or was the TICA group trying to make CFA look bad? I am not sure how I will vote on this but I am leaning no. I would like vote yes but the show rules we break by voting yes will open the door for future problems. <b>Hannon:</b> I am not sure the Bengal people boycotting the show are TICA people. I have talked to CFA Bengal exhibitors who refuse to support Rich Nolte's show. They have their own CFA Bengal club which is holding a show in Ohio November 23-24. There is definitely a divide in the CFA Bengal community. It is unfortunate but reality. Exhibitors who have attended Rich's Florida shows tell me they are well organized and run smoothly. So far they appear to be benefitting CFA in an area hungry for more CFA shows. He has at least three shows planned or already held in the current show season. Kenny is very supportive of Rich's efforts.</p> <p><b>Eigenhauser:</b> While I am normally a "rules" person there are always going to be times when "stuff" happens. When it does the Board needs to be flexible enough to protect our clubs, their shows, and CFA as a whole. It may seem like Show Rule exceptions come before the Board a lot but that is out of hundreds of CFA shows each year. We are being asked to make a change to a show format due to an unfortunate turn of events locally. The club is trying to turn this into a positive or at least mitigate the damage. Their Regional Director supports the solution. The proposed format change harms no other CFA club. There are no guarantees but it may help salvage both the show and, indirectly, CFA's reputation in the area. I support the motion.</p> <p><b>Krzanowski:</b> Perhaps it would help if we could obtain a clearer explanation as to what truly happened surrounding the Friday event, along with more information to justify this request. I am not convinced it is a good idea to have a 2-ring show on Friday just because TICA is having rings that day. The CFA club is already having a 6-ring show on Sunday in conjunction with the TICA show, and hopefully some of those TICA folks will enter the CFA show as well. I want to support our clubs, but I don't like having to constantly waive show rules. This request was received particularly close to the show date, and granting the request would require a waiver of several rules, regardless of whether the Friday rings are included with the current license or licensed separately. Like others, I am wondering if there will be much of an entry at the Friday CFA show if we do allow this.</p> <p><b>Newkirk:</b> The Board has set aside the rules over and over. We are trying to bring TICA exhibitors to try CFA and yes there is a show between the CFA shows and don't see this as a big issue. I will support the motion when the question is called.</p> <p><b>Anger</b> provides an explanation from Central Office about the Friday licensing issue.</p>			

	Moved/ Seconded	Motion	Vote
		<b>Hannon:</b> I do not think it is clear that the club wants the two Friday rings scored only for qualifying rings and grand points. My assumption was that they would be fully scored. We should probably check with the club to ascertain how they want it scored. <b>Newkirk:</b> That was supposed to be explanation.	
		<b>Hannon:</b> I suspect part of the problem is the delay in delivering our posts. One of my posts earlier today took 90 minutes from the time I sent it until it was delivered. Rachel recently sent us the CO explanation that some of the problem is a series of misunderstandings on the behalf of office staff. My assumption is that the late request for a change to Friday's format was due to late changes TICA made. My bet is that many of those entering the two proposed CFA rings in Friday will also enter the four TICA rings in Friday so their cats will be judged six times on Friday. The same will likely be true for the TICA exhibitors. They may enter all six rings on Friday, too. Many TICA exhibitors will enter the TICA show on Saturday and head home after that and not stick around for the CFA show on Sunday. They will only experience CFA on Friday if we agree to have full judging in two rings on Friday. Keep in mind that Rich Nolte only became a strong CFA supporter when we accepted Bengals. He is relatively new to CFA yet has been working hard for our association in a variety of ways. In addition to being the major force producing multiple CFA shows this season, he worked with Desiree and Jo Ann at the recent CFA International Cat Show. He attended last summer's Garden State Show to work the CFA booth and created videos from the show that he posted throughout the weekend to help bring in gate. He is also relatively young. We need to encourage people like him. I suggest that the Board be flexible so we do not discourage a hard worker.	
		<b>Mastin:</b> Not too long ago (Sept. 6th-ish, 2019) we received a request from a Club in Korea asking us to approve them to have a show with 8-Allbreed Rings at their upcoming 11/30 – 12/1, 2019 show. The motion did not pass because a number of Board Members (including myself) felt it was not appropriate to go against the Show Rules on requiring x-number of Specialty Rings, and the impacts this may have on future requests. As soon as we say yes, we need to be prepared to say yes to all Clubs with similar requests. For the purpose of being consistent and fair, we should avoid approving an exception to not requiring the proper number of Specialty Rings for the weekend. Therefore, if we approve (for whatever the reasons may be), a 2-Ring AB Show for Friday (11-15-19), we should require 2 Specialty Rings on Sunday (11-17-19), as outlined in the Show Rules under 4.06 a. 3. I do not object to the Club having a 2-Ring AB Show on Friday in addition to their In-Conjunction Show if they are willing to have 2 Specialty Rings on Sunday. Or, they somehow have a total of 2 Specialty Rings over the two CFA Show dates held on Friday & Sunday. Also, I will not object to waiving the penalty fee for licensing the show on short notice. As I mentioned back in early September, I am all for supporting and helping Clubs put on shows. However, there are some show rules that are just not appropriate to make exceptions to because they will cause others to request the same exception(s) be granted. If exceptions are to be made to allow fewer Specialty Rings, the Show Rules need to be changed to afford all Clubs the same rights. I am willing to make exceptions to some rules, however, not willing to make exceptions on this specific rule. <b>Newkirk:</b> The show rules gives Korea an exception to the requirement for SP rings they were asking for additional exception to the rules. I take your point, but there is a bit of a difference between the rules for US shows and those in underserved areas for CFA shows. Maybe they would agree to having two SP rings on Sunday and we can move on to the next motion.	
		<b>Mastin:</b> If the Friday show is to be scored, and the Club has two SP rings either on Sunday or over the combining two days I will support the request. But I cannot support the request, because the majority of the Board did not support the last request to have fewer/no SP rings for a show that is to be held two weeks after this one. Please keep in mind, I am not opposed to reducing the current rule that requires x-number of SP rings and to simplify and make equally fair the rule for all Regions and Areas. I just don't think we should make any exceptions to this specific rule on allowing fewer number of SP rings. Doing so opens the door to all clubs to ask and it makes the Board look as though we are showing favoritism when one club is permitted and many are not (or the other way around).	
		<b>Krzanowski:</b> This is very helpful, Rachel. Due to the misunderstanding and subsequent confusion, I am in favor of allowing the two rings on Friday. I do feel that it would be less complicated to license this as a separate show though. Due to the fact that it is on a Friday, some exhibitors for the Sunday show may not be free to attend that day. Having two separate shows gives exhibitors the option of entering one or both as their schedules allow. Would these allbreed rings be scored for national/regional points as well as qualifying rings and grand points? <b>Newkirk:</b> Thank you for the explanation. I think this makes it clear the intent.	

	Moved/ Seconded	Motion	Vote
<b>Auth:</b> So help me out here – I am still confused. If the club asked for and we, the board, approved a four-ring show in August – did we approve a four-ring show with only two CFA judges? [quotes #3 above] Then additionally, as Darrell suggests The Board has set aside the rules over and over – then how does Sharon explain to her region that we chose not to set aside the rules for Black Diamond and allowed a show in South Carolina? I suggest that as board members we are responsible for applying the rules equitably and consistently – otherwise it screams of favoritism. I get all the stuff about Rick Nolte and supportive of his efforts, but not at the expense of the rest of CFA and CFA club requests. If we set aside the rules for this one, then I have a motion in the wings to benefit a Region 6 club that requires setting aside the rules. <b>Hannon:</b> The four Friday rings we approved earlier had two TICA judges and two CFA judges. We agreed to score the two CFA rings for qualifying rings and for grand points. Only Bengals would be eligible. I agree it was confusing. <b>Anger:</b> Yes, things are always confusing when taken out of context. The original motion quoted by Mary had a detailed background which included << The club is holding a Bengal breed show on Friday, November 15, with a limit of 100 Bengals. The event will feature 2 CFA judges and 2 TICA judges. >> When we speak of a club holding an allbreed ring, isn't it always assumed that an allbreed ring is scored? If I have missed the mark on that assumption, let me clarify that the Friday two-ring show will have all breeds of cats and will be scored like a normal show – qualifying rings, grand points, regional and national points. The Black Diamond issue had to do with another show being held 622 miles away. No hard evidence was provided to justify the exception. Again, let's not taint the current motion with another issue that has nothing to do with what is on the table. Apples and oranges. <b>Hannon:</b> If the Friday show is being licensed separate from the Sunday show, in my mind it is basically two shows in one location on the same weekend. They need to follow the rules for what we commonly think of as a 6x6, or in this case, a 2x6. That means they need two Specialty rings. My bet is the club never gave this any thought and will be fine with such a requirement. What they really want is to change the two rings on Friday from Bengal-only to two rings open to all breeds. They also need a waiver from the normal time-frame for licensing a show without a late fee. am really frustrated over the delays in delivering my posts to this list. We need to move from Yahoo Groups and I am asking Rachel to check out alternatives.			

**Auth:** One more thing I am confused about – why is this in executive session? **P. Moser:** I would like clarification on executive session please? **Anger:** I requested executive session as to Central Office's response only, for two reasons. First, I do not have permission to publicly publish someone else's email; and second, what productive purpose could come from pointing out publicly that Central Office screwed up? **Auth:** Thanks for explanation Rachel. I don't think central office screwed up – it is confusing – so they misunderstood.

**Anger:** I believe it is part of this board's duty to make exceptions when a club or an individual comes to us for help with a valid problem – especially when their efforts are devoted to promoting CFA and putting on shows. That goes to our core business, so we should not be throwing up roadblocks. What one club has done or asked for (or not) should have no bearing on what another club requests – the reasons for asking are completely different. Further, we have never stated that "this is the last time we will change rules"; quite the opposite, I believe it is our duty to continually serve the CFA member clubs and provide help when they need it. So, let's give this request a fresh look and not taint it with what another club did, or just throw up our hands saying we are tired of granting exceptions. In the current situation, New Vision has faced one challenge after another for its November show. That is documented. I'm sure they have faced other challenges which they resolved internally, but we have likely seen only the tip of the iceberg. They have been forced to come to the board with these problems – NOT because they want to, but because they need to find a way to pull off the show but have hit a wall that we have the "power" to move. Why would we not want to do that? The alternative is to have the two CFA rings go dark while the TICA rings go forward in the light. Is that really what we want to do? The current motion on the floor is clear as to their request. They want a Friday show with two regular Allbreed rings. A two-ring show does not need any specialty rings. Even though we waived the late fee and show license fee in a previous motion, the club is willing to pay to license the Friday show independently if that is necessary. They even have a sponsor who is willing to do this. They will charge a \$20 entry fee. What else can they possibly do to maintain a CFA presence - THE CFA BRAND – at this event? Once again, here is the motion: <<For its November 15, 2019 show in Orlando, Florida (Region 7), allow the New Vision Cat Club to change its show license from a four-ring Bengal breed specialty show to a two Allbreed ring show.>> I have changed the date to Friday only, to remove any confusion that may have been caused by me putting it there to try to avoid confusion in the first place. If the motion requires further

	Moved/ Seconded	Motion	Vote
<p>changes, please suggest some wording and let's get this done so that we can help these strong supporters of Region 7 and CFA. <b>Morgan:</b> So we have no problem with the fact that we are adding an allbreed ring to the weekend that no other CFA club is allowed to have? Under this proposal there are seven allbreed rings? The ring type has nothing to do with supporting our clubs, I do not see why this exception is necessary. I cannot support this as presented.</p> <p><b>Hannon:</b> Maybe someone can tell us exactly what the club is asking from the Board. We can easily tell them they need to have two Specialty rings if they have eight rings. I think they want approval to turn the two Bengal-only rings on Friday into rings that include all breeds, not just Bengals. The show is less than 30 days away which is why they need our approval. Is the club asking us to grant them any other approval? My understanding is that the original plan was for both CFA and TICA to each have two Bengal-only rings on Friday. TICA recently changed their format and now has four rings on Friday which are open to all breeds. The CFA club believes this puts them at a disadvantage unless they can also open their two Friday rings to all breeds. They want a level playing field.</p> <p><b>Currie:</b> Mark, I agree the lapse in time is frustrating as you. But it has been discussed as far as adding another specialty ring to the show on Sunday. There is a judge ready to volunteer to move to specialty if that is a requirement in order to get this through. <b>Roy:</b> That would work. The two Friday judges would judge all breeds, not just Bengals and both rings be Specialty. Scored as a regular show.</p>			
<b>9.</b>	Anger Newkirk 10/29/19	For its November 15, 2019 show in Orlando, Florida (Region 7), allow the New Vision Cat Club to change its show license from a two-ring Bengal breed specialty show to a two ring, fully-scored CFA show, with one AB ring and one LH/SH ring.	<b>Motion Carried.</b> P. Moser voting no. Koizumi did not vote.
<b>No discussion.</b>			
<b>10.</b>	Anger Currie 10/31/19	Grant an exception to Show Rule 4.04.d. (6th paragraph) to allow the Capital Cat Fanciers to switch John Colilla to judge on Saturday and Kathy Calhoun to judge on Sunday at its 6x6 show (225 entry limit) in Gaithersburg, Maryland, on November 9/10, 2019 (Region 7).	<b>Motion Carried.</b> Calhoun and Colilla abstained. Koizumi did not vote.
<b>No discussion.</b>			
<b>11.</b>	Schleissner Eigenhauser 11/06/19	For their 6 ring show on February 22/23, 2020 in Sofia, Bulgaria (Region 9), grant the Bulgaria's Cat Fanciers club permission to hold an in-conjunction show with the TICA club Estheticat Club, on the condition that the club be informed that they must comply with the Guidelines (and enclose a copy with our approval).	<b>Motion Carried.</b>
<b>No discussion.</b>			
<b>12.</b>	Executive Committee 11/06/19	Order four sets of the New York Certificate of Good Standing documents with stamps from the Chinese Embassy, for a total of \$1,200 (estimate).	<b>Motion Carried.</b>
Discussion in 11.06.19 China Management Core Committee Minutes			
<b>13.</b>	Executive Committee 11/11/19	That the December 7/8, 2019 shows in the International Division – China be approved in lieu of violation of the 30 day rule [granting an exception to Show Rule 4.04, along with waiver of late fees].	<b>Motion Carried.</b>

	<b>Moved/ Seconded</b>	<b>Motion</b>	<b>Vote</b>
No discussion.			
<b>14.</b>	Anger Newkirk 11/25/19	For the 2019-2020 show season, grant an exception to Article XXXVI – National/Regional/Divisional Awards Program, paragraph 4 of National/Regions/Divisional Assignment, to exempt exhibitors in China from showing in the area of final assignment, and allow them to keep all points earned in any award area in China.	<b>Motion Carried.</b>
No discussion.			
<b>15.</b>	Anger Newkirk 11/27/19	For the 2019-2020 show season, grant an exception to Article XXXVI – National/Regional/Divisional Awards Program, International Division Awards section, to allow the number of Divisional Awards in each China award area to be based on the total number of rings held in China.	<b>Motion Carried.</b> Eigenhauser abstained.
<p><b>Newkirk:</b> Had to read the complete scoring rules, but I agree with Dick, that we need to set aside the rules for this issue for those exhibiting in China now that we have three separate areas of competition in China.</p> <p><b>Eigenhauser:</b> As Dick noticed there are sometimes other, related rules involved. Perhaps we should engage our awards and show rules chairs in this discussion to be sure we have covered all the bases. We have time. <b>Anger:</b> The plan was always to have a second motion, which the weekend caused me to not remember right away and Dick was kind enough to remind me of. We actually don't have time – they want to start advertising the awards structure so that our Chinese exhibitor base will return to the shows and risk what may come in order to get their awards. <b>Eigenhauser:</b> In the amount of time it took to get from the first to the second motion we could have solicited the opinions of the two committee chairs. Holding this a day to get input from the awards committee and show rules is not unreasonable.</p>			
<b>16.</b>	Anger Newkirk 12/01/19	Grant an exception to Show Rule 3.13 and allow the Khao Manee Cat Club the use of an additional guest judge at its 4SSP-KIT/CH, 4AB-PR, 2SP, show (225 entry limit) to be held on December 7/8, 2019, in La Seyne, France (Region 9).	<b>Motion Carried.</b>
<p><b>Judging Program:</b> Although Kathy's cancellation is not the club's fault, the JPC does not support an exception. Given the number of shows they are having, we would rather them lose a ring than go to fifty percent non-CFA judges. <b>Anger:</b> I understand the JP's objection, but why are we penalizing a club for holding too many shows and supporting CFA in Europe too much? We all know this group has a past history of waiting until the last minute and asking for things that some board members felt were ridiculous, but this situation was beyond their control and they are trying to salvage their show following a blow to their judging line-up, after which they did everything we could expect of them to find a replacement CFA judge. <b>Mastin:</b> Please share your thoughts on being supportive of the request or not, and why. <b>Schleissner:</b> Okay Rich. Here is what I think. To me it seems that this time nobody from France has any fault on this situation. So to me it looks like an emergency. They have already contacted JP and got no positive feedback. So, this time we should make again an exception. In general, not in this case, my thinking is, as long CFA judges are available they go first and the clubs must take a CFA judge. <b>Newkirk:</b> Like Rachel, I understand the JPC's objection, however, to repeat what Rachel stated, this was beyond the club's control. I just looked at the show schedule, and if we do not make an exception to this rule, then the club will hold a 5 ring show. I feel this would be more detrimental to the club and the additional ring will allow an open to complete the championship requirement. Therefore, I feel we should support this motion.</p> <p><b>Mastin:</b> Michael, thank you for sharing your thoughts. <b>Newkirk:</b> Thanks Michael. Now that we have heard Michaels response, maybe Mel can explain the JPC's reasons for their opposition. <b>Krzanowski:</b> While this club has been known to submit last minute requests in the past due to lack of proper planning, I have to agree that in</p>			

	Moved/ Seconded	Motion	Vote
<p>this case it is not the club's fault. Based on the number of new club applications we are seeing from Europe Region, it appears there is increased interest in CFA at this time. I believe approving this request will be beneficial to supporting the growth of CFA in Europe Region, so I am in favor. <b>Currie:</b> Why are we even considering forcing them to a 5 ring show? The club followed procedures, were unable to contract a licensed CFA judge and now are faced with the prospect of a show format change which results in harming our image and our supporting exhibitors? I support the club and its request. <b>Black:</b> I support this proposal. I feel horrible for putting them in this situation. We should not punish them by forcing them to have 5 rings. It is sad they couldn't find a replacement CFA judge but they did everything correct. <b>Morgan:</b> Thank you for the input Kathy. It helps immensely. Given your support, the JPC will recommend support as well. <b>Roy:</b> Is the reason for no CFA judge stepping up because of cost of the ticket and what the club is able or willing to pay? Just curious. <b>Black:</b> Sharon, I was offered \$700 for airfare.</p>			
17.	Executive Committee 12.02.19	Grant an exception to Show Rule 6.35.c. regarding closing time for shows in China to allow the December 7/8, 2019 show to stay open until Wednesday.	<b>Motion Carried.</b>
<p><b>Hannon:</b> A number of exhibitors drove a long distance to this weekend's show and need to get home before entering next weekend's show. <b>Mastin:</b> This request appears to be time sensitive. I see this request as a benefit to the club and support Wain's and Dick's recommendation. I am in favor of this motion</p>			
18.	Anger Currie 12.03.19	Change the sponsoring club from Dear Meow to Persian and Exotic Cat Club for its January 12, 2020 one-day 6 ring show (part of a 6x6) licensed in Hong Kong.	<b>Motion Carried.</b> P. Moser, Auth, Schleissner and B. Moser abstained.
<p><b>Roy:</b> I have no problem with this. They are being proactive.</p>			
19.	Executive Committee 12.04.19	For the weekend of December 7/8, 2019, grant an exception to Show Rule 3.12 and allow Allan Raymond to judge for the China Yangtze River Cat Fanciers Club in Shanghai, China on Saturday and judge for the New Era Feline Alliance in Hong Kong on Sunday.	<b>Motion Carried.</b>
<p><b>Hannon:</b> While the wording of the motion appears OK, I believe in the background the shows are reversed. Douglas was contracted to judge in China while Allan was contracted to judge in Hong Kong. The motion is to allow Allan to judge both shows. <b>Anger:</b> How would you propose the motion be worded? The way I'm reading it, what you suggest is exactly what the motion says. The motion lays out both shows that Allan will be judging, to clarify his original show and what the exception is covering. I cut and pasted the language from previous similar motions. <b>Hannon:</b> I previously stated that the wording of the motion is OK. <b>Mastin:</b> I have no objections to this request, as it is consistent with what has been done in the past when Clubs are in a bind and can't find a replacement close to the show.</p>			
20.	Anger Auth 12.09.19	For their December 28/29, 2019 show in Shanghai, China, grant the Swire Cat Fanciers (1) an exception to Show Rule 4.04 and allow the show to be licensed less than 30 days prior to the show, along with a waiver of late fees, and (2) an exception to show rule 3.02.c. and allow approval for a guest judge less than 45 days prior to the show.	<b>Withdrawn.</b>
<p><b>Morgan:</b> Annette realized right after she approved the request that she should not have approved and immediately informed Agnes that the approval was on hold until it was discussed with ID chairs, so I am surprised to see this motion. I actually had just gotten off the phone with Wain when it came through. <b>Morgan:</b></p>			

	Moved/ Seconded	Motion	Vote
<p>Not sure if we are open for discussion on this, but the situation is more complicated than the 45 day window... some time ago the ID chairs and ID reps asked us to not allow guest judges at the shows in China until things have settled.. It was my understanding that we agreed to this request, but have not gone back to find the discussion. However, even if we did not, I ask that we honor this request as the reasons for it request involve both our ability to protect people who come from outside our organization and sending a consistent message that CFA is back. Again, Both the ID Chair AND the ID reps request that we only allow CFA judges in China for the time being. This is a VERY sensitive time and we do not need to muddy the waters. I am fine with waiving the late fee. <b>Roy:</b> Is it possible to help them out, with a 1 time payment towards a last minute plane ticket. This is really not their fault and we need to do what we can to help in China. They still continue to provide us with much needed income. <b>Anger:</b> Concurrence was sought from the ID Co-Chairs and ID Reps. The responses received as of now are as follows: &lt;&lt;<b>Matthew:</b> I support the exceptions being requested. In China, the NGO office filing process indeed increase the time it takes to organize a show. Also the cost in this case. <b>Allen:</b> No problem from me for the motion as well as share it to the full board. <b>Dick:</b> Yes, from my side.&gt;&gt; <b>Hannon:</b> Just got off the phone with Wain. He is very, very against allowing a guest judge at any shows in China right now. This guest judge was put on hold pending resolution of the matter and the judge has not purchased a plane ticket. I strongly encourage the board to support the no-guest-judge temporary policy we have in place. It is in place for good reason. If we allow an exception for this show, it will be difficult to enforce for other clubs who could point to this show and also request and expect an exception. <b>Morgan:</b> Cannot stress enough how much I echo Mark's comments. <b>Currie:</b> Can we put it on the judges list for people to go over there who may be available who are CFA Judges ? It doesn't seem to be a very busy weekend here. Can we get someone here from the states? <b>Morgan:</b> I believe that there are a number of CFA judges who would be willing to go and we can certainly put something out if that is requested. <b>Auth:</b> Since the original directive (and investigated by Rachel before putting forth the motion) is that ID chairs approve. Seems like we only have one (Wain) of four (Matthew, Allen, Dick) people expressing the opinion that we have NO guest judges. I think Wain should talk to his colleagues and come to a consensus. Otherwise it looks like Wain may try to restrict the shows to those that have the money to bring all CFA judges in. <b>Hannon:</b> I agree with Mary that we should have Wain discuss this with the others and hold off on a vote until that has been done. I am asking Melanie, as the board liaison for the ID-Asia committee, to reach out to Wain and report back to us. <b>Harding:</b> I am in favor of allowing the club to license the show. I am not in favor of allowing a guest judge. <b>Black:</b> Can we have Annette put out a request and hold off for a couple of days? I know that Agnes has often invited a CCA judge, that would probably be her choice for a guest judge. <b>Roy:</b> I think Kenny's suggestion is a good one. Let's see what/who might be available at a decent price. <b>Currie:</b> \$992.00 USD is the bottom line to secure a cfa judge for this show. <b>Newkirk:</b> I agree with Mel and Wain, I don't think we should involve a guest judge in the current mix. Why don't we help them out with a payment of half the airfare. <b>Morgan:</b> We discussed this last night during the Core Group's conference call. Agnes has already paid the \$500 late fee which we have waived for the show last weekend and next. If we waive the fee and return her payment, she will have that to apply towards an airfare for a CFA judge rather than a guest judge. She can likely find a CFA judge from Hong Kong, Japan, or Russia for a reasonable fee. Her guest judge is in Russia. <b>Hannon:</b> It is our understanding that she has not yet received the required permission. When it is received it is published on a government website and it has not yet been published. She has not had any discussion with Allen Shi regarding the process he used although she has been told he is willing to help. I thought she had already reimbursed judges' airfares but during last night's conference call I was corrected. If she has not paid any airfares, she may wind up with some high fares due to both being so late and running into high fares due to New Year. <b>Morgan:</b> She started purchasing tickets this AM. I just received flight details and receipt. <b>Currie:</b> What exactly was Alan's method? I believe it's important for all of us to know.</p>			
21.	Anger Webster 12.09.19	For their December 28/29, 2019 show in Hangzhou, China, grant the Swire Cat Fanciers an exception to Show Rule 4.04 and allow the show to be licensed less than 30 days prior to the show, along with a waiver of late fees.	<b>Motion Carried.</b> Currie abstained. Koizumi did not vote.
<p><b>Anger:</b> Following a productive discussion of this motion last night during the call, it was decided that because this is actually three motions inside of the one motion, that it should be broken up. We will deal with the licensing</p>			

	Moved/ Seconded	Motion	Vote
<p>issues first and then tackle the guest judge issue, if that is still on the table when the first motion is concluded. Mark has stated the important rationale for waiving the late fees. <b>Hannon:</b> I will allow a little time for a quick discussion but be sure to limit it to this motion and avoid discussing the guest judge for now. We will later have a separate motion to discuss the guest judge. <b>Anger:</b> The club has worked very hard over a long period of time for the necessary approvals. Any delay was not their doing. The show should be licensed and the fine waived, so that the money could be better spent mitigating club expenses. <b>Krzanowski:</b> I totally agree and support this motion. <b>Morgan:</b> This club is working hard to produce a CFA show. Getting the necessary paperwork to ensure a safe legal show can be time consuming, and the timing is for the most part out of the club's control. I am 100% in support of giving the club relief in regards to the fees. <b>Colilla:</b> I agree and support this motion.</p>			
22.	Anger Mastin 12.10.19	For their December 28/29, 2019 show in Hangzhou, China, grant the Swire Cat Fanciers an exception to show rule 3.02.c. and allow approval for a guest judge less than 45 days prior to the show.	<b>Motion Failed.</b> Currie abstained.
<p><b>Wilson:</b> Regarding Agnes' latest email, I contacted her right away and told her to hold off on a guest judge and she agreed. <b>Morgan:</b> I remind everyone that the reasons we voted in October to not allow guest judges in China at the moment still exist. The situation there is still very volatile and the last thing we need to do is complicate matters with judges who are not part of CFA. In addition, while we have been told that all CFA judges fall under the umbrella of our NGO filing we have nothing that says judges from other associations do and now is not the time to test the waters. I urge you all to vote no on this. <b>Black:</b> Judging program has stated not to have a guest judge. I cannot support this. <b>Hannon:</b> Kathy, Why? Are you saying you cannot support the motion or you cannot support the judging program? <b>Black:</b> Let me be clearer. I support the recommendation of the judging program not to have a guest judge. I cannot support the club request to hire a guest judge. <b>Currie:</b> I believe that she has another CFA Judge lined up, but she's waiting for the official rejection from the board to inform the invited guest Judge that she will not be able to participate at her show. This is due to the fact that this request was initially approved by the judging program to allow a guest judge at her show. I again will abstain in voting. I do hope Assistance from those in the know is forthcoming. <b>Roy:</b> Before allowing a guest judge, they should explore all options first for a CFA judge. <b>Krzanowski:</b> I do have concerns about guest judges officiating at CFA shows due to the current environment. Hopefully the club can obtain a CFA Judge to officiate.</p>			
23.	Calhoun Newkirk 12.18.19	Rescind the motion [from the December 10, 2019 teleconference] regarding the Regional Incorporation and Checking Account Set Up.	<b>Motion Carried.</b> Schleissner did not vote.
<p><b>Newkirk:</b> I just looked at RRO and the motion to rescind requires a 2/3 vote without notice. <b>Black:</b> I shared the details with my treasurer and she did not have any issues with the plan as laid out by Kathy during our teleconference meeting. <b>Roy:</b> The only comments I heard from my region were those questioning the logic of moving and have Central Office and the CFA treasurer as a signer. It had nothing to do with concerns that they, CO and the treasurer would do anything to harm the region. What was originally presented to us in October was that we would provide a sign on to CO and the treasurer so they could view the accounts for tax purposes. I think we need to return to that premise as a start. If it is still easier to open all accounts in OH, then the regions will work around that. <b>P. Moser:</b> I agree with what Sharon is stating, that in October it was presented as a read only and I was ok with that. There could be some issues on how that is actually done. Another suggestion would be Kathy make up an Excel workbook and have a tab for each Region to fill in and that would accomplish the same outcome. If she needed back-up of each Regions bank statement, that could also be easily provided. <b>Hannon:</b> Allene is meeting with the bank on Monday and will express our interest in having the Regional Treasurers being able to sign checks on their accounts. She was previously told that the regulations were changed within the past year or two which now requires that anyone authorized to sign checks appear in person at an Ohio branch to complete the appropriate signature form(s). It seems to me that we cannot be the only business that has this problem. There should be some way to handle this. My concern with removing the proposed ability for the CFA Treasurer and two CO staff members to sign checks is that leaves only the Regional Director as an authorized</p>			

	Moved/ Seconded	Motion	Vote
signer. We really should have a second person authorized to sign checks in case something happens to the Regional Director. The proposed rubber stamp has also raised concerns. <b>Auth:</b> Since the delegates voted to create separate corporations for each region – shouldn't each region get their own FEIN (TIN)? <b>Hannon:</b> Our Parliamentarian has advised the motion is in order.			
24.	Anger Mastin 12.23.19	For its show scheduled the weekend of February 29/March 1, 2020 in Bangkok, Thailand, grant an exception to Show Rule 4.04 and allow the Cat Fanciers Club of Thailand to change its licensed show from a one-day 4 AB ring show to a two-day 8 AB ring show.	<b>Motion Carried.</b> Newkirk abstained.
<b>Anger:</b> Here is Dick's recommendation: <<I support this. We need to get Thailand going again because of the inroads from [name omitted].>> <b>Roy:</b> This is in my opinion a win for CFA. It should be approved. <b>Krzanowski:</b> I agree, as it is important to maintain a CFA presence in Thailand. This will help by attracting more exhibitors to the show. <b>Currie:</b> I support this.			
25.	Executive Committee 12.24.19	For their December 28/29, 2019 show in Hangzhou, China, grant the Swire Cat Fanciers' Club an exception to Show Rule 6.35.c. and allow the entries to stay open until midnight Wednesday, December 25, 2019.	<b>Motion Carried.</b>
No discussion.			
26.	Anger Mastin 01.02.20	Allow the New Vision Cat Club to (1) award top 5 in each of the kitten, championship and premiership classes out of a combined class consisting of Cornish Rex, Devon Rex, Selkirk Rex and LaPerm (non-scored); and (2) hold an unscored crowning of cats at their show on September 19-20, 2020, in Plant City, Florida (Region 7).	<b>Motion Carried.</b> Koizumi and Webster did not vote. Currie abstained.
<b>Eigenhauser:</b> I just want to be sure I understand the amended motion. Are they asking to do top 5 breed awards, not of the 4 breeds separately, but of the 4 breeds combined and judged together as one "breed"? <b>Currie:</b> Exactly George, no points involved. <b>Black:</b> We used to often see breed specialty rings at our shows. Bringing attention to our curly cats will help educate the public on our breeds. I support this motion. <b>Krzanowski:</b> I agree. I believe this is a positive effort to focus on our breeds. I support this. <b>Morgan:</b> I strongly support any efforts that put the focus on our breeds. This concept does just that. I'd love to see more clubs put forward innovative ideas like this. <b>Roy:</b> If it is not scored, wouldn't this come under experimental format committee? It is very similar to summit judging. We have had a combined Somali/Aby summit? Just wondering. <b>Morgan:</b> I would think so actually - clearly a hybrid of summit judging? <b>Anger:</b> Confirming that this is a fun format only – non-scored. The club replied: We plan to have each judge rank a top 5 out of the curly kitten breeds, top 5 out of the curly champions, and top 5 out of the premiers. Then average them at the end of the day Sunday. Not a top 5 of each individual curly breed, just top 5 of all the curly breeds (Kittens, CH, and Premiers). That's why we wanted to have all the curly's judged together. Each judge will have a sheet for each ring to mark their top 5. <b>Schleissner:</b> This is a great idea! Support this very much. Think we should do something similar on our shows in Europe.			
27.	Anger Krzanowski 01.06.20	Effective immediately until the end of the 2019-2020 show season, that an exception to Show Rule 4.04 for shows in the International Division – China be approved in lieu of violation of the 30 day rule, along with a waiver of late fees.	<b>Motion Carried.</b> Webster did not vote.
<b>Morgan:</b> The clubs in China are excited about putting on successful shows and committed to putting in the significant amount of effort involved with making sure that they fulfill all the requirements necessary to ensure			

	Moved/ Seconded	Motion	Vote
<p>that there are no issues with the NGO office. The logistics involved are significant and it is very important that they get all the specifics correct and the show listed with the NGO office before we can license the shows. The clubs are dependent on the NGO office for the timing of the approval and listing and this paperwork is above and beyond anything any club in any other area has to complete, so I would hope that we can support their loyalty by granting them this exception. <b>Currlle:</b> I'm certainly in favor of supporting our clubs. You pointed out several steps that these clubs have to undergo in order to gain Approval from the NGO office. Could you please share them with the rest of the board? <b>Anger:</b> Kenny, the steps required for legal NGO approval were all outlined in the email from Matthew Wong which was shared last month. If anyone would like a resend, please contact me privately. <b>Morgan:</b> I do not have all the specifics but the ID chairs and reps are working on putting a template together that will outline the steps involved and be made available to the clubs. In the interim, the ID reps are stepping up to assist individuals as needed. <b>Anger:</b> Wain Harding responded: We really need that right now. Dick Kallmeyer responded: I agree.</p>			
28.	Anger Colilla 01.06.20	For their January 11/12, 2020 show in Hangzhou, China, grant the Great West China Cat Club an exception to Show Rule 6.35.c. and allow the entries to stay open until midnight Wednesday, January 8, 2020.	<b>Motion Carried.</b> Webster and Schleissner did not vote. Koizumi abstained
29.	Anger Colilla 01.06.20	Grant an exception to Show Rule 4.04.d. to allow the Dear Meow club and the Persian & Exotic Cat Club to change their show licenses to increase the entry limit from 125 to 140 for their 6 ring one-day shows in Hong Kong.	<b>Motion Carried.</b> Webster and Schleissner did not vote. P. Moser, Auth, Koizumi and B. Moser abstained.
<p>[combined comments for above two motions] <b>Eigenhauser:</b> I fully support both motions. Dealing with the local NGO offices will be a learning curve for the clubs. The riots are beyond the control of the clubs and they are trying their best to deal with the situation there. I support their efforts and wish them good luck with the show. <b>Morgan:</b> I fully support these motions and am hopeful we can expedite these motions. <b>Krzanowski:</b> I totally agree and am in favor of both motions. These clubs are doing their best and need our support.</p>			
30.	Executive Committee	Order four sets of the New York Certificate of Good Standing documents with stamps from the Chinese Embassy, for a total of \$1,200 (estimate).	<b>Motion Carried.</b>
<p>Discussion in 01.08.20 China Management Core Committee Minutes</p>			
31.	Anger Mastin 01.13.20	[as amended] For the February 29, 2020 E-Cats 6 ring one-day show in Cairo, Egypt, grant the club an incentive of \$500 to use towards air fare for each of the two CFA judges from Thailand.	<b>Motion Carried.</b>
<p><b>Auth:</b> Discussion on Rachel's restated motion. The intent of the funds is to not use guest judges. This motion is wanting to fund ANY and ALL judges and I strongly object. The club originally asked to move to a 4-ring show. Why are we now asking for something that they did not request—that will cost CFA \$2500. When Michael uses the funds to help defray costs for European clubs, he limits the number of judges taking up the \$700. I will vote "no" on this motion as written. <b>Currlle:</b> I do agree with Mary to some extent and \$2500 will not be needed to cover the cost for these two judges to maintain the six rings show. It should not be the intent that we Should mirror the region nine exception, but it can at times be expected that in emerging areas things of this nature can occur. This event will be their third show and perhaps we should look at the benefits of registrations that are coming from the Middle East before we allow situations like this to be covered to assist the clubs in these new</p>			

	Moved/ Seconded	Motion	Vote
areas to succeed. Perhaps an offer of \$1500 would cover the majority of the costs or any other figure that we would like to bring forward to continue a major presence in the area? <b>Anger:</b> I agree to amend the motion to \$1,500. <b>Auth:</b> Mary is Ok with that revision. <b>Roy:</b> Question- Does this need an executive decision as it is was not approved as part of the budget? <b>Morgan:</b> I may be misinterpreting this motion, or being dense, but I am confused... The incentive program is only designed to compensate for the number of CFA judges hired that COULD have been Guest judges per the current rules. So in this instance, the club COULD have hired two guest judges, so under the existing program they would be eligible for \$500 for the show given fact that they hired one guest judge. We can chose to vote on a different amount that is above the \$500, but we should recognize it has nothing to do with the existing incentive program. Add to that the fact that I find it hard to support giving more money out of pocket than the two judges would have cost them and I cannot support this motion although in theory I support approving some sort of relief for the club.			

**Mastin:** What is being requested is not in line with Region 9 Incentive Program (this is a concern/problem that I will go into in a bit). Yes, the initial program (Incentive Program – Region 9) was presented and approved at the February 2019 Board Meeting, and below the header states: Re-invest in Growing Market Share in Europe and eventually other developing areas. “Eventually other developing areas” is the second concern/problem (a minor problem we might be able to resolve, with more concerns to come). Keep in mind we only approved Region 9 for this program, however, when the program was presented we understood it would hopefully include other areas. Quick review of why the Region 9 Incentive Program was presented and approved. The program was intended to give financial incentives to clubs to hire CFA judges, use fewer or no guest judges to enhance the overall quality of the show and to promote the CFA brand in using CFA judges officiating CFA Shows. I believe the program is working very well for Region 9 and I have not heard of any issues just yet. It is important for all of us to remember why the program was initiated and approved. Specific to the E-Cats show with having 6 rings, the Club would only be eligible for \$500 because they are using one guest judge. This is the second concern/problem (somewhat major) with at least one more concern/problem to come. Under the Region 9 Incentive Program, if the club has no guest judges they would be allowed up to \$700 for each judge with a maximum of \$1,400 for a 6-ring show. Each of the three # of ring levels has a maximum amount of funding support they can receive if they have no guest judges: 2 to 4 rings is \$700 / 5 to 8 rings is \$1,400 / 9 or more rings is \$2,100. Reminder at this point in time with one guest judge the club may only be eligible to receive \$500 if we approve this motion. The third medium size problem is Region 9’s Incentive Program funding allowance is \$200 from its approved budget. This is based on the list of Clubs who have requested funds since our December 2019 board meeting conference call. At the time of our December meeting we still had \$5,800 available in the budget and it was premature to ask for an increase to the budget.

Summary of concerns and additional thoughts:

1st – Board has not approved other areas just yet for this type of program. My personal preference and recommendation to the Board would be to not suddenly approve other areas into the current or create a new program without having a well thought out plan. We should include Other Areas Incentive Program for the 2020-2021 New Year and include the dollar amounts in the annual budget.

2nd – If the Board does want to help the club based on what is being done with Region 9’s Incentive, we should follow the same guide lines and only approve \$500 due to one guest judge. We need to be cautious in setting bad precedence and also going against an already existing program.

3rd – Based on the 2nd concern, it is not a good idea to use Region 9 incentive as the rationale to help the club over \$500.

4th – This request should be separate and outside of the Region 9 Incentive Program, because Region 9’s funding is nearly exhausted and the Board needs to approve an increase to the Region 9 Incentive budget.. The request to increase was coming at the upcoming February Board meeting, or as soon as I received one more request for approval.

5th – Recommendations on how we may want to handle this request as proposed:

	<b>Moved/ Seconded</b>	<b>Motion</b>	<b>Vote</b>
		<p>a. Approve the request as a special one-time approval up to \$500.. Keep in mind this could encourage others to do the same.</p> <p>b. Ask the club if they would reconsider reducing the number of rings to four because the approval may only be \$500.</p> <p>c. Resubmit a new proposal not using Region 9's Incentive as the rationale.</p> <p><b>Auth:</b> I am now in agreement with Rich. <b>Schleissner:</b> I just want to point out, that the incentive budget is, like Rich said, approved for Europe. At the moment there is 200 USD left. All the other money was wisely given to European clubs. I will make a presentation on the February board meeting about the use of this money. So far, pre-information, we had 16 shows with a total of 94 rings and we could bring in additional 30 CFA judges !! I agree on Rich. <b>Hannon:</b> That is terrific news. The goal was to see more CFA judges and fewer Guest Judges and it appears the initiative was successful. Congratulations!</p> <p><b>Krzanowski:</b> Rich makes some very good points. I agree this is not a simple issue and the request cannot be considered as part of the Region 9 incentive program. It may be possible to consider this as a one-time request for a maximum of \$500 assistance, but that could be opening the door for other such requests that were not budgeted. Perhaps Kenny can speak to the club again to explain the situation and obtain a decision as to how they wish to proceed. I was pleased to hear from Michael that the incentive program for Region 9 is working so well. We definitely need to reevaluate the budget for the Region 9 incentive program and look into establishing such a program for developing areas in the ID. <b>Currie:</b> I'd like to provide a little bit of history considering the E-cats club. The first year that they had planned a show several years ago the board prevented judges from going because of the Arab spring uprising. Shereen Eldemery who was the principal and president of the club had already given away 45 hotel rooms prepaid to entice entries into her show on behalf of our association, She never received a refund. I blame no one in the decision by the board, but you must realize they as a club suffered extreme financial losses (several thousands) in the attempt to start CFA in Egypt. I don't really think it's good business sense that we should equate our already established regions to the laws and ways of emerging areas such as Egypt and others in the Middle East. I do agree however that this has really nothing to do with what Rich has expressed. But I feel very strongly that if we want to continue to grow, we need to on an individual basis react hopefully in a positive manner to show our support. At the very least I would like to amend the motion to \$500 each for Alan and Doug and offer the club this option to decide. No one is to blame for the circumstances and I certainly understand that. But the effort must be recognized in my opinion. It would be a business decision, and I think that since I have not had a In my experience with my areas in the ID, a budget of any kind, I feel it's imperative that we provide assistance in any way we can arrive at And hopefully reap the benefits of continued growth. I will tell you with 100% certainty that ICE Is trying making inroads in this area. I am for reinforcing our commitment to growth. Thank you for your consideration. <b>Anger:</b> I accept the amendment to the motion, to \$500 each towards the air fare of Douglas and Allan. This really is a different situation than Europe and a different reason for needing funding. Europe was to encourage hiring CFA judges vs. guest judges. In this situation, the economy has caused the club to lose sponsorship.</p> <p><b>Hannon:</b> While not addressing this particular request, I do think we need to do more to help our clubs in emerging markets. We cannot simply accept clubs in such areas and then leave them on their own and hope for the best. They face challenges and we need to offer various kinds of support. In order for CFA to grow we need to develop more interest in our hobby outside North America. We are devoting significant money to market CFA in North America. Providing assistance to clubs in the Middle East, Western Asia, and potentially in Central and South America is one way we can market CFA in those areas. As a business, we need to seek new sources of income. Our shows are one of our best marketing efforts. One suggestion I have is for Kenny to propose a budget for next fiscal year that provides assistance to our clubs in his areas of the ID. He has proven successful in attracting new clubs and now we need to support those clubs as well as additional new clubs. <b>Anger:</b> Kenny mentioned to me in a side discussion that he is doing exactly that. I encouraged him to keep his thoughts about a budget separate, so as not to commingle and complicate the discussion. We need to do something to intervene for this club, and I don't think that \$500 is going to help enough to accomplish the objective of salvaging those two CFA-judged rings. <b>Mastin:</b> I support Kenny's request to amend the motion, and second and support Rachel's amendment to the original motion. I believe it is very important for us to look at the E-Cats request based on its</p>	

	Moved/ Seconded	Motion	Vote
<p>current hardships, and without linking them to an already existing program that could have negative impacts on such program and future programs. I also encourage fellow Board members to also support the amended motion and to treat this as a one-time special request due to the explained challenges without establishing any precedent. Additionally, this motion and the outcome of this motion should be helpful to guide us and bring forward new incentive programs to show producing Clubs in Other Areas. <b>Krzanowski:</b> I thank Kenny for his input and support the amended motion. <b>Roy:</b> Thanks for the explanation. I think the new motion is a good compromise.</p>			
32.	Executive Committee 01.14.20	For their January 18, 2020 show in Hangzhou, China, grant the Jiang Nan Cat Fanciers Club an exception to Show Rule 6.35.c. and allow the entries to stay open until midnight Wednesday, January 15, 2020.	<b>Motion Carried.</b>
<p><b>No discussion.</b></p>			
33.	Anger Mastin 01.14.20	Effective immediately through the last weekend in April, 2020, grant an exception to Show Rule 6.35.c. and allow the entries for shows in China to stay open until the entry limit is reached or midnight on the Wednesday before the show, whichever is first.	<b>Motion Carried.</b>
<p>Discussion in 01.14.20 Teleconference Minutes</p>			
34.	Anger Mastin 01.15.20	For their 4 ring show on May 2, 2020 in Tel-Aviv, Israel, grant the Regal Cat Fanciers Israel – RCFaI permission to hold an in-conjunction show with the WCF club CatLand Israel, on the condition that the club be informed that they must comply with the Guidelines (and enclose a copy with our approval).	<b>Motion Carried.</b> Webster did not vote.
<p><b>Mastin:</b> We have approved and sponsored eight (8) in-conjunction shows this year (2019-2020 Show Season). Six (6) shows have already taken place and two shows are coming up (one in March and one in April). I support continuing CFA's participation and the sponsorship funding program(s) for the Clubs to be involved in the in-conjunctions shows, and I support Regal Cat Fanciers Israel's request. <b>Currie:</b> I am in agreement with Rich, but especially with emerging markets. It does help clubs to have a leg up in future shows. <b>Krzanowski:</b> I also support this motion. I believe we should do whatever we can to help these new clubs get started in show production. In-conjunction shows provide an opportunity to split some of the expenses of the show and are a benefit to clubs that do not have the funds to produce a show completely on their own.</p>			
35.	Executive Committee 01.17.20	Due to weather conditions, for their January 18/19, 2020 show in Mesquite, Texas, grant an exception to Show Rule 4.04 and allow the Ozark Cat Fanciers to change their 5x5 to 4x6 with Watson judging Saturday instead of Sunday, and C. Dinesen and J. Dinesen judging Sunday instead of Saturday.	<b>Motion Carried.</b>
<p><b>No discussion.</b></p>			

**Hannon:** Are we ready to go to the online motions? **Anger:** I would like to make a motion that the online motions be approved, as presented. **Eigenhauser:** Second. **Hannon:** Any discussion?

**Hannon** called the motion. **Motion Carried.**

#### **(4) JUDGING PROGRAM.**

**Committee Chair:**

**List of Committee Members:**

**Melanie Morgan**

**Larry Adkison** – General oversight and quality control

**Claire Dubit** – Applications Administrator

**Pat Jacobberger** – Chair, Judges’ Education subcommittee  
(Breed Awareness and Orientation School)

**Barbara Jaeger**

**Ann Mathis**

**Tracy Petty**

**Becky Orlando** – File Administrator; Mentor Program Administrator

**Sharon Roy** – Ombudsman, General Communications Representative

**Jan Stevens** – File Administrator; Member, Recruitment & Development subcommittee

**Annette Wilson** – Chair, Guest Judge subcommittee; Guest judge paperwork review  
Education and Recruitment Subcommittee, Melanie Morgan Chair

**Laurie Coughlan**

**Pat Jacobberger**

**Jan Stevens**

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#### **Brief Summation of Immediate Past Committee Activities:**

The Committee members met by teleconference on Tuesday January 21, 2020, to discuss the judge applications, advancements, and preparations for this board meeting.

#### **Retirements/Resignations:**

None.

#### **Leave of Absence:**

CFA Allbreed Judge Becky Orlando has requested a medical leave of absence until May 1, 2020.

**Action Item:** Approve leave of absence for Becky Orlando until May 1, 2020.

**Hannon:** Next I believe is the Judging Program. Are you ready? **Morgan:** The first item is basic housekeeping. We need to approve a leave of absence for Becky Orlando until May 1, 2020. **Eigenhauser:** Second. **Webster:** You’ve got to talk up for us old people. **Morgan:** Leave of absence for Becky Orlando from now until May 1, 2020. **Hannon:** She made a motion and it was seconded. Is there any discussion? All those in favor of the motion.

**Hannon** called the motion. **Motion Carried.**

## Guest Judging Report:

### CFA Judges to Judge International Assignments:

Judge	Assn	Club Sponsor	City/Country	Date
Black, Kathy	ACF	Cats of Western Australia	Perth, Australia	06/06/2020
DelaBar, Pam	FIFe	Ostfoldkattens	Rakkestad, Norway	10/17/2020
Fung, Kit	CATZ	Nine Lives AB Cat Club	Hamilton, New Zealand	05/10/2020
Raymond, Allan	CCCA	Cats Queensland	Brisbane, Australia	10/25/2020
Rogers, Jan	None	Kelab Kucing Kita 'Fun Show'	Kuala Lumpur, Malaysia	01/12/2020
Rogers, Jan	None	Feline Club of India 'Fun Show'	Indore, India	02/02/2020
Takano, Yaeko	NZCF	Canterbury Allbreeds Cat Club	Christchurch, New Zealand	06/07/2020
Takano, Yaeko	ANCATS/WCF	Victorian Regional Show	Cranborne, Australia	06/14/2020
U'Ren, Rod	CCCA	Feline Association of S Australia	Adelaide, Australia	04/12/2020

### Non-CFA Judges requesting permission to guest judge CFA shows:

Judge	Assn	CFA Show	City/Country	Date
Davies, Allan	CCCA	Java Feline Society	Jakarta, Indonesia	1/25/2020
Grebneva, Olga	RUI	Hong Kong & Macau CC	Penang, Malaysia	2/15/2020
Hamalainen, Satu	FIFe	Fluffy Cat Club	Gyeonggi-do, South Korea	3/14/2020
Hamalainen, Satu	FIFe	FCFal	Israel	5/2/2020
Komissarova, Olga	FIFe	Cat Fanciers of Finland	Kerava, Finland	4/26/2020
Korotonozhkina, Olga	RUI	Khao Manee Cat Club	France	12/7/2019
Menweg, Nicole	CCA	Cats Without Borders	Auburn, NY	3/22/2020
Podprugina, Elena	RUI	Java Feline Society	Jakarta, Indonesia	1/25/2020
Podprugina, Elena	RUI	Java Feline Society	Jakarta, Indonesia	2/8/2020
Podprugina, Elena	RUI	Rolandus Cat Club	Kiev, Ukraine	3/21/2020
Podprugina, Elena	RUI	Cat Fanciers Club of Turkey	Istanbul, Turkey	4/25/2020
Slizhevskaya, Tatiana	RUI	Rolandus Cat Club	Kiev, Ukraine	3/21/2020
U'Ren, Cheryle	CCCA	United Feline Odyssey	Hong Kong	2/2/2020
U'Ren, Cheryle	CCCA	Hong Kong & Macau CC	Malaysia	3/7/2020
U'Ren, Cheryle	CCCA	Hong Kong & Macau CC	Malaysia	4/4/2020

### Summary of Guest Judges by Show Season:

Guest Judge Name	2017-2018	2018-2019	2019-2020	2020-2021	Grand Total
Balciuniene, Inga	6	6	2		14
Belyaeva, Olga	2	1			3
Biadasz, Alicja			1		1
Boiselle, Roger				1	1
Borras, Eduard	1				1
Calmes, Fabrice		1	1		2
Christison, Janis			1		1
Comte, Sylvie			1		1
Counasse, Daniel	5	3	2		10

<i>Davies, Allan</i>	<b>10</b>	<b>7</b>	<b>6</b>		<b>23</b>
<i>Du Plessis, Kaai</i>	<b>10</b>	<b>10</b>			<b>20</b>
<i>Farrell, Terry</i>	<b>10</b>	<b>2</b>			<b>12</b>
<i>Gleason, Elaine</i>	<b>3</b>		<b>2</b>	<b>1</b>	<b>6</b>
<i>Gleason, Robert</i>	<b>5</b>	<b>1</b>		<b>1</b>	<b>7</b>
<i>Gnatkevitch, Elena</i>	<b>8</b>	<b>1</b>			<b>9</b>
<i>Grebneva, Olga</i>	<b>9</b>	<b>10</b>	<b>6</b>		<b>25</b>
<i>Gubenko, Dmitriy</i>	<b>5</b>				<b>5</b>
<i>Guseva, Irina</i>	<b>1</b>				<b>1</b>
<i>Hamalainen, Satu</i>	<b>7</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>20</b>
<i>Hamilton, Denise</i>		<b>1</b>			<b>1</b>
<i>Hansson, John</i>	<b>1</b>	<b>1</b>			<b>2</b>
<i>Kolczynski, Kamil</i>	<b>1</b>	<b>1</b>	<b>2</b>		<b>4</b>
<i>Komissarova, Olga</i>	<b>1</b>		<b>1</b>		<b>2</b>
<i>Korotonozhkina, Olga</i>	<b>10</b>	<b>10</b>	<b>4</b>		<b>24</b>
<i>Kurkowski, Albert</i>	<b>2</b>	<b>2</b>	<b>1</b>		<b>5</b>
<i>Lamprecht, Johan</i>			<b>1</b>		<b>1</b>
<i>LaRocca, Barbara</i>			<b>1</b>		<b>1</b>
<i>Lemaigre, Marie Claude</i>	<b>1</b>		<b>1</b>		<b>2</b>
<i>Licciardi, Sandra</i>	<b>1</b>				<b>1</b>
<i>Ling, Christine</i>	<b>6</b>	<b>6</b>		<b>1</b>	<b>13</b>
<i>Maignaut, Richard</i>	<b>1</b>	<b>1</b>			<b>2</b>
<i>Mantovani, Gianfranco</i>		<b>1</b>			<b>1</b>
<i>Matskevich, Natalia</i>		<b>3</b>	<b>2</b>		<b>5</b>
<i>Menweg, Nicole</i>			<b>1</b>		<b>1</b>
<i>Merritt, Chris</i>	<b>10</b>	<b>5</b>			<b>15</b>
<i>Mineev, Artem</i>	<b>6</b>				<b>6</b>
<i>Monkhouse, Kim</i>	<b>1</b>				<b>1</b>
<i>Nazarova, Anna</i>	<b>4</b>	<b>5</b>	<b>1</b>		<b>10</b>
<i>Neukircher, Brenda</i>		<b>1</b>			<b>1</b>
<i>Nicholls, Julia</i>	<b>3</b>				<b>3</b>
<i>Norberry, Maureen</i>		<b>1</b>			<b>1</b>
<i>Pobe, Pascal</i>	<b>1</b>				<b>1</b>
<i>Pochvalina, Viktoria</i>	<b>2</b>	<b>2</b>	<b>2</b>		<b>6</b>
<i>Podprugina, Elena</i>	<b>10</b>	<b>7</b>	<b>5</b>		<b>22</b>
<i>Rakitnykh, Olga</i>	<b>2</b>	<b>1</b>			<b>3</b>
<i>Roca Folch, Yan</i>		<b>1</b>			<b>1</b>
<i>Rozkova, Natalya</i>		<b>1</b>			<b>1</b>
<i>Rumyantseva, Nadejda</i>	<b>5</b>	<b>8</b>	<b>1</b>		<b>14</b>
<i>Savin, Artem</i>	<b>1</b>				<b>1</b>
<i>Silaev, Pavel</i>		<b>1</b>			<b>1</b>
<i>Slizhevskaya, Tatiana</i>	<b>7</b>	<b>4</b>	<b>4</b>		<b>15</b>
<i>Tervo, Nadezha</i>		<b>1</b>			<b>1</b>
<i>Thistlewaite, Marisa</i>	<b>1</b>	<b>2</b>			<b>3</b>
<i>Tokens, Sally</i>	<b>1</b>				<b>1</b>
<i>Trautmann, Jurgen</i>	<b>4</b>	<b>3</b>	<b>1</b>		<b>8</b>
<i>Tricarico, Nick</i>	<b>1</b>	<b>2</b>			<b>3</b>
<i>U'Ren, Cheryle</i>	<b>10</b>	<b>8</b>	<b>5</b>		<b>23</b>
<i>U'Ren, Rod</i>	<b>7</b>				<b>7</b>
<i>Ustinov, Andrew</i>	<b>3</b>		<b>1</b>		<b>4</b>
<i>Zielinski, Karine</i>		<b>1</b>			<b>1</b>
<b>Grand Total</b>	<b>185</b>	<b>130</b>	<b>60</b>	<b>5</b>	<b>380</b>

*Note: Judges with 9 or more assignments approved in current season have been notified.*

### **Education and Recruitment update:**

#### *Alternative Application process*

*Based on feedback from Board members and the focus group we have revised the process to clarify the double versus single specialty application options.*

### **ACCELERATED APPLICATION - JUDGING PROGRAM**

#### *A. Eligibility*

##### *First Specialty*

1. *25 Grands minimum, 15 in primary breed.*
2. *Have bred and exhibited at least one NW, or five RW/DW, or comparable accomplishment such as bringing a new breed to the attention of CFA, mentoring within a breed, addressing a genetic or health issue within a breed.*
3. *Active member of CFA Breed Council.*
4. *Active member in a CFA club.*

##### *Second Specialty*

*Either apply under regular program, or meet the following requirements:*

- 1. Exhibit 5 Grands minimum, at least two Persians/Exotics*
- 2. Have exhibited at least three RW/DW, or comparable accomplishment*

#### *B. Application Process*

1. *Submit application to the Applications Administrator which should include:*  
*(first specialty)*
  - a. *Resume detailing CFA Accomplishments*
  - b. *Number of cats bred and exhibited (detail registration numbers, names, titles, color and breed)*
  - c. *What impact you had in your own breed*
  - d. *CFA background and experience*
  - e. *Statement of why you want to become a CFA Judge*
  - f. *Proof of payment of application fee, as specified on accelerated application form.*

(second specialty)

- g. Resume detailing CFA accomplishments in second specialty
- h. Number of cats exhibited (detail registration numbers, names, titles, color and breed)
- i. Proof of payment of application fee, as specified on accelerated application form.

*Both Specialties:*

1. *Coordinate with Application Administrator to schedule practical at BAOS*
2. *Send Application fee, as specified on accelerated application form to Central Office*

*C. Acceptance Process*

1. *Written test (~~closed book~~ proctored), which addresses:*

- a. Mechanics*
- b. Ethics*
- c. Basic Genetics*
- d. Breed Questions*

*Test to be proctored and administered at BAOS, annual meeting, or another CFA function as designated by JPC and mutually convenient.*

2. *Practical*

- a. BAOS-in ring*
  - i) Identify breed, color pattern*
  - ii) Handle, fill-in judges book*
  - iii) Rank*
  - iv) Present*

3. *Interview with The CFA Board or CFA Panel to be conducted at an in person Board meeting, or designated CFA event*

*a) If accepted, candidate will come in as double specialty Trainee with a requirement to satisfactorily complete a minimum of ~~three (3)~~ five (5) color classes. in each specialty.*

**Action Item:** Approve revisions to the alternative application process.

**Morgan:** I'm going to jump right to Education and Recruitment, and the Alternative Application process that was approved back in June. As you know, we conducted several focus groups in October and the results of the focus groups were shared during the December meeting. We also discussed issues, with judges and board members. Based off the input we got, we've

tweaked the proposal slightly and clarified the single versus double specialty applications, and changed the wording from “close book test” to “proctored test.” Does anyone have any questions or inputs? **Hannon:** Rich has a bunch. **Mastin:** I don’t really. #2 under first specialty, between NW and 5, is that an “or” or an “and”? **Morgan:** Or. **Mastin:** OK, thank you. “Or five.” **Morgan:** Changing. Got it. **Mastin:** My next questions are on the pre-application training classes.

**Newkirk:** I have a couple questions. Is this application process a stand-alone process and different from the regular application process? **Morgan:** Yes, it’s in addition to. **Newkirk:** OK, so there’s no requirement for accelerated to attend the BAOS? It’s no in there. You only talk about a proctored test occurring at a BAOS. There’s no requirement for them to attend the BAOS. **Morgan:** There was, so somehow it’s gotten dropped out. **Hannon:** So, you want to put it back in? **Morgan:** Yes. **Newkirk:** And this is not me, this is what I’ve gotten emails about from people, alright? They don’t like it that they only have to have three training sessions in order to become a judge. They don’t think that’s enough and I’m in agreement with them on that. We have everybody else that has to have 8 when they go through. The judging process and the breeding process are two different things. You can gain all the knowledge in the world from being a breeder and showing your cats, but I cannot support only three. Even if you would do three solos and three supervised, I think people would go along with it but I can’t vote for it with just doing three training assignments.

**Eigenhauser:** I have a comment on the second specialty application where it says 1. Exhibit 5 Grands minimum, at least two Persians. In ancient times, Persians were half of CFA and there was a reason why you couldn’t be CFA if you didn’t do Persians. Now Exotics have taken their place as one of our flagship breeds. If we want to have that body type and style as part of the training process, I don’t see any reason why a longhair Exotic would not suffice. In certain parts of CFA, they show cats that we wouldn’t consider Exotics but they call Persians, that meet the same standard, would show the same knowledge, would show the same ability. I would like to take specific breeds out of the Judging Program completely, but if we’re going to leave it in, at the very least we ought to say “Persians or Exotics.” **Hannon:** Do you want to rephrase it say, cats that are shown as Persians? **Roy:** Persians or Exotics. **Eigenhauser:** It depends on how much people think the coat length makes a difference. **Newkirk:** It’s just a difference in coat length. **Mastin:** In reference to what George said, I like what George is proposing, *Persians or Exotics*, or you don’t list any breeds. **Black:** I was going to say the same thing. I think it should say *Persians/Exotic*. Then it can cover both the longhairs or the shorthairs. **Mastin:** Right.

**P. Moser:** Melanie, my understanding when I read this, on the second specialty the requirements are a lot less, correct? Just the three, or am I reading it wrong? I don’t understand why the first and the second aren’t the same requirements. **Morgan:** Because in our existing program they’re not the same requirements. **P. Moser:** On your second specialty? **Morgan:** Right, because we are assuming they already have some knowledge that they are bringing over. **P. Moser:** OK, but the three, I’m with Darrell. I can’t go with three.

**Newkirk:** One of the other things that I find a little bit confusing, I thought when you started out with this, the intention was that these people could come in as double specialty. Did I misinterpret that? **Morgan:** No, but the feedback we got was, people were uncomfortable with

the fact that they were coming in with double specialty if they – **Hannon:** The board told her to take that out. **Morgan:** Right, so you still could if you meet the qualifications, just like you can with the existing program. But, we're also putting in the option that if you really have no experience at all in that other specialty, that you can either fulfill the requirements that we have here or go in using the regular application, which is an alternative. **Newkirk:** OK, so when I read through your qualifications, I don't think it's clearly defined there. I was confused. I set there and I read it and I thought, what are you trying to say? To me, it looks like it's one specialty at a time but it doesn't really say that. Maybe the confusion might be on my part because I still had on my mind that we were trying to get these people through and get them in the judging ring judging both specialties as quickly as we could, and I don't think that's a bad concept. **Hannon:** I think the original concept was, somebody that just barely meets the qualifications should go through the regular process, but somebody that's got years and years and years of experience with lots of national wins and lots of other experiences shouldn't have to be slowed down to go through what somebody brand new would. **Newkirk:** I think that depends on the qualifications of the candidate. **Hannon:** Right, but some people are more qualified than others. **Newkirk:** I agree with that, yeah.

**Mastin:** Melanie, does this program reserve the right, if you determine that this individual coming in does not meet the qualifications to the advancement, that they could go back to the regular? **Morgan:** The regular, right. **Hannon:** The ultimate decision is not the applicant's. The ultimate decision is the Judging Program's, right? **Morgan:** Yes. **Hannon:** Anybody else have questions? **Morgan:** To clarify, this Application [program] as submitted has been approved by the board. The changes were, switching out the option for single versus double specialty, which was basically requested by board members and from the focus groups as a concern. I really like George's suggestion about changing it to Persians/Exotics. I think that's good. I think there is still time for us to clarify some of the wording, but the only changes on this are adding in the specifics for a second specialty application, so the options for single specialty applicant and/or someone who would go through as a double specialty. So, it's open for either. And then changing the words "closed book" to "proctored." So, the only things that we're changing that have not already been approved are underlined here. Here it says under second specialty, Either apply under regular program, which you could do at the same time as you did your first specialty or at a separate time, or meet the following requirements: Then, we specify what would be included in that second specialty portion of it if you were to do both at once, or at a separate time.

**Newkirk:** Can you define for me what you mean by "proctored"? **Morgan:** By "proctored," it would mean that the test will be given at a CFA event where we would have someone who can watch it. Instead of being able to go and call a friend and go home and sit there at home, you would actually sit there and do the test but you would have your show standards, you would have your show rules, you would have all the tools that you would need as a judge, so that you can check color classes and things like that. We're not looking for zingers here, we're simply looking for people who have so much experience that they are ready to basically go in. Going back to your first question, they don't need those original extra color classes to get up to speed, because they are already there. These are our advanced people who are opting out of English 101 and going straight up to your Advanced Creative Writing courses. So, they would have access to the tools that we would have as judges sitting there, so they could actually use that but they would not be able to take it home and trot it around to other people to

have it be a learning process. **Newkirk:** In my world, in my professional career, I came up and took tests. We had proctors who sat at the head of the table and we were all here writing a test. So, the proctor was the person who was observing the people. If you're going to use "proctor," I think you need to clarify that it's not going to be closed book. They will be able to have the show rules, standards, blah, blah, blah, what items that they will have available to them. I'm not critical when I say this, but we have not emphasized genetics at all in our Judging Program over the years. **Morgan:** But it's part of this test. **Newkirk:** I understand, so what resource will be available to them, to answer those genetic questions? **Morgan:** None. The questions will be such, that they should be the types of questions that as a judge standing behind the table, you should know. They will be involving things that would involve things that you would get on the judging table. **Newkirk:** One of the sample questions that I saw was talking about the genetics behind the tortie pattern and that's pretty complicated. **Morgan:** Right, no. We're not looking for zingers like that, but we're looking for basic genetic knowledge. **Newkirk:** I still can't go along with just the three training sessions. **Morgan:** Understood, but that was voted on and approved. **P. Moser:** Just clarification, because this has already passed the board. So, if we don't pass this, does it revert back to the way it was before? **Morgan:** Yes. **P. Moser:** OK. There was nothing in the other one on second specialty, in the one we approved before, so this is an improvement over the other one for second specialty. **Black:** I don't want to throw the whole thing out, because I think it's a valuable program, but aren't they currently doing 8 color classes in the first specialty? **Morgan:** Correct. **Black:** So, I'm with Darrell. I think 3 is too small. I would like to see like 4. Cut it in half. **Hannon:** He wants 6. **Black:** He wants 6, so I'm just saying if it's normally 8 and we're saying you meet the criteria that you're so advanced, that maybe just cut it in half. **Morgan:** For the sake of expediency, I'm going to do two things. We're going to keep the existing action item, which is to *Approve revisions to the alternative application process*, but I'm going to add a new motion that will take the color classes required to five. **Newkirk:** I can go with that. That was going to be my compromise. **Morgan:** And we will change the word "Persians" to "Persians/Exotics." Can I just put that into my motion? **Newkirk:** You can combine it. **Hannon:** It's your motion, so you can amend your motion. **Morgan:** OK, so the revisions will include changing it from three color classes to five, changing it from Persians to Persians/Exotics" and the other existing changes. That's my motion. **Eigenhauser:** And I think it was Rich who asked about putting in an "and." **Morgan:** And the and. **Black:** I'll second that. **Newkirk:** Two and three, or three and two? **Morgan:** For what? **Newkirk:** For the training sessions. Supervised versus solo. **Morgan:** Based off the qualifications of the particular applicant, so that we can customize it. **Mastin:** That gives you flexibility. **Hannon:** What do you say? Can you live with it? **Newkirk:** I'll compromise. I'll go with five. I think it should be six. **Hannon:** It may change next year, right? **Morgan:** Can we call the vote?

**Hannon** called the motion. **Motion Carried.**

**New proposal:**

***CFA Pre-application Training Classes***

*Overview:*

- *We want to invest in our future by exploring alternative ways to increase the number of CFA Judging Program Applicants.*

- *The current application process is based on a number of requirements that need to be met before a candidate can send in their application. The process of putting together the completed package is time consuming and we would like to provide learning options for candidates during the process.*
- *This option gives us the opportunity to screen, evaluate and train potential candidates for their talent and ability to handle cats and to apply the breed standards on cats that do not live in their household.*
- *It allows pre-application candidates to get a first impression behind the judging table and work under the “pressure” of a critical public. This happens under direct guidance of a CFA AB judge.*
- *This will help the potential JP candidates to decide if becoming a CFA judge is something, he/she wants. It will give them learning opportunities and hopefully motivate them to move forward with an actual application. They can participate in as many sessions as they would like while they are working on meeting all the requirements for their application, thus preparing themselves for standing behind the table as a Trainee.*
- *It will also allow the JPC to detect new talent at an early stage, nurture it and start and control the education process for a particular potential candidate.*

*Set-up:*

- *In the show hall an extra judging ring will be organized if necessary (if class is conducted after show hours an existing ring can be utilized).*
- *The class would be noted on flyer with appropriate fee. Club would have to receive approval from Experimental format Chair*
- *Exhibitors that are interested would sign up for the Pre-Application handling class prior to the show.*
- *When they enter, they have to indicate at least 2 different LH breeds or three SH breeds plus alternate choices so the club and the training judge can organize the class and customize it to them.*
- *The applicant will get a confirmation prior to the show informing him/her which breeds he/she will be handling. This will allow the candidate to study the breed standard(s) and the handling techniques.*
- *No more than 10 cats will be handled by the candidate.*
- *Kittens, cats in championship and premiership of the selected breeds will be called to the handling ring at the same time and they can come as available (not being judged in any of the regular judging rings).*

- *The training judge will handle all cats first to ascertain whether or not they are appropriate for an untrained candidate to handle.*
- *The candidate will then handle all the cats and the training judge will observe.*
- *Once the handling is complete for a breed, the judge and candidate will discuss the cats both in terms of handling and breed standard. The candidate will be expected to have studied the standard, and be ready to demonstrate his full understanding of the breed standard during this discussion, however this should be viewed as an opportunity to learn about the breeds.*
- *No ribbons will be awarded to any cat, although they may be ranked and will be discussed privately*
- *If a cat is called to any of the regular judging rings, it should be released for judging immediately.*
- *The same procedure will be repeated for the other entries that were selected for this particular candidate.*
- *After all the entries for a candidate have been handled and discussed, the AB judge will write a report on the candidate, indicating his/her knowledge for the handled breed(s), his/her handling techniques as well as other important aspects of the person behind the table: confidence, presentation, etc.*
- *These reports will be sent to the JPC and kept in pre-applicant file for inclusion in application if/when it is submitted.*
- *A digital pre-application handling certificate specifying breeds handled will be sent to the candidate. It should include recommendations for future handling classes.*

*Remarks:*

- *It is of utmost importance that the exhibitors give their approval for their cats to be handled by a pre-application candidate prior to the start of the show.*
- *Regular judging should not be disturbed by the handling class.*
- *Exceptions to the show rules on handling limits need to be granted by the Board by approval of this process.*
- *It may be useful to check if our corporate insurance will cover such a handling class*
- *As long as the handling class is not interfering with the regular judging schedule, it can occur simultaneously. It can also start prior to regular judging or continue during lunch breaks or when regular judging is completed.*

**Action Item:** Approve training classes under Experimental formats

**Morgan:** The next thing comes from our ongoing desire to provide more opportunities to teach and train any potential talent that we might find out there for the judging ring, and the idea came from Europe. Some of our emerging areas in Europe are the areas where I really see this being very, very useful. I'm not going to go over the whole proposal, for the sake of time, but I would like to have board approval to move forward with the concept. Does anyone have any questions about the process? **Mastin:** I'll second your motion, with a question. **Black:** My first question is, I would like to see this amended that if there's more than one person, that they could handle the cats in the ring at the same time. Just take turns, because it's going to be a pretty drawn-out process if each person gets up there and handles 10 cats and then the next person steps in and does 10 cats. It's going to be too hard on the cats, so I would rather see, like a lot of times what we used to do in the Miscellaneous or Provisional breeds, three or four judges would go to one ring and handle them and discuss them. I think if each person takes their turn handling a cat, one of each breed or something like that instead of all the cats, then it would be easier on the cats and it would be a more expedited process. **Morgan:** I like that but I would like to put a limit on it much like we do with the Miscellaneous where we found that it works really well with three people, but when you start to get more, some people will fall back, the cats get over-handled, so no more than three at a time. **Black:** I don't think you're going to have more than three at a time, but if you did you can limit to three. **Morgan:** Right, agreed. **Mastin:** Melanie, second bullet under set-up, *The class would be noted on flyer with appropriate fee. Club would have to receive approval from Experimental format Chair.* Will the training judge be listed on the flyer? **Mastin:** They will be? **Morgan:** Yes. That will be the class details. **Anger:** I disagree that the Miscellaneous process worked really well with three. I did it several times and thought it was a disaster. I would compromise at two. **Morgan:** OK. Is that alright, Kathy? **Black:** Fine with me.

**Newkirk:** I think this is a good concept. He sent this to me ahead of time, too, so I was able to read through. To me, I think what we could do is to sort of set up a mini BAOS for a breed or two breeds like Kathy and Sharon did in Japan. You could just go to some portion of the show all, everybody have their laptop, and let's say we're going to do the Oriental breed and the Exotic breed. We would have those students there, present the breed profile that we use in the BAOS and then have the handling session. **Morgan:** I like that. **Newkirk:** I think that would be the best option to do, and then the judge that's conducting this would be able to observe how they handle those breeds, instruct them on their proper handling technique and then maybe they would even get some partial credit for education stuff, and so would the judge for providing that service. I think that would be a valuable addition to this. **Morgan:** I like that. **Hannon:** So, you are going to change this? **Morgan:** That's fine. **Black:** I like that as an addition, but I don't think that's always going to be feasible. **Morgan:** It should be an option. **Black:** It should be an option. Are you going to make people stay late Saturday after the close of judging or Sunday after the close of judging? **Morgan:** Right. This is supposed to be hands on in the ring. **Black:** Getting people to bring cats, we struggle just to get people to bring cats for judging workshops and things like that, so I think it should be an option. **Morgan:** I agree. **Newkirk:** But the concept is that it would be the second day of the show. **Morgan:** Or in a separate ring during the show. Either way, is the way that Peter envisioned it. **Roy:** If it's going to go on during the show, who is picking up the cost of that extra judge to be in the show hall? **Hannon:** Wouldn't it be one of the existing judges? **Roy:** If it's after the show it would be one of the existing judges. **Morgan:** Or if it was Sunday and it was a Saturday [judge]. **Roy:** I can understand that. **Newkirk:** It was my understanding it would be on Sunday with one of the Saturday judges. **Roy:** As long as it works that way. Other than that, it adds an expense to the club. **Calhoun:** It

potentially still does, because you could have a judge that would have been able to go home on a Saturday night, potentially – not always – that may now have to stay over to do this. **Hannon:** She is saying, what if it was a judge that was planning to go home. They are going to have to stay over an extra day, beyond what they planned. **Morgan:** The club would have to agree to this. In emerging areas, it's an investment in their emerging area. **Anger:** I'm not clear where the cats are going to come from. **Morgan:** Cats entered in the show. **Anger:** Are the cats entered required to go into that ring and stay late? **Morgan:** Absolutely not. **Hannon:** It's just like at the BAOS. **Anger:** How will we know those people are going to do it? Do they sign up in advance? **Hannon:** Somebody asks them. That's what we do at the BAOS. **Morgan:** We cat wrangle. **Hannon:** Somebody goes over and says, "do you mind if we borrow your Persian for 10 minutes?" **Morgan:** People are wonderfully generous with that. **Hannon:** Somebody goes out and corrals them. **Newkirk:** They delineate in the items here that if the cat is called to a ring it has to be released. **Morgan:** Immediately. **Newkirk:** Yeah, immediately. **Morgan:** Any other questions? My action item is to *Approve training classes under Experimental formats*, with the tweaks as discussed. **Mastin:** And my second.

**Hannon** called the motion. **Motion Carried.**

**Black:** That pre-application training class. What did we just do? Approve the concept? **Morgan:** There are some show rules that we're going to be skirting. **Black:** So we are just OK'ing the concept? **Morgan:** That we're OK with us doing that. I'll work through Sharon. **Black:** OK, so we're just approving the concept right now. **Newkirk:** She will work out the fine details. **Morgan:** I would appreciate any input. Now that we know that the board is in support of this and that we're OK if we have to skirt some show rules or an extra ring or this, that and the other, letting people into rings, we basically said it's OK for us to do this so I will work with Sharon and anyone else who wants to give me input. I think it's great.

**Relicense Judges:** *All Approved and Approval Pending judges are presented to the Board for relicensing, which requires the affirmative vote of a majority of board members present.*

- *All judges have paid the annual dues. There are no delinquent payments of the annual licensing fee, so all judges are in good standing.*
- *All judges have judged the minimum number of shows pursuant to Judging Program Rule 9.19 for the two year period 11/1/17-10/31/19. All judges on the active roster have judged at least the minimum number of assignments for the two year period 11/1/16-10/31/18.*

**Action Item:** *Approve the annual relicensing of all Judges who are in good standing. Relicensing requires the affirmative vote of a majority of the board members present.*

**Relicense:**

*Amanda Cheng 6 yes (Mastin, Calhoun, Roy, Colilla, Currle, Eigenhauser); 9 no (P. Moser, Black, Webster, Auth, Schleissner, Krzanowski, Morgan, B. Moser, Newkirk); 2 abstain (Anger, Koizumi); 1 did not vote (Hannon)*

**Potential Applicants:**

Alon Bigler – special request regarding master clerk requirements.

**Action Item:** Approve an exception to the Judging Program guidelines to allow applicant to submit application without master clerk license, with the understanding that the license must be obtained prior to commencing training.

In executive session, the above action item was made as a motion by **Morgan**, and seconded by **Currie**.

**Hannon** called the motion. **Motion Carried.** Auth and Schleissner voting no.

**Issues with Trainees/Advancing judges:**

*None at this time.*

**Applicants:** The following individuals are presented to the Board for acceptance:

**Accept as Trainee – 1<sup>st</sup> Specialty:**

*Yi Chang      Beijing, China      1<sup>st</sup> Specialty LH      16 yes; 1 abstain (P. Moser); 1 did not vote (Hannon)*

*Laura Gregory      Lutz, Florida      1<sup>st</sup> Specialty LH      15 yes; 2 no (Colilla; Roy); 2 abstain (Anger, Morgan); 1 did not vote (Hannon)*

**Accept as Trainee – 2<sup>nd</sup> Specialty:**

*Pam DeGolyer      Martinsville, IN      2nd Specialty SH      17 yes; 1 did not vote (Hannon)*

**Advancements:** The following individuals are presented to the Board for advancement:

**Advance to Approved:**

*Pam DeGolyer (Longhair – 1<sup>st</sup> Specialty)      17 yes; 1 did not vote (Hannon)*

**Morgan:** Congratulations to Pam DeGolyer on being advanced to longhair approved, 1<sup>st</sup> specialty. **Hannon:** What's the vote? **Morgan:** 1 did not vote, so 17 yes. Congratulations to our three new judges. Longhair 1<sup>st</sup> specialty, Yi Chang with a vote of 16 yes, 1 abstain, 1 did not vote. Pam DeGolyer, shorthair 2<sup>nd</sup> specialty, 17 yes, 1 did not vote. Laura Gregory, longhair 1<sup>st</sup> specialty, 13 yes, 2 no, 2 abstain, 1 did not vote. All of the applicants and advancing judges have been informed.

*Respectfully Submitted,  
Melanie Morgan, Chair*

**(5) PROTEST COMMITTEE.**

Protest Committee Chair **George Eigenhauser** gave the Protest Committee report containing recommendations for disposition of pending matters (see item #\_\_\_\_).

*Committee Chair: George J. Eigenhauser, Jr.*  
*Committee Members: Dick Kallmeyer, Betsy Arnold, Norman Auspitz, Joel Chaney, Brian Moser*  
*Animal Welfare: Charlene Campbell*  
*Europe Region liaison: Pauli Huhtaniemi*  
*Japan liaison: Kayoko Koizumi*  
*Judging liaison: Melanie Morgan*  
*Legal Counsel: John M. Randolph*

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**Brief Summation/Current Happenings of Committee:**

*The Protest Committee met telephonically on January 7, 2020. Participating were George Eigenhauser, Dick Kallmeyer, Betsy Arnold, Norm Auspitz, Joel Chaney and Brian Moser. Also participating in parts of the meeting were Charlene Campbell and Melanie Morgan.*

**What Will be Presented at the Next Meeting:**

*Ongoing protest investigations and recommendations.*

*Respectfully Submitted,*

  
George J. Eigenhauser, Jr.  
Protest Committee Chairman

## (6) **MARKETING.**

*Committee Chair: Kathy Black  
List of Committee Members: Desiree Bobby, Mike Altschul, Wendy Carson, Jennie Batten, Alene Shafnisky, Nicole Turk*

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### **Brief Summation of Immediate Past Committee Activities:**

*CFA App – The app has been announced and most of the feedback has been very positive. People are enjoying it and even suggesting added features. No new features are planned at this time.*

**Black:** Just giving everybody an update, we rolled out the CFA app. I think Darrell shared everybody's email about whether or not we have competing apps out there or not. I don't think we do.

*iProject Cat video game – Continuing discussions regarding the game and helping them create pedigree breeds. To date they have created the following breeds: Household Pet, American Shorthair, and Siamese. They have the following breeds planned: Exotic, Korat, Bombay, Singapura, European Burmese, Burmese, Tonkinese, Oriental Shorthair, Havana, Colorpoint, Chartreux, Russian Blue, British Shorthair, Egyptian Mau, Abyssinian, Ocicat, Bengal, American Curl, Japanese Bobtail, American Bobtail, Manx and Sphynx.*

*They are working on their longhair version 2.0 and when completed they will create longhair breeds.*

*They were not keen on the idea of costumes for the cats, but after I showed them several pictures from our costume cat contests, and the many website which offer clothing and costumes for cats, they are now on board with adding this feature.*

*They are compiling a document that details our collaboration and details of the joint project.*

*They are on New Year holiday now, but we will schedule a conference call in February.*

**Black:** This iProject cat video game, we've had a couple different conversations with this group. If you guys don't remember, this is a group in China that approached us. They want to make an app that features CFA prominently. They even want to expand it to where you take your cat to a cat show, and they've got some amazing graphics that they have created. Everything is shorthair right now. They are working on their longhair program, so they are still working on that. I have shared with them all of our breed profiles on our CFA website so they can read through those and see the characteristics of our breeds. They have come up with a whole list of breeds that they're going to start working on for the shorthairs. The only ones they have really completed at this time is, he called it a "house cat." That's what I left it as. No, I think I did change it to Household Pet. And American Shorthair and Siamese. **Hannon:** The graphics are really cute. **Black:** The graphics are cute. I think it's overkill but he has identified like 150 different parts of the cat that, if you touch it, this is how it reacts. They have even thrown in having us clean the litter box and all kinds of other stuff, so they are really making this very

realistic. They have done all this work without us having any kind of agreement in place with them, so we're still working on that. They are on holiday right now with the Chinese New Year but hopefully they're going to come back to us soon with some kind of document that explains the working relationship that we have. Mark thinks that we should talk about some kind of monetary compensation for our part, but we will work that out with them on the agreement. They are very excited and they have done a lot of work. They've got a lot of work to go, but like I said everything they have done so far is pretty impressive. **Auth:** What's the name of the app? **Black:** It's not for public knowledge, really. It's not out there in the market yet. It has not been released. This company has a lot of history. They had an app that had something to do with cleaning up our oceans and the beaches, and they had such a huge following that that they had this huge clean-up project where 20,000 people showed up just because of their app and helped clean up a section of the beach, and things like that. So, they've got a lot of people that follow this company in China. They are very well respected in that regard, so I think it's going to be a really cool thing when they get it rolled out.

**CCW** – The first set of membership cards have been mailed. All programming changes have been completed. We appreciate everyone's patience with receiving their card/tags.

**The Acatemy 2020** – Desiree Bobby, Teresa Keiger, and Allene Tartaglia attended the event in Dulles, VA January 18-19, 2020.

### **Current Happenings of Committee:**

**Branding Guide Book** – In order to ensure all the website as well as all of our branding materials align, we have discussed having a branding guide created in order to give CFA a more polished, professional and cohesive look and feel across all channels. Basically, this is a CFA **BRAND BIBLE** which will help the association create brand stickiness among followers and potential customers, and become recognized as a modern-day leader in the cat fancy. Guide should include suggested:

- a. Brand personality; voice: taglines
- b. Submark(s); designed from existing logo
- c. Typography, fonts
- d. Primary and secondary colors and texture(s)
- e. Promotional colors and texture(s)
- f. Photography style; show photos, candids, closeups and macro texture(s)

We currently have many different designs that are not consistent. For example, many of our brochures are designed differently, many of our ads, and banner have different colors scheme and there are no rules in place on our logo should be used.

This is something we would need to do BEFORE the new website design so we have received multiple proposals for this and are in the process of determining budgeting for it.

Here is an example of what a brand book looks like.



**Black:** The other thing that I wanted to have us talk about, and I have a motion for us to approve this, is the CFA Branding Guide Book. We have talked a lot of times about our image and our logos and how we look. If we're going to do anything with the new CFA website, we need to put this in place first. Desiree has talked to several different companies. She has come up with this one that she likes the best. They are very impressive and what we will commission them to do is create our branding style book. Then, that will be used for everything that we do going forward, not just on websites but publications and things like that. I've got a little sample here. I've got a whole document I can share with you if you want to look at it from this company, but she just put a snippet of this one little company just kind of showing the colors and the fonts and things like that.

**Website design** – *The updated version of the website will be rolled out soon. Marketing would like to have additional enhancements and changes, in keeping with our Branding Guide.*

**CCW** – *Due to the current climate with some of the influencers we planned to help us advertise CCW on Social Media, we will not be contracting with them. Instead organic advertising will commence once the trial runs are complete.*

**Strategic Goals and Budget** – *We are currently working on our short term and long term goals, as well as the 2020 budget. We have determined four short term goals: CCW, Branding, Show Support, and Breed/Breeder recognition.*

### **Future Projections for Committee:**

1. *Implementation of short term goals from the Strategic Planning Session*
2. *If approved contract Branding Guide Book creator*
3. *Contract Website developers*
4. *Agreement between CFA and iProject Cat video game*
5. *CCW advertising with paid sponsors*

### **Board Action Items**

*Approve Branding Guide concept and budget.*

**Black:** I have in here for the budget for us to approve this Branding Guide concept. Do you remember the cost on this, Allene? Was it \$10,000? **Tartaglia:** It was more around \$5,000 or \$6,000. **Black:** I think it was \$5,000. I think \$5,000 was the price that came back with this particular company. We really would like to get this in place before we start working on the new website. **Hannon:** What is the timeframe that you expect to have this thing complete? **Black:** Very quickly. Like 30 days or something. **Hannon:** We want to get started on the website redesign. **Black:** We want this approved so we can start working on the new website.

**Krzanowski:** I'll second the motion. **Auth:** What's the name of the firm? I see Shepherd there. **Black:** I think it's Shepherd. **Auth:** Shepherd what? **Black:** I would have to find Desiree's email. Do you remember, Allene? **Tartaglia:** It's on my laptop. **Hannon:** And that's way over here. **Tartaglia:** We can get that for you. **Black:** She met with over 8 companies and this was the one that she thought not only had the best comprehensive abilities, they came in with the lowest price and it was something she thought she could really work with. **Krzanowski:** This is something I'm 100% in favor of. All major corporations have this type of thing in place. It's important to have consistency and cohesiveness in how we present ourselves to the rest of the world. We tried to do something along this line in CFA a number of years ago but it really wasn't carried through throughout the whole association. I think this is long overdue and I support it.

**Calhoun:** I support it as well but I do have a question, because if this is approved we need to adjust your budget, so I need to know what the number really is. You think it's about \$5,000 but – **Hannon:** Why can't we pass a motion saying *not to exceed \$5,000* and vote online if it's a different number. **Calhoun:** Then I will adjust it to \$5,000 until further notice. If somebody has maybe something in their computer while we are here, that would be good to do it, one and done. **Black:** I apologize, I thought it was in the report I put out. I apologize for that. **Anger:** That was one of my questions, what is the exact price tag? The second was, not coming from a marketing background, I am not familiar with this type of thing. Who would use this, and for what? **Black:** This would be used as a style guide for the people that are developing our website. It would also be used for any documentation that we put out – letterhead, brochures, everything. **Hannon:** So, if we have inhouse people or outside contractors doing the work for us, they will all have to follow this. **Anger:** Is this actually going to be a physical book? **Hannon:** It's going to be a hard copy. We'll get copies and share it with Teresa, with Janette, with whoever. **Black:** It will have templates, it will have all the different things you need. **Anger:** I

don't get it, but if you think it's a great idea then I will support your recommendation. **P. Moser:** I'm not saying I'm against this, but here we go again approving money when I have no documentation about this, we have no contract. I really feel that we need to look into things a little bit more before just having people coming before the board saying, "I need \$20,000 for this, I need \$30,000 for that," and we raise our hands and say, "yeah, let's do that!" I mean, I really would like us to do a little bit more. **Black:** I will be happy to forward this proposal. **P. Moser:** That's fine, but on anything I think we need to look at things and think about it for a little bit instead of just reacting at the moment and saying, "yes, let's do that." If we put a little more thought into it, I would be more comfortable with that.

**Eigenhauser:** Am I understanding correctly, this is going to also involve revamping the CFA logo? **Black:** No. I don't think we're going to revamp the current logo. I think that some of the other logos yes, but we already have two versions of the CFA logo. **Eigenhauser:** We have way more than that. **Black:** Two that we are currently using. **Tartaglia:** There's only one that we're supposed to be currently using. That's the one with the gold background. **Black:** OK. **Tartaglia:** I think the idea is that we stay with that, but then we expand it. We have colors that go with that, and fonts and all that, for anything new that we have coming up – any new brochures – and then as other brochures have to be reprinted, we incorporate that style guide. **Eigenhauser:** If not the logo itself, then variations on the logo. Are we going to get these all trademarked, and is that included in the budget? **Black:** Getting what trademarked? **Eigenhauser:** These variations on the logo that we're going to be using for other things. **Black:** I can't say that we were planning on having any variations on the logo. **Hannon:** I think we're going to have multiple logos. We'll have a logo for the Mentoring Program, for the Agility Program, for the Ambassador Program, on and on, but the actual CFA logo we will just have one. It will probably be the existing one. **Black:** Right, I think so. I don't think we are looking at changing the logo. We're mostly just wanting to make sure everything else has the same style so that we look cohesive in what we put out there to the public. **Hannon:** The idea for the logos for all the different programs is to have them look like they are all in the same family, rather than have dramatically different looks between them. **Eigenhauser:** I'm still not clear on, are these variations on the logo for all these programs going to be trademarked? **Hannon:** We will. We should. Don't you agree, George, that we should? **Eigenhauser:** Yes. **Hannon:** John, don't you think we should? **Eigenhauser:** I'm just making sure that's included in the budget somewhere. **Hannon:** That if we come up with multiple logos for different programs? **Randolph:** Yes. Once she has decided on the final logo and what it's going to be used for, the answer is yes. **Hannon:** So if we have a logo for Agility, we should trademark it. **Randolph:** We've got one for Companion Cat World that we're working on right now. I don't know if it's in the budget, but that's correct. It should be.

**Mastin:** This is a good idea, but what we're approving today for the \$5,000 expense is not what the total cost of the project is going to be over time. As John is just mentioning, and George, if there are new logos being created and we're going to register them, that comes with a cost. That's all additional cost. When we go to redesign different brochures or whatever material we're using, that's additional cost. This is just the branding book, to help guide all the people. Mary understands what I'm talking about, what they are doing. Kathy, I would ask, if this is in a contract form or an agreement form, if John and I can review that just so we make sure we understand what we're receiving. **Hannon:** We should never sign contracts without going through that process. **Black:** Right. I don't think we've got that far. **Mastin:** It's just a proposal?

**Black:** What I just sent you was their proposal. I forwarded it to the board list. I'm reading the email Desiree sent me and she said that they are quoting \$10,000 but she thinks she can get them under budget. **Auth:** She thinks what? **Black:** She can get them lower. **Hannon:** They are quoting \$10,000 and she thinks that she can get them down. **Black:** She said, *My goal is to get them down a bit.* **Hannon:** That feeds right into what Pam is saying, right? It may be \$10-, it may be \$5-. **P. Moser:** Maybe a year, maybe two years. **Mastin:** We can't approve this.

**Auth:** My experience, since this is my wheelhouse, is that \$5,000 is a very nice price. \$10,000 is too high. That's from doing this for 40 years. **Hannon:** So, you agree with Desiree that she can probably get it down or should get it down. **Auth:** I don't agree with Desiree that she can get it down. I don't know of any design firm that's going to cut their price in half just to get the business. Depending on who they are, if they are hungry, yeah. If they are an established design firm, they're not going to cut their quote down. **Hannon:** Didn't you just say that \$10,000 is high? **Auth:** \$10,000 is high. \$5,000 is nice. **Tartaglia:** What would you say would be acceptable? **Auth:** \$7,200, if it is a regular branding manual where they tell you what color your food should be. If they're doing it right, it's really expensive. **Hannon:** What did I miss? **Anger:** You said "food," right? **Auth:** Food, yes. **Hannon:** What goes in the minutes is "food."

**Black:** I would like to make my motion in two parts, if that's OK. I would like to get a consensus that this is something the CFA board thinks that we should do, that we should contract a firm to create a branding guide book. **Newkirk:** Second. **Black:** And then my second motion would be – **Hannon:** Let's get rid of this one first. Any discussion? **Mastin:** How can we approve that without even knowing what we're contracting? **Black:** It's the concept. **Mastin:** Just the concept. **Eigenhauser:** We're approving letting her go forward to get more details. **Hannon:** Do you agree with the concept? **Mastin:** That's not what the motion was. That's not what she said. She said, the board approve contracting a branding firm. **Black:** No, that's not what I said. **Mastin:** Must be the "food" thing. **Eigenhauser:** I heard concept. **Calhoun:** Can somebody restate it? **Mastin:** Yes, please. **Newkirk:** Restate your motion. **Black:** My motion is that we approve the concept of getting a branding guide book for CFA. **Hannon:** She is just asking, do we think it's a good idea? Without any specifics, just do you think it's a good idea to get something with a common look? **Krzanowski:** Second. **Hannon:** Did I interpret that right?

**Auth:** I'm going to make a comment on this. Why does the board have to agree? What expertise do we as a board, other than specific individuals – why do we have to agree to a concept? I think we have a right to the dollar amount, because we're entrusting the Marketing Committee to come in with, "this is something we should do." Then the motion should read, *The Marketing Committee has said we want to do this; can we get up to X amount of dollars to do it?* I don't know that we should be approving concepts as a board. I think we should entrust somebody – **Hannon:** You don't think we should say, "yeah, we think it's a good idea" or "no, we're happy with the way things are"? **Auth:** Yes. I don't think we should because I don't think that we have the level of expertise at this table to say, yeah, we think it's fine. Then you can express yourself as I don't think it's fine when you say, "I'm not going to spend 5 cents for it." **Hannon:** Do you want to go forward with your motion or not? **Black:** I want to go forward with the motion. **Eigenhauser:** May I respond to that? **Hannon:** Yes. **Eigenhauser:** We have a lot of volunteers in this organization and we don't want to waste their time sending them down a rabbit hole if we would never, under any circumstances, approve the concept. It does no good for them to do their homework and get the numbers and get the contract and get everything organized if

we don't want to do it in the first place. All they're asking for is guidance – is it worth their time and effort to come forward with something for us to look at later? If under no circumstances would we approve it, we're done. **Auth:** It appears that has already happened though. You've already got a concept, you've already got a proposal. **Eigenhauser:** But it's still a work in progress and the question is, do we want them to continue working on that and bring a proposal back to the board, yes or no? **Hannon:** She's got a motion on the floor. It has been seconded and we've had discussion. If you agree with Mary that it's not the board's business to get involved in this, then vote no. If you think the board should get involved, say yes. Is that the simplest way of translating it? All those in favor of the motion.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** You're not voting? **Auth:** I'm not going to vote no against the motion itself. I'm making a blanket statement here. Just like we don't sit there and say, "Rich, we approve the concept that you should go talk to a financial advisor on where we should put our money." I think it's a given that we entrust people with making good decisions and that we only get involved as a board when it requires spending money or compromising our integrity or something like that. **Black:** I'm just going to make a comment to that. If the board said, "we're going to invest money so Rich, go find a firm," so the board did approve Rich to find a firm for us to invest our money. Which firm he decided to go with, we also voted on that. I think that what I'm asking, this is a change from the way we've always done business. Like Carol said, we tried it, maybe we kind of stuck our toe in the water a little bit years ago, but this is a total change of the way we're going to look going out into the future, so I think it does need board approval to say that we're making a diversion from the way we've always done business. **Hannon:** We're in the midst of voting, but I'll let Brian make his comment. **B. Moser:** Where did this come about to begin with? Was it something that the board – **Black:** No, the Marketing Committee brought this up. **B. Moser:** I kind of agree with Mary. **Black:** We've already voted. **Hannon:** We've already voted. I called for the yesses, I called for the nos. There were no nos. **Eigenhauser:** What's the second motion? **Hannon:** Wait, I haven't finished this one. Abstentions? Motion carried. OK, next.

**Black:** I appreciate Mary's feedback and I have sent the presentation to everybody. Desiree did come in with a price of \$10,000. She has talked to several different companies. If Mary says the market demand for this type of product is around \$7,200 then my next motion would be to approve a budget up to \$7,200. **Hannon:** But you also said that the \$10,000 proposal was the cheapest. **Black:** No, I think that was the one that she liked the best. I don't remember that it was the cheapest. I'll have to re-read her email. **Hannon:** It doesn't matter what's in her email, it's what I thought you said. So, your motion is up to \$7,200. Is there a second to this motion? **Krzanowski:** Second.

**Calhoun:** I just want to confirm that this is in the 2019-2020 budget. **Black:** Yes. **Calhoun:** The request is in the 2019-2020 budget. Not next year, this year. **Black:** It's for this year. I'll just say why. Because we really want to get this in place. Allene is going to talk about this in her Central Office report. Before we do anything with the new website rollout, we really want this in place first. **Hannon:** But you've got a budget. **Black:** We have a budget. **Hannon:** And you don't feel you should take this out of your existing budget. **Black:** I don't think we have the funds remaining in our current budget. **Hannon:** So you want it in addition to your

budget of up to? **Black:** If we have the funds in our budget, we will take it out of that. She's saying it's not there, so I think it's going to be additional. **Calhoun:** Based on where you are at December 2019, it's not there. Now, if you don't spend any more money – **Black:** That's what I'm saying. I don't think it's there. **P. Moser:** I don't understand how come we are asking for money when we just approved the concept. Why don't we look at the concept first, look to see what they're asking and then say, "oh, OK, then we'll spend the money." Why are we going ahead and saying, "take the money now." **Black:** I'm going to come back to Mary's argument. She is saying the board is not the experts on this, so why should I send you guys all the proposal and everybody say, "I don't know anything about this, so why should I weigh in on this?" **P. Moser:** Because it has to do with money. When it has to do with money, I think that we should be consulted and we should be able to look at it and ask questions on that concept. Even if we don't understand it, at least I can go to somebody that does such as Mary and say, "could you explain this to me and is it really worth it?" **Black:** I will just make a comment that I would like to have it voted on. If it is defeated, then we will bring this up at a later date after everyone has a chance to look at it. **Auth:** I will not support this motion largely because I'm kicking myself in the rear end for really advocating for the CCW \$30,000 when I didn't have enough information and I hadn't had a chance to ask the right questions, so the same thing is going to be said here. Because we're talking about an expenditure of money, I would like to have a little more information before I would vote yes on spending \$7,200. That's what I would pay for a really good firm but in my own mind, just because this is my wheelhouse, I don't know if this is a really good firm. Do you even know what state they are in? **Black:** I don't remember. Desiree may have told me. **Auth:** I'm finding a couple of Shepherd design firms. **Black:** Well, it's spelled S-H-A-P-P. **Auth:** Oh, then the thing here is wrong. **Roy:** I would like to see it in writing and see exactly what they're offering us for the price before we vote on any type of expenditure. **Hannon:** Do you still want to go forward with the motion? **Black:** Yes. **Hannon:** Any other comments before we vote? All those in favor of spending up to \$7,200 with this particular firm.

**Hannon** called the motion. **Motion Failed.** Black voting yes. Anger abstained.

**Black:** Alright. Then I will go back to Desiree and I will get some more information from her as to where they are located. I don't know where they are located, Mary. Everyone can look at the proposal that I've sent you and we can come back at the next board meeting, whether it's telephonic or in person.

#### **What Will be Presented at the Next Meeting:**

*Updates on projects.*

*Respectfully Submitted,  
Kathy Black, Chair*

**P. Moser:** Did you ask if there were any more questions on Marketing? **Hannon:** Are there any more questions on Marketing? **P. Moser:** Yes, I do. On the CCW, I would like to request if possible to have a quarterly update on how many registrations we're getting, since we spent \$30,000. Can Allene or somebody give us an update quarterly on how many we're getting on that? **Hannon:** First of all, we authorized \$30,000 but the feedback I've gotten is, it's not costing us \$30,000. **Black:** I was just going to say, Kathy in her Treasurer's Report reported the

numbers of Household Pets. **Calhoun:** It's all in Household Pets. **P. Moser:** On CCW? **Black:** It's just there under one. They're all the same. Everybody that registers a domestic cat, it all goes under the CCW program. **P. Moser:** Wait a minute. You're going in on the CFA website where it says CCW. OK, to me, you press on that, that would be different because they get a little picture and everything. That would be different than registering a Household Pet. That doesn't register them, does it? **Black:** No, it's the same thing. It's the exact, same program. **Hannon:** You're saying, anybody that registers a Household Pet, whether they go through Companion Cat or not, they get the same benefits. **Tartaglia:** We rebranded HHP to CCW. They show in the HHP class if they choose to show, but they're all registered now as companion cats. **P. Moser:** OK. **Black:** That's the distinction that I've been trying to get out to everybody. CCW is all registrations. Household Pet is exhibiting at a show. You have to meet the show rule criteria to be a Household Pet. You can't be declawed, you have to be of an age and you have to be spayed or neutered, but CCW is every registration that we receive, whether they meet that criteria or not. Household Pet is judging and scoring. CCW is just registration. **P. Moser:** I understand that, but my thing is, did you go backwards then? You didn't go back and pick up the Household Pets that were registered prior, did you? You just started this. This just came onto our site like yesterday, so I'm requesting going forward. **Calhoun:** I think part of the success criteria of measurement will be the comparison of this year to prior years, so you can always say, OK, has this increased, and you can draw the conclusion it's based on increased marketing and CCW. Otherwise, you will have to do some more programming. **Simbro:** We can give numbers. **Hannon:** Can you tell them how much of the \$30,000 has been spent? **Simbro:** The first quarter we registered 365. **P. Moser:** Thank you. **Hannon:** James, do we know how much of the \$30,000 that was allocated for IT expense for the CCW program has been spent? **Simbro:** I do not, no. Tim [Schreck] may know. **Black:** The last I heard from Tim is that we had not reached anywhere near that amount of the programming costs. **Hannon:** They're very concerned that they authorized \$30,000 and they would like to know if it's not \$30,000, what did we spend. **Black:** I do not know the exact spend. We will have to get that exact spend from Tim. I have asked him a couple times where are we, what did we spend, and he said we've come in nowhere near the \$30,000 mark. I do not know the exact number. We have to get that directly from Tim. **P. Moser:** That would be nice to get that.

**Black:** I would like to clarify something that Pam said, because I'm not sure you understand. We have not opened up the CCW membership card and all that stuff. We have not opened it up to prior registered cats. We have not done that. We have talked about that but we have not done that. We've had people even with the pedigreed registered cats, that they want the membership card and they want the luggage tags and they want all the stuff that the newly-registered CCW cats are getting. So we have not opened it up to prior registered cats, to be able to get that at this time. It is on our radar but we have not opened that up. So, it's only the newly-registered cats that are getting the goodies at this point in time. I have to tell you, we have people even in China that are wanting luggage tags and the key tags and the membership cards. They want the whole she-bang. They are ordering all the extra stuff, but we have not opened it up to prior registered. I think that was what you were asking. So, the only numbers I'm using to track things at this point in time is just the total registered numbered of Household Pets – now CCW cats – and I'm hoping to see a bump in that number as the program starts rolling out more.

**Hannon:** She gave us a number. She said she was going to register 50,000 the first year. **P. Moser:** That's right. **Black:** Well, yeah. OK. **Hannon:** In the past she has exceeded her goals. **P. Moser:** I hope she does.

**Black:** And the only other thing in addition to that was the mention of the influencers. We were really going to count on those people that have a lot of social media presence to help push our program. We've found out that there are some issues among them. They are not all getting along very well. Some are backing away from that right now, so that is slowing down my rollout more than I wanted at this time. I'm very disappointed about that. I had hoped that that was up and going by now, but we've kind of backed away from that due to the environment with those people individually. So, we've kind of backed away from that and we're looking more at identifying shelters or some other way, because it really kind of helps us when our "adopt don't shop" trying to compete against that message, that if we say, "hey, we're CFA and we're supporting your household cat and we're supporting your local shelter." So, we're kind of backing away from the influencers at this point in time. We at one time had a contract, Rich and I. Rich worked with us. We actually had the contract completely approved and ready to go forward. We've backed away from that right now. **Auth:** A contract with an influencer? **Black:** With the influencers, right. **Auth:** Influencers? **Black:** Yes. We had multiple people identified. We had at least four, maybe six that we had identified. They were fully on board, they were going to push our program for us and we were going to give them like \$1 a cat type of program for everybody that identified them as the reason why they came to join or program, but we've backed away from that right now. We still have the ability and the programming to go forward if we want to do something like that, but it's not being utilized at this point in time. **Hannon:** Any other questions about Kathy's Committee?

**Webster:** Can't you on the side sell that for a price to people who want the tags and all that, as a side thing? **Black:** Like I said, we hope in the future we can open that up to any cat that's already registered, that they can now upload a picture, but right now the only way they are uploading their picture is through the registration process, so that would require some additional programming, OK? And then all the cards say CCW. Our printing company has already got all the templates in there. **Webster:** If these people want to pay a price a little higher to cover the costs and then sell it to people that want to have it for their registered animal. **Black:** We have a lot of people who have expressed an interest in it, but we have not gone down that road yet because we don't want to incur any additional – **Hannon:** They are way under budget, so maybe they have the money. **Black:** We don't want to incur any additional programming costs at this time, so we have not opened that up, but it is on our radar. Any other questions regarding Marketing? **Hannon:** It's lunch time. Kathy [Calhoun] doesn't get a report today. We've skipped that.

## (7) **TREASURER'S REPORT.**

**Treasurer Kathy Calhoun** gave the following report:

*CFA maintained strong financial performance through December 2019.*

### **Key Financial Indicators**

#### **Balance Sheet Previous Year Comparison as of December 31, 2019**

*Cash assets have increased 3.2% when compared to December 2018. Total assets have increased 6.7% while liabilities have been reduced by 21.6%*

#### **Profit and Loss Analysis**

*Total registration, which includes litter registration and individual registration, delivered \$831,887 to the bottom line.*

*This represents a 5.6% increase compared to the same time period last year. This is a \$43,915 increase in revenue. Most of the increase came from individual registration.*

Category	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Litter	\$278,011	\$266,920	4.2%
Individual	\$553,876	\$521,052	6.3%
Total Registration	\$831,887	\$787,972	5.6%

#### ***Other key indicators***

*Additional key performance indicators are captured in the following summary:*

***New cattery registration*** increased 10.8%.

***Championship confirmation*** decreased 19.71%

***Club Dues + New Club Application Fees*** increased 19.96%

Category	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Household Pet Recording	\$4,138	\$4,420	-6.4%
Registration Cattery	\$231,200	\$208,673	10.8%
Championship Confirmations	\$34,840	\$43,395	-19.7%
Club Dues + New Club Application Fees **	\$36,060	\$30,060	20.0%
Show License Fees	\$27,125	\$31,775	-14.6%

Show Entry Surcharge	\$40,659	\$53,600	-24.1%
Total Ordinary Income *	\$1,587,562	\$1,568,621	1.2%
*The total line does not represent the total of the preceding rows.			
** This is the first year that new club applications are being reported. In the past, new clubs and club dues from renewals were reported under club dues.			

*Despite reductions in championship confirmations, show license fees, and show entry surcharge, which are categories impacted by the challenges in the International Division, Ordinary Income delivered \$1,587,562 to the bottom line compared to \$1,568,621 in the prior year. This represents a change of 1.2% which is a \$18,941 increase over prior year.*

**Hannon:** We can go back to the agenda, which had Kathy. I think you were next.

**Calhoun:** Speaking of money, we will review the Treasurer's Report. I'm just going to highlight a couple of things and a couple of changes we want to make in the report moving forward. If we go to the second page and we talk about Ordinary Income, one of the points I want to make here around Ordinary Income is, despite the challenges that we have experienced in China, we are still remaining strong in the Ordinary Income category, which includes all those sorts of things like registration and new catteries and club dues and those sorts of things. There have been some plusses and minuses, but overall compared to the same period of time in 2018, it's 1.2%. So, we are holding our own in spite of the challenges.

**Calhoun:** One of the things that we talked about today, if you notice we do track Household Pet recordings. They are a little bit down from prior year. James thinks that we can probably actually get to the CCW numbers, so hopefully that works out and in the April report we can add another line item that will just focus on CCW, as opposed to blending it with Household Pets, so you will have a better indication. **Simbro:** I am going to give you the actual numbers of cats being registered, not dollars. **Calhoun:** Numbers of cats, and we will also know what the income is from those numbers of cats, right. So, we're going to make that modification on the report moving forward. Hopefully, we can have something for the April report. In addition to the CCW project, I think there was another request that we actually get a good number on how much we have spent. Tim [Schreck] is going to be here later today and if he can't give us the exact number we are also going to add that to the April report.

[from end of report] **Newkirk:** I have two questions. When I went through the report, I saw that we had a 19.1% decrease in championship confirmations. I'm assuming that's the loss of championship confirmations from China because of that big dip. **Hannon:** Allene, do you agree? **Tartaglia:** [affirms]

## **Publications**

### **Almanac (Cat Talk, Newsletters, and the White Pages)**

**Income:** Almanac income is 7.4% lower than year ago. The income reduction is largely driven by a \$3,447 reduction in Cat Talk subscriptions.

**Expense:** Almanac expense is 15.0% lower than year ago.

Almanac	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Income	\$41,456	\$44,749	-7.4%
Expense	\$38,455	\$45,250	-15.0%
Net Income	\$3,001	-\$502	698.2%*

*% Change to Prior Fiscal Year calculation is (\$Change divided by the May through December 2018 Actual) represented as a percentage ((3,502.38/(501.65)) represented as a percentage.*

### Yearbook

**Income:** Yearbook income YTD is down 9.2% compared to prior year. This is primarily driven by a \$1,687 reduction in advertising.

**Expense:** Yearbook expenses YTD are at parity with year ago.

Yearbook	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Income	\$25,877	\$28,508	-9.2%
Expense	\$24,513	\$24,517	
Net Income	\$1,363	\$3,991	-65.8%

### Marketing

**Income:** YTD is down 49.6% compared to prior year.

**Expense:** YTD is 3.2% lower than prior year.

Marketing	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Income	\$3,848	\$7,631	-49.6%
Expense	\$66,173	\$64,103	3.2%
Net Income	-\$62,325	-\$56,472	-10.4%

### Central Office

Central Office	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Payroll C.O. Staff	\$483,954	\$531,150	-8.9%
Office Supplies/Expense	\$9,193	\$17,046	-46.1%
Printing Supplies/Expense	\$40,818	\$23,994	70.1%
Development	\$66,990		100.0%

Total Central Office Expense	\$887,700	\$909,483	-2.4%
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### Computer Expense

Computer Expense	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Professional Service-Computer	\$44,927	3,506	1,181.4%
Contract Computer Services	\$26,664	\$67,166	-60.3%
Web Hosting/Support	\$16,521	\$8,075	-104.6%
Total Computer Expense	\$101,701	\$81,732	24.5%

### CFA Programs

CFA Programs	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Judging Schools	\$12,238	\$6,993	75.0%
CFA Show Sponsorship	\$150,468	\$84,300	78.5%
Total CFA Programs	\$292,499	\$221,561	32.0%

**Corporate Expense** The increase in Board Meeting expense is due to moving the Board Meeting and Board Travel expense from the Annual schedule to the Corporate Expense schedule.

Corporate Expense	May through December 2019 Actual	May through December 2018 Actual	% Change to Prior Fiscal Year
Board Meeting Expense	\$57,624	\$20,644	179.1%
Total Corporate Expense	\$122,937	\$109,751	12.0%

**Newkirk:** Under your line item here for Corporate Expense, I'm a little bit confused because you list Board Meeting Expense and then you list Total Corporate Expense, but what was added to the Board Meeting Expense to arrive at a total figure of \$122,937. **Hannon:** One of the things was the Annual, right? **Calhoun:** Right. **Hannon:** We used to charge to the Annual for our board meetings and now we've broken that out and we charge it to Board Meetings. The bottom line is the same, but it adds to that particular line. **Calhoun:** I think one of the things overall to explain my perspective on this report is that I pull out line items that I think are material to the board and pull them out as highlights. So, typically it will be plus or minus 20% or so. Sometimes, even if it's plus or minus 20% it could be such a small line item that that's not a lot of money, but I like to pull out those. Then sometimes some things that we really need to be taking a look at, like the Household Pets – small number, but we pull it out because that's a big new initiative. This by no means captures all of the categories that build that; for instance, Corporate Expense. The only thing that was pulled out was the Board Meeting Expenses for that

very reason. We moved that Board Meeting Expense for the Annual from the Annual P&L to the Corporate Expense P&L. That I wanted to highlight to the board so that you would understand. One of the other things, just to make sure, we also – this is one of those things that happened in two steps. We moved the expense over and then later in the month we said, “oh wait, we need to also make sure we move that budget number over,” so we moved that budget number over and these things didn’t happen simultaneously, which gets back to the fact that if we’re looking at real-time data as opposed to flat files, it improves our accuracy. **Newkirk:** Maybe you could annotate that it doesn’t include all the expense. **Calhoun:** Here’s the thing. I could put this on all of these groupings, but if you look at the one for Ordinary Income, there’s an asterisk. It says, *\*The total line does not represent the total of the preceding rows.* I could repeat that, but that is the annotation that applies to all. I could put it on all. **Newkirk:** You’ve explained it and I understand it now, but I was sitting there trying to figure, that \$57,000 doesn’t add up to \$122,000. **Calhoun:** Actually, none of them do because they are just highlights and a total. **Newkirk:** That was a single entry, and so that one was the one that popped out to me.

**Legislative Expense** came in \$4,033 below year ago.

### **Events**

*Income increases are largely due to Annual Award Sponsorship.*

*Expense reporting has been amended to accurately represent true costs to conduct the Annual Meeting and Banquet. Costs associated with the Board including travel and hotel have been moved to Corporate Expense.*

<b>CFA Annual - Syracuse</b>	<b>Actuals</b>	<b>Budget</b>	<b>\$ Over/Under Budget</b>
Income	\$90,459	\$68,949	\$21,510
Expense	\$140,879	\$210,585	-\$69,706
<i>Total Annual Expense</i>	<i>-\$50,421</i>	<i>-\$141,636</i>	<i>\$91,215</i>

<b>CFA International Show</b>	<b>Actuals</b>	<b>Budget</b>	<b>\$ Over/Under Budget</b>
Income	\$234,018	\$214,860	\$19,158
Expense	\$223,919	\$227,315	-\$3,396
<i>Total Annual Expense</i>	<i>\$10,099</i>	<i>-\$12,455</i>	<i>\$22,554</i>

**Calhoun:** Other than that, I’m not going to drain the report. Let’s drop down to a couple of new items; one being the International Show. Our actuals are \$10,099 in profit from that show. We have to make some modifications on the report. Some of the things that we have seen in the way of challenges as far as reporting is that we are working off a combination of databases, flat files and those sorts of things where in some instances some work is done on one part of the financials and work has not been done on the other part. James and Allene and I had a conversation earlier today and we’re going to look at potentially getting some cost around getting live information, so as Cristal is making changes in the Central Office, instead of there being a

flat file or print-outs being sent out that can't be current, I will be able to see exactly what is going on in QuickBooks in a real time basis. We're not sure. We're going to get some cost on that and probably bring it back to the board, but that will help us to make sure that we have fewer modifications after the fact, that we're working on one database.

***The Bottom Line – May through December 2019 CFA realized a profit of \$150,765.***

	<i>May through December 2019 Actual</i>	<i>May through December 2018 Actual</i>	<i>Difference</i>	<i>% Change to Prior Fiscal Year</i>
<i>Income</i>	\$1,983,309	\$1,959,049	\$24,260	1.2%
<i>Expense</i>	\$1,963,159	\$1,950,345	\$12,815	0.7%
<i>Net Ordinary Income</i>	\$20,150	\$8,704	\$11,445	131.5%
<i>Other Income</i>	\$130,615	-\$12,061	\$142,676	1,182.9%
<i>Net Income</i>	\$150,765	-\$3,357	\$154,122	4,591.3%

**Calhoun:** In respect to the Bottom Line, we've got real good news there. Our net income is \$150,765, which is compared to 2018. We're up, and that's really good news. Very good news. We're really happy. It's also a significant increase compared to budget. A couple of things I just wanted to report on is that in addition to the International Show report from a total standpoint, we'll be posting a line item report to File Vista so that folks can access that report and can see from a line item everything we spent, how we performed against budget for the International Show. In addition, we will also be posting and hopefully we can get this up next week, two additional reports; one being our overall portfolio comparing it to a year ago, and also our financials compared to budget. So, that information will be available to the board, as well.

**Black:** Will that be broken down by committee budget or by line item or just totals? **Calhoun:** It won't be totals. There is a consolidation where we will be looking at Publications, the Annual. We won't post every, single category because there's 17 pages. **Black:** But you will have the major categories. **Calhoun:** I would be happy to pass this around. The consolidated reports will look like this. If anybody wants to take a look, this is actually the report that will be posted.

**Hannon:** You will recall that a year ago the budget we approved projected a loss and we ended up with a profit. This year, we again approved a budget that projected a loss. Last year, it says here at this point of the year we lost over \$3,000. We turned that around to a profit within a year. Right now we've got \$150,000 profit, so we should have a profitable year – not the loss that we anticipated when we approved the budget. **Calhoun:** To add to that, to Mark's comment, the budget that we had in place for the May through December 2019 time period showed that, at this point in time, we would be negative \$227,000. **Hannon:** Instead of a negative \$227,000, we're a positive \$150,000. That's a pretty dramatic improvement over what we projected when we approved the budget. **Calhoun:** I have these reports, but this is going to be posted to File Vista.

[from end of report] **Black:** Can I just ask for clarification? Because I read this one way and it may be interpreted a different way. When we say "The Bottom Line," May through December we had a profit of \$150,000. **Hannon:** Right. **Black:** So, are you saying the whole year we have a profit of \$150,000? **Hannon:** No, we're saying we've only analyzed through December. We didn't look at January yet, so it could go up or it could go down when we add in

January through April. **Black:** So, for half the year, essentially. **Hannon:** It's more than half, but it's for that period. **Black:** That's where we are? **Hannon:** As of December 31<sup>st</sup>, we had turned \$150,000 profit. **Black:** Compared to the prior year. **Calhoun:** The budget compared to the prior year. **Black:** Compared to the prior year or the budget? **Calhoun:** We do both. **Hannon:** We do both, but this just shows the period from May through the end of December for both last year and this year. **Calhoun:** These reports that will be posted, one will be compared to budget and one will be compared to prior year. So, you have that data either way. **Black:** But I'm just asking clarification of this statement. **Hannon:** It's not saying \$150,000 for the year, it's saying \$150,000 through the end of December. **Calhoun:** This will give you the rigor around it. We have a group that we look at our monthlies every month. Typically it takes until about the third week of the next month. So for January, the third week in February, when all the January numbers, the bank accounts report what they have, all those sorts of things. Then we typically will get a set of financials from Cristal, and then there's a group that will look at that and go through and say – **Hannon:** We'll look at what happened in January but we'll have another column of what's happened so far this year compared to last year, etc., but we're really focusing on what happened in January when we're looking at it in February. **Black:** I was just asking if it was compared to budget or compared to actuals. **Calhoun:** This is compared to 2018 actuals. **Hannon:** But she has a report comparing it to budget.

**Auth:** Kathy and I sat down last night after the board meeting and it really helped me understand what she is doing, but I do want to call out one thing. I didn't remember but she says we did, and I have no reason to doubt it, that we approved a deficit budget for the International Show. **Hannon:** Yes. **Auth:** And so then we had shown a profit of \$10,099 against our income. That's only a 4.3% income off of that. That seems a little weak to me, so is the International Committee addressing that all? **Hannon:** Part of the problem was, we invested a lot more money to bring in the gate. The gate went up but we spent more than that percentage. **Auth:** Exactly, so you look at the percentage of return. **Hannon:** We need to be more careful in how we spend, so we have a better return, but also one of the reasons it showed a negative is that we approved the budget before we knew we had Royal Canin money. Just in case the Royal Canin money didn't come through, we wanted to show a negative. The money did come through, which helped. **Calhoun:** Just for complete transparency, the International Show Report on a line item basis will be reported and posted in File Vista. **Hannon:** When you saw all that gate in there, I and a lot of other people thought, "wow, we're going to make a fortune this year," but we spent a lot of money to get that gate in there. **Calhoun:** We spent a lot of money. **Hannon:** Once they got there, we spent money to entertain them. **Calhoun:** Any other questions?

*Respectfully Submitted,  
Kathy Calhoun, CFA Treasurer*

**(8) BUDGET COMMITTEE.**

*Committee Chair: Kathy Calhoun  
List of Committee Members: Mark Hannon, Rich Mastin, Teresa Sweeney, Matthew Wong, and Allene Tartaglia*

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**Brief Summation of Immediate Past Committee Activities:**

*2020/2021 Budget Approval Timeline*

*Committee should work with their Board Liaisons in the development of their respective budget requests. Committee budget requests to be presented to the Treasurer by the **Board Liaisons**.*

**Current Happenings of Committee:**

*Committee approved timeline.*

**Future Projections for Committee:**

**Communication**

*10/05/2019 Budget Committee Timeline Communicated  
12/10/2019 Budget Committee Timeline Communicated  
01/31/2020 Committee spending reports (May 1, 2019 – Dec 31, 2019) to be provided to the Board liaison by the CFA Treasurer.*

**Input Due Dates**

*02/24/2020 Committee Budget Request from Board liaison  
02/24/2020 Spokane Annual Budget  
02/24/2020 International Show 2020 Budget  
02/24/2020 Capital Requests  
02/24/2020 Corporate Sponsorship Estimates*

**Development**

*Budget committee meeting early March 2020*

**Approval**

*04/02/2020 Preliminary Budget and Report due to Board  
04/09/2020 Preliminary Budget Review – Telephonic Conference with CFA Board  
04/14/2020 April Telephonic Board Meeting – 2020/2021 Budget Approval*

**Board Action Items:**

*None*

**What Will be Presented at the Next Meeting:**

*Recap of the budget requests requested by committee.*

*Respectfully Submitted,  
Kathy Calhoun, Chair*

**Calhoun:** Do you want me to go on to Budget? **Hannon:** Budget is next. That should be brief. **Calhoun:** It's very brief. We took a look at the timing. There is really nothing changed other than timing. We pushed it out so that folks have until February 24<sup>th</sup> to get all of their budget requests in. There is more time. We wanted to pass that long to folks. **Hannon:** If you are a liaison, make sure that you have talked to the committee chair and get that in. **Calhoun:** What I will do, just to make sure that something may have come in and not been counted as a budget request or whatever, I will send out an email and just advise, "these are the ones that we have," so we can keep track. **Newkirk:** Can you send the prior year budget request? I'm new to the liaison. **Hannon:** Don't you usually send something? **Calhoun:** I can. **Hannon:** Can you send two things – the budget that was approved and actual expenses for the year. What they have actually spent. **Newkirk:** That would be helpful. **Calhoun:** Do you want it back to 2018? **Newkirk:** Last year. The current year that we're in, just so that when I write to Charlene I'll be able to say, "they are requesting that you get your budget in." **Hannon:** "And here's how much they approved for this year and here's how much you have actually spent." **Newkirk:** Yes. **Hannon:** Moving right along.

**(9) ANNUAL MEETING FINANCIAL OPTIMIZATION.**

*Committee Chair: Kathy Calhoun  
List of Committee Members: Mark Hannon, Pam Moser, Kathy Black, Allene Tartaglia, Rich Mastin*

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**Brief Summation of Immediate Past Committee Activities:**

**1. Annual Meeting Platform**

*Las Vegas: Helms Briscoe has reached out to locations in Vegas without much success. Over 30 locations properties were contacted and there was no interest from any ranging for a variety of reasons from their room rates are out of our budget to we don't have sufficient guest room nights for the required meeting space to they don't take pets. This is not new news and is often the comments we receive during the yearly search for an Annual Meeting location.*

*Generally, locations are not interested in committing to 3-year contract beginning in 2026 for a smaller event such as CFA's Annual Meeting.*

*Reno: The Silver Legacy did express interest in committing to a 3-year contract. Room rates range from \$95 to \$97 per night. Food and beverage minimum required was \$25M. There has been no negotiation, so these dollar amounts are subject to change.*

*Other locations are being considered such as Kansas City, St Louis and Philadelphia.*

**Calhoun:** We have a committee that has been working on ways that we can potentially improve on our Annual performance. We have broken this out in things that we have talked about. The first one is the Annual Meeting Platform and locations. Allene, I know you have had conversations with Helms Briscoe about this. **Tartaglia:** Yes. They are still looking at a variety of locations. There's two main reasons that we're having a bit of a problem. One is because we are looking to contract out so far. We have already signed contracts up through 2024, so the absolute earliest we can do it, and this is a stretch for a three-year type of contract, is 2025, 2026, 2027. It is out of reach for most places because we're not that large of a piece of business. We're not a city wide or anything like that, so they are very hesitant to go out that far and make any sort of a commitment. That's for a variety of reasons. We are meeting heavy to the number of guest rooms. Even when we reduce the meeting space that we're using – for instance, we may not have all the breed council meetings and that type of thing – we still don't use a lot of guest rooms. We have a lot of doubles and it really impacts. That has always been a problem and it has just become more so. Our people are trying to spend less money but hotels are trying to make more money, but we're still looking at possible locations that we might want to stay that would be attractive to everybody. **Calhoun:** I think additional locations we're going to be looking at are Kansas City and St. Louis. **Tartaglia:** We reached out to Kansas City. They haven't come back with anything yet, so they haven't shown an interest. The one that has shown an interest is the Silver Legacy in Reno. Vegas is just not an option. We've always had trouble getting into Vegas. We were at the Red Rock Casino, but of course that's on the outskirts of Vegas. We've even reached out to them and they're not interested in bidding on a three-year program. **Newkirk:** I was going to ask about the Rio. Were they contacted? That's where the TICA annual was. They

had cats there. **Tartaglia:** Isn't the Rio the one that's off the strip? Is that where we had the World Cat Congress? **Anger:** Yes, we were at the Rio because of renovations at the Flamingo. **Tartaglia:** Right, and isn't there something happening with that property? **Hannon:** I heard somewhere they were tearing it down. Donny and Marie left. There's no reason to keep it going. **Newkirk:** They were at the Flamingo. **Hannon:** Weren't they at the Rio? **Newkirk:** No, Penn and Teller are at the Rio. **Tartaglia:** I didn't do the reaching out myself. Helms Briscoe sent out a request for a proposal. They broadcast it. They didn't actually go to each and every hotel. Hotels usually respond to Helms Briscoe one way or another. They either turned us down, they gave us the reasons they couldn't bid, some we haven't heard from yet. Las Vegas is tough. Usually the conventions that go into Vegas, the groups are taking up a lot of room nights. We don't have that. They are looking to do 1,000, 1,500, 2,000 room nights. We are lucky to break 700. **Newkirk:** I think that CES [Consumer Technology Association], all the rooms sell out. The NFL draft is going to be there. **Tartaglia:** Then we talk about going into a three-year contract. **Hannon:** They don't want to block up the space and have to turn down somebody more lucrative. **Tartaglia:** And it's usually out of our budget, as well. Vegas is expensive.

**Eigenhauser:** Thinking outside the box, one of the reasons why we have our Annual at the end of June is because it's after the end of the show season, it gives Central Office time to do the scoring, get our national awards together, etc., etc. A hundred years later, maybe we can do that a little quicker and consider asking the delegation to move the annual meeting from the end of June to the end of May. **Colilla:** Oh no. No. **Hannon:** What did you say, Allene? Are you still sitting in the chair? **Tartaglia:** That's impossible. Impossible. The regions would have to do it before us. It's impossible. **Eigenhauser:** I'm just putting it out there, if we're not during peak summer booking season, there might be more availability at more locations. **Hannon:** It might be, but it's an awfully quick turn-around. **Tartaglia:** It's not just the scoring, it's the checking information, getting the information out to the regions, getting plaques engraved, trophies engraved, rosettes made, getting it shipped in time, getting pictures from people for the awards booklet. Not only does that place a burden on us, but it places more of a burden on regions because typically the regions have their awards banquets before that, so you're looking at trying to get everything done – all of that – within a two-week time frame. It's rare for me to say "impossible," but I'm going to say that would be impossible with what we're currently doing. **Colilla:** If we move, we should move further out. To July, instead of moving forward. You do not realize how much work it involves to get those banquet booklets ready, to get all that information and chase after it. **Hannon:** TICA's is in September. **Black:** I was going to make the same comment. If we want to get outside the major summer months where most conventions are always in June, I would rather extend it than make it earlier. **Eigenhauser:** Maybe what we need to do is disconnect the annual meeting from the banquet. **Hannon:** We talked about that. **Eigenhauser:** If we did, then we could have the annual meeting without regard to when Central Office gets the scoring done. The banquet could be any time that works out. Having two smaller events might be easier to book than one big event that doesn't book a lot of room nights but takes up a lot of convention space. **Hannon:** A lot of people that come to the delegate meeting are also there to pick up awards. There's a heavy preponderance of award winners that are sitting there. If you split it up, then they've got to go to two events instead of one event and you're going to have a lower attendance because people won't go to both. If they're getting a national win, they may skip the delegate meeting. **Calhoun:** We continue to look at other locations, but that's probably not something that's going to happen right now.

## 2. *Eliminate Sunday Board Meetings at the Annual*

*Saturday Morning Schedule suggestion*

8:00 am – 8:15 am	Committee Chairs Named
8:15 am – 8:30 am	Break
8:30 am – 9:30 am	Meeting with International Division
9:30 am – 9:45 am	Break
9:45 am – 10:45 am	Meeting with the Breed Council Secretaries
10:45 am – 11:00 am	Break
11:00 am – 1:00 pm	New business and a working lunch

*This provides the opportunity for Board members to depart on Saturday afternoon or anytime on Sunday.*

**Calhoun:** The second item is to eliminate the Sunday board meetings at the Annual. We talked about this before. There's a typical schedule of what that might look like. The benefit of that is that people who, typically you might have some folks that might opt to leave on Saturday night. We could save a hotel night. You may have people that have more flexibility on Sunday. Quite often, the really early flights are cheaper than the ones mid-day, so you may be able to save a bit of money in that regard, as well. We would start earlier, have shorter breaks and work through lunch to make this happen, but it certainly is feasible. **Hannon:** We would also have to change the constitution. The constitution says the new board is seated Sunday morning, and we would want the new board seated Saturday morning so that they would be able to approve the appointments and do any business that had to be conducted because of the delegate meeting and things that they might pass. **Calhoun:** Since we're going through a constitutional change anyway. **Hannon:** It's going to require a constitution change. **Calhoun:** It could be blended with that effort. **Hannon:** If you were not on the new board but you were on the old board, you wouldn't need to stick around. You could leave Friday night or Saturday morning because you weren't running or you lost the election or whatever. **P. Moser:** Wouldn't we need to vote on this? Because if we want to change the constitution, we've got to get that in by, is it April or is it March? **Hannon:** April 15<sup>th</sup>. **P. Moser:** April, so don't we need to? **Hannon:** You also want to tie it into Mary's committee with their changing the constitution. **P. Moser:** Yeah, so wouldn't we need to kind of take some action on this or not? I'm just asking. **Hannon:** Do you want to make a motion? How do you want to handle this? Are you just sharing this information or do you want to vote? **Calhoun:** We're just sharing this information. I thought that if the board is aligned with doing this, we can certainly make this a motion to do option 2, but we can't really vote it in because the delegation has to. **Hannon:** We could vote that we want to submit an amendment to the constitution. **Calhoun:** Yes. So, I will propose that we vote on this in regard to eliminating the Sunday board meetings at the annual. **Hannon:** You're voting that the board submit an amendment to the constitution? **Calhoun:** Correct. **P. Moser:** Second.

**Hannon:** Discussion? **Morgan:** We are already pushed to the limit at the annual. It seems to me I run from meeting to meeting to meeting, trying to cram things in. Some of us, as soon as we're done with the board meeting, have to go off and do breed council meetings and things like that. **Hannon:** Or get your hair done for the banquet. **Morgan:** Those types of things, too, but Judges' Association meetings, all of those are crammed in and literally there's not room

to breathe, so taking out half a day on that end and adding more in, it feels like we're putting 10 pounds into a 5 pound bag. **Currle:** We're going to ask people to come from China, the Middle East and from all over the world, and give them an hour at an International Division meeting? That seems a little bit short. How many breed councils do we have? We would give them one hour to meet with the board? It just doesn't seem like enough. **Eigenhauser:** I agree with Melanie. When I was on the board when we used to have things start on Wednesday and we shortened it up a day, it made it miserable. Things crash into each other. I can't recall the last time I was able to go to my breed council meeting because it always conflicts with something. Everything conflicts with something. Part of the reason we have the annual banquet is, it's the one chance for all of CFA to get together and socialize. We squeeze it so tight that no one has an opportunity to socialize. All you can do is run from meeting to meeting to meeting and never catch your breath. I don't think we're doing ourselves a service. **Calhoun:** This starts an hour earlier, so we lose a little there, and it's done at 1:00. Granted, I know that there are other meetings going on, but we were tasked with trying to figure out ways to save money, and this is one way to save a bit of money. We're not finding huge opportunities to slash the budget. It's going to come into very small amounts. **P. Moser:** I'm going back to my same old thing. We are getting paid to come to these meetings. This isn't a social hour for us. This is something that if we're getting paid to do it, we should be able to go to how many meetings that the association wants us to go to at the times that they need to. If you want to do it socially, I don't know but I think that we should spend our money a little bit more wisely. **Black:** I was just going to echo what Kathy said. This whole committee was just looking at ways to save money. Like she said, there wasn't a lot of opportunities to cut major parts out of us losing so much money every year, so it's going to be a little bit here, a little bit there. If it's an air fare here or a hotel night there, something like that. I agree George. Before I was on the board I would run from meeting to meeting to meeting and never catch a breath, but like Pam said, if we're on the board then we're here doing what – we're going to be going from meeting to meeting to meeting, but this affected other things also. We talked about the JA meeting would have to move, and we thought about combining that with the judges' workshop. It could be done after the judges' workshop is over with. If you are part of the JA and you want to hang around for the meeting, you hang around for the meeting. **Hannon:** And the JA said? **Calhoun:** They said no. **Morgan:** They said absolutely not. **Black:** OK. Everybody is going to have to have a little give and take if we're going to try to protect the association. **Hannon:** You take that message back, Darrell. She is going to have a little bit of give and take with the JA. **Black:** I mean, we all are going to have to see some changes, and change is never easy. Change is always difficult. So, we were just tasked to find ways to chip into this deficit, and this is one of the ways that we came up with. If you don't like it, then we'll look for something else. **Newkirk:** I talked to Allene about this yesterday morning a little bit, because to me I've always considered the Saturday night banquet, awards are out, that's everything behind us. Sunday morning the board meets. **Hannon:** Quick and dirty. **Newkirk:** Quick and dirty, OK? We've tried to shorten that so people don't have to stay another night or anything, but if we're going to install new officers and new committee appointments and everything on Saturday morning, then to me that's a little premature because the banquet is going to be on Saturday night and whoever the administrators were for the organization were in charge but now the new administration, if there is change, is going to step in. **P. Moser:** We already thought of that, remember? We had decided that the people that were there prior, to go ahead and continue to give out the awards and the new ones would not. We had already kind of thought about that. **Hannon:** The people that were in office during the show season for which they are

getting the awards, such as the regional directors, would be the ones that would – **Newkirk:** Did I miss that in the report? **Hannon:** No, she's just explaining it. **Newkirk:** We don't read minds. **Eigenhauser:** I understand that work sometimes expands to fill the available space, but just to give us a little quick history, in 2019 the Sunday meeting went for 2 hours and 33 minutes, in 2018 it went for 2 hours and 19 minutes, in 2017 it went 2 hours and 45 minutes. So, we're not talking about 15 minutes to appoint officers in the morning, we're talking about a substantial amount of work getting done. **Hannon:** And your point is, we couldn't do that on Saturday. **Eigenhauser:** It would take a big chunk of Saturday. **Hannon:** Kathy, it doesn't sound like this is going to pass. **Calhoun:** Well, let's call the vote. **Hannon:** All those in favor of submitting an amendment to the constitution to have the new officers seated on Saturday morning.

**Hannon** called the motion. **Motion Carried.** Anger, Curle, Schleissner, Eigenhauser, Krzanowski, Morgan and Newkirk voting no. Auth abstained.

**Black:** I want to make a comment real quick. We're voting for the delegates to stand up and let us know what they think about this. If the delegates vote it down, the point is moot. So, this is just for the delegates to weigh in and let us know what they think. **Calhoun:** Absolutely.

### 3. *Awards*

*It is recommended that we change the material used for the National Winner trophies, from crystal to acrylic. The design and size will be the same as previous years. This will result in a savings of \$5,856 for the trophies plus a savings in shipping since the acrylic version is much lighter than crystal.*

*There are approximately 55 unclaimed breed trophies and rosettes per year which equates to \$2,255 in unclaimed trophy expense. An option could be to provide a trophy and rosette for only the best of breed winners (the cats which receive the BW title) and provide a rosette for the 2<sup>nd</sup> and 3<sup>rd</sup> best of breed winners, a savings of \$4,777.50. Trophies could be ordered for the 2<sup>nd</sup> and 3<sup>rd</sup> best of breed awards, however, the cost would be borne by the individual ordering the trophy.*

*A reusable breed trophy option is being researched, however, the initial research shows that it will be \$10 additional to add a base and personalized plate to the current style trophy we use for breed wins. We will be able to reuse the unclaimed trophies but due to the higher cost of the trophy itself, it may not result in much savings over the long term.*

**Calhoun:** The third option here. **Hannon:** I'm going to interrupt you here. As the board liaison for the Awards Committee, the Awards Committee does not believe this is an Annual expense. You can have awards without an annual. Trust me, I was there back when we didn't have regionals. They arrived in the mail. You don't have to have an annual for this, so I would like to postpone this until we have the Awards Committee report. **Calhoun:** Yes.

#### **Time Frame:**

*On going*

**What Will be Presented at the Next Meeting:**

*TBD as directed by the CFA Board.*

*Respectfully Submitted,  
Kathy Calhoun and Allene Tartaglia*

## **(10) FINANCE COMMITTEE.**

*Committee Chair: Rich Mastin  
List of Committee Members: Kathy Calhoun & Teresa Sweeney*

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### **Brief Summation of Immediate Past Committee Activities:**

- *Review monthly financial profit & loss statements and balance sheets to previous year's performance and budget.*
- *Review and discuss contractual agreements as presented:*
  - *Final review on 2024 Annual Hotel Agreement with Allene Tartaglia and John Randolph.*
  - *Influencer Agreement for third party incentive with Desiree Bobby and John Randolph.*
  - *Nondisclosure Agreement for third part marketing & potential sponsor with Jo Ann Miksa-Blackwell and John Randolph.*
  - *Evaluation of 2020 CIS I-X Center Agreement with Allene Tartaglia.*
- *Reviewed current payroll processing expenses to quote provided by another processor with Allene Tartaglia.*
- *Transferred long term investments from 60% Stocks & 40% Bonds to 35% Stocks & 65% Bonds.*

### **Current Happenings of Committee:**

- *Accessible to: Central Office Executive Director, Director of Development, Treasurer (also Budget and Audit Committee Chair), Marketing Director & Chair, IT Committee Chair and Legal Counsel.*
- *Review weekly bank account balances and bi-weekly payroll reports.*
- *Continue to work with Treasurer and Executive Director on reinvesting a recently matured long term CD fund into a new long term 65% Stocks and 35% Bonds blend with Wells Fargo. The current long term blend is now 35% Stocks and 65% Stocks. Opening the new account is taking longer than projected.*
- *Current combined all account balances (including long term investments):*
  - *As of January 18, 2020 is \$2,706,606.81*
  - *As of January 31, 2020 is \$2,711,060.58*

- *Current long terms investment balances as of January 18, 2020:*
  - *Huntington CD is \$451,827.53*
  - *Synchrony CD is \$326,927.59*
  - *Wells Fargo is \$1,411,767.00*
  - *Combined long term investments is \$2,190,522.12*
- *In person presentation by Joe Crispino (Wells Fargo Investment Advisor) to the Board:*
  - *Review reports below and any handouts.*
  - *Answer any questions from the Board.*

**Time Frame:**

- *Projects, reviews and accessibility is ongoing.*
- *New Bond and Stock investments may be completed within the next two weeks.*

**What Will be Presented at the Next Meeting:**

- *Committee's progress and updates*

*Respectfully Submitted,  
Rich Mastin, Chair*

**Hannon:** What's next? **Mastin:** Finance Committee. All I'm doing is just reporting on the total account balances as of yesterday so we have it in the record. \$2,711,060.58. **Black:** Say it again, please. **Mastin:** \$2,711,060.58. Does anybody have any questions? **Eigenhauser:** I have a question about our Wells Fargo advisor. Is he aware of how much money we have in CDs? **Mastin:** I don't think so. **Hannon:** Because? **Eigenhauser:** If we have some fixed income investments and he is trying to figure out what's the best percentage of fixed income investment we should have, shouldn't he be aware of all our fixed income? **Mastin:** I would be happy to give him that information. Any other questions? I'm done.

## *ANNUAL WELLS FARGO REVIEW*

### **TALKING POINTS:**

- *Start date May 31<sup>st</sup> 2017*
- *\$1,200,000 – Initial Dollars invested*
- *\$1,402,417 – Current value, December 31, 2019*
- *17.63% - 2019 Annual return*
- *6.37% Average Annual return from May 31<sup>st</sup>, 2017 through January 20, 2020*
- *The portfolio is designed to generate returns through:*
  1. *Providing quality dividends & interest*
  2. *Appreciation of capital*
  3. *Relative risk protection*

### **ORIGINAL PORTFOLIO:**

*60% stock/40% bonds*

### **CURRENT PORTFOLIO (as of January 7, 2019 changes):**

*Recent changes to the portfolio, as requested by the finance committee, is currently a 35% stock/65% bond*

### **NOTES FOR BOARD MEETING February 1<sup>ST</sup>:**

1. *Review current portfolio allocation*
2. *Review original portfolio allocation*
3. *Discuss potential risks going forward*
4. *Overview of specific investments within the portfolio*
5. *Q & A*

**Hannon:** We have a guest that Rich is going to introduce. **Mastin:** Yes, from Rochester, New York area is Joe Crispino, our long-term investment advisor. He drove in this morning and we hope to get him out of here early so he can leave this afternoon. Joe, please take it away.

**Joseph Crispino, Vice President – Investment Officer, Wells Fargo Advisors:** Thank you, Rich. That makes it sound like I want to get out of here as fast as I can. That's not what I'm

trying to do, but I appreciate you giving me a few minutes. It's been a couple of years here since I have talked to the board since we started this program. I think it's important every now and then for me to give a little review and be able to answer any questions that anyone has, so that we're comfortable with how the portfolio is running and we're aware of what's in it and why we are investing the way we are. So, I'm going to try to keep my end as brief as possible so that we can open it up for questions. There's a lot in the folders that are in front of you. I can't go into everything in detail from a time constraint, and I want to be respectful of your time also, but I will touch on everything. I think what we'll do, within the folder there's actual specific information to your portfolio and then there's general information to the investing process. So, I think what we'll do is, we'll start with *Cat Fanciers* and the specific numbers that go in line with what we're doing with your account.

**Crispino:** If you want to open up your folders, on the right-hand side there are two sheets. The first sheet is a pie chart. The second sheet is a bar chart. The pie chart is going to be a general overview of the portfolio and the bar chart is going to be specific as far as numbers and returns and historical performance.

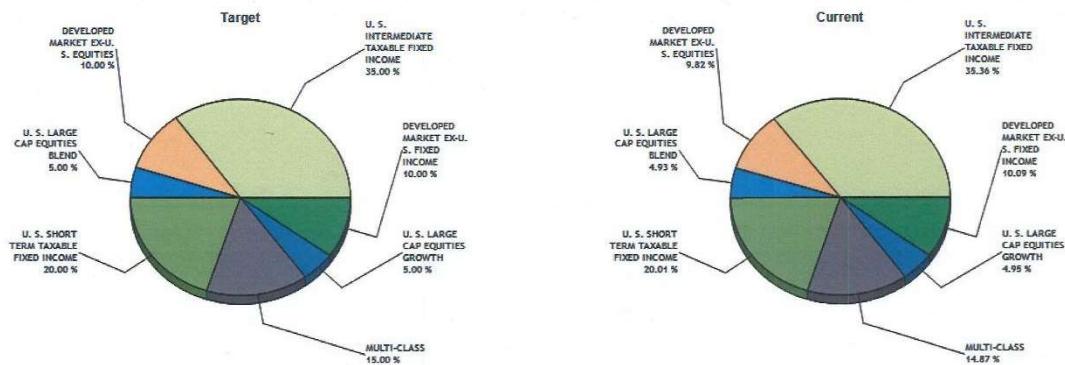
#### CustomChoice Strategic Review

CAT FANCIERS' ASSN

23838830

Investment and Insurance Products:

Not Insured by the FDIC or Any Federal Agency	Not a Deposit or Other Obligation of, or Guaranteed by, the Bank or Any Bank Affiliate	Subject to Investment Risks, Including Possible Loss of the Principal Amount Invested
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**Crispino:** Let's start with the pie chart, just so we can get an understanding of how everything is set up and acclimated at this point. I'm more of a visual person, so I like to work this way and I think it helps to understand. The pie chart's different colors show the different asset classes that are in the Cat Fanciers' portfolio currently, so there's going to be large cap domestic stocks, there's going to be large cap international stocks, there are bonds, there's small companies, there's mid-size companies, and the current breakdown of the portfolio is 65% bonds and 35% stocks. So, the allocation kind of works well together, because you have the potential to get appreciation and value from the stock side, but at the same time the bonds offer you some risk protection. The timing couldn't have been better because yesterday if you're aware we had a big down day in the market. The stock market was down over 600 points. That totals 2% of the overall market, but the good news is the way you are positioned, you don't realize that downside. It affects you, but not to the full extent of the market because we're not fully invested in the market. So, you have 35% of your portfolio again that's in stock, 65% of your portfolio is in

bonds. That 65% in bonds actually went up yesterday, as opposed to the stock market going down 2%. So, does it affect your account? Yes. We can't eliminate volatility, but we can mitigate it. This is how we do it, through this kind of diversification. These numbers are all run through Thursday. I ran these off on Friday, so it doesn't include Friday's numbers, so up through Thursday for the year 2020, the portfolio was up .69%. Just to put it in perspective, with yesterday's down market, we might be flat or we might be negative by a fraction, as opposed to being down 2%. Make sense?

#### Fund Selection and Allocation

Asset Class	Symbol	Fund Name	Target	Current	Difference	Current Value
DEVELOPED MARKET EX-U.S. EQUITIES			10.00 %	9.82 %	-0.18 %	\$138,537.71
IGFFX	AMERN INTL GRWTH&INCM F2		5.00 %	4.86 %	-0.14 %	\$68,511.76
SMCFX	AMER FDS SMALLCAP WLD F2		5.00 %	4.96 %	-0.04 %	\$70,025.95
DEVELOPED MARKET EX-U.S. FIXED INCOME			10.00 %	10.09 %	0.09 %	\$142,451.66
ANAYX	AB GLBL ADVSR		10.00 %	10.09 %	0.09 %	\$142,451.66
MULTI-CLASS			15.00 %	14.87 %	-0.13 %	\$209,881.65
CAIFX	AMERICAN CAP INCOME F 2		5.00 %	4.99 %	-0.01 %	\$70,335.16
SGIIX	FIRST EAGLE GLOBAL FD I		5.00 %	4.89 %	-0.11 %	\$69,013.47
AMEFX	AMER FDS INC FUND AMR F2		5.00 %	5.00 %	0.00 %	\$70,533.02
U.S. INTERMEDIATE TAXABLE FIXED INCOME			35.00 %	35.36 %	0.36 %	\$499,315.36
PTTRX	PIMCO TOTAL RETURN I		35.00 %	35.36 %	0.36 %	\$499,315.35
U.S. LARGE CAP EQUITIES BLEND			5.00 %	4.93 %	-0.07 %	\$69,620.29
FINFX	AMER FDS FUNDMNTL INV F2		5.00 %	4.93 %	-0.07 %	\$69,620.29
U.S. LARGE CAP EQUITIES GROWTH			5.00 %	4.95 %	-0.05 %	\$69,859.22
AMCFX	AMER FDS AMCAP F2		5.00 %	4.95 %	-0.05 %	\$69,859.22
U.S. SHORT TERM TAXABLE FIXED INCOME			20.00 %	20.01 %	0.01 %	\$282,442.26
NSTMX	COLUMBIA SHRT TRM INSTL		20.00 %	20.01 %	0.01 %	\$282,442.26
						Total: \$1,412,108.15

As of 1/31/2020

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0619-00188

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Target Allocation represents Client's selection among the Funds and applies at the time the Service is established. Fluctuations in the market value of assets, as well as other factors, however, will affect the actual allocation in the funds at any given time. Current Allocation represents the actual allocation in each fund as of the date reflected herein. Difference represents the difference between the Target Allocation and Current Allocation. The graphic shows how your account's current fund allocation compares to the target fund allocation you selected. Differences between the two may be the result of market and/or other activity. Please refer to your Program Agreement for rebalance instructions.

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**Crispino:** If you flip the page over, this shows the actual specific funds that the Cat Fanciers' portfolio holds and the categories that they fall into. To the right hand side, right around the middle of the page, you're going to see the total value of the portfolio as it is on January 30<sup>th</sup>. Again, January 31<sup>st</sup> is not listed on here because they are yesterday's numbers and it doesn't update until overnight. Right now, the current value is \$1,412,108. That's what the value is right now. Any questions on the allocation, the way the portfolio is structured? I know I'm kind of going through it fast, so I want you to stop me if I'm going too fast. **Newkirk:** You said our 65% investment in bonds basically is an insurance policy against a falling market. Offset maybe. **Crispino:** You've got to be careful with terminology. **Newkirk:** I understand, and I'm not an investment guy even though I've been in the market since 1981 with my retirement money. **Crispino:** Gotcha. **Newkirk:** So, we had a 600 point drop in the stock market. You say the bonds go up. That increase in bonds, how closely does that match the fall in the stocks? **Crispino:** It does not offset the fall in the stocks, so bonds don't fluctuate. Bond returns aren't as great as stock returns, but at the same time bonds don't fall to the level of stocks, either. Last year, 2019 is a good example of that, where the stock market was up roughly 25%. Last year was kind of anomaly. Everything went up. It has been a great year. Bonds are still up about 5%. In some cases internationally, about 8%. So no, the market is down about 2% yesterday, bonds

might be up a half a percent, maybe a percent. It depends on the bond fund, it depends on the longevity, the term in those funds, so long-term bonds will fluctuate a little bit more than short-term bonds, but still you're not going to offset a 2% drop in the stock market. There's no dollar amount or exact percentage I can put on that, because it's going to vary all the time. With a drop like that, bonds could have been flat yesterday but they happened to be up a little bit. So, my point is, you get that risk protection – a volatility risk protection – but not to the same extent that the markets move. Does that help you? **Newkirk:** I think it does.

**Newkirk:** To further complicate things a little bit, we've been in the longest expansion in the history of the financial markets, and so all good things will come to an end eventually. We went through two really major recessions over my work career. My portfolio took a drastic dip, but once the market recovered and came back, I got those gains back. So, do you guys expect to see some kind of movement toward a recession at some point in the future? **Crispino:** Good point. I actually have a little bit of reading on that in your folder for you, but let me touch on that. I think it's important to really understand and be aware of what a recession is, because people get nervous, people get scared, they get concerned. When you look at the financial networks that report this news, they make it sound like it's the end of the world and it's not. A recession is healthy, a recession is expected from time to time, a recession is necessary for markets, for economies to pull back, to correct, to readjust before they can move forward again. They will always move forward again, but a recession is nothing more than two consecutive declining quarters of GDP. What does that mean? It doesn't mean negative, so we might have a GDP of let's just say 3%. Goods and services being sold, products being produced. Let's just say it's 3%. All of a sudden we come into a quarter where now production is only 2.8%. We're still growing, we're just not growing at 3. Then the next quarter comes around, maybe we're producing 2.5%. We're still growing, it's still positive, so recession doesn't mean negative. It doesn't mean we're losing, it's not as doom and gloom as the news wants to make it seem. So, back to your point, do we see a recession coming? Not in the next 18-24 months. There's nothing indicating a recession. We've got higher wages, we've got the lowest unemployment that we've seen in some of this country's history. Inflation, you talk to some and they'll tell you it's non-existent. We don't see interest rates having to go up. Therefore no, we don't see a recession. From a fundamental standpoint, we don't see a recession. There's other factors in there and we can get to that, but you are going to add to that. **Newkirk:** I just wanted to say that the last two recessions I went through, we had an inverse yield curve that was sort of predictive of that. **Crispino:** Right. **Newkirk:** Over the last few months we did see an inversion of the yield curve for a couple of days, but nothing that's been prolonged, and so do you feel that that's a good predictor to watch for the future and the potential for a recession? **Crispino:** It has been but as times have changed it's not as big of an indicator as it once was. Again, I've got a booklet in here. I think you really should go through this book. It's not long. It's a few pages and it talks about recessions, what they are, what some of the indicators are. A recession at this point is going to be more dependent upon the consumer than anything else, because that's what drives the economy. Because the economy is so healthy – manufacturing is down, right? It doesn't matter. We have employment at some of the lowest levels it has ever been, wages are up, people are spending, the economy is doing well and as long as the consumer is healthy, the economy is going to continue to grow. Manufacturing isn't going to be as big a part of it.

**Newkirk:** One final question, if you don't mind. **Crispino:** I don't. **Newkirk:** There's always the big question – get in the market, wait to get in the market. If you're saying that we're

going to be in a period of growth for 18-24 months – **Black:** Why are we doing so much bonds? **Newkirk:** Not necessarily. What's your take? We're talking about our organization investing with your firm and having money there, but some of us have a little bit of money that we can invest with. **Crispino:** So, what are investable dollars? Investable dollars are dollars that you need to have a time frame. Five years out? No problem. One year, two years, those are not investable dollars by definition. They shouldn't be in the market. All bets are off, even though we're looking for no recession for the next 18-24 months. Who knew the coronavirus was going to pop up? What does that have to do with our economy? It could trickle over to our economy. We don't know yet. It hasn't affected any of our numbers yet, but just because there's an uncertainty, it's driving the markets down. You watch, Monday we will probably see a big jump in the market, because it doesn't know what's going to happen. It's going to go down, it's going to go up.

**Crispino:** I'm going to jump ahead a little bit. Market forecast this year, anywhere from 6% to 10% on the upside. Most are estimating 7 to 8; some are estimating 8 to 10, but you've got to be patient. We just had a 600 point down day. We could see two months of a down market. There is no indication how this market is going to end on December 31<sup>st</sup>. I can go back and give you example after example. In fact, we had one in our portfolio in 2018. Yes, we think it's going to be a relatively good year. Let's just say a positive year, but there are always potholes along the way. In any given year, we should expect the markets to fluctuate 10%. Remember, we're a global economy now. Years ago we used to fluctuate 2%, 5%. At any given time throughout the year in any given year the portfolios, the markets could be down a net 5%. Now it's 10-15%. We could be down 10-15% now and still end up 6% by the end of the year. So, if they are investable dollars – I'm taking the long way around this – if they are investable dollars, yeah, put them in. Let them go, and when the markets go down, leave it alone. Invest in things that are going to pay great dividends like this portfolio has, because when the markets go down you're getting dividends, you're getting interest, they reinvest, they buy more shares, and that's how the compounding of these portfolios work. I could have recommended things that don't have dividends or very big dividends, or aren't value types of stocks. I don't believe in that. I believe in total return. If the markets go up 3% and dividends are paying 3%, you're getting a 6% overall return. I like that. I like the way that works. I will always work that way. If Google doesn't go up, you're not making any money. If Johnson & Johnson doesn't go up, you're still earning 2-1/2%. So, investable dollars? Yeah, let it go. Don't get nervous. The markets will always go up. We're going to have some potholes along the way. You've just got to be patient through that.

**Calhoun:** I just wondered, I think the market closed on the 27<sup>th</sup> and it was down. The market closed on the 31<sup>st</sup> and it was down. Typically, when things are going well for the president, the market pushes ahead. News for Trump was rather well for the last couple days. On the flip side of it, we had the coronavirus that may have impacted. It was interesting that we had two days where we had down markets. What would you attribute that to? **Crispino:** Coronavirus. Impeachment is a non-event. **Calhoun:** No, it's a non-event. **Crispino:** And it doesn't matter who is president. I've even got a piece on that. Markets don't like uncertainty. Take the example of war. If there's an indication that we are going to war, you'll see the markets drop and they will continue to drop and they will continue to drop until war breaks out. Then they go through the roof. Why? Because it's the uncertainty of, when are we going to war, how much is this going to cost, how long is this going to last, how many lives are going to be lost? Nobody knows any of these answers. Markets don't like that. Once war takes off, you know what? It's out of our

control. It is what it is; let's move on. As long as fundamentals are there, as long as corporations' earnings and revenues are growing at a steady pace, markets will continue to move forward.

**Calhoun:** The coronavirus though. That's huge uncertainty and impacts a major market player, China. **Crispino:** Right. We don't know how that's going to translate yet, though. So, we get an up day, we get a down day. Then the markets go up, they level off, then all of a sudden we see China pouring concrete to build hospitals now because that's how nervous they are and we see the markets drop again. So, it's all emotional right now. There's no fundamental reason for the markets to drop. **Hannon:** I just want to make a statement that if you're investing your personal money, you're willing to take a little more risk in hopes of getting a better return on it, but this isn't our money. So, we've been very conservative in how we've invested this money, which is why we have the split we do. We're not going to see the great returns that we might if we put everything into the stock market, but we also are not at risk as great. Since we have had this account, we've had a \$212,000 profit at the moment. This is long term, so hopefully it's going to continue to grow. **Crispino:** Right, and I'm totally on board with that, too. I don't think anybody should be 100% aggressive no matter what. But yes, if it's your personal money and you want to take a little bit more risk, that's fine but people have a lot of other people to answer to here. No, it's not your money, so it needs to be well diversified, it needs to be balanced. You can't take unnecessary risk. **Hannon:** Before we got invested with Wells Fargo, we had a number of CDs because our former Treasurer was more conservative than some of us and she didn't want to get involved in the stock market. We weren't seeing the returns we're seeing now. We're taking a little more risk, but hopefully it's relatively safe because of the way we split it out 65%/35%.

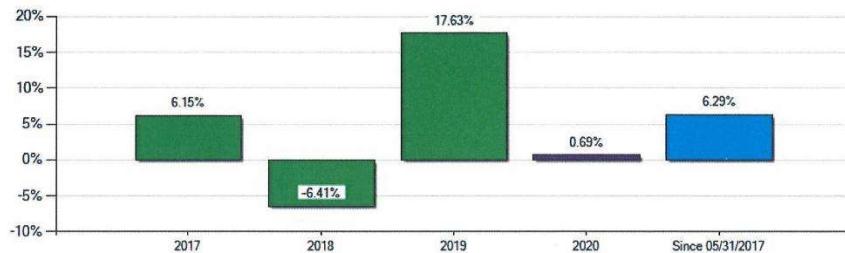
**Crispino:** Let's talk terminology again. When we talk about "conservative," we're talking CDs and cash. The portfolio is less aggressive, but I just don't want to have any misunderstandings that we have a conservative portfolio. It's not going to fluctuate as much as the stock market is. When we talk about risk, we're talking about volatility risk. There's no risk of losing your money with what you own. You own hundreds of stocks. All of these companies make everyday products that we use. Coca Cola, I put gas in my car to get here today. We have to be one big smoking crater for you to lose your money.

**Black:** I have a quick question. Were you here last year at this time? **Crispino:** No, a couple years back. **Black:** That's what I thought. OK. I remember when we first were talking to you about investing our money and we were talking about the bond yields and lowering our risk and those kinds of things. I remember at the end of 2018 the market took a pretty big decline towards the end of December. I know a lot of people have point-to-point investments and so that was a negative for the year, even though the whole year had been a pretty good year, but because it was a point-to-point type investment, we didn't make any gains. I was wondering if you could explain why we had a 6% drop. **Crispino:** Let's get to this sheet. That transitions me right into this next page. **Black:** OK perfect, because I remember we were talking about, we were going to have the bonds and they are going to give us some yield. Even if the market goes down, we're lessening our risk, but I didn't know if we had point-to-point type investments with your firm or not. **Crispino:** Let's understand what that 6% is. I'm going to show you how that worked out.



Presented by: JOSEPH CRISPINO  
585-381-0300  
Total assets reported as of January 30, 2020

CAT FANCIERS' ASSN  
XXXX8830  
CUSTOMCHOICE/CUSTOM



#### Current Account Performance

Performance Inception Date: May 31, 2017	Since Inception Net Money-Weighted ROR: 6.29%		
	2020 YTD Net Money-Weighted ROR: 0.69%		
Beginning Market Value (January 01, 2020): \$1,402,417			
<b>Quarter</b>			
Quarter	Contributions	Withdrawals	Total Net Flows
Jan 1 - Jan 30	0	0	0
Total Net Flows: \$0			
Invested Capital: \$1,402,417			
Appreciation/Depreciation: \$9,691			
Ending Market Value (January 30, 2020): \$1,412,108			
Average Invested Capital: \$1,402,417			

Beginning Market Value includes Accrued Income of \$0. Ending Market Value includes Accrued Income of \$0. Appreciation/Depreciation includes Income of \$1,033.

**Crispino:** This is the historical performance – this bar chart – of your portfolio. These numbers are actually your numbers. We started May 31, 2017 with \$1.2 million and for just about the six months that we were invested in 2017 we had a 6.1% return. 2018 was a little bit of a different story. In 2018, the markets were positive all the way through right about September. Then, in October, the concern was trade war with China. That's when the whole talks started. As soon as that happened, the markets turned around. Again, uncertainty. Nothing funneled through. Nothing happened yet. Again, we don't know how it's going to work out so the market is starting to drop. October, November, December. A few minutes back we talked about corrections. Positive all the way through September. The last quarter of 2018 the markets dropped over 15%. International markets dropped close to 20%. You were down 6%, so again when we talk about risk, we talk about volatility. One of the things I spoke about before we started, I guaranteed you one thing. We were going to have some years where we were not going to make any money. Some years we're actually going to have a negative return. Well, 2018 was it. Down 6% when the markets were down over 15%. I'm OK with that. You've got to have a little bit of patience. There just has to be a little bit of patience if you're invested in the market. If you have any money in the stock market at all, you've got to weather the storm at times. So, that doesn't mean you lose your money. You hold on, it goes forward, it's going to go higher. The only time you sell is if you were to get out. 2019, off to the races, right? It didn't matter what you own – bonds, stocks, international, everything took off. So, in 2018 we were down 6.4%. In 2019 we were up 17.6%. I'm just rounding down a little bit. Then your average return for the last two and a half years is 6.29%. That's how you measure returns. Not every year is going to look great, but overall you will get better returns than a CD or any type of "conservative" investment. **Black:**

But we don't really have any point-to-point type investments. It was just the overall percentage.

**Crispino:** When you say "point-to-point," I'm not sure if I really understand what you mean.

**Black:** OK, so the year-end gain will be based on what the value was on a particular day and what it is a year later on that same day. That's point-to-point. **Crispino:** That's correct. Returns are always measured on an annual basis. **Black:** But we don't have any individual investments that are set up that way, is what I'm asking. **Crispino:** You mean with maturity dates? **Black:** Right, or measured over the course of a year's time, or anything like that. **Crispino:** No. There isn't anything with a one-year maturity to it or anything like that. Make sense?

**Crispino:** Questions on the portfolio? **Newkirk:** I've got one more. **Crispino:**

Absolutely. **Newkirk:** I'm sorry to be so full of questions. I don't want to get political, but we've got an election coming up. Our markets have done really well, even though we have an indecorous president, I will term it that way. I mean, some people are predicting he will get re-elected based on the performance the way our markets have run. So, I'm just thinking about the future. If the opposing party wins, do you think that that's going to be a big impact on the market? **Crispino:** Yes, it could be. They have already talked about that, because it's policy. It's not exactly who is in office, but it's the changes that may happen. So, if you start increasing regulations and tighten up money and banks aren't going to lend as much, corporations aren't going to hire as much. Again, I don't want to get political either, but I'm just looking at both sides. I don't care. All I care about is opportunity. So, if we start raising corporate taxes, that puts a strain on them. If we start raising individual taxes, then we start to see things in the economy slow down a little bit. If we start raising capital gains, we start raising estate taxes, all of these are indicated policy changes that the other party could present. Now, that could put a damper on the market temporarily, but if you look historically, it doesn't matter who is in office. **Newkirk:** Yeah, I understand that.

[**Secretary's Note:** a quadra-fold chart of economic conditions and presidential administrations from 1934-present was presented. The chart is not conducive to reproduction in these minutes.]

**Crispino:** This chart is probably one of the best charts that I have ever used with anyone. It's the next chart on the right side of your folder. It's a mountain chart that shows the history since 1934. It shows the beginning of every president and his term what the next 10 years of stock market performance would have been. Every, single election. By the way, there's an equal number of democrats and there's an equal number of republicans. It just happens to work out that way. It doesn't matter who is in office. The next 10 years are always positive. **Black:** Barely with George Bush. **Crispino:** Remember though, George Bush started in 2000, then we had 2008, right? **Black:** That was a big correction. **Crispino:** That was a financial crisis, and that wiped out all the gains.

**Mastin:** For the group, I really want to stay away from the whole political thing. We have already taken up 27 of our 30 minutes. I would like to kind of keep it to specific questions on where we are investing the funds, history and of that nature, and if there's any concerns. The history stuff you guys can all read on your own, or you can send it to me and I'll forward it on to Joe and he will respond. I'm trying to be respectful of everybody's time, not cut anybody off, but we still have a pretty big agenda today.

**Crispino:** Let me just touch on a quick point with the way the portfolio is structured now and going forward. We have 35% stock, 65% bonds. Yes, you have a lot less risk than the stock market. Just be aware that we are in an extremely low interest rate environment. There's a little bit more room to move if they have to, but not much. Over time, interest rates are going to go up. Once inflation starts to move, interest rates are going to move upwards. With 65% in fixed income, you have interest rate risk. So, you could get into a year where let's just say the markets go up 5%, interest rates go up, you may have a negative year because you're over-weighted in bonds, so there's nothing wrong with the way you want it allocated. Just be aware of how it could perform over the next couple of years. So, if the markets are up 7% this year, you might get 3% of that at your current allocation. Then next year, you may have a negative year. I don't know, to tell you the truth, where it's going to go or how fast it will move, but if they do you're going to end up with a negative year. You've got a couple years with some pretty bold returns. **Black:** You're saying, that includes the amount of money we make off the bonds? Not just the growth of the bonds. **Crispino:** That's total returns, because you have some bonds that are ultra-short on purpose. I want part of that portfolio that not only has nothing to do with the stock market, but I just don't want it to fluctuate. So, it's like watching paint dry. It doesn't do really anything. It's going to move little by little. You will notice it moving, but when these markets are down 600 points, I'm sleeping because I've got a piece of that portfolio that I know is increasing. So, you're not going to get big returns off that. You never know how the returns are going to be in bond portfolios. Just to throw that out.

**Mastin:** Just so I can give the board an update, back in early January, maybe around the 4<sup>th</sup> or 5<sup>th</sup>, the Finance Committee made the decision to go from 60% stock 40% bonds to 35% stock, 65% bonds. We knew things were going well and we all discussed it for a couple hours. We made a decision for a temporary period until we see how things flesh out on different levels. We went in this direction. That's not Joe's advice. I understand that, but at the same time that's how the entire Finance Committee felt. All four of us did, so we went with that position. Additionally, as you may recall, over the summer sometime or early fall, we had a money market fund come due. That's sitting in one of our checking accounts right now and we're going to re-invest that money into a 60/40 – 60% stock 40% bond – with Joe. So, we're trying to find the right mix. I just had the conversation with Pam and Mary earlier. Nobody has the crystal ball that knows what's going to happen in the future. It's not my money and it's not ours individually, it's the Association's money. We want performance far greater than what we were getting with money markets and CDs. That is why we brought Joe on. We're moving it in that direction. So, 6% average gain is great. Keep in mind, that's only at a 60/40. Now, if you were into the market pretty heavily, it could have been as much as 10 or 11 over that three-year period, but you could lose it. **Crispino:** That's exactly right. If you're getting stock market returns, you're too aggressive because when that market goes down 20%, you're going to get that, too. That's why we're not invested that way.

**Mastin:** That's right. Joe, do you have any other important things you want to review? **Crispino:** That's really it for the specific numbers on the portfolio. Everything else that's in here is really informational on investing in general. There's a market outlook that goes through what we expect for the year 2020, and then there's a pamphlet on recession. I just think all of this ties together and it's important to kind of understand it all. It just helps be more comfortable with how we are investing. **Mastin:** If nobody else has any questions, thank you for being here.

**Hannon:** We appreciate all your advice. **Crispino:** You know how to get in touch with me. If anybody has specific questions on this, let me know. **Mastin:** Thank you very much, Joe.

**Hannon:** I hope you all agree we've gotten a nice return on this investment. It has worked out to our advantage. \$200,000-some is pretty good. While he didn't say it, the reason we switched was because there was potential of a war in Iran/Iraq situation and that made us nervous. We wanted to get some money out of there for now and if things calm down, we can change it again. For now, we wanted to get less money in the stock market. If we're through with this, we can go back to the agenda.

**(11) SHOW SPONSORSHIP.**

*Committee Chair: Rich Mastin  
List of Committee Members: Allene Tartaglia, Melissa Watson*

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**Brief Summation of Immediate Past Committee Activities:**

***Recapping current Sponsorships available for 2019-2020:***

**1. *CFA/Regular Show Sponsorship –***

- Clubs/Regions may request two (2) \$1,000 CFA/Regular Show Sponsorships per year with completed post and pre-show requirements
- Submit request to Melissa Watson at [mwatson@cfa.org](mailto:mwatson@cfa.org)
- \$500 of the \$1,000 must be spent on marketing/advertising the Show, and \$500 spent at Clubs/Regions discretion
- Club/Region not spending funds on marketing/advertising will receive up to \$500
- First \$500 will be sent shortly after request is approved, second \$500 will be sent after post-show requirements show proof of marketing/advertising is received
- Two (2) Shows on the same weekend in the same location do not qualify for two (2) separate CFA/Regular Show Sponsorship funding

**2. *New Show Sponsorship –***

- New Show must be approved by Regional Director or Area Chair before requesting sponsorship
- Clubs/Regions hosting New Show will receive up to \$1,000 (in addition to CFA/Regular Show Sponsorship) for each New Show with proper approvals
- Submit request to Melissa Watson at [mwatson@cfa.org](mailto:mwatson@cfa.org)
- Clubs/Regions moving off traditional date to new date or giving date to another club to use does not qualify as a New Show (sponsorship will not be approved)
- Two (2) New Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships

**3. *In-Conjunction Show Sponsorship –***

- In-Conjunction Show must be approved by Regional Director or Area Chair and Board of Directors before requesting sponsorship
- Clubs/Regions hosting In-Conjunction Show will receive up to \$1,000 (in addition to CFA/Regular Show Sponsorship and New Show Sponsorship) for each In-Conjunction Show with proper approvals
- Submit request to Melissa Watson at [mwatson@cfa.org](mailto:mwatson@cfa.org)
- Two (2) In-Conjunction Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships
- Request should include: Region/Area, name of Club/Region hosting, name of other Association(s), show date and location

### ***Sponsorship Payments –***

- *Made payable to hosting Club or Region*
- *Payments should not be made directly to any individual or business*
- *Post-show requirements are required for CFA/Regular Show Sponsorship to receive 2<sup>nd</sup> payment*

### **Current Happenings of Committee:**

- *Review and approve Sponsorship requests as submitted*
- *Year to Date 2019 - 2020 Sponsorships & Region 9 Support Requested and Awarded:*
  - ***CFA/Regular Shows*** (153 shows) *\$122,667.55 (annual budget \$146,000)*
  - ***New Shows*** (18 shows) *\$ 17,500.00 (annual budget \$22,000)*
  - ***In-Conjunctions Shows*** (8 shows) *\$ 8,000.00 (annual budget \$12,000)*
  - ***Agility*** (25 shows) *\$ 7,500.00 (annual budget \$10,000)*
  - ***Region 9 Support*** (16 shows) *\$ 20,800.00 (annual budget \$21,000)*
  - ***Combined Total =*** ***\$176,467.55 (annual budget \$211,000)***
- *Review each Sponsorship & Support Program:*
  1. ***CFA Regular Shows*** – original budget \$130,000, new budget is \$146,000 (\$23,332.45 available)
    - *Board approved a \$16,000 increase to the budget at Dec. 2019 board meeting*
    - *64 of the 153 shows are due \$500 each pending post-show requirements, for a total of \$33,000*
    - *15 more Clubs are projected to submit sponsorship requests for the last two months of this year*
    - *Sponsorships have been approved as far out as 4/19/20 (more are expected)*
    - *Last year 21 Clubs (16%) did not submit post-show requirements to receive second payment*
      - *2017-2018 five (5) Clubs did not submit post-show requirements*
    - *Updated 2019-2020 projections:*
      - *168 Shows*
      - *16% or 27 Clubs may not submit post-show requirements (may be high, or new normal)*
      - ***Estimated new total of funds needed for the full year is now \$156,667.55***
      - *Need an estimated \$10,667.55 over the new budget*
- 2. ***New Shows*** – original budget \$22,000 (\$4,500 available)
  - *No New Show sponsorships requested since Dec. 2019 board meeting*
  - *Surplus in the budget is possible, this may help offset funds needed in other areas, however, there is no guarantee this will happen*

- 3. **In-Conjunction Show** – original budget \$10,000, new budget \$12,000 (\$4,000 available)
  - Board approved a \$2,000 increase to the budget at Dec. 2019 board meeting
  - No new In-Conjunction Show sponsorships requested since Dec. 2019 board meeting
- 4. **Agility** – original budget \$10,000 (\$2,500 available)
  - As of right now the available balance looks good
- 5. **Region 9 Support** – original budget \$21,000 (\$200 available)
  - Need \$1,200 for one more show

- *Projected 2020-2021 Show Sponsorship Funding needed:*

- Regular Show Sponsorship - \$170,000
- New Show Sponsorship Funding - \$22,000
- In-Conjunction Show Sponsorship - \$12,000
- Agility - \$10,000
- Region 9 Support - \$25,000
- Other Area Support - \$15,000 (new program for next year, outline will be created)
- **Combined estimated total budget for 2020-2021 Show Season = \$254,000**

- *Six (6) Clubs submitted requests for next year's show season; approvals are pending Board approving next year's estimated program funding at the February 2020 board meeting*

- *November 2019 Pittsburgh Pet Expo Show:*

- Reviewed financials with John Colilla (report is available to the Board upon request)
- *CFA Support:*
  1. Regular Show sponsorship \$636.83
  2. New Show Sponsorship \$1,000.00
  3. Agility Ring Sponsorship \$300.00
  4. Combined = \$1,936.83
- *Net profit = +\$2,831.18 without CFA support would have been \$894.35*
- *Board to discuss if there is any need to establish a separate program specific to funding shows held at Pet Expos and Pet Fairs that do not allow gate and vendor income*

#### **Board Action Items:**

- 1. Approve an additional \$11,000 to further support CFA/Regular Show Sponsorship funding if needed. Rationale: avoid denying sponsorship requests for Regular Show funding

**Hannon:** Show Sponsorship. **Mastin:** I have quite a bit on Show Sponsorship. What I think we'll do is – **Hannon:** You've got 10 minutes on the schedule. **Mastin:** I know. Based on what has come in since the last time we spoke, we're projected to need at this point in time – and this is as of Thursday when I got the last report – we're projected to need an additional \$11,000 for CFA regular show sponsorship. So, I'm asking the board for that approval. That's one motion. It's all spelled out at the top here with the review, CFA Regular Shows. We have at this point in time 64 clubs still needing to submit post-show requirements. One of the 64 shows receives more than \$500 and that's why the number, when you do the math, it appears like it should equal \$32,000 but that club receives another \$1,500 coming. I explained that to Darrell because we had talked about it the other day. **Hannon:** Sharon, you're aware of that one? You're going to follow up on it? **Roy:** Just give me who it is. **Mastin:** I will. **Hannon:** You'll let them know they have \$1,500 sitting there. **Mastin:** We have reached out to them, too, on our end. We just need post-show requirements. Right now we have 161 shows in. I'm projecting we're probably going to have another 7 more come in through the rest of the year. Since we last talked about this in December, we had 8 clubs I think get sponsorship since we last did this not too long ago. So, my motion is, so we can avoid saying no to these clubs that come in, I need \$11,000 more. No guarantee I'm going to spend it all, but that's where I'm at, at this point in time. **Calhoun:** Second. **Hannon:** Any discussion?

**Hannon** called the motion. **Motion Carried.**

- *2. Approve an additional \$1,200 to support one more show in Region 9. Rationale: avoid denying Support request*

**Hannon:** Are you going to turn this over to Michael at some point? **Mastin:** After I explain what we need, then I will. **Roy:** How many clubs don't submit the second part? What's the percentage? **Mastin:** Last year it was a very unusual year – 21 clubs last year, which is 16%. The year before was 5. That's a huge variance, so I'm going with the 16%. Now, it could be greater or it could be less. It just seems unusual. **Auth:** Do you have a list of clubs who haven't submitted, so the regional directors could reach out to them? **Mastin:** Yes. I will send that to each of the regional directors. **Black:** We used to see a list. **Mastin:** I thought I did that in October. **Black:** No. **Mastin:** OK, I will make sure I get it out. We'll do that.

**Mastin:** My second motion is, and Michael is going to go on to explain it, but I'm going to put the motion out there. Region 9 needs an estimated \$1,200 to support one more show for the Region 9 support. It may not be \$1,200. It may only be \$500. I'm going to turn it over to Michael. **Calhoun:** Second. **Hannon:** Discussion? **Schleissner:** Just background information. This is the last show in the show season at the end of April. It's the Finnish club who is putting up a 6 ring show. We were out of budget and they already ordered one guest judge, so they have five CFA judges, one guest judge. This is \$700 US dollars for one judge to get from CFA in. We have a difference of \$200 to our \$21,000 US dollar budget and if we get \$500 more so we can pay the \$700. It's the \$200 plus the \$500. In the beginning it looked like having a difference of \$1,200 but now it's only \$700. **Mastin:** Is that confirmed, Michael? **Schleissner:** Yeah, I haven't heard anything negative. **Mastin:** That's the reason why the motion is for \$1,200; in case the guest judge is not a guest judge and it's a CFA judge that we can pay the full amount, the \$1,400. We only have \$200 left in the account. **Hannon:** Sounds like it has been a very successful

program. Didn't you come back at the last board meeting and ask for more money? **Mastin:** Not for this program. Not for this one, no.

Documentation about CFA incentive program for Europe 2019/2020

Date	Location	Club	Total Rings	Sponsored Rings	Total USD	Clubs Paypal account	Money processed
May/8+9/2019	Tarbes - France	Cats-H-Art	6	2	1.400,00 USD	<a href="mailto:cat-h-art@orange.fr">cat-h-art@orange.fr</a>	yes
August/11/2019	Lämpäälä-Finland	Cat Fanciers of Finland	3	1	700,00 USD	<a href="mailto:pauli.huhtaniemi@gmail.com">pauli.huhtaniemi@gmail.com</a>	yes
September/21+22/2019	Narbonne - France	Jardin De Korat	6	2	1.400,00 USD	<a href="mailto:cat-h-art@orange.fr">cat-h-art@orange.fr</a>	yes
November/2+3/2019	Tallin - Estonia	Cleopella Cat Fanciers of Estonia	6	2	1.400,00 USD	<a href="mailto:cfa_Europa_RD@web.de">cfa_Europa_RD@web.de</a>	yes
November/23+24/2019	Madrid - Spain	Club Felino Espanol	10	2	1.200,00 USD	<a href="mailto:club.cfe.cfa@gmail.com">club.cfe.cfa@gmail.com</a>	yes
November/30/2019	Munich - Germany	UK Cat Fanciers	6	2	1.400,00 USD	<a href="mailto:ukcatfancierscfa@gmail.com">ukcatfancierscfa@gmail.com</a>	yes
February/15&16/2020	Bilbao - Spain	Club Felino Espanol	6	2	1.400,00 USD	<a href="mailto:club.cfe.cfa@gmail.com">club.cfe.cfa@gmail.com</a>	yes
November/10/2019	Kerava - Finland	Cat Fanciers of Finland	3	1	700,00 USD	<a href="mailto:pauli.huhtaniemi@gmail.com">pauli.huhtaniemi@gmail.com</a>	yes
April/11+12/2020	Orange - France	Khao Manee CC	6	2	1.400,00 USD	<a href="mailto:cat-h-art@orange.fr">cat-h-art@orange.fr</a>	no
February/22+23/2020	Sofia - Bulgaria	Bulgaria's Cat Fanciers	6	2	1.400,00 USD	<a href="mailto:bcf@abv.bg">bcf@abv.bg</a>	no
March/07+08/2020	Moscow - Russia	Chatte Noir	6	2	1.400,00 USD	<a href="mailto:exoticstyl@mail.ru">exoticstyl@mail.ru</a>	no
March/28/2020	Munich - Germany	UK Cat Fanciers	6	2	1.400,00 USD	<a href="mailto:ukcatfancierscfa@gmail.com">ukcatfancierscfa@gmail.com</a>	no
Jan/18/2020	Helsinki - Finland	Cat Fanciers of Finland	6	2	1.400,00 USD	<a href="mailto:pauli.huhtaniemi@gmail.com">pauli.huhtaniemi@gmail.com</a>	yes
April/04&05/2020	Erba - Italy	44 Gatti CC	6	2	1.400,00 USD	<a href="mailto:44gatticatclub@gmail.com">44gatticatclub@gmail.com</a>	no
Feb/March/29&01/2020	Perpignan - France	American Shorthair Lovers oE	6	2	1.400,00 USD	<a href="mailto:cfa_Europa_RD@web.de">cfa_Europa_RD@web.de</a>	no
April/19/2020	Madrid - Spain	Al Andalus Cat Club	6	2	1.400,00 USD	<a href="mailto:darnaudcats@yahoo.es">darnaudcats@yahoo.es</a>	no
					20.800,00		
			94	30	USD		

**Schleissner:** Do you think this is the time I should share some information? I just want to pass this around. I think it's not for everybody enough, so maybe two of us can share one copy. I really like statistics. Sometimes they say a lot about the happenings we have. When you see my statistic page 1, this is the shows we had in Europe which were sponsored by the incentive program for CFA, for getting CFA judges back to the European shows. It's interesting, so it was a total of 16 shows we sponsored. These 16 shows had 94 rings and these 94 rings we had 30 CFA judges more over in CFA than before, if we go with the old system with the guest judges. This means the 30 rings out of the 94 is in percentage of 32% of the rings were sponsored and we had CFA judges there. When you look on the clubs, 12 clubs participated on this program. When you look on the location you see the locations are all over our active countries we have actually in Europe producing CFA shows. The \$21,000 US is totally used. We have already talked about the additional money for the Cat Fanciers of Finland. Anybody have a question on this page 1?

### Comparison Number of CFA Shows/Rings/Cats/Guest Judges Season - 2018 to 2020 in Europe

- Green marked areas are incentive sponsored shows.
- Pink marked area is not finally decided .

**Schleissner:** So, let's go to page 2. On page 2, it's what we have to compare. So I compared the season 2018/2019 to the show season 2019/2020. In 2020 we have an increase on 16% more shows than the season before. We have an increase on 10% more rings, so we have

155 rings to 170 rings. We have 25 shows to 29 shows. The most important thing is show season 2018/2019 we had 43.5 guest judges in this show season, and in 2019/2020 we only had 21.5. So, in 2018/2019 it is a percentage of guest judges of 28% and in the current season it's only 13%. For the question what is a .5 judge? A .5 judge is, we actually have on trainee [sic, single specialty judge] over in Europe who is on a longhair. When he is judging his longhair specialty, we need a counterpart and so we invited for a counterpart a shorthair judge from another association, so this makes the .5, OK? **Roy:** Have you had any feedback from your exhibitors? Are they liking the fact they have more CFA judges? **Schleissner:** Yeah, they like it. That's a real good question, Sharon. The exhibitors like it, but there are some guest judges who hate it because I cut their assignments. These guest judges are very active on FaceBook, for example, so they are always explaining about I cut their business and whatever, but I have to think CFA and not for other associations at the moment. **Auth:** I might also point out that Michael has sacrificed votes for regional director because of this. **Schleissner:** Yeah, I lost some, but the target is to keep CFA running. **Black:** I was just going to make a comment. If you took the next 10 shows that don't have the actual counts. **Schleissner:** I didn't hear you. **Black:** If you take the 10 shows you have on here with no count and they each got 100 cats. **Schleissner:** I will talk about this. **Black:** That would be 1,100. **Schleissner:** Give me a few minutes. **Black:** OK, then go ahead and make your point. **Schleissner:** I will reach this point. **Black:** OK, make the point. Instead of me making the point, you make the point. I was just going to say, I think they are happy to have CFA judges. **Schleissner:** We reduced the guest judges and we are having more rings at the moment. We've got judges back to Europe who have not been in Europe for a couple of years, so they see how we develop over there. I want to come to the amount of cats. This is what Kathy asked. Last year we had 2,641 cats entered, so this is the theoretical number of cats. It's not the cats who were present in the show, it's from the catalogs. In 2019/202 we have these 2,097 but there is still 11 shows open. So, I calculated the shows in the last show season with an average of 116.5 cats per show. The 18 shows we already have done is 116.5 cats per show in average. If we have another 11 shows and we calculated on the average of 116, we end up with 3,300 cats on the show, which is an enormous increase on cats on the shows. So, you cannot say it's because of the judges, but my interpretation is, it's because of the program which brings us more cats, more exhibitors, we have more shows, we have more CFA. So, there's some reasons for this incentive money. We got exhibitors back who have not shown for a couple of years because they were not happy with what was happening in Europe. To go there having judges you can easily have every weekend just around the corner of your house does not make CFA very attractive. We have lots of new exhibitors. I cannot give you numbers, but if the board asks for numbers I can find them out. **Hannon:** Isn't part of that because of all the shows in France that are in small towns and bringing in a lot of new people? **Schleissner:** Yes, yes. These are the shows with 80 TRN numbers, and this is what makes me very happy. We got two clubs back in business which have not done shows for a couple of years. From the new approved clubs we had at the last board meeting in December, we have new clubs approved and from these new clubs, three of them already do their first show. They have announced their first show. **Hannon:** That's great. **Schleissner:** All in all, it's a very positive side effect of this incentive program. We are on the way being back having CFA shows in Europe. We do not have something mixed in between whatever. I don't want to forget to thank you for trusting me with this budget for Europe. If you have any questions, feel free to ask. **Newkirk:** I just need a clarification, because there's \$200 left in the fund and you're asking for \$1,200 or is it \$500? Michael said \$500. **Hannon:** He's basing it on, he has a guest judge and if that guest judge backs out and they replace him with a

CFA judge, they may need that extra money. **Newkirk:** Got it, OK. **Schleissner:** Darrell, the thing is, you should never look on the whole judges. Everything in the incentive program is taking less guest judges. Less guest judges gives you money, but the CFA judges don't count. It's the guest judges, so if you have less guest judges, you get the money. **Newkirk:** I was only trying to get the dollar amount clarified. I'm on board with the program and having more CFA judges. I think Melanie is very happy with that, too. **Hannon:** We certainly thank you. This has turned out to be a very successful program. I appreciate all the effort you put into it and the votes you lost. **Black:** Has the motion been seconded? **Anger:** Yes. **Hannon:** Anybody have any more discussion on it? **Newkirk:** Call the question.

**Hannon** called the motion. **Motion Carried.**

- *3. Pre-approve an estimated combined total of \$249,000 for the 2020-2021 Show Sponsorship & Support Funding Budget. Rationale: approve already received and incoming requests before new show season (pre-approval has been done by the Board for the past two years)*

**Mastin:** My next motion is to pre-approve the estimated budget for the 2020/2021 show season. That was outlined on page 60 of what I project we need. I am not sure, because we've got to talk about what Kenny wants. That's in there – other area, which is AWA/CSA and I forget what that stands for. **Currie:** Asia/West Africa, Central/South America. **Hannon:** Can we take a break? It's scheduled at 2:30 and when we come back we'll let Kenny talk about what he wants that you included in your motion. **Mastin:** Correct. **Hannon:** And then we can talk about it. **Mastin:** If you don't approve what Kenny wants, then I'll just subtract it. **Hannon:** Alright, we're taking a 15 minute break.

**BREAK.**

[after AWA/CSA Report] **Hannon:** Back to you. **Mastin:** My motion is to pre-approve an estimated combined total of \$254,000 for the 2020/2021 Show Sponsorship and Support funding budget. I already gave the rationale earlier. **Newkirk:** I'll second. **Hannon:** Is there any more discussion?

**Hannon** called the motion. **Motion Carried.**

**Time Frame:**

- *Approvals and monitoring is ongoing throughout the year*
- *Approval of action items at the February 1-2, 2020 board meeting is needed to support incoming requests for current show season and upcoming show season*

**What Will be Presented at the Next Meeting:**

- *Updates and year to date performance*

*Respectfully Submitted,  
Rich Mastin, Chair*

## **(12) CFA INTERNATIONAL SHOW.**

**Committee Chair:** *Rich Mastin*  
**List of Committee Members:** *Rachel Anger, Kathy Calhoun, Jim Flanik, Lorna Friemoth, Mark Hannon, Linda Murphy, Allene Tartaglia*

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### **Brief Summation of Immediate Past Committee Activities**

**Show Management:** Linda Murphy will be the show manager and Jim Flanik and Lorna Friemoth will again share the position of assistant show managers (co-assistant show managers).

**Hannon:** CIS, is that you? **Mastin:** Yes. What I'm going to do is, I'm going to turn it over to Allene and I'll chime in. **Hannon:** Alright Allene, you're on. Speak up please. I couldn't hear you last time. **Tartaglia:** We have our show management in place for this year, basically the same as last year. Linda Murphy will be the Show Manager. Jim Flanik and Lorna Friemoth will again share the position of Assistant Show Manager.

**Sponsorship 2020:** Royal Canin did not renew their sponsorship agreement with CFA. Alternatives to replace the sponsorship funds for the show, \$30,000, are being pursued.

**Tartaglia:** Corporate sponsorship for 2020, we do not have Royal Canin. We're working on other options.

**Financials:** The show had its highest number of spectators and ticket sales versus past shows. Although the expected conclusion to more spectators is a higher net profit, this wasn't the case. We spent more to reach a larger audience and had increased expenses. Unfortunately, 2019's net profit was less than the previous year's show. However, the 2019 show still has a positive bottom line. The treasurer's report contains the final dollar numbers and the marketing report provides details regarding advertising impressions, ticket sales, attendance stats, etc. We are discussing options to reduce expenses for the 2020 show while continuing to produce a quality show attractive to exhibitors and spectators.

**Tartaglia:** The financials we already pretty much have gone over that. We had our highest number of spectators and ticket sales ever, but as Mark mentioned we also spent more money to do that and we spent more money to keep them entertained when we got people there, so it didn't equate into quite the net profit we had hoped for, but still it was a positive.

### **Current Happenings of Committee**

The show format proposed for 2020 is the same as the 2019 show:

**Two shows – purple and teal**

**Format – 4 Allbreed, 2 Specialty, 2 Super Specialty, 500 entries each show**

**Placements – Top 15 CH/PR/HHP, Top 20 Kittens, Top 10 Veterans and Agility; 4 Champions, 3 Premiers**

**Tartaglia:** The show format. We need to make a decision on that, so this is the recommendation from the Committee, that we continue with two shows, the format be the same as last year, same 500 entry limit per show. Placements would be the same. You can see it there. **Mastin:** I'll make that motion. **Anger:** I'll second it. **Hannon:** Discussion?

*Format – 4 5 Allbreed, 2 3 Specialty, 2 Super Specialty, 500 entries each show*

**P. Moser:** On the format, the two super specialty rings. I was an exhibitor at this show this year and they had some problems. You couldn't get cats up. It's the same when you run into super specialties at a smaller show. It made you run overtime. You went over. I personally, if you want to have more specialty rings, just have more specialty rings. Don't put in the super specialty, or maybe do 5 allbreed and 3 specialty. Put more in, instead of doing that super specialty. It's more cost and it didn't run smoothly, truthfully. I had exhibitors complaining about it. That's just my two cents. **Morgan:** Piggybacking on what Pam had to say and reiterating what I've said now for years, the super specialty rings, I know that we hear that exhibitors love them. I have not heard from a single exhibitor. From anyone. Not just my own inner circle of friends, but different areas, different breeds, who are happy seeing super specialty at the International. If we really want to give more awards, go to top 20 and pick up the specialty rings. But, the super specialty format is, in my opinion, a recipe for disaster. **Hannon:** The purpose of the super specialty was to appeal to the campaigners, as well as to those who are not campaigners. You have an allbreed portion of that to give points to the campaigners, but you would also have slots in the specialty part to give final awards to the non-campaigners.

**Eigenhauser:** I still have concerns about having this many allbreeds when you combine allbreed and super specialty in the kitten class, because that means that those kittens that happen to be the right age at the right time of year have an advantage over kittens any other time of the year. I don't think that's fair. For kittens at least, we need more specialty rings and fewer super specialty and allbreed. [discussion goes to representation of judges]

**Hannon:** Anything else on the format with the super specialties. **Black:** So Pam, what's your recommendation? If we remove the super specialty, are you recommending that we increase the specialty to three? **P. Moser:** I'm saying, that's one option. I mean, I would even go for four specialty rings and four allbreed rings. It doesn't make any different. I mean, if people are concerned that the allbreed rings are being taken up more by the campaigning cats, then add more specialty rings. I just think we need to drop that super specialty because it was a cluster.

**Hannon:** Do you have something to say about super specialties? **B. Moser:** I think super specialties take a long time. I think regular specialty rings would make more sense. I think it would run more smoothly and everything else. That's a hard show anyway. For people that judge that show, getting cats up is amazingly difficult and we had the same problem in San Diego and that's a small scale but it's just a difficult show to put on. I just think specialty shows work better – specialty instead of super specialty. **Newkirk:** I agree with Pam. It was really difficult. I agree with you. I'll just give you what I would prefer, OK? I would just like to see us go to five allbreed and three specialties, and drop the super specialty.

[from after the failed motion below was called]

**Mastin:** My motion is format. Five allbreed, three specialty, 500 entries each show. That's my motion. **Hannon:** We're doing this in steps. **Anger:** Rachel seconds. **Mastin:** Five

allbreed, three specialties, 500 entries for each show. **Hannon:** Rachel seconded. Is there any discussion. **Colilla:** Five allbreed kittens? You can get a national win. **Eigenhauser:** I'm glad somebody else said it for me. **Mastin:** If you don't want it, then I'll come back with four and four. That's how we do these things. **Hannon:** Alright, the current motion is five allbreeds, three specialties. If this fails, his next motion is going to be four and four. **Black:** I just had a question because I hear this, we talk about this every year. We can't sway the kitten count with one show. Do we have any data to back that up, that those kittens that attended the International got a favorable placement in the national standings? **Hannon:** The numbers nerd is here. Ask him. He's right there. **Newkirk:** He can't hear you. **Black:** I'm just asking a question, because I don't know if we actually had the count there sufficient enough to change the outcome. **Hannon:** Do we have enough count at the International, Monte? Do we have enough kitten count at the International Show to skew the awards at the end of the season? Because if you weren't at that show because you weren't of right age or whatever, does that skew things? You pretty much had to be at that show in order to get a national win? **Phillips:** I think we had a few national winners that weren't in that show. **Kolencik:** We always have national winners who don't go to that show. **Hannon:** Kitten winners. **Kolencik:** Yes. **Black:** That's not the question. **Hannon:** What's the question? **Black:** The question is, did a kitten make significant ground based on that show than they would a regular show? **Mastin:** Of course. **Hannon:** Well, a regular large show. **Black:** A regular large show, yes. **Hannon:** If they went to Cotton States or San Diego or something with a big kitten count, that would be advantageous to them, too. **Black:** Sure, exactly, so I don't think that we should change the format for the kittens, because I'm not seeing the data prove it. That's my point.

**Morgan:** Just one last hail Mary on this one. I know that we want to have two shows, so is there any way that the Committee could consider going back to one show for kittens – it could be all specialty if you want – and one show for championship and premiership? **Hannon:** Thank you. Next. **Morgan:** It was just a hail Mary. **P. Morgan:** Do you think that there's too many allbreed rings for the kittens? Actually the five and three is better than the two super specialties and the four allbreeds, because that was six allbreeds for kittens. So, we are taking it down one notch from allbreeds. **Hannon:** Anybody else on five and three, 500 entries? **Eigenhauser:** Of course I agree it is incrementally better, but can we just vote on kittens separately from the other two pedigree classes? My only objection to this is kittens. I'm fine with five and three in championship and premiership. **Mastin:** I will change my motion. My new motion is, five allbreed for championship and premiership, and three specialty. Five and three. **Newkirk:** And then four and four for kittens? **Mastin:** I don't know if that's where we are going. **Eigenhauser:** Let's vote. **Morgan:** Vote on the original one. **Hannon:** Alright, we're going to vote on a straight five and three, regardless of class. **Newkirk:** Straight across the board. **Hannon:** For championship, kittens and premiership.

**Hannon** called the motion. **Motion Carried.** Auth, Colilla and Eigenhauser voting no.

**Placements – Top 15 CH/PR/HHP, Top 20 Kittens, Championship, Premiership, Top 10 Veterans and Agility; 4 Champions, 3 Premiers**

**Newkirk:** But, I would say then, let's go to top 25 kittens, and championship and premiership go to top 20. **Hannon:** I'm hoping that you're judging top 25 specialty kittens. **Newkirk:** Of course. **Hannon:** Don't you think that's going to be difficult? **Newkirk:** OK 20.

I'll leave it at 20. **Morgan:** At 25, there would be no points because of the way it goes. **Hannon:** We'll have to recalculate. **Newkirk:** I changed it to 20. I changed it. I knew as soon as I said it there were no points. **Black:** I was just going to point out, if it's 25 you only have 20 cages, so then you're right back where you were with super specialty. **Newkirk:** Also, increasing championship and premiership up to 20, that will give us – you've got three specialty rings then. And then you've got a lot of specialty finals to do. To me, that's a good compromise.

**B. Moser:** This year I don't think premiership was there to do a top 20. You know what I'm saying? So, championship maybe but premiership, the premiership people would probably be upset but I think 15 is it. They weren't there this year. **Hannon:** Alright, so you're suggesting top 20 kittens and championship, top 15 premiership. Is that what you said? **B. Moser:** That's what I said. **Hannon:** Is that what you want to do? **B. Moser:** Well, could we put it to a number? **Newkirk:** So-many have to enter? **B. Moser:** Yeah, so-many have to enter, so if we actually get enough to do a top 20 for premiership, bump it up to top 20 just like we do regular shows. **Newkirk:** That to me would make a nightmare for scheduling because you can't do it ahead of time and then you don't know what to order for the ribbons. **Hannon:** But she's back there [Mary Kolencik] making them. **Kolencik:** More business for me.

**Mastin:** Let me make a suggestion. I'm presenting what's on here. That's what the Committee came with. If you don't want it, vote it down. Then my suggestion is, then I will make a motion to whatever it is you want or somebody else can make the motion. Then we can decide on top whatever. We go through this process every year. Last year, that's what we approved and I understand there's complications but I'm going to present it as the committee gave it to me. **Newkirk:** OK, can we vote on that? **Black:** I just want to make one more comment. This is the second year in a row that we did the super specialty and it was no better off than the first year. **Hannon:** We had fewer of them. **Black:** We had fewer of them, right. **Hannon:** We had three the first year. **Black:** This last year, a judge only got to do one instead of two like the year before, so I agree. I think it's something that we tried and it really kind of failed. I would like to see it removed. **Hannon:** We'll go through the motion of calling a vote, knowing the outcome. It's like the impeachment. [laughter] We have no witnesses. All those in favor of the motion from the committee.

**Hannon** called the motion. **Motion Failed.** Anger voting yes.

[discussion goes back up to Format]

**Hannon:** Next. You're going to do however many top whatevers? **Mastin:** Yes, now we've got to do top. **P. Moser:** We've already one that. **Mastin:** No, we didn't do top 15/top 20. **Hannon:** Alright, so it's five and three across the board. Go ahead. **Mastin:** My next motion is, top 20 championship and premiership. **Hannon:** And what for kittens? **Newkirk:** I think it was 20 for kittens, 20 for championship and 15 for premiership. **Mastin:** That's the motion. **Hannon:** So, he's doing top 20 kittens, top 20 championship, top 15 premiership. **Mastin:** And Household Pet. **Hannon:** And Household Pet? Companion cats. **Black:** Household Pet is top 15? **Mastin:** Top 15. **B. Moser:** I only have one problem. **Hannon:** You've got more than one problem. **B. Moser:** I have a lot of problems over there in the corner [points to **P. Moser**]. I'm the one who brought up top 15 in premiership. What happens if we get a big premiership count and the premiership people say, "how come we only have top 15?" **Hannon:** Do you want to make a

motion for top 20 for kittens and championship, and just end it there for that motion, and we make a separate motion for premiership. **Mastin:** Sure, we can do it that way. **Hannon:** Do we agree to do it that way? **B. Moser:** I'll agree with that. **Hannon:** We're going to do top 20 for kittens and championship. **Black:** Can we say top 15 for Household Pets? **Hannon:** Alright, and top 15 for Household Pets. **Eigenhauser:** Not top 20 for Household Pets? **Hannon:** We're going to discuss premiership next. What he wants to do is tie premiership to number entered. If you get this many, it's top 15 but if you go over that you get top 20. Alright, so all those in favor of everything except premiership.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Most of you didn't vote. **Calhoun:** We did. **Hannon:** There may be just a handful of yesses. I'm not sure how to call it, there were so few people voting. **Newkirk:** Have us raise our hands. **Hannon:** Let's call in the tellers. All those who voted yes raise your hands. It carried. **Mastin:** Do you want my next one? **Hannon:** Yes. **Mastin:** I think I got this right, Brian. **Hannon:** Wish him luck. **Mastin:** No, I don't have it. I tried to process it. **Hannon:** Alright, top 15 unless they receive more than X. **Morgan:** 75. 90. **Eigenhauser:** Whatever it says in the Show Rules. **P. Moser:** It's 50 in the Show Rules. **Hannon:** But that's to go to top 15 and we're talking top 20. **B. Moser:** I agree with that. **Currel:** It's two separate shows. You're not going to get over 100 in Premiership. **Hannon:** Alright, so you're saying top 15 unless they receive 50 or more, in which case we go to top 20. Is that what you're saying? **B. Moser:** I'm not saying that. **Hannon:** What are you saying? Give me a number. You wanted this. **B. Moser:** I'll say 70. **Hannon:** Alright, so it's top 15 unless they have 70 or more entries, in which case it's top 20. Is that what you want to say. **B. Moser:** Right. Top 15 for 70 and less. **Hannon:** Under 70. **Mastin:** I will second Brian's motion with the right to vote no.

**Newkirk:** Make sure you understand the wording. 70 or more. **Hannon:** No, that's not what he said. He said 70 or less. **B. Moser:** No. For 69 down to 50 it's top 15. **Hannon:** Alright, 70 or more is top 20. Do you want me to recognize your wife or just go on? **P. Moser:** Clarification. Is that total? **Hannon:** I don't believe I called on you. **Auth:** Clarification. Is that total or per show? **Hannon:** Per show. **B. Moser:** It has to be per show, yeah. **P. Moser:** That's too high. **Auth:** 70 per show. **Hannon:** For top 20. **Black:** I have a hard time remembering counts, but I remember the year I showed my cat in premiership. She made every final, was 2<sup>nd</sup> highest scoring cat in show, and that show was no more points than I would have gotten at a nice count regular show. **Hannon:** Monte, do you know how many cats we had in premiership entered this past year? **Phillips:** Not off the top of my head, but I don't think it was 70, that's for sure, per show. **Black:** My point is, I like Brian's idea that if we throw a carrot out there, that maybe they will come. I don't want to just automatically say we'll do a top 20 when I know personally I've had a hard time finding three premiers that I wanted to final. That's a requirement; we're doing three premiers in premiership now, so this is mostly a show where the grands all show up, right? So, I think that if we throw a number out there and say, "hey premiership people, if you want to come support one of the shows and you get over 70, we'll grant you 20 placements in the finals; otherwise, you're going to get the top 15 like you have been." I have no problem with that. **Hannon:** Anybody else have any comments? **Webster:** Why don't we just give it to them. There's very little points. Let's make it top 20 all the way around. **Hannon:** Alright, he is encouraging us to vote no. **Currel:** I'm encouraging you to vote no, too.

Let's not treat them any different. **Newkirk:** Alright, call the question. Let's get it over with. **Hannon:** All those in favor of Brian's motion.

**Hannon** called the motion. **Motion Failed.** Black, B. Moser, Morgan and Eigenhauser voting yes.

**Mastin:** Alright, I can make this next motion. That we do top 20 for premiership. We should also include top 10 for veterans and agility. Then we've got the four champions and three premiers. I want to get it all done. **P. Moser:** Second. **Newkirk:** What about Household Pets? **Mastin:** We already did Household Pets. **Hannon:** We did that with the championship and the kittens. **Newkirk:** OK, alright. **Tartaglia:** It's still 15 for Household Pets? **Mastin:** That's what we voted on. **Hannon:** We already did that. **Black:** I have a question real quick. Is this the allbreed rings or including the specialty rings? **Newkirk:** Both. **Hannon:** It's everything. **Black:** You're saying every final for premiership will be 20 cats? **Hannon:** We're going to start limiting you on the number of questions. **Black:** I'm just clarifying.

**Hannon** called the motion. **Motion Carried.** Auth and Eigenhauser voting no. Black abstained.

**Morgan:** Last year we had 59 cats in premiership at the teal show and 63 in the purple. **Hannon:** So, 63 is pretty close to 70. With a little push, they could have – **B. Moser:** That carrot would have helped.

### *Judge Selection*

**P. Moser:** I have a second point too, and I don't know if this is in this area, but on the judges. Can I bring that up? I bring it up every year. We do not have judges representing each region. I do not think that's fair. We are an international organization. That should include Europe and Japan. If you want to do the popular vote, you get a judge from every region when you do the popular vote so that's not the issue. The issue is, we're not including Europe and Japan. That is just two spots. I think it's very important as an organization that we do that, and so I would like to make the recommendation that we add those two spots to our 16 judges – one from Japan and one from Europe. **Hannon:** Are you suggesting that in the 8 rings in the teal show we have one overseas judge, and in the 8 rings in the purple show we have one overseas judge. **P. Moser:** Absolutely. **Mastin:** Can we do that as a separate motion? **P. Moser:** Sure. **Mastin:** OK, thank you.

[from after above motion]

**Hannon:** Do you have anything else? **P. Moser:** I want to make that motion that we include one judge from Europe and one judge from Region 8 to be included in the judging line-up. **Eigenhauser:** Second. **Roy:** Is that per show or just overall? **P. Moser:** No, overall. **Newkirk:** So, one would go to one show and one would go to the other. **Hannon:** Or if we want, we can put them both in one show. **B. Moser:** Just one of the two. **Auth:** I happened to judge with Al Raymond a few weeks ago and he is complaining that the rest of those guys in the rest of the world aren't included. **Hannon:** They are on the ballot. They just don't get the votes. **Auth:** Right. **Hannon:** They are on the ballot. **Auth:** I was going to suggest that maybe we do three – one Japan, one Europe and one that doesn't live in those two other places. **P. Moser:** That's not

my motion. **Black:** I'm sorry, I've got to ask my question. So, how are you going to determine who these are? Is it going to be based on the overall amount of votes? **Hannon:** What we did the last time was, you just go down until you hit one. **Black:** That's what I'm asking. Is that what you're planning to do? **Hannon:** That's what we are going to do. So, we will invite the top 16 and then we'll keep on going down until we get to somebody from Japan and somebody from Europe. Then the next motion may be the top 15 because we're going to get somebody from the ID. **Black:** Alright. That's what I was asking. **Morgan:** Going back to the question of the motion that's being discussed, how many entries do we get from Japan and how many from Europe? **Currie:** I know we got one from Japan. **Morgan:** We some. **Phillips:** We get about 6-12 from Europe and you probably get four or less from Japan. That's both shows combined. **Morgan:** And how many total exhibitors do we have? **Phillips:** About 390. **Hannon:** How many cats did we get from the ID? We got a fair number from China. The top three cats were from China. **Phillips:** Probably about 50. **Currie:** The top cat was from Thailand, I thought. **P. Moser:** Melanie, what was your point? I don't understand. **Hannon:** We're investing money to bring a judge over from overseas for relatively little entry from that area. **Morgan:** Representation. **Hannon:** I assume that's your point. **P. Moser:** Well, that doesn't make any difference. **Hannon:** Why not? **P. Moser:** You mean about the judges? **Hannon:** Yes. **P. Moser:** Because, we're an international organization. We need to include the judges that are in the organization. **Morgan:** They are included. They're on the ballot. **Hannon:** But they don't seem to attract the international exhibitors. **P. Moser:** Well, it doesn't make any difference. As an association, we should be supporting the judges in those regions. **Auth:** And I have to agree with Pam. **Hannon:** I'm shocked. **Auth:** If we're going to be an international organization, we need to behave like one. The media and the press shows up there, and they see a few Japanese – well, they can't tell, they wouldn't know if it was European or not – and Chinese, but look at all the Chinese that come. So, it's part of our brand and if we don't even support our own brand then we shouldn't even be in business. In my mind, we have to portray ourselves as an international organization. You don't know how many people you might get from Japan or Europe if we have one of those judges. **Eigenhauser:** We may be looking at this from the wrong direction. If we never use judges from Japan and never use judges from Europe, why would we be surprised we don't get any exhibitors from Japan? **Hannon:** Because we do use them. Even when we did use them – **Eigenhauser:** Not in recent memory. **Hannon:** We used to do it every year. We were having the regions select a judge, and then after the we did an at-large type of vote, but we guaranteed one from every region. The clubs in Region 9 voted on the judge from Region 9. The clubs in Region 8 voted on the judge from Japan. **Currie:** We had this discussion last year. Personally, I liked the way Melanie had finally suggested, and that is; each club votes for 10 people and then the rest. It's unfair to me, as a judge in the United States, to be on the ballot and be replaced by a judge this is perhaps not quite as qualified as they are. Let's give them a reason to improve their craft. That's the way I look at it. **Hannon:** The logic of what you just said I didn't get. **Currie:** The logic is very simple. Why are we cutting out #19 and #20 of the popular vote? Why are we doing that? Now, I did have a ring clerk from China, so that was somewhat international. **Hannon:** How well did that go? **Currie:** It was her first time. She now has experience. **B. Moser:** OK, so we're going back to Japan. You said two cats. I don't think Region 2 had very many cats at that show, either, but yet we had three Region 2 judges there. So, I personally think a judging panel is a judging panel. If we have Japanese people on our judging panel, we have European people that are on our judging panel, they should all be included. **Roy:** I think if we're going to go back to doing that, then every region should vote for one judge, and then we'll get the most popular

judge in that region. **Hannon:** By doing that, you are appealing to two exhibitors from Japan. There may be a Japanese judge that is far more popular amongst the other regions, that are providing entries for this show. **B. Moser:** I understand what Kenny was talking about. I think that's a valid point, and so I'm kind of conflicted about this whole thing now after what Kenny said. **P. Moser:** What this is all about, for what some of you guys are saying is, it's about the campaigners. The campaigners want certain judges, and so they don't want to include a European judge or a Japanese judge because they might not put up their cat. Now that's ridiculous. Our organization is an international organization, and that's what we should be looking at, not who this judge is going to put up or whatever. That's what it's about. **Hannon:** I think what it's about is having a slate that attracts entries. Some of them are campaigners, some of them aren't. **P. Moser:** What's two judges?

**Auth:** Before I blow my top and start really screaming, first of all Kenny, your remark is that they have to build their craft. You just implied that every judge outside the United States is not a good judge. **Currie:** I never implied that. I didn't say that at all. **Eigenhauser:** I think you meant to say "more popular" but you said "better qualified." **Currie:** What I'm trying to say is that we're bringing the best cats from all over the world here. I think that we should have officiating the best judges. It's not because they're popular because they only put up campaign cats, it's because people have respect for them. **Auth:** I wasn't completed. I hadn't finished my point. The other point that is well worth making is, the vast majority of our votes are coming from North America, so the results are always going to be skewed towards the North American judge, so if we're going to be an international organization, then we need to portray ourselves as an international organization and let's do it, but even our votes are not international because of how just the structure of our organization. I think it's important that if we're an international organization, we need to have international representation. If we had that many Chinese people there, then perhaps we ought to think about adding another judge from that part of the world. **Hannon:** Are you through? I don't want to cut you off. **Auth:** I'm done. **Newkirk:** I tend to agree with Mary. I agree we have a lot of American judges – Regions 1-7 I'll say – officiating at the International Show. We are an international organization and I will support one from Japan, one from Europe and one from the ID. I know that would be a different motion, but if we really want to be an international show, then we should have at least three of those international judges there officiating at our show. It will give them some more experience. Who knows, somebody might say, "wow, that's a great judge, I want to have them over to do one of my shows." **Roy:** Going back to what you said, maybe for those three judges we do let those three areas vote and the rest will be from the overall vote. Does that make sense? **Hannon:** I understood what you said, not that I agree with you. **Roy:** No, that's OK. **Krzanowski:** It just seems to me that if we're going to guarantee a spot for those three areas, we should guarantee a spot for a judge from every other region in CFA, as well. It's only fair. **P. Moser:** Then vote no on my thing. **Calhoun:** I can't get anyone else to say this. I have been waiting for this. Just to keep in mind, by doing this you probably raise your cost at least \$1,200 a ticket; probably from a \$300-\$400 ticket to a \$1,500. You don't know what the airlines' costs are going to be, but you will raise your costs. **Black:** I just wanted to make a comment. Pam said that the campaigners were the only ones voting on judges. The clubs are the ones that are voting for the judges. **P. Moser:** No, no, no. **Black:** That's what you said. **P. Moser:** I didn't say they were voting for the judges, I said that's who it benefits. **Black:** I'm just saying that the clubs vote, and Peter Vanwonderghem judged that show one year on the popular vote. **Hannon:** He has done that twice. **Schleissner:** I have done it three times. **Black:** Exactly. We did not have a special exemption just for those

areas, to make sure someone was representing us from the international area outside our continental borders, so I can't support this. I'm sorry. **Auth:** To amplify what Kathy Calhoun was saying, I don't think anybody said, "what's all these extra rosettes going to cost us when decide we're going to go 20 deep." There's a lot of expensive rosettes, and since I pointed out we only make 4.3% return on our investment in the International last year, we should be looking at cutting costs in more than one place and rosettes would be one. That's why I voted no on those rosette ones. **Hannon:** Anybody else. All those in favor. **Schleissner:** Repeat your motion. **P. Moser:** The motion was to add to the slate one from Europe and one from Japan. That's all. Just one to be in each show. **Black:** To be added to the popular vote for the others. **P. Moser:** Yes. The rest would be all popular vote. **Hannon:** But you want Region 8 to vote on the Japanese judge and Region 9 to vote on the European judge? **P. Moser:** Yes, that should happen. Or, it could be just the one that got the most popular vote, you know, from those regions. **Newkirk:** From the general vote. **Hannon:** That's what we did before. **P. Moser:** OK, let's just do it from the popular vote. That would be easier. We won't have to do a bunch of ballots. **Hannon:** Right.

**Hannon** called the motion. Following a tie vote, **President Hannon** broke the tie by voting yes. **Motion Carried.** Calhoun, Morgan, Colilla, Webster, Currel, Krzanowski, Black and Anger voting no. Mastin abstained.

**Webster:** Can I make a motion to add one from China? **Hannon:** Let's say one from the ID, because it could be Hong Kong, it could be Thailand. We could get Douglas for all we know. **Eigenhauser:** Second. **Hannon:** Any discussion on having a judge from the ID? Again, it will be the popular vote? We just keep going down until we get one. **Newkirk:** Yes, yes.

**Hannon** called the motion. Following a tie vote, **President Hannon** broke the tie by voting yes. **Motion Carried.** Calhoun, Morgan, Colilla, P. Moser, Currel, Krzanowski, Black and Anger voting no. Mastin abstained.

**Tartaglia:** To verify, when we do the balloting, we're going to send the ballot out to all the clubs with all the names, but when we got to tally it we're going to take the first 13. **Hannon:** 13? **Tartaglia:** Whoever is the highest from Region 8, Region 9 and ID to comprise the slate of 16. **Mastin:** You've got it right, yes. **Hannon:** And you're going to be able to explain that to Amber? **Tartaglia:** Yes. It's really not that confusing. Either Amber will understand. **Anger:** Unless, of course, there is one of those judges in the top 16. **Black:** What do we do in that case? **Anger:** Then the motion has been satisfied. **Hannon:** So we may end up with having to skip to the next. **Tartaglia:** So, the goal is to have one from Region 8, one from Region 9, one from the ID. If they happen to be at the top of list, then great. We have satisfied that requirement, OK. We can do that.

**2021-23 Contract:** *Mark Hannon, Rich Mastin and I are meeting with the I-X Center on Thursday, January 30 to discuss the contract for 2021-2023. We expect the parking lot buy-out clause to be a sticking point. Mostly every event at the I-X Center has a parking fee of \$10 per vehicle. The I-X Center agreed to a \$7,500 buy-out for our first 3-year contract, thereby enabling us to offer free parking to all of our attendees. The Marriott sponsors \$1,500 which brings our final expense to \$6,000. Free parking is a big draw for spectators and we believe this is a contributing factor to the increased attendance. Apparently, there is only one other show at the I-X Center which buys out the parking lot to offer free parking and the buy-out for that show*

*is significantly higher than what we are paying. The buy-out is roughly based on the number of attendees. Now that we are experiencing a higher number of attendees, we anticipate the parking buy-out to increase for the next contract. However, mostly all things are negotiable and we are optimistic.*

**Tartaglia:** Just real quickly, we have started the conversation about the 2021-2023 contract with the I-X Center, as well as the Marriott. We expected the cost to buy out the parking lot to be an issue and it was. Originally, they were asking for a 600% increase of what we were originally paying. They have done the math and figured this is the amount of money they are losing. **Hannon:** She is talking about the three additional years. We're still locked in for the next show with the original contract. **Tartaglia:** We pay \$7,500 to buy out the parking lot. They figure, based on our attendance, which is close to 9,000 people, two people per car, \$10 per car, they are losing out on a ton of money. However, through our meeting with them on Thursday, Rich in his wonderful way of negotiating and making it a win/win situation, they have started out agreeing to a far reduced rate. It's certainly more than what we're paying but it's at a reasonable rate. So we're looking at a tiered structure and we're going to ask the City of Cleveland to help us with that fee, as well as the Marriott – ask them if they will kick in a little bit more. Basically they have doubled the amount. **Hannon:** What happened was, when we were in Detroit the City of Detroit kicked in some money. When we were in Philadelphia the City of Philadelphia kicked in some money. Cleveland has not kicked in any money, so the I-X Center has made some initial contact with them and we are going to follow up with them. They want some numbers on, what kind of business did we bring to Cleveland, how many hotel rooms, meals, etc., did they sell because we were in town. **Tartaglia:** And they are including us being here for the board meeting, as well. This is additional. It's not just about the International Show, it's what CFA brings to Cleveland in general, so they are going to include all that to make our case. So, we received the initial contract from the I-X Center. It's what we expected. We are going to continue to work on getting those incentives. **Hannon:** There were slight increases in other areas, but the parking was the problem. There are only two events at the I-X Center that don't charge for parking. One is a car show, the annual auto show, and we are the other. Every other event there, the people who attend pay \$10 per car to park. We felt that if it was free parking, it would attract more people. We pointed out to them that when they multiplied our gate by \$10, that wasn't fair because we wouldn't have had that gate if we charged \$10. So, they went back to their executives and explained our position, and we are here talking to the board about it. What they charged was \$7,500 for the first three years, right? **Tartaglia:** Yes. **Hannon:** \$7,500 each year. Then they wanted to go up to \$15,000. We're going to go up to \$15- in steps. **Tartaglia:** It's \$10,000, \$12,500 then \$15,000. **Hannon:** The third year, and we're going to tie it to increased gate. If we don't have the increased gate – **Newkirk:** Then they won't step up the following year. **Hannon:** We will re-discuss the situation. They understand that we have to have incremental – he pointed out that when we first negotiated with the I-X Center, it was a completely different crew. These people weren't there, but the I-X Center told us that the dog show that was there increased their gate every year, so we said, "you should have expected that, because you told us that was what was going to happen." **Black:** If the people that come there for other events are used to paying for parking, was part of your negotiating skills to go ahead and have the spectators pay for parking but somehow negotiate the exhibitors to not pay for parking? Was that an option? **Hannon:** That's not what we can negotiate. A lot of people said, "we only came because the parking was free this time." **Black:** The exhibitors or the spectators? **Hannon:** Spectators, but the way we worked it out, we rented the parking lot so everybody was free. P.

**Moser:** Well, this will go against our bottom line, of course, and they are raising the parking. Nobody else gets free parking when they go to events. I don't know why we want to continue to buy out that parking lot. I'm not for this. Did you say that you were doing it in one-year increments, like if you didn't get any increase in gate next year then you could drop it or do you have to do the three-year deal? **Mastin:** It's a negotiation process that we're going through right now and I think we have until March 20<sup>th</sup> or 31<sup>st</sup> to agree to the agreement. There are some things that have to happen in order for us to get to what I will be satisfied. Hopefully the Committee will be satisfied. Mark talked about the tiered program. As Allene said, they wanted the full \$45,000. We said, "Absolutely not, that's what we negotiated. We're looking for a long-term deal and a long-term relationship. You have to come back to us with a reasonable number." They came back with \$15,000 and I said that's not going to work, either. We're not going to accept a 100% increase. We will look at it as a three-year tiered; however, I want to tie some additional support in from the hotel and I asked that we get the 100% increase from the hotel. I said we need additional funds from the city because we're not getting any right now, and that was a pretty big number. I asked for \$5,000 – and this is all tied to the program. Now, if we get what I'm asking for from the hotel – and Allene is working with that. She has already met with them Friday morning, and we're going to be in contact with the manager through the city that we have to work with on these special events. The actual delta will only be \$1,000 if it all comes together. Now, we have to make that work in order to agree to the agreement, or the city may come back and say, "we'll only give you \$2,500" or whatever. So, we're not committing to anything until we can exhaust all our options. **Hannon:** Right now, the hotel is giving us \$1,500 towards that parking fee and we're asking them to double that to \$3,000 for the parking. So, that will cut into how much we're actually having to pay.

**P. Moser:** But anybody who goes to an event expects to pay for parking, so why are we subsidizing that? **Hannon:** Because we want people to come that wouldn't have come otherwise. **P. Moser:** Well, how do you know? You don't know until you charge the parking that they won't come. They came last year and they enjoyed it, so if they come this year – well, you won't charge for parking this year, but the next year if they come, I mean, that's just too big of an expense. **Mastin:** Pam, I agree with you and I disagree with you. I've done this a number of times. Here's the thing. You go from an event that has been here for three years, no parking. We're now known for it after two years. We pulled in \$96,000 in gate. What happens if we charge \$10 – hear me out – and our sales drop to \$45,000. That happens. When you raise the price of whatever your product is, customers decide, "I don't want to." I don't know if it's going to be \$45,000 less. It could be \$10,000 less, it could be \$20,000. **Hannon:** It's probably not going to increase. **Mastin:** It's not going to increase. **P. Moser:** I have a rebuttal to what you're saying. You are saying that if that's the case and we continue to buy out that parking lot, what says that three years from now if you're still there that now they're going to triple your parking? **Mastin:** OK, so – **P. Moser:** I mean, if you start doing that, you're going to get stuck with a whole bunch of parking. **Mastin:** Let me talk on that. **Hannon:** He's got an answer. **Mastin:** I've got an answer. I already addressed that. I addressed that immediately. It was probably within the first two minutes of the conversation. We don't want a relationship with somebody if every two years they are going to come back and ask for more. This is it. This is the bottom line, this \$15,000. They can't go any further than that. **P. Moser:** You're saying that, but the contract would have to say that after the three years you can't raise our prices. **Mastin:** Correct. **P. Moser:** I don't think they're going to sign that. **Mastin:** Maybe. **Hannon:** That's his point of the negotiation. **Mastin:** You've got to let me do what I've got to do, because when I'm done I'm

hoping to tie this all up in options. Right now we have a three-year renewal option. I'm hoping to tie this up for that option, plus maybe three or four more options. They are just options, and we do it based on our performance. I have this under control. I do. **Hannon:** Some of them down there don't agree with you. **B. Moser:** I'm not saying she is totally wrong, but the thing of it is that if you're getting this amount of gate – and I agree that if you charge \$10, some of those people are going to turn around and go back, because they have to pay to come in the door, too. **Hannon:** They thought it was free and they didn't pick up on the fact that they have to pay this year. **B. Moser:** I agree with you guys. **Hannon:** You're getting dirty looks. **B. Moser:** I don't care. **Hannon:** You're used to that, right? **Mastin:** Just so everybody knows, there's no motion because we're still negotiating. When we're done, then we'll bring it back. **Hannon:** He is sharing information. **Mastin:** That's all we're doing, sharing information.

*The 2020 show budget is being developed.*

*Show committee staffing continues.*

**Tartaglia:** We're developing the show budget, which of course will have something to do with parking. Show committee staffing continues.

#### **Future Projections for Committee**

*Balloting for the 2020 judging slate will start mid-February.*

*The committee will resume its bi-weekly/weekly planning conference calls in February 2020.*

*Strategize and fine tune marketing campaign.*

*Seek sponsorship opportunities.*

**Tartaglia:** We have already addressed the balloting, so that's good. We will get back to the office and we'll get the ballots out as soon as possible. We'll be having our bi-weekly/weekly planning conference calls, fine tune the marketing campaign so that we are spending less and getting as good as if not better return. We've got a relatively quick PowerPoint to show you the various marketing items that were done and some details. Of course, we will seek sponsorship opportunities. It may not be one big sponsor, it may be multiple smaller sponsors. We're look at several options. Rich, did you have anything to add? Anybody have any questions? **Mastin:** I just want to address questions.

#### **What Will be Presented at the Next Meeting**

*Updates.*

*Respectfully Submitted,  
Allene Tartaglia*



**Tartaglia:** Desiree put together this PowerPoint. We've got some videos and audios.

## EVENT OVERVIEW



Cleveland now has a special place in its heart for felines and is proud to be the city that CFA has chosen to celebrate cats with.

Holding CIS in the same location for multiple years is giving CFA the opportunity to build long-lasting relationships and anticipation for upcoming shows.

WE AMPED 2019 UP!

- More Entertainment
- More Hype
- More Interactive Experiences

Resulted in:

- 30% Spectator Growth
- 100%+ Media Coverage Growth
- 200%+ Partnership Growth

**Tartaglia:** Cleveland likes the cat show and, as Desiree says, we really amped up what we did for advertising and social media, and it did give us results. We had 30% spectator growth, 100%+ media coverage growth and 200%+ partnership growth. So, it may not always result in the people that come in the door, but we have far-reaching items.

## GUEST EXPERIENCE



GOALS:

*Evolve the CFA International Cat Show into an anticipated destination*  
*Build enthusiasm through exciting show experiences*  
*Turn spectators into cat show ambassadors*

*"Please come back next year. I came to the Saturday event and this was the first cat show I ever attended 😊"*  
*- Calanda S.*

*"It was so amazing!! My granddaughter and I had a great time."*  
*- Shelley G.*

*"This was my first cat show. I was so excited to be there and it was everything I hoped for and more."*  
*- Gia T.*

*"I loved every moment I was there. Will there be one at the IX in 2020?"*  
*- Terri L.*

**Tartaglia:** As we mentioned, once we got people there we wanted to have more things for them to do, so here are some of the comments that were made. [reads comments]



**Tartaglia:** Here is just a little bit of information about statistics on who attended the show. Some of this is not a surprise. More women than men attended the show. We had really high numbers. 10,000-12,000 attendees by the time we count everybody who went to the show, not just paid. These are the top states where people came from, so people drove. This is spectators, not cat show exhibitors. Again, the top 10 cities.



**Tartaglia:** We built enthusiasm when people were there. There was the green screen photo booth. I'm not sure all of you saw it. It was kind of innocuous. People would have their picture taken in front of the green screen and then the background was superimposed, so this is just a collection of the different types of – **Hannon:** It was sent immediately to their email address, then they were posting it all over FaceBook for us. **Tartaglia:** We didn't quite get the return on investment we hoped for this. We were hoping for email contact information from the company that did this and we only got phone numbers. It's probably not something we will repeat in 2020. **Hannon:** It was a two-part thing. They also had somebody circulating around the show hall taking pictures, like selfies.

# SPECTATORS TO AMBASSADORS

## ROAMING PHOTOGRAPHER – BRANDED PHOTOS

In addition to the green screen photobooth, a roaming photographer took photos which were automatically branded and sent to the subjects phone or email so they could be shared immediately to social media. This allowed photos to be taken of exhibitors as well since they may not have been able to get to the green screen.

TOTAL ROAMING PHOTOS & CONTACT INFO GATHERED: 175



**Tartaglia:** As Mark just mentioned, we had the roaming photographers going around and taking a variety of pictures, again with the different types of backgrounds. **Hannon:** He was getting their email addresses and sending it to them right away.

## ADOPTION OVERVIEW

THROUGHOUT THE TWO DAY EVENT, OVER 125 CATS WERE ADOPTED!!!

Partnership activities started far in advance of the show by collaborating on social media, doing ticket giveaways, creating customized posters and flyers for each partner, offering a ticket sales affiliation code and the distribution of postcards and coupons.

Our rescue/shelter partners included:

The Animal Charity of Ohio  
CLE Foster Kittens  
Cleveland Animal Protective League  
The Euclid Beach Cat Project  
Forever Friends Foundation  
House of Mews Rescue  
Purrfect Paws  
Tails from the City  
Viva Los Gatos Cat Rescue  
Weirdo Cat Lovers of Cleveland



All Adopted Kittens Went Home With:

- 20% coupon, catnip and flavored food topper from Pet People
- Large bag of litter from Neon Litter / Ultra Pet
- Can food & coupon from Royal Canin

**Tartaglia:** One of the really great things was the amount of cats that were adopted from the shelters. This is the number – 125 cats – that we used with the I-X Center. We mentioned that, explaining that we are a really great community partner with Cleveland. It's not just that we have this cat show, but look at what we did. Because of the cat show, 125 cats were adopted. So, that was a really good number to be able to share. As you can see, the adopted kittens went home with a variety of items, and these were our rescue and shelter partners.

# TICKET SALES



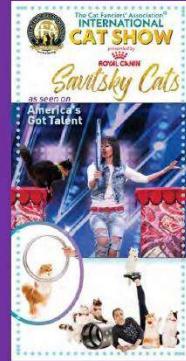
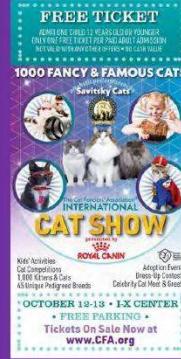
5 Additional Ticket Purchase Locations and Options Were Added in 2019

2018 Locations:  
IX Center Online and At Door  
Groupon

Added in 2019  
Drugmart  
Eventbrite.com  
Directly from Facebook  
Adoption Partner Affiliate Sales  
Free Child Admission w/Adult Purchase Coupon  
Couponing w/Rachel



Total 2019 SALES: \$97,097  
vs  
Total 2018 TICKET SALES: \$67,339



**Tartaglia:** Our ticket sales, we had some additional purchase locations and outlets in 2019 than we did in 2018. As you see, we had Drugmart, Eventbrite, Directly from Facebook. We think that these things all contributed to our overall sales. Those are just a couple of graphics of the tickets.



## TV

### NETWORK TV ADVERTISING (PAID)

FOX, CBS and NBC = 150 Commercial Spots 9/27/2019-10/13/2018  
CBS (Channel 19 WOIO / Channel 43 WJAB) 98 paid spots  
FOX (FOX 8 Cleveland WJW) 27 paid spots  
NBC (Channel 3 WKYC) 25 paid spots

**Total number of paid TV impressions: 2,040,100**

### ADDITIONAL TV COVERAGE

- Fox 8 Cleveland – Live interview on New Day Cleveland
- Fox 8 Cleveland – Live interview segments (5) Kickin' it with Kenny
- Channel 3 WKYC – Live interview segments (6) during Saturday Morning News
- Channel 3 WKYC – Live interview on Live on Lakeside
- Channel 3 WKYC - Taped interview with Reporter Mike Polk

WKYC - Channel 3



**Tartaglia:** [shows embedded commercial] Obviously that was a TV ad that we had. **Hannon:** They talked as fast as you. **Tartaglia:** We're indicating where we had paid TV advertising and TV coverage. [shows post-show news coverage video]

# POST SHOW TV



Mike Polk Jr. enjoys feline fun at the 2019 International Cat Show  
3News' resident cat lover Mike Polk Jr. checked out the action at the I-X Center

AIRED ON EVENING NEWS – TUESDAY, OCTOBER 15, 2019

**Tartaglia:** You just can't pay for this kind of coverage. I'm sure if we had this pre-show, we would have had a lot more gate. Hopefully maybe this year we can figure out how to do that.  
**Hannon:** We need to touch base with him before the show. "We want to come on your news program."

# RADIO

**PAID RADIO ADVERTISING**

iHeart Radio Cleveland (Alt 99.1, WAKS, WGAR, WHLK, WMJI, WTAM, WMMS) = 115 Commercial Spots

[Press to Listen](#)

Total number of paid radio spot impressions: 598,353

**ADDITIONAL RADIO COVERAGE (TRADE)**

Interviews with show promoters on the following radio stations:

WMJI – WMJI Morning Show; WAKS – Java Joel; WMMS – The Alan Cox Shows;  
 WTAM – Cleveland's Morning News with Wills And Snyder; WGAR – LeeAnn and Wazz

[Press to Listen](#)

Two to four week trade agreements with commercial schedule and contesting for tickets giveaways. Radio stations include:  
 WCPZ, WDLW, WOBL

**CLAWS & PAWS CONTEST – KISS FM**

[Press to Listen](#)

**RADIO MEDIA SPONSORS**

WGAR 99.5

100.7 WFM

96.5 KISS FM

WTAM 1100

iHeart Radio

Mix 102.7

1000 FANCY & FAMOUS CATS

The Cat Fanciers' Association  
INTERNATIONAL CAT SHOW  
Presented by ROYAL CANIN

October 12-13 • I-X CENTER  
Tickets On Sale Now at CFA.org

**Tartaglia:** Then we had some radio ads. [plays embedded ads] The one thing I failed to mention in each of these slides is how many impressions we got. I just didn't see it. It's up there and it's a lot but on this one in particular there were close to 600,000 impressions from that one ad. My favorite was the Claws & Paws Contest – KISS FM. It's a little less conservative, and you will understand what I mean.

# PRINT



## PRINT ADVERTISING (PAID)

### The Plain Dealer

Two (2) color print ads in The Plain Dealer | Circulation 142,101

### Scene Magazine

Two (2) color print ads to run Scene Magazine | Circulation 60,000

**Total number of paid print impressions: 404,202**

## PRINT ADVERTISING (TRADE)

Up to four week trade agreements with local area newspapers. Publications include:  
The Neighborhood News, The Rural Urban Record, The Town Money Saver

## DISTRIBUTION (PAID)

Postcards, flyers, posters and event tents w/coupon distributed to over 500 locations including: Veterinary offices, pet friendly businesses, libraries, restaurants, cafes, pet stores, and more.

**Total number distributed: 37,500**

## POSTER / PRINT AD/ POSTCARD

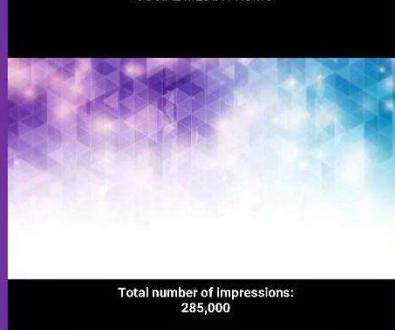


**Tartaglia:** Print advertising is a little more boring, but we've got to do at least some of it. We may scale back a little on this this year. We're not sure yet. We had postcards, posters, the print advertising, The Plain Dealer. The total number of impressions on that was 404,000. Obviously we don't get the number of impressions from print that we do audio, but we still have to have a bit of a presence. There were trade magazines and other types of smaller distributions.

# SOCIAL MEDIA



## SOCIAL MEDIA PROMO



Total number of impressions:  
285,000

73,800 people reached / 3,800 responses  
1,600 ticket clicks

# DIGITAL ADVERTISING



Digital advertising campaign ran on the following media outlets.

<p><b>iHeart Radio (Digital)</b></p> <p><b>Overall Campaign (September 16–October 12)</b></p> <ul style="list-style-type: none"> <li>• Impressions 262,157</li> <li>• 1,046 over delivered impressions.</li> <li>• Clicks 460</li> <li>• CTR .18%</li> </ul> <p><b>Location Audience – Users that visited pet locations</b></p> <ul style="list-style-type: none"> <li>• Impressions 111,149</li> <li>• Clicks 190</li> <li>• CTR .17%</li> </ul> <p><b>Cleveland.com</b></p> <ul style="list-style-type: none"> <li>• 82,461 Impressions, 110 Clicks, 0.13% CTR</li> </ul> <p><b>Clevescene.com</b></p> <ul style="list-style-type: none"> <li>• 86,690 Impressions, 99 Clicks, 0.24% CTR</li> </ul> <p><b>Fox 8 Cleveland</b></p> <ul style="list-style-type: none"> <li>• Fox8Cleveland.com 89,095, 75 Clicks, 0.09% CTR</li> <li>• Facebook (Fox 8) 86,850 Impressions, 1,275 Link Clicks, 259 Reactions, 187 Comments, 247 Shares</li> </ul> <p style="text-align: center;"><b>Total number of paid print impressions: 608,933</b></p>	<p><b>Digital Ads – To cat lovers in Cleveland area</b></p> <ul style="list-style-type: none"> <li>• Impressions 67,627</li> <li>• Clicks 98</li> <li>• CTR .14%</li> </ul> <p><b>Geo-targeted – Cat lovers in proximity</b></p> <ul style="list-style-type: none"> <li>• Impressions: 83,381</li> <li>• Clicks: 172</li> <li>• CTR .21%</li> </ul> <p><b>Re-targeting</b></p> <p><b>"Stalking" of visitors to CIS Website &amp; Ads</b></p> <ul style="list-style-type: none"> <li>• Impressions: 500,000</li> </ul>
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**Tartaglia:** Digital advertising. There are some of the impressions there. From I Heart Radio we heard that ad, 262,000. We had a variety. I'm not going to go through all of the details, but it was the total number of paid print impressions of over 609,000.

# EMAIL MARKETING - IX



August 8, 2019 | I-X Informer Database

**Here's what's happening at the I-X Center this Fall.**

72,540 Recipients

12.1% - 8,663 Opens

6.8% - 591 Clicks

\*International Cat Show: 92 Clicks

September 6, 2019 | I-X Center Database

**Hey you! Tickets on sale today for three great shows at the I-X Center.**

72,255 Recipients

14.0% - 10,067 Opens

8.2% - 829 Clicks

\*International Cat Show: 198 Clicks

October 8, 2019 | I-X Informer Database

**Did you see our fall calendar? Look inside!**

72,059 Recipients

12.2% - 8,771 Opens

5.0% - 436 Clicks

\*International Cat Show: 118 Clicks


**Tartaglia:** Of course email marketing. The I-X Center, they included us on their email blasts. Several of them, at least three of them.

# PRESS COVERAGE



## Fox 8 Digital

The CFA International Cat Show is in CLE!  
<https://www.msn.com/en-us/movies/news/the-cfa-international-cat-show-is-in-cle/yp-AAiAR96>

## WKYC

International Cat Show returns to I-X Center this weekend.  
<https://www.wkyc.com/article/life/pets/international-cat-show-returns-to-i-x-center-this-weekend/95-b2fcf73-db00-4128-9ecd-b3ca37f1d8ff>

## City Beats

The International Cat Show Returns to Northeast Ohio This October  
<https://www.citybeat.com/arts-culture/blog/21082087/the-international-cat-show-returns-to-northeast-ohio-this-october>

## Cleveland.com

Love cats? Meet some of the 1,000 felines in Cleveland for CFA International Cat Show  
<https://www.cleveland.com/news/2019/10/love-cats-meet-some-of-the-1000-felines-here-for-cfa-international-cat-show-in-facebook-live-video-preview-at-3-pm.html>

International Cat Show at the I-X Center and 12 more things to do in Cleveland this weekend, Oct. 12-13  
<https://www.cleveland.com/entertainment/2019/10/international-cat-show-at-the-i-x-center-and-12-more-things-to-do-in-cleveland-this-weekend-oct-12-13.html>

## This is Cleveland

CFA INTERNATIONAL CAT SHOW PRESENTED BY ROYAL CANIN  
<https://www.thisiscleveland.com/events/cfa-international-cat-show-presented-by-royal-canin>

## Scene

The International Cat Show Returns to Cleveland's I-X Center This October  
<https://www.clevscene.com/scene-and-heard/archives/2018/09/11/the-international-cat-show-heads-to-clevelands-i-x-center-this-october>

Everything We Saw at the 2019 International Cat Show  
[https://photos.clevscene.com/everything-we-saw-at-the-2019-international-cat-show/?slide=1&np=4469\\_6](https://photos.clevscene.com/everything-we-saw-at-the-2019-international-cat-show/?slide=1&np=4469_6)

**Tartaglia:** This is just the details regarding press coverage. Obviously, we can't do the links here to the newspaper articles, but there were quite a few.

# THANK YOU TO OUR PARTNERS



## ADVERTISING PARTNERS



## FINANCIAL SUPPORT PARTNERS



## IN KIND PARTNERS



**Tartaglia:** These were our various partners – In Kind Partners, Financial Support and Advertising Partners. They all played a really big part.

# 2020 STRATEGY



For 2020, we propose a regional campaign reaching beyond the Cleveland Metro Area and the use of the audience network to reach potential attendees through location and behavioral targeting and social media.

With the amount of hype generated by the media and spectators, we will evaluate and optimize for more organic growth vs increasing the budget for 2020.

#### Ways to increase organic growth

- Enhance website & call to action ticket purchasing
- Build more community partnerships on social media
- Develop meaningful relationships with community partners

#### Ways to increase revenue

- Increase exhibitor attendance
- Develop vendor package options
- Provide corporate sponsorship opportunities of different levels

**Tartaglia:** In 2020, Desiree is proposing a more regional campaign. We think with the height we have with these two past shows – for instance, bringing in the Savitsky cats – that now people know about it and we don't have to spend as much money to tell people about the cat show. We still have to put a fair amount into keeping people happy once they come to the show, but we don't think we need to spend as much money on advertising for 2020. So, that will certainly help our bottom line.



**Tartaglia:** That's it, thank you. **Black:** I just want to make a quick comment. I think that a lot of the things that we did this year versus the previous years that were big winners were the people that we paid to walk around in the cat costumes. We didn't pay those people hardly anything. **Hannon:** That was great for selfies. **Black:** They were such a hit with everybody.

**Tartaglia:** We plan on having them again. **Black:** They were fantastic with the crowd. The other thing was, we paid a lot of money to get the Savitsky cats. They got a percentage of our adult sale tickets, they got their expenses. I mean, we paid a lot of money to get them there, but I think they were a huge hit, too. Six shows a day. **Hannon:** At some of those shows there were 1,000 people in the audience. **Black:** It was standing room only. They brought all the kids up to the front so the kids could sit on the ground, because a lot of that happened on the stage where you couldn't see if you were sitting or standing. It was just a huge hit. I know we probably will not

have them again. **Hannon:** We're expecting them. **Black:** Well, we don't know but we're working on that, but I thought that even though we did pay a lot to get them there, that just brought a whole new level of interest from people coming to our show. If they were familiar with them, they would come to see it. **Hannon:** Just like with MoShow we had in Portland, TICA has picked up on some of the things that were popular at our shows. They brought MoShow to some pet fairs, pet expos, and they have talked to Savitsky trying to convince them to be an exclusive for a number of their events. They really enjoyed with us. They don't normally have a microphone and talk, and they got to do that at our show. That was exciting for them.

**Auth:** Where did you get your statistics, your hits, your impressions? **Tartaglia:** Desiree pulled them together, so I don't have details on how we got that. I know that Rich has been in touch with Desiree. I think the numbers that Desiree had in the slide show were a little bit low. **Mastin:** There are still more numbers coming in. She is still waiting on clarification on a couple of radio stations and the billboard that we had right out by the I-X Center. That wasn't included in the report. **Hannon:** That had a lot of impressions. **Mastin:** Right. So Mary, we're asking each of the medias to provide the impression numbers. I think when we're done, we're going to be close to 6.5 million to 7 million impressions when we're done. Somewhere around there. **Auth:** So, the other question is, we had Royal Canin. Can I assume that that's kind of like a #1 goal for Jo Ann to find somebody? Because that was a chunk of dough that, had we not had that, it would have been very losing. **Mastin:** A year ago at this time, we didn't have Royal Canin either. That's why we approved the budget. We were still waiting for them to come in. **Hannon:** That's why it showed a negative. **Mastin:** I can't speak for Jo Ann, but it is a priority. Whether it's her #1 priority, it's a high priority. **Hannon:** Allene, you're her supervisor. Would you say that was a high priority? **Tartaglia:** Yes. It may not be just one sponsor. We may have more success in having several smaller sponsors. The nice part about that is, we won't be as limited to what other sponsorship we can seek. We couldn't do any cat food whatsoever, even regional, small. We just simply couldn't pursue it. **Auth:** To what extent was Royal Canin involved in the marketing efforts? **Tartaglia:** Not much. **Hannon:** They didn't want to. **Tartaglia:** Although we tried to engage them, there was not much participation. There's less participation in 2019 than in 2018. **Morgan:** Just as an FYI, the Savitsky cats were participating in the Meet the Breeds last weekend with TICA at the Javits Center. **Webster:** Can't hear you. **Hannon:** She said the Savitsky cats participated in Meet the Breeds last weekend in New York City, which was an AKC/TICA event. **Morgan:** I don't know that that would affect anything in Cleveland. **Hannon:** We're in talks with TICA, at their request, about partnering with them next year on the Meet the Breeds. **Black:** Can I just make a comment on that? As soon as TICA heard that we had them at our International, then they pursued them. They are available to go wherever they choose to go, but we were not in a position to offer them anything exclusive from CFA. **Hannon:** The problem that TICA has had – we participated in Meet the Breeds in 2009 and 2010. TICA took over I think two years after that. The first year after, they didn't have cats. They have never gotten the number of breeds that we had, even though they have 71 breeds. Roeann reached out to me and said, "we really need your help," and so we are in discussions with them about our participating with them as a joint venture. I've got some people that I'm convinced will lead up the initiative and coordinate the cats for us. One of them I talked to was Alene Shafnisky and Julie Keyer and Lorna Friemoth. The three of them are fairly close friends and I think they could be an effective team pulling in the cats for us for different breeds, but that's something that once we get further down the road and I know more from TICA, I'll be happy to bring back to the board. I'll just toss it out that we are in discussions to do that.

## **(13) CENTRAL OFFICE OPERATIONS.**

*Committee Chair: Allene Tartaglia*

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### **Current Happenings**

**Club Dues and Membership Lists:** *Club dues and membership list renewal notices are being sent on a regular basis. Club secretary changes are being reviewed to determine which clubs, if any, have been out of region for 5 years and eligible to automatically be reassigned to a new region. This will be done prior to ballots for officers and regional directors being sent and clubs and applicable regional directors will be notified.*

**Tartaglia:** It's me again with Central Office. There's a couple of things that I didn't pre-notice. Hopefully they won't take long but we'll go through this first. Some of this is just for information. Club dues and membership lists are coming in. Reminder notices have been going out. There are a couple of clubs which are changing regions because of the five year out-of-region. I think there's only about three or four, so we will or have already notified the clubs and the regional directors so it's in time for the balloting this year, which is really the most important time when regional directors are being elected.

**Club Suspensions:** *Nine clubs (all in China) have been suspended from all CFA services due to non-payment of show entry surcharges from shows held over 120 days ago. All parties have been notified. If the surcharge payments remain unpaid by June 1, the club will be dropped from membership. One club informed us they wish to be removed from membership, a subtle way of saying they will not be paying the fee.*

**Tartaglia:** Nine clubs have been suspended from all CFA services due to non-payment of show entry surcharges, as outlined in the price list. **Hannon:** But they're all in China and they may not have held a show this year, so they couldn't vote anyway. **Tartaglia:** Right, but they will be dropped from membership. As I said, one club said, "we're not going to pay the fee," which is basically saying they are just going to remove themselves from membership. That's the way it goes.

**Website:** *Kathy Durdick has been working for many months on moving the CFA website to a new platform which will be considerably easier to administer and navigate, and provide opportunities for much quicker development – phase 1, the infrastructure. Certain areas will be significantly improved merely by moving to a new platform, e.g. show calendar, breeder search, grand listings, etc. Phase 1 will be rolled out during February.*

*There will be some visual enhancements during phase 1, however, to bring the "wow" factor to the overall graphic design, we recommend hiring a company specializing in this area to design the template – phase 2. In today's world of social media and technology, a company's website is one of the most, if not the most, important marketing tools and it's important we get this right. CFA's Marketing department will take the lead on phase 2 of the website. We are fortunate that our Director of Marketing has extensive experience with websites in her previous job working for the American Automobile Association (AAA) as their Director of Web Services.*

*Based on initial research, the approximate cost for phase 2 will be in the area of \$10,000 and a budget request is being submitted for the upcoming fiscal year. It will take approximately 3-4 months after hiring a company to create, implement and release the new design. In the meantime, our users will have a better website experience with the roll out of phase 1.*

**Tartaglia:** The website. Everyone has been quite anxious for the new website. It has been halted for a variety of reasons, but we're doing this in Phase I and Phase II. We were concerned that releasing the website without what we're calling "the wow factor" for graphic design might not be something we wanted to do. In other words, we wanted to have it really be amazingly different and very impressive. To do that, we realized we need someone with a good eye for graphic website design. This is nothing against Kathy Durdick. She is a great website person, but she is more into the nuts and the bolts, the infrastructure, keeping it up to date. She is not as good on the overall graphic design as somebody else might be. That's just the way it is. Some people are great at it and some people are just OK, so we're happy to get the great factor. Unfortunately, that's going to take more time and additional money which we don't know. We have to come back and ask about that. So, we decided to do it in two phases. Phase I is the infrastructure. It's moving from a website-type underlying way it works to something new, Word Press. Much easier to update. I don't need to get into all the details, but Phase I will have a slightly different look but it will be much more functional. That is scheduled to roll out next weekend. There's a couple of things we have to get together with Kathy on. She can't do it during the day so we will be doing it over the weekend. That should make a big improvement and then we can work on the wow factor. That would be Phase II which we would be getting proposals, we'll be asking for a budget coming back for approvals. So, we're finally getting there. **Hannon:** One of the situations with Phase I is, Kathy is having to maintain two websites – the current one and the proposed one that she is doing – and so she is doing double the work. It's one of the reasons we haven't had last year's breed winners up yet, which has been a complaint. By rolling out this new one next week, she will be down to maintaining just one. Also, when we have a new design – which is the same situation we had last time we had a design – they are just going to give us the graphics. Kathy is going to populate the website with all the content. **Tartaglia:** They give us the template and it still has to be implemented. **Hannon:** That's what happened last time.

*Annual 2024: a contract with the Coralville Marriott in Iowa City, IA has been executed for the 2024 Annual Meeting. The dates are June 27-30, 2024.*

**Tartaglia:** The Annual 2024, we have signed a contract with the Coralville Marriott in Iowa City. It's a great property. Mary is familiar with it. They know the cats, they really wanted us there, and there is a really neat little shopping area right outside the hotel within walking distance, which we think is going to expand quite a bit within the next couple of years.

**Cattery Name Reissuance:** An average of 3,700 new cattery names have been registered in each of the past 5 years for a total of 18,642 new cattery names registered since 2015. The monthly average in 2019 was 365 new cattery name registrations.

*CFA started requiring the renewal of cattery names 32 years ago in 1988. There are currently 11,996 cattery names which have been expired for more than 5 years. 8,619 have been expired*

for 20 or more years. Of the 8,619 cattery names which have been expired for 20 or more years, 1,844 registered zero (0) litters and 1,372 have registered only one litter.

*A recommendation for the reissuance of expired names is below under Board Action Items.*

**Tartaglia:** The 2020 Annual I didn't have on my report but an update. That all is going well. The information is now up on the website. We're starting to take in reservations. We will be releasing more information as we go along. Mary K is doing the Annual Meeting blog, so as we get new information, she will do her thing.

### **Board Action Items**

*Endorse a policy to reissue a CFA registered cattery name that has been expired for 20 or more years and has registered zero or one litter during the time the cattery name was current.*

**Tartaglia:** Cattery name reissuance. I had indicated back in December that we would be looking at some statistics and bringing a recommendation. It's my only board action item. As I said, 3,700 new cattery names have been registered in each of the past five years, for a total of 18,642 new cattery names registered since 2015. The monthly average in 2019 was 365 new cattery name registrations. We started requiring the renewal of cattery names 32 years ago, in 1988. There are currently 11,996 cattery names which have been expired for more than five years. I'm going to round numbers. 8,600 have been expired for 20 or more years. Of the 8,600 which have been expired for 20 or more years, almost 1,900 registered zero litters and 1,400 registered only one litter. So, keep in mind that's 20 years ago they either registered zero or one litter. They are obviously not active. We can do the board action item now or I have a couple of other items. I guess we probably should while we're on that.

**Eigenhauser:** On the ones that registered just one litter, did they register any cats out of those litters? **Tartaglia:** We didn't determine that. **Eigenhauser:** My concern is that they may have only produced one litter, but it produced a breeding cat that suddenly went out into the world and did things. **Tartaglia:** If that cat did, it would continue to carry the cattery name. We wouldn't take that off. It's just that if they were bred to other cats, they wouldn't be using – **Hannon:** It would be misleading for us to have that cattery name given to somebody else.

**Tartaglia:** I see what you're saying. **Eigenhauser:** I'm not concerned about the ones that have only registered a litter but no cats, but I am concerned if they registered cats, particularly if those cats were either used for breeding or were titled at some point. **Tartaglia:** OK, then I would modify what I'm asking the board to consider, and that would be to *Endorse a policy to reissue a CFA registered cattery name that has been expired for 20 or more years and has registered zero litters during the time the cattery name was current.* **Hannon:** You could take it a step further and say, *or one litter without any titled offspring.* **Eigenhauser:** Or breeding offspring. The way she did it is the simplest. **Krzanowski:** It's not just the title. The cat could have been used for breeding. It may never have been shown but it may have been used for breeding. I think if any cat was registered out of the litter – **Tartaglia:** As a breeding cat. **Krzanowski:** As a breeding cat.

**Hannon:** Why don't we just start with saying those with no litters. **Krzanowski:** That I agree with. **Hannon:** That's an easy start. **Eigenhauser:** Since Allene can't make the motion, I'll

make the motion. **Krzanowski:** I'll second. **Hannon:** Any discussion on the motion? We're only two hours behind on the agenda. **Webster:** How many would that free up? **Tartaglia:** 1,900. **Webster:** That's a lot.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Allene, do you have other motions? **Tartaglia:** That's my only motion. I just had a couple of other items. One is, I do have some Yearbooks here in case anybody wishes, who hasn't already talked with me. If you want to purchase them, I do have a couple left.

**Tartaglia:** There is a scoring issue that we have been presented with and it concerns a cat that has been shown in Region 2. It's being transferred to China ownership – co-owner, so someone in China plus Region 2. The kitten is moving to China and this may be a moot point because they are asking that we set aside the show rules in place and let the kitten earn points in China as a China cat. **Hannon:** Has it yet been to a show in China? **Tartaglia:** It has not, no. **Hannon:** There may not be a show in China. **Tartaglia:** There may not be a show in China. The cat was shown, it was set as a Region 2 cat as of the first show weekend in January. Based on the current show rules, if a kitten is shown in China, no points will be earned since this is a Region 1-9 cat. The kitten is determined by the January deadline. Points can only be earned in China with a China kitten scoring location. **Hannon:** What you're saying is, under the current rules, even if there are shows in China and it goes to those shows, it cannot be scored. **Tartaglia:** It doesn't count for anything. **Hannon:** They want to set the rule aside saying, even though it wasn't shown by the January cut-off date, they want it scored for China. **Tartaglia:** Points in China wouldn't count towards Region 1-9 and because it has already been set as a Region 1-9 (Region 2) cat, they can't earn the points in China. You know all that. From the Central Office standpoint, they are out of luck. It's what it is. **Hannon:** The deadline came and went, and they didn't show the cat in China. **Tartaglia:** Right. The owner has asked us to bring this to the board and they are asking that the kitten be scored for China national awards with only points earned in China. Well, it's probably not going to be getting anything anywhere because it hasn't earned enough points. **Newkirk:** This brings to light a problem with the rule. We put those cut-off dates so people couldn't region shop and hop around the country. This is not even in the same scoring region. I think that's what the issue is that we're trying to decide. **Hannon:** But it might be region shopping. If it couldn't get a win in Region 2, they are thinking they might be able to pull off a win in China. **Newkirk:** It's not that at all, I can tell you. The cat was shown as a 4 month old kitten. This month, the person was scheduled to come and pick up the kitten and take it to China. This whole deal about getting this breed over to China has been going on for like a year and a half, and so there was no ill intent. It was just that if he comes and gets the cat and takes it to China – it's probably a moot point because of the virus right now, but had this not happened he would have come and picked up this 4 month old kitten and then went to China. **Hannon:** And wouldn't be eligible for a China win. **Newkirk:** Wouldn't be eligible to be shown. **Hannon:** It could be shown but it wouldn't be scored for a win. **Newkirk:** Not scored for a win, based on its birthdate and where it got shown here. So, that's an unintended consequence of the rule and it just doesn't seem fair to me.

**Tartaglia:** So, if the board has any interest, it's something we could look at as far as possibly revising some show rules and bringing to the board in October if you think it warrants looking at the situation. I don't know what we would come up with. **Newkirk:** I think that there

maybe could be an exclusion when – I don't think this would happen to a cat. Maybe it would. **Hannon:** It's rare. **Newkirk:** It's rare. It would more often happen in the kitten class, but if you go from one competitive area, 1-9, versus the rest of the ID versus China, then I think it should be pretty easy to say we can make an exception to that. If it's going from one scored competitive area to a different scored competitive area. **Hannon:** What are you saying, Mary? It's your committee. What's your reaction? **Kolencik:** Those rules are there for a reason, so if you want to make an exception for one cat, why do we have the rule? I wasn't part of when you established this rule where points in China stay in China, but if you let one cat do this then why do you have the rule that you can't do it? Everybody doesn't need a title. Every kitten doesn't need a title. I feel bad for somebody caught in that position, but why are you making exceptions to the rule? **Newkirk:** Because it's not fair, that's why. **Kolencik:** Life isn't fair. I haven't hit the Power Ball yet and that's not fair. **Anger:** I understand clearly the situation and what you're saying, but I think we're considering undertaking a big controversy for a hypothetical situation. I definitely think the rule needs to be looked at and some revisions made, but as far as taking any action on this, I don't think we should do that today. If it happens that there are shows in China, then we can pre-notice it and deal with it if it is an issue. I just don't think this particular cat is an issue. The situation is an issue. **Hannon:** We're not going to change the show rule. We've got a policy. We change show rules in October and we're not going to change show rules until the next season. The only way we can take care of it is with an exception, rather than changing the show rule, right? **Newkirk:** I agree with that, but it's a moot point. **Hannon:** Maybe, we don't know that. What if shows pick up? **Eigenhauser:** I don't really think we need to agonize over a situation that is probably moot. I think the best thing to do is refer this to Monte and ask him to suggest some changes to come to the board in October. **Hannon:** In case he didn't hear that, Carol you will make sure he understands what we want? **Krzanowski:** Yes. **Newkirk:** He didn't hear you. **Hannon:** I was being diplomatic.

**Tartaglia:** The last item I have is, from the October meeting we were supposed to come up with a whistleblower policy so we have. James is handing that out to everybody now. It's a policy that Rich has reviewed, John Randolph has reviewed. It's something that would go into our employee handbook. In line with that, we also included for reference the existing confidentiality policy and the conflict of interest policy that's in the employee handbook. So, if anybody has any comments. Sorry I was a little late getting this handed out to you, but if you have a chance, take a look at it and if you have any comments let me know. Any questions?

**Newkirk:** I think the New York Statute on the conflict of interest requires the signature.

**Tartaglia:** When we hire an employee, we give them an employee handbook and ask them to sign. **Hannon:** This will be incorporated into the employee handbook? **Tartaglia:** It's part of the handbook. **Hannon:** They are going to put this in the employee handbook and they sign the employee handbook. **Randolph:** Darrell is correct. The conflict of interest policy requires a signature under New York law. **Hannon:** But if it's in the handbook and they sign the handbook, they have effectively signed it, no? **Newkirk:** I think this policy applies to the board. The whistleblower policy and the conflict of interest policy is organization 1. It applies to everybody. **Hannon:** Do you intend it to apply to the board? **Tartaglia:** No. **Mastin:** I just want to back up a little bit to October. Darrell, I can help explain what's happening here. When the question was, do we have a whistleblower policy and do we have a conflict of interest policy, my response was, I don't know, we may or may not have it, we have to check the handbook. So, Allene checked the handbook. We did not have a whistleblower policy in the handbook so she wrote a new proposal. In the handbook is a confidentiality policy that already exists and she is including

a conflict of interest policy which is existing. That's for the employees. For the board it's completely separate. We don't have anything, and that's what John is passing around right now for the board to review so we can get to a decision. So, we're talking two different things; one is what Allene is addressing with employees, and the other is what John is going to address with the board. **Hannon:** Are you OK with us addressing just the employees first? **Newkirk:** OK, I'm good with that. **Hannon:** John, do you agree that if it's in the handbook for the employees and they sign the handbook, that signature meets the requirements of New York law? **Randolph:** If they sign an agreement agreeing to what's in the handbook or the handbook itself, yes. **Hannon:** I think all they are signing is, *I have received it*. **Tartaglia:** *I have received it and I understand it*. **Hannon:** The signature does not signify agreement, right? **Mastin:** I think it has, *I acknowledge I have read this and agree to what's in it* or something like that. Some kind of legal wording. **Hannon:** I think the legal wording has to say that they agree with it. I don't think you can just say, *I received it*. **Newkirk:** You're talking about for the whole thing? **Mastin:** For the whole employee handbook. You could be right. It could be per document. We don't know that yet because we've got the New York attorney working on it. **Hannon:** She's not working on the employee handbook. **Mastin:** No, but she has got to help us determine if we need what Darrell is asking for, which is the conflict of interest and whistleblower. **Hannon:** Is that something new? **Mastin:** Yes, it's something new. It just came up. **Newkirk:** What I was going by, and I know we're talking about two separate things. Article VII of the New York statute covers officers' and directors' duties and responsibilities. I think there's 26 paragraphs that are covered under that statute. The whistleblower policy and the conflict of interest policy is there. That just covers officers and directors. It doesn't cover employees, so I don't know what they require but I would think that if we are required to sign a conflict of interest policy, how would the employees not be required to sign that one document? We don't have to sign a thing about the whistleblower policy. **Hannon:** Why don't we seek legal advice on what's required by New York State law or Ohio law, whether or not just signing *I have received it* or whether they have to actually sign that particular document. I don't think we are ready to answer that. **Newkirk:** You're talking about the employees? **Hannon:** Employees. **Newkirk:** Yes, I agree with that. **Hannon:** What I guess we're saying is, we're not ready to move on this yet. We need more information on the employees. **Newkirk:** I don't know how to answer that. **Randolph:** That's correct. That's what I was going to address. I've got to go back and take a look at the statute again. We started to have a combined form and then we split it out because the requirements for employees are different. Actually the form I handed out doesn't fit on the employee side. **Hannon:** Allene, what we'll do is take this for information for now. He is going to check on what the situation is with the employees, whether they need to sign the actual document or whether just signing the handbook is sufficient. He is going to come back to us with some legal advice. **Tartaglia:** The easiest solution is, we just have them sign the document and sign the handbook. **Randolph:** Let's look at it. **Hannon:** He wants to look at it. **Randolph:** I believe that by signing for the handbook that's OK but I don't want to go on record saying that today. I need to check it.

**Mastin:** The other part of that Allene is, Darrell is asking for the employees to sign this document and not sign the one that's in here. We don't know that this document that is proposed for the officers and directors is required to be signed by the employees. The problem with this document, to give to an employee, is they are not going to understand it and it's going to be overwhelming to them. It's likely going to scare them off. They're going to say, "I'm not signing that," but they understand a two paragraph, and that's what John needs to look at. That's what Darrell is requesting. Correct, Darrell? That's what you are requesting. **Newkirk:** I don't know

what the law is for the employees. I know what the law is for the board of directors and the officers, because I've got it right here in front of me. **Randolph:** I agree with Darrell on that. The policy for employees can be in the handbook. I didn't check to see if general acceptance of the handbook will cover this. I believe it does but I want to check it to make sure before we assume that. **Tartaglia:** But it sounds like we're talking about more than a signature. It's down to, is this what the employees have to sign? The elaborate, extended conflict of interest policy that the board will, or is it just the one? It sounds like there were two different things. **Randolph:** If you recall, Allene, we looked at trying to do a comprehensive policy. It won't work. In the New York law it talks about incorporating a different policy for employees, so that's what we followed. We split this off and directed this toward officers, directors and committee members. That's where it sits today. **Hannon:** My concern is the item on the agenda after Central Office is scheduled for 2:20 and we're now at 4:36 so I would like to get us moving since we're more than two hours behind schedule. Do you have anything else for Central Office? **Tartaglia:** No.

[from after Development Report] **Newkirk:** Hang on, we didn't cover the conflict of interest for the board. We split it up into two pieces. **Hannon:** Do you want to make a motion? **Newkirk:** John, is this your generic one or is the one specific for the officers and directors? **Hannon:** That's the officers and directors. The other was just two paragraphs you said. **Randolph:** This is for the officers and directors. I'm doing some research, so Darrell, we need to make some tweaks to it before we adopt it. The New York law refers to "key persons" and that needs to be added to this form. I would really like to run it by our New York counsel once we get it finished. **Hannon:** OK if we tweak it first and then bring it to the board for a vote? **Newkirk:** Yes, I'm OK with it. I just sent the link to everybody on the New York law that covers this. I think it's of utmost importance for us to get the whistleblower policy and this conflict of interest policy completed. **Hannon:** Do you think we could bring this up at the April meeting? If he will be able to tweak it, we can bring it up at the April board meeting? **Randolph:** Yeah. **Hannon:** Why don't we just do it online. **Newkirk:** OK, maybe we can do it online. I think we really need to get this done. **Hannon:** Let's give him a little bit of time to pull this together and we'll do this online. **Newkirk:** He is correct about key employees. **Randolph:** "Key persons." **Newkirk:** Key persons, yeah. **Randolph:** There's a distinction there, too. **Hannon:** Are we ready for the next agenda item?

*Respectfully Submitted,  
Allene Tartaglia*

**(14) DEVELOPMENT.**

*Director of Development: Jo Ann Miksa-Blackwell*

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**Brief Summation of Immediate Past Activities:**

**1. Development of CFA Brand Experience** – The rebranded banners, videos, and outreach materials are now on display at Pet Expos, but there has been an additional lasting impact. Unexpected use of the 10'x8' hanging banners, with huge pedigreed cats displayed, are being used as a selfie booth, and photos are being distributed globally through social media. In addition, CFA has received requests from European countries to have the banners reproduced and there has also been a request for the video of the International Show.

**2. Pet Expos & Events** – The Pittsburgh Pet Expo and Great Lakes Region Cat Show was extremely successful. CFA staff was present, and attendance of over 18,000 spectators.

**3. Sponsorships** – Securing sponsorships for 2020 is the priority, and progress is being made.

**Current Happenings:**

**1. Development of CFA Brand Experience** – Videos filmed at the CFA International Show (CIS) are being used for social media and sponsorship sizzle reel outreach.

**2. Pet Expos & Events** – The Edison, NJ Pet Expo planning is well underway, and displays and signage are being shipped from Central Office to NJ Pet Expo, for the event on February 7-9, 2020. This will be the first Pet Expo where a large monitor will be playing video footage of past cat shows and events, such as the CFA International Show (CIS), telling the visual story of CFA.

The 2020 Pet Expos and Events include the Minnesota State Fair and Pittsburgh Pet Expo—November 2020, date to be determined by the Pittsburgh Steelers schedule, and we will replace the Columbus Pet Expo with an alternate event during the coming year.

**3. Sponsorships –**

*We are in conversations with past sponsors to determine options going forward.*

*In addition, there is a discussion underway, concerning various ways that we might define multi-level sponsorship opportunities or the other options like sponsorship into programs like Agility, and CCW and performance sponsor for Savitsky Cats at the International. This option would open the possibility of considerably more sponsors being involved with CFA at the International Show.*

*I will be working with Central Office to assist with mailing the CFA Sponsorship Opportunities Brochures to potential sponsors and follow up calls will be made to discuss these options.*

### **Future Projections:**

**1. Development – Continue to grow the impact of CFA’s brand.**

**2. The Pet Expo and Events Strategy –**

*Currently, we plan to have 3 Pet Expos during the coming year, but a growth plan is being considered. I have researched the best media coverage areas, in the research included the areas that have the most active clubs (boots on the ground). When combining this research, the below information is worthy of review and consideration.*

### ***Best Media Coverage Areas:***

*North Atlantic Region: Boston, New York City*

*Northwest Region: Seattle*

*Gulf Shore: Austin, Dallas, Denver, Houston*

*Midwest Region: St. Louis*

*Southwest Region: Las Vegas*

*Southern Region: Atlanta, Charlotte, Nashville, Miami, Washington, DC*

*Great Lakes Region: Cleveland*

*Midwest Region: Chicago*

*Southwest Region: San Diego*

### ***CFA Largest Cat Shows in the US***

*CFA International Show – Cleveland, OH*

*Cotton States – Atlanta, GA*

*San Diego Cat Fanciers – San Diego, CA*

*Cleveland Persian Society – Cleveland, OH*

*Houston Cat Club – Houston, TX*

*Nashville Cat Club – Nashville, TN*

*Garden State Cat Club – NJ*

*Steel City Kitties – Pittsburgh, PA*

*Lewis and Clark – Portland, OR*

*Ozark Cat Fancy – Dallas Fort Worth, TX*

### **Board Action Item:**

*CFA provides incentives to clubs “boots on the ground” that want to help CFA with exposure at events, such as fairs. The proposed amount is \$100.00 per day for the club or group working at the event. In addition, CFA would provide marketing materials and also, some staff assistance when possible.*

***Rationale:*** Having an Events Incentive Plan in place would streamline this process and encourage the region or clubs that have a willingness to work alongside CFA to help promote CFA through outreach at events.

**Hannon:** Do you have something for Development? **Tartaglia:** There is the one board action item about the incentive to clubs to help with the expenses to be at events and fairs. Rich has got something. **Mastin:** As we recall, back in October we asked Jo Ann to work with the RDs and come up with a list of state fairs that the regions wanted to be at, and to come back with a proposal on how much did we want to give to a club for being at a state fair. Her recommendation here is, for a club or a region, however they want to do it, attend a state fair, they would receive \$100 a day. **Hannon:** Some of the state fairs are two and three weeks long, so we're talking about potentially \$2,100. **Black:** If you're there every day. **Eigenhauser:** I just want to say that the thing she is proposing is \$100 a day, but she hasn't actually prepared a budget yet. She indicates at the end that she is going to be projecting a budget for the upcoming budget year, so we're not approving a budget today. We're approving a program with the understanding that she is going to come back with a budget before it goes into effect sometime in the summer. **Hannon:** Let me say that I don't think the state fairs are something that she needs to focus on right now. She has not gotten a lot of feedback from regional directors saying, "oh yeah, here's three of them we want to consider." She got the Minnesota one that she went to last year. It was one that was the third year the club had done it. Was it Twin Cities Mary? They asked for some assistance from CFA this year and Jo Ann provided it. My suggestion is, we not go beyond that at this point. Although it would have been nice, she needs to focus on finding some corporate sponsors and doing some other things. I don't think the \$100 a day for the club is something we really need to address today because I don't envision doing more than the one state fair. **Webster:** We're doing four days in San Diego like they did last year. We will be doing that one. **Eigenhauser:** This doesn't say that the \$100 a day is just for fairs. It says, *to help CFA with exposure at events, such as fairs.* It doesn't exclude using the \$100 a day for San Diego Cat Fanciers or some of the other shows or pet expos. I think she is looking for the \$100 a day stipend for people helping with the CFA booth at any kind of event, not just state fairs. **Hannon:** Alright, does somebody want to make a motion? **Mastin:** I don't understand what the motion is. **Hannon:** The motion would be to provide a club or group that is providing boots on the ground type of support at an event to receive \$100 a day. **Webster:** I would like to see instead of money, coloring books, information, that type of thing. **Hannon:** That's understood. We're going to do that regardless. Provide some of those pull-up banners we had at the International Show and a lot of signage. For the San Diego show, we sent out coloring books and calendars and what have you. What was the shipping for just the San Diego show? **Tartaglia:** \$1,300. **Hannon:** We sent a lot of materials and hand-outs to the San Diego show. There were coloring books and all sorts of things. If nobody is willing to make a motion, we'll move on.

*Number of events: Potentially events could be in each Region in the US, and the long-term goal would be to expand this program globally. These events can range from 3 to 11 days, but most of the events will be 3-day events.*

*If this Board Action request is passed, Regional Directors in each region will be asked to assist with launching this project. Once the incentive initiative has been approved, the criteria to request these funds will be created, and a budget will be projected for the upcoming budget year.*

**Time Frame:**

*Launch in the summer of 2020.*

**What Will be Presented at the Next Meeting:**

*Updates concerning Program Development, Expos, and Sponsorships.*

*Respectfully Submitted,  
Jo Ann Miksa-Blackwell, Director of Development*

**(15) IT COMMITTEE.**

*Committee Chair: Tim Schreck  
Liaison to Board: John Colilla  
List of Committee Members: Steve Merritt, Dick Kallmeyer, Sheryl Zink and Seth Baugh*

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**Brief Summation of Immediate Past Committee Activities:**

*Since the last report we have had 6 new tickets (programming corrections) with only 3 still open as of today.*

*CCW project has run longer than expected but still within Budget. The final step conversion to Mobile Friendly should be completed by the end of January.*

*Also Automating posting of Epoints/Scoreboard Project is scheduled to be completed by end of January.*

**Current Happenings of Committee:**

*With 2 Projects on our listing scheduled to be completed in January. this leaves 6 scheduled projects to complete and 2 additions requests to schedule. Two of the remaining projects will take quite a bit of time to complete. These being Breed Council and Clerking program. We*

*Specs for Cattery of Distinction have been sent to Sonit and work as begun on Specs for Breed Council project*

*Genealogy/Color project is moving forward testing reworked initial color questions to better aide users in color selection.*

*GDPR internal audit is scheduled to begin week of January 27th.*

**Future Projections for Committee:**

*Genetics project and continue moving of all applications from HP to the new system.*

**Board Action Items:**

*None*

**What Will be Presented at the Next Meeting:**

*Progress of moving of all applications from HP to the new system.*

*Respectfully Submitted,  
Tim Schreck, Chair*

**Hannon:** Tim, we're ready for you. Come on up. **Schreck:** Are there any questions on the report that you received? **Hannon:** We thank you for coming. **Eigenhauser:** I have a question. What IT projects are still in the queue to get done? **Schreck:** That aren't done? I did have a list of all that was left. Breed council. **Simbro:** EPoints is the currently active one. **Schreck:** EPoints are currently active, breed council, clerking, White Pages. The list is getting down. The two we mentioned on there that we were hoping were done by the end of the month have kind of slipped into next week, but they are getting completed. One thing I would mention, if you notice at the top, we are having far less problem tickets than we had before, so things from that standpoint are much better. **Black:** You say you're automating the posting of ePoints and the Scoreboard. I think right now the Scoreboard is still being done by Dick. **Tartaglia:** No, we do it in the office. **Black:** How are you going to automate the Scoreboard? **Simbro:** Right now we download three different Excel files, run it through a macro in Excel that Dick wrote years ago. We continue to tweak it, but that's what generates all the text files and everything that we have to manually upload to the website. There's a lot of time involved in that. Automating it, the reports are basically going to just pull right from the database. They are webpages and the webpages automatically go out [inaudible]. It's almost completely installed. What we will do is, when Shirley scores a show – I've got to look at this the end of this week. It's sort of working. There's a lot still to do on it, but the way it is right now, as she is posting points it's updating live, which as you know people are sitting there looking at their computer and all of a sudden they see somebody else's cat jump ahead and their cat is still down here, so we're going to have a control where she is going to wait until week's shows are completely scored. She will be able to say, "OK, include the points from these shows" and it will update that way. **Black:** Can I make a request? The text show schedule, that you change the font on it. I can't read it. Can you fix that? It's so dim on the show schedule. **Tartaglia:** That's something different. **Black:** I know but just please fix the font. I can't read it, OK? That's all.

**Hannon:** Tim, a question that came up earlier was, how much of the \$30,000 that we allocated for CCW is actually spent? All we have heard is, "lower than that." Do you know how much was actually spent so far? **Schreck:** Yes, I do. **Hannon:** Do you want to look that direction when you talk? Mary and Pam were interested. **Schreck:** When this last part is finished, from the quote they gave us it will be almost the entire \$30,000. **Black:** But there's more to the story. **Hannon:** What was the number? **Schreck:** We had a little extra left in the budget. **Eigenhauser:** What's a little bit? **Schreck:** We had talked about mobile device friendly and we talked to the guys at Sonit and the other subcontractor they have been using. Essentially CCW is done, but they could make the pages that CCW uses mobile friendly with what was left in our budget, so we spent it. **Hannon:** So you spent the \$30,000. **Schreck:** Next week the CCW pages will be mobile friendly. **Hannon:** And at that point we will have spent the \$30,000. **Schreck:** We will have spent the \$30,000. **Calhoun:** Do we know what the number is? **Hannon:** What number? **Calhoun:** How much we spent. **Hannon:** He said he is spending all \$30-. **Schreck:** I can't hear you. **Calhoun:** Do we know exactly what the number is. A little bit ago you said we had a little bit left. **Schreck:** I can give you the total. Do I have it with me right now? No. **Calhoun:** You give it to me as soon as you get it. **Black:** Just to clarify, they finished all the changes we had asked them to make but we noticed it was not mobile friendly. Most people look at things on their phones, and when you look at this page, the form and everything else did not work on your phone. **Hannon:** But it will because he is doing this, right? **Black:** But it did not work on the phone, so we asked him to ask them, what would it take to make this mobile friendly and they

said they could do all that and come in under our \$30,000 budget, so that's why they went ahead. We went ahead and said then do it, because it just doesn't work unless we do this also.

**Hannon:** This man had a long drive. Surely we have more questions for him. **Auth:** I have a question for you. So, when you contracted with Sonit, I hope you didn't break the cardinal rule. Did you say to them, "Sonit, we have \$30,000 to spend"? **Schreck:** No. **Auth:** You didn't? **Schreck:** No, I did not. I don't ever tell anybody that. **Hannon:** He asked for a bid. He said, "this is what we need, how much is it going to cost us?" Right? **Schreck:** We asked for a quote, yes. We don't tell them what we have to spend. **Black:** We asked for the quote. They came back with the \$30,000 which is why we asked for the \$30,000, but they came in under budget and said that they could complete the added benefit and still keep us under the budget we asked for the board to approve. **Auth:** And so then sort of part two of that question is, what we asked for them to price and what we bought was not necessarily a website, or was it? A web page and interaction with people. **Schreck:** No, what we had asked for them to quote originally was the different process that they wanted, to register CCW cats. **Auth:** OK, so when you say "mobile friendly," you're talking about a responsive web page. **Schreck:** Yes. **Auth:** And so, if we didn't pay them for a web page first, we were only paying them for the process, how did the web page get in there and all of a sudden now it's going to be mobile friendly? **Schreck:** I can tell you the explanation I got from the guy at Sonit. **Auth:** Please. **Schreck:** He said, essentially what you're doing when you take a page and make it mobile friendly is similar to jacking up the house and replacing the foundation. **Auth:** Oh, I understand that, but you didn't have – we only hired them for the process, for the software to make it happen. **Hannon:** There had to be an interface prior to making this mobile friendly. They had to be able to look at something on the screen. **Black:** We did not want the CCW registration to be run through the eCat program because that was too complicated. You had to register as a guest or you had to have an account and all that, so the very first process was, we wanted to take it outside the eCat program. So, that is a web-based program. **Auth:** OK, but you're calling it a process. Just call it a web-based program. That's what we asked them to build for us, a web-based program. **Black:** Then we wanted to be able to upload the photo, which we have never been able to do in CFA registrations, so that whole process was still web-based, so to speak. We were taking the eCat program completely out of our normal way of doing business, which is also web-based. **P. Moser:** OK, just help me understand the process here. When you get a quote from Sonit, is it written? Is it in the form of a contract? How is that done and who is that reviewed by? **Schreck:** It's written and it goes to Central Office. **P. Moser:** OK, so Central Office reviews it. Does Rich look at it? **Hannon:** No. **Mastin:** What's the question? **Hannon:** Do you look at the contracts each time we give Sonit a job? **Schreck:** Rich doesn't look at each contract. **P. Moser:** Rich looks at all the contracts. **Hannon:** For example, we asked them to create the CCW thing for us. There was a contract involved. Did you review it? **Mastin:** I might have. **P. Moser:** I'm just asking, so on IT then Rich doesn't review it. It's just Allene then, is that correct? You just review anything from Sonit? **Tartaglia:** It's Tim, James and I who review. **Mastin:** Pam, I may have looked at it. I just don't know because I look at so many. **P. Moser:** Oh no, that's OK, but what I'm getting at, if you reviewed that quote and it's in a contract form, do you guys have any non-deliverables in there? Penalties? **Schreck:** No, but what we do have is a not-to-exceed amount, so if it isn't complete, they will complete it to our satisfaction without additional charges. **P. Moser:** I understand, but if they promise something and it's a deliverable and it's supposed to be done at this time and it is not, in the case of the CCW which was three weeks and it took seven months, there should be some penalties. There should be a penalty in the contract. **Hannon:** But that's if it's all their fault.

What if it wasn't their fault? **Schreck:** It wasn't really. **P. Moser:** Well then, I understand what some of the fault was, yes, and that shouldn't have happened. **Auth:** What was some of the fault? **P. Moser:** The fault was, they kept making changes every 15 seconds. That being said, I'm just saying, in the future we should have, I would think, that's doing good business but just asking. **Mastin:** Pam, most of the contracts from your IT provider – whoever it is, throw any name out there – they will put a line in there that if a delay is subject to the client, they are not responsible for the delay. In this case, it didn't matter if we had it in there or not because we have to take ownership of what we were doing. Now, in the big picture of this, if the teams that were working on this – Tim's team and Kathy's team – determine along the way they didn't like it as the way they envisioned it and they want to make changes, we live with it. "OK got ahead and do it. I know you said 3-4 weeks, it turns into 7 months." It's a lesson on our part to when we set expectations, we've got to learn 4 weeks is really maybe 7 months and we have to kind of clarify that. This is kind of new what we're doing with this mobile app and all the different changes. This is no surprise. This is a pretty big thing. When it's all done, I hope it works the way you want it to. As far as the \$30,000, they came to the board with a quote of \$30,000. We said, "do not exceed it." I don't know what you have spent at this point in time. As far as I'm concerned, if you can get a mobile app and everything is all in for \$30,000, God bless you. Do what you've got to do. Now, if you spend \$30,000 and you need another \$10,000, we didn't know that. You can't just spend it on your own. **Colilla:** In my 40+ years of IT work, I have never seen a project that was assigned initially and when it's done there are no changes to it. I have never seen one. Don't we have the same problem, Tim? That's how IT works, and you better accept it.

**Hannon:** Anything else? **Schleissner:** It's nothing new, it just something we have already talked about I think one and a half years ago. I was contacted yesterday by two of the clubs in Europe and I think it fits in this category we are just talking about, and it's the entry clerk program. The current happenings we have, it seems that it showed up yesterday or the day before or whatever, is that again somebody goes in the program and spies the count of the shows. So then takes the phone and calls around in Europe and says, "you do not need to go to this show because the count is so low." We need kind of a function that the entry clerk who is doing the entry for a specific show is the one who can go in this show and not anybody else. **Schreck:** That's currently the way it works. The problem is, and I'll explain it. **Hannon:** But the entry clerk puts out the link to people advertising it. **Schreck:** The problem is, if somebody sends this link to somebody else, now it's out. **Hannon:** The entry clerk in this country frequently sends out that link. **Schreck:** All they have to do is send it to one person, and now it's out there. **Hannon:** But they post it on lists. **Schleissner:** So, how can we solve the problem? Being honest, I have never been an entry clerk. I have no idea what happens in the entry clerk program. I'm just the one who is sitting here and has to work on this. **Hannon:** They are saying, the only way somebody knows how to get the count is if the entry clerk tells them. **Schreck:** The entry clerk supplies the URL to someone else. That's the only way they can get the count. **Hannon:** Frequently what happens in this country is, on the CFA list or one of the other lists, the entry clerk will say, "entries close Tuesday. If you want to see what the current count is, here's a link." So, hundreds of people are looking at this and telling their friends, "look what the count is." **Schleissner:** Can the entry clerk who enters the show of Club A go to the show of Club B and look on this? **Hannon:** No, unless they are given that information. **Schreck:** No, absolutely not. **Schleissner:** This is 100%? **Schreck:** 100%. **Schleissner:** So if I go home and I tell these people, "this what you tell me is not the truth," you know, this doesn't make me popular already. But, I have to answer the question. Is it rumors or is it not possible? **Schreck:** No. It's not

possible. **Schleissner:** For 100%? **Schreck:** Originally, we found out when we first put this together that there was a way to guess the URLs. Somebody was guessing them and then sending them out. Now there's a 20 character random number on the end of those. If they can guess that, more power to them, but I don't know how you would do it. **Auth:** OK, so, as Michael explained it to me last night, that's not the issue. He is saying that the entry clerk of Club A is able to go in with a password to get to Club B. **Simbro:** Absolutely not. **Schreck:** The entry clerk only sees the shows that they are assigned to. When their screen comes up, that's all they see. They can't find the other shows. **Schleissner:** So, Miller cannot go into Smith. **Schreck:** No. **Hannon:** Mr. Smith may be entry clerk for five shows. **Schleissner:** Then he can go into five shows, yeah. **Black:** They are saying the same entry clerk for two different shows, then they are going to know the link for the second show, but not someone else's show. I'm happy to hear about the random characters, because I know there was a time when people were guessing those. **Schreck:** Yes, so we fixed it. **Black:** Even if the club wouldn't post it, they could find it. **Schreck:** When I fixed that, I was not a popular person, OK?

**Mastin:** Tim, I have three questions going back to your report. They are all under Current Happenings. You indicated in the first paragraph, *Two of the remaining projects will take quite a bit of time to complete*. Does that mean they are not going to be done by the end of the year? **Schreck:** No. **Mastin:** It does not mean that? **Hannon:** You're saying no and he [Simbro] is nodding yes. Which is it? **Mastin:** Will they be done by the end of the year? **Simbro:** 2020? **Tartaglia:** Fiscal year. **Simbro:** We have breed council and clerking. **Schreck:** They should be. **Tartaglia:** They have to be done. **Mastin:** OK, they will be? **Schreck:** We were still planning on getting them done by April 30<sup>th</sup>. **Mastin:** My second question is on the third paragraph, the genealogy color. What is the completion date on that? **Schreck:** We really don't have a completion date yet. They are doing the testing. It's currently in testing mode. **Mastin:** No completion date? Not even an estimate? **Hannon:** Could you make a guess that it will be in the next fiscal year? Between next May 1<sup>st</sup> and April 30<sup>th</sup> a year from now? **Schreck:** I can actually tell you it won't be done by the end of this fiscal year. **Hannon:** I'm saying April 30, 2021. **Tartaglia:** Next fiscal year. **Schreck:** It should be, yes. **Hannon:** So you are saying in the next fiscal year. **Schreck:** In the next fiscal year, it should definitely be. **Hannon:** That's as close as you can guess at this point. OK, next question. **Mastin:** It's on the last line there, *GDPR internal audit is scheduled to begin week of January 27th*. What was the cost on that? **Schreck:** \$10,000 is what we estimated on that. **Mastin:** For the audit? **Schreck:** It was in the budget for last year. **Mastin:** Is that what it was? OK, that's all I have. **Schreck:** That's what I submitted into the budget. **Mastin:** I'm done. **Hannon:** Anybody else have any IT-related questions or comments? You got off pretty easy, didn't you? **Schreck:** I can make it worse.

**Auth:** So Tim, you asked a question of me when we saw each other at the four-ring Lawrenceville very successful show that you had a question about scoring on the International Show. **Schreck:** Yes, that's where I was going to go. **Auth:** You are abandoning that? **Schreck:** No. **Auth:** Oh. I thought you said you were done. **Schreck:** Mark was suggesting I be quiet. **Hannon:** If you have more you want to talk about. **Black:** Let's hear it. **Schreck:** If you want to talk about scoring and what has happened lately, I can give you my opinion. I heard while we were sitting here you mentioned about top 25 at the International Show, and 25<sup>th</sup> is worth nothing. **Auth:** I didn't say that, but yes you heard that correctly. Somebody said it. **Schreck:** Recently, this last year we lowered the number of cats necessary to do a top 15, so that makes the number for #15 even less. I know it's not a popular thing to say but we could abandon the

percentage completely for all shows, not just one show. If you want to think about scoring, you really need to think about the system has to be the same for all shows. We don't want a separate system for the International Show, because it would skew things. **Hannon:** Are you through? **Auth:** It was something that Tim brought up to me when we saw each other and we talked about it and I thought you were going to bring it up today and when I didn't hear it I thought, oh well. I'm just trying to point out that every report should get their fair share of time. **Newkirk:** Tim, you said an option was to take away the percentages. If we take away the percentages, then total cats defeated. **Schreck:** Yes, so the 25<sup>th</sup> cat would get the total minus 25. **Hannon:** Are you hearing this? **Kolencik:** You're killing me. **Hannon:** Anything else for the IT or anything else you want to share? We appreciate you making the trip.

## **(16) DELEGATE PROPOSALS REGARDING IT ISSUES.**

*When clubs submit a show rule resolution pertaining to a change which would impact IT to make a change in programming (such as adding additional awards to Champion and Premier) someone from IT will get up before the delegation and address how much this change would cost and the time constraints for the projects.*

**RATIONALE:** Delegation has no idea how much these changes are and the length it will take, let alone what it might end up bumping.

*Since we get the resolutions by April 15th this gives plenty of time for the IT department to do the investigation.*

*Submitted by,  
Pam Moser*

**Hannon:** Pam, did you have something? **Schreck:** Do you want me to stay here? **P. Moser:** I just want to bring this up that when the clubs submit a show resolution at the Annual, we get those on April the 15<sup>th</sup> so we have plenty of time to research that. I just feel that it would be a good idea for somebody – not necessarily Tim. I don't care if it's somebody that has something to do with the IT – to at least say how much this is going to cost to the delegation and how long it's going to take and if it's going to bump something else, so they know exactly what they're voting on. **Hannon:** So they can make an educated vote. **P. Moser:** Yes, instead of just saying, "\$40,000, OK let's just spend it, that's OK." **Hannon:** Or converse, "we had no idea it would be \$40,000. We wouldn't have approved it if we had known it was that much." **P. Moser:** Exactly. **Hannon:** So, what do you respond to her? **Schreck:** I don't see it as a bad idea at all. **Hannon:** Between you and the guy to your right [Simbro], you're willing to get up there and say something to the delegates about the price? **Schreck:** The guy on my right? Yeah, I think he would be good. [laughter] My question on this as I looked at it was, maybe it should be even quicker than that. When we send that out, should there be something on there? **P. Moser:** I don't know if we have enough time to research it at that time, because they submit those on April 15<sup>th</sup> and that's when you send them out, right? **Schreck:** When do they send them out? **Tartaglia:** The beginning of May. It's a pretty quick turn-around. **P. Moser:** If you have the time then yeah, that would be great. **Tartaglia:** Depending on how many there are. If there's only one, then probably. **Schreck:** Do some of them actually come in before that date? Would it be possible to get them as soon as you approve that this is going to go on the ballot? **Hannon:** We will funnel the questions as they come in and hope to get a response from you that we can send out with the actual amendments and resolutions. Does that seem fair? **Newkirk:** If this passes. **Hannon:** If what passes? **Newkirk:** Her motion. **Hannon:** Pam, did you make a motion? I didn't hear you make a motion. Was it a suggestion. **P. Moser:** I would like to make it a motion. **Hannon:** OK, so it's a motion. **Newkirk:** I'll second. **Hannon:** Is there any discussion on the motion?

**Eigenhauser:** First, I fully support the motion. I think it's important that the clubs know what they are voting on when they're voting. Second, I agree with the suggestion that if we can get it out sooner we should, because some clubs – not all, but some clubs actually go over the resolutions and give their delegate instructions as to how to vote, so it would be nice if we could get this information to them. Then the third thing I wanted to say is, it's not just IT. There may be

staff costs and other costs that Central Office has to bear to implement these. We say we're going to send out all these things. Well, somebody has got to put them in envelopes and mail them, so I would expand this to include the cost to Central Office, as well. **Hannon:** Administrative cost. **P. Moser:** I will take his amendment to the motion. **Hannon:** Are you through? **Eigenhauser:** I'm done. **Hannon:** Rich, are you through? **Mastin:** No. So Pam, I would go on a little further with George's. I wouldn't limit this to just somebody from the IT and maybe the Office, I think we should have a board member or maybe even the Treasurer get up, because the more people that talk about this – I'm serious. The more people that talk about it, and we can help educate the people requesting, it's going to work to our advantage hopefully, so they can understand it. If we just limit it to Tim or the office, we all can get up and speak on it and just say, "you've got to think of it this way," so don't limit it. Keep your options option. **P. Moser:** I'm no.

**Eigenhauser:** I disagree with Rich on this. Certainly board members, or people who happen to be board members and delegates, should speak on issues that are important to the board and important to CFA, but what I think we're looking for here is a factual representation we can make to the delegation, "nickels and dimes, this is the net cost." We don't need a board member to do that. **Mastin:** That's a good point. **Eigenhauser:** We need somebody who knows how Central Office works, who knows how IT works, and what the cost is. Now, if a board member wants to get up and speak on it to buttress what the Central Office has said or what IT has said, that's fine, but I think the initial thing should be getting a fair estimate on what the cost of implementing this would be, and then presenting it as matter of fact as we can to the delegation so they can make an intelligent, informed decision. **Hannon:** You realize she [Tartaglia] cannot get up and address the delegates. It has to be a registered delegate. **Tartaglia:** We used to.

**Eigenhauser:** Except with the permission of the Chair. We have other people address the delegation. **Tartaglia:** Tom used to. **Hannon:** Not in a situation where we're doing amendments and resolutions. They can give a committee report, but they shouldn't be participating in the discussion about amendments. **Eigenhauser:** Do it just before we start. Plus, again, I think the focus should be getting this out to the clubs before they have instructed their delegate what to do.

**Tartaglia:** If the timeframe is too tight to actually get it in the amendments and resolutions that are sent out to the club, we can still do a report. We put the amendments and resolutions online. We could put that report or whatever we want to call it online, as well as send it to the board members. **Hannon:** We could do a CFA-News notice. That goes to every club. **Black:** I was amending Pam's motion to where it would say that not only IT but also Central Office would weigh into the cost, but her motion says that they will get up and address the delegation as to the cost. George is saying they can't do that. **Hannon:** Mark is saying that. I said that it has to be a registered delegate, but people don't agree with me. **Eigenhauser:** I'm saying this should go out far enough in advance that the clubs can discuss it before they send a delegate. **Black:** I'm just saying, in the motion we can't say for them to get up and address the delegation if they're not a delegate, so we need to rephrase that. **Eigenhauser:** The motion is definitely a work in progress.

**Newkirk:** It can be fixed quickly. **Black:** The board presents things to the delegation, right?

**Hannon:** It's usually George, who is a delegate. **Black:** We can just say a board delegate.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Anything else on IT? Thank you Tim. We appreciate you making the trip.

## **(17) DATA PROTECTION.**

*Committee Chair: Rich Mastin  
List of Committee Members: Tim Schreck, James Simbro, Allene Tartaglia*

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### **Brief Summation of Immediate Past Committee Activities:**

*No new activity.*

*James Simbro has been monitoring the email address [privacyofficer@cfa.org](mailto:privacyofficer@cfa.org) . As of this reports date we have not received any inquires.*

*The policy and email address were published on the main CFA website (cfa.org) on August 1, 2019 and the eCat (ecat.cfa.org) website on August 14<sup>th</sup>, 2019.*

### **Current Happenings of Committee:**

*The GDPR audit is scheduled to start the week of January 27, 2020. It will take one to two weeks before we know the results.*

### **Future Projections for Committee:**

*We will need to review and address any issues discovered from the GDPR audit. Continue to monitor International and Domestic data privacy laws, and notify the board of any changes to CFA's policies to remain in compliance with such laws.*

### **What Will be Presented at the Next Meeting:**

*GDPR audit results.*

*Respectfully Submitted,  
James Simbro, Data Protection Officer and Systems Administrator*

**Hannon:** Data Protection. Mr. Simbro? **Simbro:** I think mine will be the quickest. Any questions? **Hannon:** Nice try. **Simbro:** I really have nothing to add to that. The GDPR, which Tim has already touched on, was started. I'm anticipating a couple of weeks before we hear anything on that. I believe they are going to actually contact myself or talk to Central Office to kind of go over some of our processes to see what that might apply to, and go from there.

**Hannon:** That's it? **Simbro:** That's it.

**Hannon:** It's 5:15. I have been requested, tomorrow we start at 8 instead of 9, so we will start at 8. How much longer do you want to go today, if at all? The next thing is Breeds and Standards. **Black:** They are here, so I think we should do it today. **Mastin:** Keep going. Let's go.

## **(18) BREEDS AND STANDARDS.**

**Committee Chair:** *Annette Wilson*  
**Liaison to Board:** *Melanie Morgan*  
**List of Committee Members:** *Carla Bizzell, Kathy Black*

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### **Brief Summation of Immediate Past Committee Activities:**

*Breed Council balloting was completed and results sent to the BC Secretaries on December 13, 2019. Thank you to Central Office for making this a smooth process (other than the rocks in the road created by me). The on-line voting process ended up working well, despite concerns about formatting the on-line ballots (as expressed in my October report).*

*MISC breed reports were received from Shirley Dent from all shows through the end of CY19 and summaries of the results have been sent to the Breed Committee Chairs. More concise summaries will be prepared for the Board. This continues to be a heavily manual process.*

### **Current Happenings of Committee:**

*Preparation for this meeting, including data relating to requested color class breakouts (thank you, Dick Kallmeyer) and registration-by-pedigree details, by breed. A comparison of Registrations-By-Pedigree to Breed Registrations will be available soon.*

### **Future Projections for Committee:**

*Work with the Breed Committee Chairs for Lykoi, Khao Manee and Toybob on their standards and the advancement process.*

*Develop a format for requesting advancement.*

*Prepare for June meeting of BCS with CFA Board, in Spokane, WA.*

*Caucus for interested BC members for elections of Breed Council and Breed Committee Chairs*

*Prepare a short document for future B&S Chairs that details the balloting process.*

### **Breed Council Ballots**

<b>Breed</b>	<b>Members</b>	<b>Ballots Returned</b>
<i>Abyssinian</i>	<i>52</i>	<i>41</i>
<i>Balinese/Javanese</i>	<i>32</i>	<i>25</i>
<i>Bengal</i>	<i>97</i>	<i>69</i>
<i>Birman</i>	<i>50</i>	<i>39</i>
<i>British Shorthair</i>	<i>34</i>	<i>23</i>
<i>Cornish Rex</i>	<i>27</i>	<i>21</i>
<i>Exotic</i>	<i>63</i>	<i>48</i>
<i>Japanese Bobtail</i>	<i>23</i>	<i>14</i>

<i>LaPerm</i>	2	2
<i>Oriental</i>	60	22
<i>Persian-Calico/Bi-</i>	58	37
<i>Persian-Shaded/Smk</i>	17	7
<i>Ragdoll</i>	12	6
<i>Tonkinese</i>	39	27
<i>Turkish Angora</i>	20	15

**Board Action Items:**

*Vote on ballot items passed on various Breed Ballots (attached). For reference purposes, the four categories of ballot items and specified threshold to pass each type of item are:*

- *Standard Change (requires 60% Yes vote to pass)*
- *Registration Rule Change (requires > 50% Yes vote to pass)*
- *Show Rule/Color Class Change (requires > 50% Yes vote to pass)*
- *Advisory Only*

*Also, note that there is no rounding, the Yes vote must meet or exceed the required percentage.*

*Attached are notes and data to review for expansion of color classes and divisions (Bengal, Exotic, Ragdoll, Turkish Angora).*

**What Will be Presented at the Next Meeting:**

*The status of breed council secretary elections and any other pertinent items.*

*Respectfully Submitted,  
Annette Wilson, Chair*

**Hannon:** Next is Breeds and Standards. The Committee Chair Annette Wilson is here. Welcome. We're ready. **Morgan:** First of all, do I need to make a standing motion to pass all these? I think that's how it works, right? So moved. **Hannon:** Is there a so second? **Anger:** I'll make a standing second. **Hannon:** You've got a standing motion and a standing second. Anything else before we turn to the Committee Chair? **Morgan:** No.

**Wilson:** Thank you for inviting me to come here and present this stuff. I want to thank everybody who worked on the ballots this year. First of all, the Breed Council Secretaries themselves who were very prompt and good at working with us to get their ballots done on time. Central Office and Rachel. Everybody worked together on this, and everything was done according to the timeline. All the votes were tabulated on time and communicated to the Breed Council Secretaries. What I would like to do so that we can get to as much as possible, I would like to pull out the four proposals that are asking for expanded color classes and divisions. If we can get to them, we will, but I think the others will go a little bit more quickly. If nobody cares, we will do that. **Hannon:** We all care. We want it to go quickly. **Wilson:** That way, we can get through as many as we can.

The Cat Fanciers' Association, Inc.  
**2019BREED COUNCIL POLL**

NOTE: "No action taken" indicates that a breed standard proposal did not meet or exceed a 60% (standard change) or 50% (registration issue) favorable vote from the voting members (i.e., no rounding down). Deleted text is shown with a ~~strikethrough~~ and new text is underscored.

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**ABYSSINIAN**

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Breed Council Secretary: Martha Auspitz – Louisville, KY

Total Members: 52

Ballots Received: 41

1. **PROPOSED:** Add the following statement to the Abyssinian Rules for Registration BREED NOTES as follows:

**BREED NOTES**

...

(02/20) For any Abyssinians coming in from the following associations which recognize both Red and Cinnamon, only the Cinnamon should be accepted. Those associations are: TICA, GCCF, and LOOF.

**RATIONALE:**

In CFA our Red Abyssinian (cinnamon gene) is really a Cinnamon. The Red in other associations is a sex-linked Red which can result in Tortie and Blue-Cream Abys. We do not have those colors in CFA and our Red is NOT sex-linked as it really is Cinnamon.

YES: 29

NO: 12

ABSTAIN: 0

**REGISTRATION ISSUE (passes)**

Votes: 41

>50% of Voting: 21

**Motion Carried.**

**Wilson:** The first ballot is the Abyssinian. They have one registration proposal which passed with more than 50% of those voting. It's for registrations by pedigree from TICA, LOOF and GCCF to accept cinnamon, not sex-linked red. **Morgan:** Any comments?

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**BALINESE/JAVANESE**

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Breed Council Secretary: Howard Webster – Phoenix, AZ

Total Members: 32

Ballots Received: 24

1. **PROPOSED:** Change the Balinese Rules of Registration effective immediately as follows:

Allow transfer of any color CFA registered Pointed Oriental Longhair (excluding pointed and white) with DOB on or before 12/31/2030 to Balinese, to be facilitated with appropriate correction fees in Central Office, as 40## Balinese identifier to indicate Oriental ancestry.

Seal/Blue/Chocolate/Lilac Points will be shown as Balinese, all other colors as Javanese-Balinese.

**RATIONALE:** Currently these cats are already registerable as Balinese if being transferred from another registry. We are asking to provide a direct means for breeders to transfer cats registered as CFA Orientals without “laundering” the pedigrees through another registry. The cutoff date listed matches that of the proposed extension of the Balinese outcross to Pointed Oriental Longhair. Note that this is not a change to the standard.

This proposal will increase CFA Balinese registration and presence in the show ring as Seal Point, Blue Point, Chocolate Point and Lilac Point Oriental Longhairs are often not registered, even though they are an allowed outcross for the Balinese. The increased flexibility to breed and show these cats with minimal color AOVs will encourage new breeders and exhibitors of Balinese.

YES: 25

NO: 0

ABSTAIN: 0

#### **REGISTRATION ISSUE (passes)**

Votes: 25

>50% of Voting: 13

#### **Motion Carried.**

**Wilson:** Next is the Balinese/Javanese ballot, and we do have the Breed Council Secretary here to speak to it. This first one is a registration rule to directly allow the transfer of CFA-registered pointed Oriental Longhairs to be registered as Balinese. **Webster:** This would drastically help us with our gene pool population. Most of us that are breeding Balinese breed Orientals. I breed Orientals to make the Balinese, so it would help a lot. **Hannon:** Rachel, are you the Oriental Breed Council Secretary? **Anger:** No longer. **Hannon:** Who is that? **Anger:** Dotti Olsen. **Hannon:** Is she not here? **Anger:** No. **Hannon:** Do we know whether the Orientals have any comments on it? **Wilson:** It passed the Oriental ballot, and the Siamese and Colorpoint breeds did not want to participate. They didn't care. **Morgan:** I think this is a very positive step in the right direction, to help a breed that really could use the help. I hope you support it.

2. **PROPOSED:** Modify the Balinese allowable outcrosses to extend the outcross to Pointed Oriental LH or OLH carriers to litters born on or before 12/31/2030 as follows:

Balinese allowable outcross breeds: Balinese, Javanese\*, Colorpoint Shorthair, Siamese, or Oriental Longhair\*\*.

\*Javanese became a division of the Balinese breed effective May 1, 2008.

\*\*Certain limited outcrossing is permissible to the Oriental Longhair on litters born on or prior to 12/31/2025~~2030~~. Contact the CFA Central Office for details.

**RATIONALE:** Extending this deadline will match the cutoff year in proposal 1. Breeders often spend several years planning and making deals to acquire new breeding stock. Sometimes, kitten-back deals or getting a suitable kitten from a particular pairing takes many years. The current deadline is only 5 years away. Extending that deadline now will allow breeders greater flexibility in planning outcrosses. These outcrosses are essential to the survival of our breed.

Balinese currently have an unlimited outcross to the Siamese and Colorpoint Shorthair breeds. This proposal only affects the outcross to the Oriental Longhair. Note that this is not a change to the standard.

YES: 25

NO: 0

ABSTAIN: 0

**NON-STANDARD ISSUE (passes)**

Votes: 25

>50% of Voting: 13

**Motion Carried.**

**Wilson:** The next proposal for the Balinese and Javanese is to basically extend the outcross to 12/31/2030. This also was on the Oriental ballot. The Siamese and Colorpoints were asked if they wanted to put it on their ballot and they said they had no objections. They didn't want to bother. **Hannon:** Any other comments or questions?

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**BENGAL**

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Committee Chair: Teresa Seling, Issaquah, Washington

Total Members: 97

Ballots Received: 69

**1. PROPOSED:** Change the word "Skull" to "Shape" in the HEAD section of the Point Score as follows:

HEAD (30)

Skull Shape ..... 5

**RATIONALE:** Shape includes the soft tissue parts of the head ("head being longer than wider") which includes the soft tissues of the head like the nose.

YES: 38

NO: 31

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**2. PROPOSED:** Change the HEAD description as follows:

**HEAD:** Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. Top of skull flows back into the neck, with visible back skull. Flat planes less desirable. No flat planes. Allowance for jowls on mature males.

**RATIONALE:** Nearly all 6th generation (from earliest wild ancestor) or more will have some sort of flat plane to their skull. Removing allowance for jowls as it is already addressed under the Allowances section.

YES: 30

NO: 39

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

3. **PROPOSED:** Change the description of the PROFILE as follows:

**PROFILE:** Gently curved forehead to nose bridge. Nose may have a slight concave curve. The bridge of nose extends above the eyes without strong directional changes. When seen in profile, the line extends from nose tip all the way to back skull in a series of gentle curves.

**RATIONALE:** It is a more complete description for the profile as we need to address more than the nose as our currently profile description details.

YES: 31

NO: 35

ABSTAIN: 3

**STANDARD CHANGE (fails)**

Votes: 66

60% of Voting: 40

**No Action.**

4. **PROPOSED:** Move placement of PROFILE within the description section of the standard as follows:

Description sections to be arranged in the following order:

HEAD

**PROFILE**

NOSE

CHIN

MUZZLE

EARS

EYES

## PROFILE

**RATIONALE:** Addressing all the sections of the head before we describe “PROFILE” is more logical as it contains parts from each of these above sections.

YES: 23

NO: 45

ABSTAIN: 1

### **STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

5. **PROPOSED:** Add wording from Profile that is specific to the nose and place it here.

**NOSE:** Large and wide, slightly puffed nose leather. Bridge of nose extends above the eyes.  
eyes and makes a slight, to nearly straight, concave curve with no break.

**RATIONALE:** This proposed change was accepted by 49% of last year’s council and has also been agreed to by another large portion of the council. It has been discussed for a few years.

YES: 36

NO: 33

ABSTAIN: 0

### **STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

6. **PROPOSED:** Rearrange the order for 3 description titles as follows:

Description sections to be arranged in the following order:

HEAD

PROFILE

MUZZLE

NOSE

CHIN

MUZZLE

EARS

EYES

**RATIONALE:** Nose, Chin & Whisker pads are all aspects that are a part of the Muzzle. This puts them in more logical order.

YES: 26

NO: 42

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

7. **PROPOSED:** Within the description section for “EARS”, change the word “Small” to “Short”.

**EARS:** Medium to small short, with a wide base,...

**RATIONALE:** Short (vs. Small) is a more accurate description of the desired Bengal ear. We are not looking for tiny ears which have a narrower base as well as being short.

YES: 25

NO: 44

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

8. **PROPOSED:** Change the description for “EARS” as follows:

**EARS:** Medium to small, with a wide base, rounded tips being desirable. Set far apart, equally on the top of the head as to the side. The ear set follows following the contours of the face in frontal view, view with a slight tilt forward in profile view. Light, horizontal furnishings acceptable, tufts are undesirable.

**RATIONALE:** In the current standard, placement is not described. This seems to be the most agreed upon option for placement.

YES: 39

NO: 30

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

9. **PROPOSED:** Within the description section for “EYES”, change description as follows:

**EYES:** Shape is round to oval. Large, but not bugged. Set wide apart, with a slight bias toward the base of ear, when oval in shape. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Eye colors are from gold to green, unless otherwise stated in the color descriptions. Richness and depth of color is always preferred.

**RATIONALE:** Language is simple and more succinct. Using the word “independent” in the way the current standard is written, creates multiple meanings and has caused confusion. Removal of the word “always” allows for pale blue eyes which correspond with the ghost patterning on Seal Lynx Point Bengals and are desired by some Bengal Breeders.

YES: 28

NO: 41

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**10. PROPOSED:** Within the description section for “EYES”, add the following:

**EYES:** Shape is round to oval. Large and expressive, but not bugged. Set wide apart, with a slight bias toward the base of ear, when oval in shape. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color is always preferred.

**RATIONALE:** This is an important Bengal trait.

YES: 33

NO: 36

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**11. PROPOSED:** Change the word “bugged” to “protruding” from within the EYE description.

**EYES:** Shape is round to oval. Large, but not protruding, bugged. Set wide apart, with a slight bias toward the base of ear, when oval in shape. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color is always preferred.

**RATIONALE:** More professional language.

YES: 29

NO: 40

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**12. PROPOSED:** Within the COAT & COLOR and PATTERN sections of the “POINT SCORE” section of the standard, remove “Eye Color” and reallocate points to “Contrast” as follows:

**COAT & COLOR (25) (20)**

Texture .....	10
Coat Color .....	10
<del>Eye Color</del> .....	<u>5</u>

**PATTERN (25) (30)**

Contrast .....	10	<u>15</u>
Pattern-Specific Point Allocation .....	15	

*Rosetted/Spotted Pattern: Two Tone Markings*

*Marble Pattern: Two Tone Markings*

*Charcoal Pattern: Mask, Goggles, and Cape*

*Snow Pattern: Two Tone Markings*

**RATIONALE:** It takes points away from eye color and gives more value to contrast while keeping 50 points in the COAT and PATTERN sections of the standard. This change was proposed last year with 49% approval. Another large portion of the Breed Council has also voiced their approval in 2017. Asking this proposal as an individual idea should have the support needed to pass.

YES: 26

NO: 42

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**13. PROPOSED:** Within the HEAD section of the POINT SCORE section, add the points for “Chin” into “Muzzle” and round up to a 10 point total as follows:

**POINT SCORE**

**HEAD (30)**

Skull .....	5
Muzzle .....	<u>6-10</u>
Profile .....	<u>4-5</u>
Ears .....	<u>6-5</u>
Eyes .....	<u>6-5</u>
<del>Chin</del> .....	<u>3</u>

**RATIONALE:** It has been requested that we use increments of 5 points in our standard. However, we don’t believe ‘Chin’ should be worth as many points as the other traits so rounding it up to 5 points doesn’t seem proportionate. As the chin is considered part of the muzzle (by definition), it’s easy to combine these aspects which already have 9 total points

allotted making it an easier decision to round up to and even 10 points. Muzzle would now include: Whisker Pads, Nose and Chin for a total of 10 points.

YES: 27

NO: 42

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**14. PROPOSED:** Within the point allocation section for “BODY”, remove the word “Torso” as follows:

BODY (20)

~~Torso:~~

Boning.....	5
Musculature.....	5
Legs/Feet.....	5
Tail.....	5

**RATIONALE:** Removing the word “Torso” creates a more logical sub-section because the aspects of Legs, Feet and Tail are extremities and not usually considered part of the Torso. Also, this proposed format creates a cleaner final version by removing unnecessary words.

YES: 41

NO: 27

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 68

60% of Voting: 41

**Wilson:** We’re on a roll. Do we want to go back to the Bengals? The first Bengal question that passed is #14. In the point allocation at the top of the standard, it removes the word “Torso” from under “BODY.” That’s all it does. **Hannon:** George, do we agree this passed? There was a question about this stuff earlier. **Mastin:** Yes, it did pass.

**Motion Carried.**

**15. PROPOSED:** Within the Point Score section, change “Boning” to “Structure & Size” as follows:

BODY (20)

Torso:

<u>Boning</u> -Structure & Size.....	5
Musculature.....	5
Legs/Feet.....	5
Tail.....	5

**RATIONALE:** Boning limits us to just “bone”. Changing to “Structure & Size” incorporates Body, Bone & Size. We also now have a logical place for the Neck as it is more aligned with Boning, Vertebrae and Body length.

YES: 25

NO: 43

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**16. PROPOSED:** Within the description section of the standard, change “Bone” to “Structure & Size” as follows:

BONE STRUCTURE & SIZE: Substantial, never delicate.

**RATIONALE:** Boning limits us to just “bone”. Changing to “Structure & Size” incorporates Body, Bone & Size. We also now have a logical place for the Neck as it is more aligned with Boning, Vertebrae and Body length.

YES: 25

NO: 44

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**17. PROPOSED:** Within the description section for “NECK”, change as follows:

NECK: Thick and muscular, long is proportion to the body. Long and muscular.

**RATIONALE:** It's hard to visualize both a thick neck and a smaller head on the same Bengal – these two aspects conflict. Also, most Bengals with thick necks have heads wider than long which is not our current ideal. Also, a Bengal neck is not also “longer” than their long bodies which would mean a giraffe style of neck. They do have a long neck as well as a long body.

YES: 27

NO: 41

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**18. PROPOSED:** Change the title “PAWS” within the description section of the standard to “FEET” as follows:

**PAWS FEET:** large and round, with prominent knuckles.

**RATIONALE:** Changing to “FEET” uses the same word as the sub-section for POINT SCORE.

YES: 27

NO: 42

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**19. PROPOSED:** Change the description for “PAWS” as follows:

**PAWS:** Large and round with prominent knuckles. Toes are often longer giving them unusual dexterity.

**RATIONALE:** Longer and more dexterous toes are one our defining traits for Bengals and contributes to knuckle shape.

YES: 24

NO: 44

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**20. PROPOSED:** Change the description for “PAWS” by adding the following sentence as follows:

**PAWS:** Large and round with prominent knuckles. Toes sometimes webbed.

**RATIONALE:** Webbed Feet may be a part of the ALC ancestry – it seems to be a unique trait to our breed.

YES: 22

NO: 46

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**21. PROPOSED:** Change the description section for “TAIL” as follows:

**TAIL:** Thick, tapered at the end with a rounded tip. Medium in length, slightly shorter than body in proportion to body. and carried lower than the back.

**RATIONALE:** Adds description of tail carriage to the “TAIL” description that is currently only in the “GENERAL” description. This aspect can be easily missed when looking at the TAIL description. Also, a medium length Bengal tail is not proportionate to their longer bodies. It is the opposite and is slightly shorter than the length of their body.

YES: 24

NO: 45

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**22. PROPOSED:** Remove the pattern descriptors within the PATTERN section of the POINT SCORE section.

**PATTERN (25)**

Pattern-Specific Point Allocation ..... 15

Contrast ..... 10

Pattern-Specific Point Allocation ..... 15

*Rosetted/Spotted Pattern: Two Tone Markings*

*Marble Pattern: Two Tone Markings*

*Charcoal Pattern: Mask, Goggles, and Cape*

*Snow Pattern: Two Tone Markings*

**RATIONALE:** Cleans up the POINT SECTION by removing descriptions that are already addressed further on in the Pattern Descriptions. It was useful to have when Bengals first entered CFA but is no longer needed. Also, puts Pattern above Contrast. This our #1 defining trait and should be at the top of this section.

YES: 41

NO: 27

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 68

60% of Voting: 41

**Wilson:** Now we are going to #22. This removes the pattern descriptor within the Pattern section of the Point Score section at the top where it lists “Rosetted/Spotted Pattern: Two Tone Markings.” That really doesn’t belong in the point allocation section, so it’s taking that out.

**Hannon:** What are you going to do with those 15 points? **Wilson:** They [the words] don’t need to be there. It’s just like in the Persian standard for tabbies, you have the point allocation of 10 points for pattern. You don’t list all the colors of tabby Persian there, right? OK, so this is taking them out. They don’t belong there. **Hannon:** Anybody have any questions or comments?

**Motion Carried.**

**23. PROPOSED:** Remove “(Rosette/Spotted, Marble)” or “(Rosette/Spotted, Marble, Charcoal)” from all Color Descriptions (where it exists). Note: ONLY the colors where this is listed are included here.

(~~Rosette/Spotted, Marble~~) to be removed.

(~~Rosette/Spotted, Marble, Charcoal~~) to be removed.

## BENGAL PATTERNS AND COLORS

### ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: (~~Rosetted/Spotted, Marble~~): All variations of brown are allowed...

BLACK SILVER TABBY (~~Rosetted/Spotted, Marble~~): Ground color ranges from...

BLUE TABBY (~~Rosetted/Spotted, Marble~~): Ground color is...

BLUE SILVER TABBY (~~Rosetted/Spotted, Marble~~): Ground color is...

### CHARCOAL TABBY PATTERN:

#### CHARCOAL TABBY COLORS:

BROWN (BLACK) CHARCOAL TABBY (~~Rosetted/Spotted, Marble~~): Same as Brown (Black) Tabby...

BLACK SILVER CHARCOAL TABBY (~~Rosetted/Spotted, Marble~~): Same as Black Silver Tabby...

BLUE CHARCOAL TABBY (~~Rosetted/Spotted, Marble~~): Same as Blue Tabby with...

BLUE SILVER CHARCOAL TABBY (~~Rosetted/Spotted, Marble~~): Same as Blue Silver Tabby with...

### SNOW TABBY PATTERN:

#### SNOW TABBY PATTERN COLORS:

SEAL LYNX POINT (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

SEAL MINK TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

SEAL SEPIA TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

BLUE LYNX POINT (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

BLUE MINK TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

BLUE SEPIA TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color can range...

SEAL SILVER LYNX POINT (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color ranges from...

SEAL SILVER MINK TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Body color ranges from...

SEAL SILVER SEPIA TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Body color ranges from...

BLUE SILVER LYNX POINT (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color is ivory to...

BLUE SILVER MINK TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color is cream to...

BLUE SILVER SEPIA TABBY (~~Rosetted/Spotted, Marble, Charcoal~~): Ground color is cream to...

#### AOV COLORS

CHOCOLATE TABBY: (~~Rosetted/Spotted, Marble~~)

CINNAMON TABBY: (~~Rosetted/Spotted, Marble~~)

LILAC TABBY: (~~Rosetted/Spotted, Marble~~)

FAWN TABBY: (~~Rosetted/Spotted, Marble~~)

**RATIONALE:** Some colors have pattern options in parenthesis and some do not in our current standard. Since all patterns come in all colors, they are not necessary.

YES: 44

NO: 25

ABSTAIN: 0

#### STANDARD CHANGE (passes)

Votes: 69

60% of Voting: 42

**Wilson:** The next one is #23 which removes the words that are in parenthesis, “Rosetted/Spotted, Marble” from all color descriptions where it exists. **Black:** And just puts it up at the top. **Wilson:** Right. **Hannon:** Any discussion?

**Motion Carried.**

**24. PROPOSED:** After the section titled “BENGAL PATTERNS AND COLORS”, create new sub-heading underneath for “BENGAL PATTERNS” centered and underlined if possible.

#### **BENGAL PATTERNS AND COLORS**

### **BENGAL PATTERNS:**

**RATIONALE:** Current standard does not have a subsection focusing on Bengal patterns like it does on colors.

YES: 41

NO: 27

ABSTAIN: 1

### **STANDARD CHANGE (passes)**

Votes: 68

60% of Voting: 41

**Wilson:** #24 I'm not sure was really necessary. It's kind of housekeeping. They want it arranged and printed so it's centered. After the words "Bengal Patterns and Colors," put a subheading for Bengal Patterns. Basically what they want to do is describe the patterns first and then the colors. That makes sense to me. **Hannon:** Seeing no discussion.

**Motion Carried.**

**25. PROPOSED:** ONLY if proposal #24 passes, Change the name of the section titled "ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:" to simply "BENGAL COLORS".

### **BENGAL PATTERNS & COLORS**

#### **ROSETTED/SPOTTED TABBY PATTERN:**

#### **MARBLE TABBY PATTERN:**

### **BENGAL COLORS:**

#### **~~ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:~~**

#### **BROWN (BLACK) TABBY:**

#### **BLACK SILVER TABBY:**

**ETC.**

**RATIONALE:** These sections are already in order, but we are missing the sub heading for "Bengal Patterns". Also, the second subsection is so long in wording that in our standard, we can't easily see that it is centered for the section to be easily visually understood. We will work with the possibility of adding an underline to these 2 subsections if this proposal passes both the Council and CFA BOD in March 2020.

YES: 41

NO: 27

ABSTAIN: 1

### **STANDARD CHANGE (passes)**

Votes: 68

60% of Voting: 41

**Wilson:** #25 is dependent on #24 passing, which it did. It is updating the current pattern and color headings to Bengal Colors. They have added the Bengal Pattern and Colors, then the Bengal Patterns, and now they are adding the Bengal Colors. **Morgan:** I may be missing something here, but why aren't we including the charcoal pattern here? **Wilson:** That's somewhere else. It's not there now. **Morgan:** Because it's a pattern. **Wilson:** It is. It's really helpful in this case if you look at your standard.

**Motion Carried.**

**26. PROPOSED:** Change the word "COAT" to "PELT" as follows:

Within the POINT SCORE titles, change the following:

**COAT PELT & COLOR (25)**

Texture .....	10
<u>Coat</u> <u>Pelt</u> Color.....	10
Eye Color .....	5

Within the Description section, change the following:

**GENERAL:** The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat pelt is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

**EYES:** ...Eye color independent of coat pelt color....

**COAT PELT:** With qualities unique to the breed, the Bengal coat pelt is short, close lying, soft, silky, luxurious and ideally glittered. Allowance for slightly longer coat pelt in kittens.

**ALLOWANCES:** ...Slightly longer coat pelt in kittens....

**BLACK MELANISTIC:** Ground color is jet black, with sound color throughout coat pelt....

**RATIONALE:** When judges use the word "Pelt" while handling a Bengal, there is a reverence to the word that attaches to our breed. It seems to draw people into the beauty of our breed. The Coat/Pelt on a Bengal has 4 separate "Defining Traits": Pattern, Texture, Glitter and Ocelli (lighter colored thumbprint on the back of the ear). This helps to highlight this fact. The wild nature of this word differentiates us from other breeds. (While it is true that the word "Pelt" can mean the skin/fur of an animal, it is also the same with the word "Coat".)

Note: We are purposefully not changing the words "Coat" when used in reference to the Longhair Bengal (Cashmere) as they do not have the unique close laying pelt.

YES: 20

NO: 40

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**27. PROPOSED:** Allowance for light pale blue eye color in Lynx Points color variations.

**ALLOWANCES:** Smaller in size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Pale blue eye color in Lynx Points. Incorrect paw pad color.

**RATIONALE:** Pale blue eyes on a Lynx Point coordinates with the Ghost pattern effect for their markings. Some breeders enjoy this color variation – especially when you have a Blue Seal Lynx Point which additionally dilutes/blocks certain colors from expressing.

YES: 25

NO: 42

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**28. PROPOSED:** Change the “PENALIZE” description as follows:

**PENALIZE:** All Tabby Patterns – A circular bull’s eye appearance similar to the classic tabby pattern. Rosetted/Spotted Tabby Pattern— Rosettes or spots running together vertically forming a mackerel tabby pattern. Marble Tabby Pattern— A Circular bull’s pattern. **Snow Tabby Pattern** - Substantially darker point color as compared to color of body markings.

**RATIONALE:** We don't want circular bullseye patterns in our Rosetted/Spotted Bengals either.

YES: 34

NO: 34

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**29. PROPOSED:** Change the description for “DISQUALIFY” as follows:

**DISQUALIFY: Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns** - Belly not patterned. Any distinct white spot ~~locket~~ on neck, chest, abdomen, or anywhere else. Kinked, or otherwise deformed tail. Cow hocking. Crossed eyes.

**RATIONALE:** Lockets refer to a pendant around the neck. Changing the wording to “Spot” helps clarify that they can appear on a cat in more than this location.

YES: 27

NO: 41

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**30. PROPOSED:** Change the Disqualify section language as follows:

**DISQUALIFY: Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns** - Belly not patterned. Any distinct locket on neck, chest, abdomen, or anywhere else. ~~Kinked, or otherwise deformed tail.~~ Visible tail fault. Cow hocking. Crossed eyes.

**RATIONALE:** Bengals can have a different shape to their tail vertebrae that may be mistaken for a fault. In trying to determine whether or not a fault is present, a judge can over manipulate tails which is not healthy for our cats.

**REASONS AGAINST:** It dilutes the standard. Bengal Breeders need to work on tail quality as it is too prevalent in our breed. Pet Bengals with tail faults can be shown in Household Pets. Show Cats should be the Best of the Best and is not a place for working through genetic issues.

YES: 36

NO: 33

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**31. PROPOSED:** ONLY if Proposal #12 passes (which removes points for Eye Color), create a new section called “Clarity” and reallocate points from “Contrast” and “Pattern” as follows:

**PATTERN (30)**

Contrast ..... 45 10

Clarity ..... 10

Pattern-Specific Point Allocation ..... 45 10

*Rosetted/Spotted Pattern: Two Tone Markings*

*Marble Pattern: Two Tone Markings*

*Charcoal Pattern: Mask, Goggles, and Cape*

*Snow Pattern: Two Tone Markings*

**RATIONALE:** Clarity is a very important aspect to the Bengal Coat for the pattern, color and contrast to be as sharp and defined as possible. It is already in our standard, but it is unclear where this aspect would be given points. Does not apply to the color gradation within the inner markings of rosettes.

YES: 25

NO: 42

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**32. PROPOSED:** Within the description section of the standard, add a new description for “CONTRAST & CLARITY” as follows:

CONTRAST & CLARITY: All parts of the pattern should be as clear and uniform in color as possible. Ground color should be as different in value as possible to outer (darkest) markings. Combined, this creates a sharp defined outline to the pattern.

Placement in Description list:

TAIL:

COAT:

CONTRAST & CLARITY:

ALLOWANCES:

**RATIONALE:** Clarity is a very important aspect to the Bengal Coat for the pattern, color and contrast to be as sharp and defined as possible. It is already in our standard, but it is unclear where this aspect would be given points.

YES: 26

NO: 41

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**33. PROPOSED:** Within the “ROSETTED/SPOTTED TABBY PATTERN”, change as follows:

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and solid spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter

center and are preferred over cats with only a solid spotted pattern. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

**RATIONALE:** Language removed is unnecessary. Adding Preference to the end of a rosette description allows us to remove language about “Single Spots”. Breeds and Standards committee feels the areas being crossed out do not affect the option for solid spotted Bengals to be shown as the description states at the beginning “Rosettes and Spots” which describes two styles of spotting. Adding the word “Solid” to the beginning of “spot” in the first sentence is more grammatically correct as both rosettes and solids spots are “Spots”.

YES: 26

NO: 42

ABSTAIN: 1

#### **STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**34. PROPOSED:** Within the “ROSETTED/SPOTTED TABBY PATTERN”, change as follows:

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and spots shall be random, or with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

**RATIONALE:** “Random” does not equal “Horizontal Flow” – These are two different aspects. We are just trying to highlight that most Bengal breeders don’t wish for vertically aligned or circular/bullseye spot patterns.

YES: 30

NO: 38

ABSTAIN: 1

#### **STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**35. PROPOSED:** Within the “ROSETTED/SPOTTED TABBY PATTERN”, Remove the last phrase “These cats are not required to have two tone markings.”

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. ~~These cats are not required to have two tone markings.~~

**RATIONALE:** It is not necessary and shortens this description.

YES: 38

NO: 31

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**36. PROPOSED:** Within the “ROSETTED/SPOTTED TABBY PATTERN”, clarify language regarding clarity as follows:

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking, as clear and uniform in color as possible. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

**RATIONALE:** All Bengals in CFA accepted colors and patterns have ticked coats. Therefore, they will not be “free of ticking” as the standard currently states. What I believe the original standard was trying to convey is that we prefer a coat/pelt with the highest amount of Clarity which is achieved by having all color groups as uniform as possible. This shows the lowest amount of ticking (Banded Agouti hairs) and provides the sharpest rosettes and solid spot edges.

YES: 40

NO: 29

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69  
60% of Voting: 42

**No Action.**

**37. PROPOSED:** Within the “MARBLE TABBY PATTERN”, clarify language regarding clarity as follows:

**MARBLE TABBY PATTERN:** The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking, as clear and uniform in color as possible. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

**RATIONALE:** All Bengals in CFA accepted colors and patterns have ticked coats. Therefore, they will not be “free of ticking” as the standard currently states. What I believe the original standard was trying to convey is that we prefer a coat/pelt with the highest amount of Clarity which is achieved by having all color groups as uniform as possible. This shows the lowest amount of ticking (Banded Agouti hairs) and provides the sharpest rosettes and solid spot edges.

YES: 40

NO: 28

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68  
60% of Voting: 41

**No Action.**

**38. PROPOSED:** Within the “ROSETTED/SPOTTED TABBY PATTERN” section, add wording regarding Spectacles/Goggles as follows:

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Lighter colored spectacles or goggles encircling the eyes. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color.

Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

**RATIONALE:** Goggles/Spectacles occur in all color variations and it's more efficient to describe it under "PATTERN" rather than in each individual color.

YES: 38

NO: 31

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**39. PROPOSED:** Within the "MARBLE TABBY PATTERN" section, add wording regarding Spectacles/Goggles as follows:

**MARBLE TABBY PATTERN:** The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a "stained glass" effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Lighter colored spectacles or goggles encircling the eyes. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for "stained glass" or full coloration to appear.

**RATIONALE:** Goggles/Spectacles occur in all color variations and it's more efficient to describe it under "PATTERN" rather than in each individual color.

YES: 38

NO: 30

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**40. PROPOSED:** Within the "ROSETTED/SPOTTED TABBY PATTERN" section, clarify that we want a light colored thumbprint on the back of the ears as follows:

**ROSETTED/SPOTTED TABBY PATTERN:** Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct

pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a lighter colored thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

**RATIONALE:** Clarifies that we wish for lighter colors as the thumbprint marking vs. darker.

YES: 30

NO: 37

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**41. PROPOSED:** Within the “MARBLE TABBY PATTERN” section, clarify that we want a light colored thumbprint on the back of the ears as follows:

**MARBLE TABBY PATTERN:** The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a lighter colored thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

**RATIONALE:** Clarifies that we wish for lighter colors as the thumbprint marking vs. darker.

YES: 31

NO: 37

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**42. PROPOSED:** Move the “Charcoal Tabby Pattern” to immediately after “MARBLE TABBY PATTERN” and rename.

## BENGAL PATTERNS AND COLORS

**ROSETTED/SPOTTED TABBY PATTERN:**

**MARBLE TABBY PATTERN:**

**CHARCOAL TABBY PATTERN EFFECT:**

**ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:**

**BROWN (BLACK) TABBY:**

**BLACK SILVER TABBY:**

**BLUE TABBY:**

**BLUE SILVER TABBY:**

**CHARCOAL TABBY PATTERN:**

**CHARCOAL TABBY COLORS:**

**RATIONALE:** The charcoal pattern expresses as a color but is an Agouti gene variant that would normally affect pattern (Melanistic/solid/non-Agouti cats). Therefore, we feel it fits nicely into the pattern section. Calling it a “pattern effect” allows it to be combined with all other colors and patterns. This was approved by 49% on last year’s ballot and is also supported by another group within the council.

YES: 41

NO: 28

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**43. PROPOSED:** ONLY if Proposal #42 passes, change the description of the CHARCOAL TABBY PATTERN EFFECT as follows:

~~CHARCOAL TABBY PATTERN: There should be definite contrast between ground color and markings, with distinct shapes, and clearly defined edges. Pattern should have a horizontal flow. Preference will be given to very dark markings, with clear outlines, and well contrasted to the ground color. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A wide, dark, “cape” running down the length of the back is desirable. Color on chest and belly should be lighter than ground color. Kittens are sometimes rosetted, adults are usually spotted.~~

**CHARCOAL TABBY PATTERN EFFECT:** Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors (e.g. Black Charcoal Silver Spotted Tabby). Any color Charcoal Tabby meets the Rossetted/Spotted or Marbled Tabby descriptions with more dramatic spectacles. Less contrast between pattern and ground color as well as a darker overall appearance in-between a tabby and a solid. Mask runs from the nose bridge to the

nose tip and connects from the mascara lines to the nose bridge. Wide, dark “cape” on dorsal side may be present.

**RATIONALE:** This attempts to join 2 large portions of the breed council's suggestions into a single version where all interests are included positively. The main part of the change was already accepted by 49% of the council last year as well as approved in 2017 from another large portion of the breed council. A few changes made to be more inclusive for Apb/Apb Charcoals.

YES: 41

NO: 27

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 68

60% of Voting: 41

**Wilson:** Now we're going to #43. This is dependent on #42 passing. It failed, so cross it out.

**No Action.**

**44. PROPOSED:** Within the “BROWN (BLACK) TABBY” color description, change as follows:

**BROWN (BLACK) TABBY** (Rosetted/Spotted, Marble): All variations of brown tabby are allowed, as the ground color, ranging from buff tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well defined edges. Markings should be two colors with allowances for two-toned tones. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in to black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Black.** **Eye Color:** Gold to green. **Tail tip:** Dark brown to black.

**RATIONALE:** Removes the color ranges for ground color and markings as they do not need to be listed. Paw pad color in brown tabbies is Black (Breeds and Standards recommendation - we still have allowances for other colors in that section). Removed the nose outline, as this is not a common trait in Brown Bengals. Adds in tail tip to make color easier for judges to identify (at a judge's recommendation).

YES: 32

NO: 37

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**45. PROPOSED:** ONLY if Proposal #44 does not pass, within the “BROWN (BLACK) TABBY” color description, change as follows:

**BROWN (BLACK) TABBY** (Rossetted/Spotted, Marble): All variations of brown (and gray for Charcoals) are allowed as the ground color, ranging from buff tan, honey gold, to orange. Markings may be various shades of tan, brown, gray and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well-defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in to black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Black.** **Eye color:** Gold to green. **Tail tip:** Brown to black.

**RATIONALE:** Adds in language for charcoals. Removed the nose outline, as this is not a common trait in Bengals. Corrected paw pad color (Breeds and Standards recommendation – we still have allowances for other colors in that section). Tail tip to make color easier for judges to identify (at a judge’s recommendation).

YES: 28

NO: 40

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**46. PROPOSED:** ONLY if Proposals #38 and #39 pass (Moving Goggles description into “Pattern”), change the “BROWN(BLACK) TABBY” color description as follows:

**BROWN (BLACK) TABBY** (Rossetted/Spotted, Marble): All variations of brown (are allowed as the ground color, ranging from buff tan, honey gold, to orange. Markings may be various shades of tan, brown and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well-defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in black. **Paw Pads:** From pink, to brick red, with allowances for black or brown. **Eye color:** Gold to green.

**RATIONALE:** Goggles/spectacles will be described in the each of the 2 patterns and does not need to be repeated in the color description.

YES: 34

NO: 34

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**47. PROPOSED:** Change the description for “Black Silver Tabby” color as follows:

**BLACK SILVER TABBY** (Rosette/Spotted, Marble): Ground color ranges from clear silver white to pewter gray. Markings are medium gray to jet black, ~~with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish at extremities is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color.~~ Skin pigment around eyes, and lips is black. **Nose leather:** Brick red, or ~~to~~ black. **Paw pads:** Black. **Eye color:** Gold to green. **Any color other than blue.** **Tail tip:** Black.

**RATIONALE:** This shortens the current version and is very similar to the 2018 proposed version that 2 larger portions of the Breed Council have already either voted for “yes” for it in 2018 or agreed to this change in 2017. It adds in Eye Color and rearranged Tail Tip positioning to be consistent with other Bengal color descriptions. It also doesn’t penalize Silvers with the gold wash of color over their entire body in a similar way that the current standard does as this is not considered a negative with some breeders

FINAL VERSION:

**BLACK SILVER TABBY** (Rosette/Spotted, Marble): Ground color ranges from clear silver white to pewter gray. Markings are medium gray to jet black. Tarnish at points is undesirable. Skin pigment around the eyes and lips is black. **Nose leather:** Brick red to black. **Paw pads:** Black. **Eye color:** Gold to green. **Tail tip:** Black.

YES: 32

NO: 37

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**48. PROPOSED:** Change the color description of “Blue Tabby” as follows:

**BLUE TABBY** (Rossetted/Spotted, Marble): ~~Ground color is pale blue gray to slate blue gray, with markings being medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Pigment around eyes, and lips is dark blue.~~ **Nose leather:** Rose, outlined in dark blue. **Paw pads:** Aubergine/purple. **Eye color:** Any color other than blue.

**BLUE TABBY** (Rossetted/Spotted, Marble): Ground color, including lips and chin, pale bluish ivory. Markings a deeper blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole body. **Nose leather:** Rose to dark gray. **Paw pads:** Rose. **Eye color:** Gold to green. **Tail tip:** Slate blue.

**RATIONALE:** Changes wording to be more in line with 16 other CFA standards for blue tabby with a few changes necessary to highlight the differences in Bengals. Added in Eye color and tail tip color.

YES: 34

NO: 33

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**49. PROPOSED:** Change the “Blue Silver Tabby” color as follows:

**BLUE SILVER TABBY** (Rosetted/Spotted, Marble): ~~Ground color is light blue silver. Markings are blue gray. Underside and chest will be glacial white to bluish silver. Area around eyes, temples, and muzzle is silvery white. Pigment around eyes and lips is a slate gray. NOSE LEATHER: Rose outlined in dark blue. Paw pads: Blue/Gray. EYE COLOR: Gold, green, hazel.~~

**BLUE SILVER TABBY** (Rosetted/Spotted, Marble): Ground color light blue silver with blue-gray markings. Nose leather: Rose to dark gray. Paw pads: Blue/gray. Eye color: Gold to green. Tail tip: Blue.

**RATIONALE:** Simplifies the standard and also combines the 2018 proposed change with additions of Eye Color and Tail Tip.

YES: 41

NO: 26

ABSTAIN: 2

**STANDARD CHANGE (passes)**

Votes: 67

60% of Voting: 41

**Wilson:** The next one that passed is #49. **Morgan:** This one changes the description for blue-silver tabby. **Hannon:** Any comments or questions? **Morgan:** What's “light blue silver ground color”? **Hannon:** I'm sure it's really pretty. **Morgan:** I think it's poorly worded. **Black:** Those are the same words they had before. **Morgan:** I know. I don't like it. **Black:** Blue-silvers can have a range. **Morgan:** I don't like it. It's a chance to fix it. **Anger:** Genetically it's white. Calling it something wrong and then renaming it the same thing is – **Morgan:** Wronger. **Newkirk:** You will get a reflection of the base color hair on the white. **Morgan:** OK, but it's white. **Newkirk:** It's really white but it will appear blue. **Hannon:** Are we through discussing this? All those in favor.

**Motion Carried.** Anger, Krzanowski and Morgan voting no.

**50. PROPOSED:** ONLY if Proposal #42 passes (acceptance of the Charcoal Pattern Effect), remove “Brown (Black) Charcoal Tabby” color description.

**~~BROWN (BLACK) CHARCOAL TABBY~~ (Rossetted/Spotted, Marble):** Same as Brown (Black) Tabby except the Charcoal brown colors are ~~cold browns, with no warm gold, or amber tones and with the addition of, Mask, Goggles and Cape.~~

**RATIONALE:** Not necessary if “Charcoal Tabby Pattern Effect” is in “Patterns”.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**51. PROPOSED:** ONLY if Proposal #42 is not passed, change the wording “Brown (Black) Charcoal Tabby” description as follows:

**~~BROWN (BLACK) CHARCOAL TABBY~~ (Rossetted/Spotted, Marble):** Same as Brown (Black) Tabby except the Charcoal ~~brown~~ colors are between cold browns gray and black, with ~~no~~ little ~~warm~~ gold, or amber tones. Most come with the addition of, a Mask, Goggles and Cape. Nose leather: Brick red to black. Paw pads: Black. Eye Color: Gold to green. Tail tip: Black.

**RATIONALE:** Adds in Nose leather, paw pad, eye color and tail tip descriptions. Removes focus from brown being one of the charcoal colors, removes unnecessary words like “cold” and “warm.”

YES: 28

NO: 39

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**52. PROPOSED:** ONLY if Proposal #42 passes, remove “BLACK SILVER CHARCOAL TABBY” color description.

**~~BLACK SILVER CHARCOAL TABBY~~ (Rossetted/Spotted, Marble):** Same as Black Silver Tabby ~~with the addition of Mask, Goggles, and Cape.~~

**RATIONALE:** Not necessary if “Charcoal Tabby Pattern Effect” is in “Patterns”.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**53. PROPOSED:** ONLY if Proposal #42 passes, remove this “BLUE CHARCOAL TABBY” color description.

**BLUE CHARCOAL TABBY** (Rosetted/Spotted; Marble): Same as Blue Tabby with the addition of Mask, Goggles, and Cape.

**RATIONALE:** Not necessary if “Charcoal Tabby Pattern Effect” is in “Patterns”.

YES: 39

NO: 28

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**54. PROPOSED:** ONLY if Proposal #42 passes, remove “BLUE SILVER CHARCOAL TABBY” color description.

**BLUE SILVER TABBY** (Rosetted/Spotted; Marble): Same as Blue Silver Tabby with the addition of Mask, Goggles, and Cape.

**RATIONALE:** Not necessary if “Charcoal Tabby Pattern Effect” is in “Patterns”.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**55. PROPOSED:** Remove the “SNOW TABBY PATTERN” description from the standard.

**SNOW TABBY PATTERN:** Similar to the snow leopard, the snow Bengal has a lighter, pattern. Rosettes and spots should be random, with a horizontal flow to their alignment. There are 3 main patterns: Lynx Point, Mink Tabby, Sepia Tabby, in Seal or Blue, with or without the addition of the Silver pattern. The Snows can be Rosetted/Spotted, Marble, or Charcoal. Influence of the Charcoal Pattern on the Snow Pattern results in ground color that is shades darker than the original color descriptions of the Snow Patterns with color on chest and belly being lighter than ground color. Markings will show good contrast, with a dark cape running down the back equal in color to the darkest markings. There must be white, or nearly white “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects to the mascara lines, all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable.

**RATIONALE:** Snows do not have a different tabby pattern than other Bengals, only a different color expressed (CFA sees colorpoint as a pattern, not a color). This section is unnecessary and most of it is repeating the same language as the “CHARCOAL TABBY PATTERN” description to describe a snow charcoal.

YES: 42

NO: 27

ABSTAIN: 0

**STANDARD CHANGE (passes)**

Votes: 69

60% of Voting: 42

**Wilson:** #55 removes the Snow Tabby Pattern description because they don't have a different tabby pattern than other Bengals. Only a different color is expressed. **Hannon:** Any discussion?

**Motion Carried.**

**56. PROPOSED:** Change the description for “SEAL LYNX POINT” as follows:

**SEAL LYNX POINT** (Rosetted/Spotted, Marble, Charcoal): ~~Ground Color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle are light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. NOSE LEATHER: Pink to brick red. PAW PADS: Black. EYE COLOR: Blue~~

**SEAL LYNX POINT** (Rosetted/Spotted, Marble, Charcoal): Ground Color ranges from ivory to light beige. Clearly visible markings on body range from light tan to dark seal brown. **Nose leather:** Pink to brownish black. **Paw pads:** Brownish black, rose-undertones allowed. **Eye color:** Blue. **Tail tip:** Dark seal brown to black.

**RATIONALE:** Combines 2 large portions of the Breed Council proposals into a single option. Removing the statement about darker points because it is already addressed in the Penalize section. Adds in Tail Tip color description.

YES: 40

NO: 28

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**57. PROPOSED:** Change the description of “SEAL MINK TABBY” as follows:

**SEAL MINK TABBY** (Rosetted/Spotted, Marble, Charcoal): ~~Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium~~

~~tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. NOSE LEATHER: Pink to brick red. PAW PADS: Black. EYE COLOR: Aqua (varies from blue green to turquoise)~~

**SEAL MINK TABBY** (Rossetted/Spotted, Marble, Charcoal): Ground Color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Little to no substantially darker point colors. **Nose leather:** Pink to brownish black. **Paw pads:** Brownish black, rose undertones allowed. **Eye color:** Aqua. **Tail tip:** Dark seal brown to black.

**RATIONALE:** Combines 2 large portions of the Breed Council proposals into a single option. Corrects paw pad color from “Black” to “Brownish black, rose undertones allowed.”, adds an additional color for the “Tail tip” to include dark seal brown in addition to Black, moves “Tail tip” to the end of the section to be consistent with all colors in our color description section and simplifies and shortens the current version.

YES: 40

NO: 28

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**58. PROPOSED:** Change the description of “SEAL SEPIA” color to the following:

~~SEAL SEPIA TABBY~~ (Rossetted/Spotted, Marble, Charcoal): ~~Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. NOSE LEATHER: Pink to brick red. PAW PADS: Black. EYE COLOR: Green Gold.~~

**SEAL SEPIA TABBY** (Rossetted/Spotted, Marble, Charcoal): Ground color ranges from ivory to deep tan. Clearly visible rich dark brown markings. **Nose leather:** Pink to brownish black. **Paw pads:** Brownish black, rose undertones allowed. **Eye color:** Gold to green. **Tail tip:** Dark seal brown to black.

**RATIONALE:** Simplifies this portion of the standard, combines 3 larger portions of the Bengal Council, corrects paw pad color and moves “Tail tip” to the end to be consistent with other colors in our standard. For Nose leather, it removed the outline verbiage as some Sepia Bengals do not have this.

YES: 40

NO: 28

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**59. PROPOSED:** Change the description for the “BLUE LYNX POINT” as follows:

**BLUE LYNX POINT** (Rosetted/Spotted, Marble, Charcoal): ~~Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center.~~  
~~NOSE LEATHER: Pink to brick red. PAW PADS: Slate Blue. EYE COLOR: Blue.~~

**BLUE LYNX POINT** (Rosetted/Spotted, Marble, Charcoal): Ground Color ranges from ivory to cream. Clearly visible markings on body range from light blue to darker slate blue.  
Nose leather: Pink to brick red. Paw pads: Slate blue, rose undertones allowed. Eye color: Blue. Tail tip: Light to medium slate blue.

**RATIONALE:** Combines multiple portions of Breed Council members suggestions and shortens the standard. Also, adds in Tail tip to the end.

YES: 40

NO: 28

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**60. PROPOSED:** Change the description for the “BLUE MINK TABBY” as follows:

**BLUE MINK TABBY** (Rosetted/Spotted, Marble, Charcoal): ~~Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue.~~  
~~Nose leather: Pink to brick red. Paw pads: Slate Blue. Eye color: Aqua (Varies from blue/green to turquoise)~~

**BLUE MINK TABBY** (Rosetted/Spotted, Marble, Charcoal): Ground Color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue.  
Nose leather: Pink to brick red. Paw pads: Slate blue with rose undertones allowed. Eye color: Aqua. Tail tip: Medium slate blue.

**RATIONALE:** A version very similar to this already was voted to approve in the 2018 ballot. Changes to the description from the 2018 proposed ballot are that it removes the word “Blue” after medium so that it refers to “slate blue” and not the more commonly used

meaning of medium blue. Simplifies eye color description and moves “Tail tip” to the end to be consistent with other color descriptions.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**61. PROPOSED:** Change the description for the BLUE SEPIA TABBY as follows:

**BLUE SEPIA TABBY** (Rossetted/Spotted, Marble, Charcoal): ~~Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue.~~ **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green gold.

**BLUE SEPIA TABBY** (Rossetted/Spotted, Marble, Charcoal): Ground Color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Gold to green. **Tail tip:** Medium slate blue.

**RATIONALE:** This is a version very similar to this already approved by 49% with the 2018 ballot. It only changes eye color to include gold/gold eyes which have no green. We moved “Tail Tip” to the end of the description for consistent descriptions amongst the approved colors and shortened the verbiage and corrected paw pad color.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**62. PROPOSED:** Change the color description for the SEAL SILVER LYNX POINT, SEAL SILVER MINK TABBY and SEAL SILVER SEPIA TABBY as follows:

**SEAL SILVER LYNX POINT:** (Rossetted/Spotted, Marble, Charcoal): ~~Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center.~~ **NOSE LEATHER:** Pink to brick red. **PAW PADS:** Dark Seal Brown. **EYE COLOR:** Blue

**SEAL SILVER MINK TABBY:** (Rossetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **NOSE LEATHER:** Brick red. **PAW PADS:** Dark brown with rosy undertones. **EYE COLOR:** Aqua (varies from blue-green to turquoise).

**SEAL SILVER SEPIA TABBY:** (Rossetted/Spotted, Marble, Charcoal): Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepias tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **NOSE LEATHER:** Brick red. **PAW PADS:** Dark brown with rosy undertones. **EYE COLOR:** Gold to green.

**SEAL SILVER LYNX POINT, SEAL SILVER MINK TABBY & SEAL SILVER SEPIA TABBY:** Same as for corresponding non-silver color, except coloring is cooler. White undercoat may be present, especially at underside of tail base.

**RATIONALE:** This is close to the 2018 Ballot for this section which had 49% approval. Small change to change the phrase “Colder and Duller” into “cooler” and a few punctuation changes. Shortens and simplifies our standard by combining these sections and removing unnecessary verbiage.

YES: 41

NO: 28

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 69

60% of Voting: 42

**No Action.**

**63. PROPOSED:** ONLY if Proposal #62 does not pass, change the description for “SEAL SILVER LYNX POINT” as follows:

**SEAL SILVER LYNX POINT** (Rossetted/Spotted, Marble, Charcoal): Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue. **Tail tip:** Dark brown to black.

**RATIONALE:** Add in tail tip color to be consistent with all other Bengal Colors.

YES: 31

NO: 37

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**64. PROPOSED:** ONLY if Proposal #62 does not pass, change the description for “SEAL SILVER MINK TABBY” as follows:

**SEAL SILVER MINK TABBY** (Rossetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. ~~Tail tip dark brownish black~~. Underside of the base of the tail silver white. Ears, nose bridle, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Pink to brick ~~Brick~~ red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise). **Tail tip:** Dark brown to black.

**RATIONALE:** Add in tail tip color to be consistent with all other color variations and add in a lighter color nose leather option. Add in a lighter color option for nose leather.

YES: 32

NO: 36

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**65. PROPOSED:** ONLY if Proposal #62 does not pass, change the description for “SEAL SILVER SEPIA TABBY” color as follows:

**SEAL SILVER SEPIA TABBY** (Rossetted/Spotted, Marble, Charcoal): Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. ~~Tail tip dark brownish black~~. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Pink to brick ~~Brick~~ red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green. **Tail tip:** Dark brown to black.

**RATIONALE:** Add in tail tip color to be consistent with all other color variations.

YES: 31

NO: 37

ABSTAIN: 1

**STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

**No Action.**

**66. PROPOSED:** Change the color description for the BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY and BLUE SILVER SEPIA TABBY as follows:

**BLUE SILVER LYNX POINT** (Spotted, Marble, Charcoal): ~~Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around eyes, temple, and muzzle is silvery white. Silvery blue gray hues are most detectable on face, legs, back of ears and tail.~~ **NOSE LEATHER:** ~~Pink to brick red.~~ **PAW PADS:** ~~Blue gray with rose tones.~~ **EYE COLOR:** ~~Blue.~~

**BLUE SILVER MINK TABBY** (Rosetted/Spotted, Marble, Charcoal): ~~Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail.~~ **NOSE LEATHER:** ~~Pink to brick red.~~ **PAW PADS:** ~~Blue gray with rose tones.~~ **EYE COLOR:** ~~Green or gold.~~

**BLUE SILVER SEPIA TABBY** (Rosetted/Spotted, Marble, Charcoal): ~~Ground color is cream to light brown, or silvery blue with warm fawn overtones. Markings may be various shades of blue gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temples, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail.~~ **NOSE LEATHER:** ~~Pink to brick red.~~ **PAW PADS:** ~~Blue gray with rose tones.~~ **EYE COLOR:** ~~Green or gold.~~

**BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY AND BLUE SILVER SEPIA TABBY:** Same as for corresponding non-silver color, except coloring is cooler. A white undercoat may be present, especially at underside of tail base.

**RATIONALE:** This is close to the 2018 Ballot for this section which had 49% approval. Small change to change the phrase “Colder and Duller” into “cooler” and a few punctuation changes. Shortens and simplifies our standard by combining these sections and removing unnecessary verbiage.

YES: 40

NO: 27

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**67. PROPOSED:** ONLY if Proposal #66 does not pass, change the description for “BLUE SILVER LYNX POINT” color as follows:

**BLUE SILVER LYNX POINT** (Rosetted/Spotted, Marble, Charcoal): Ground Color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel.

Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue. **Tail tip:** Blue.

**RATIONALE:** Add tail tip color to this color description.

YES: 30

NO: 37

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**68. PROPOSED:** ONLY if Proposal #66 does not pass, change the description for “BLUE SILVER MINK TABBY” color as follows:

**BLUE SILVER MINK TABBY** (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** ~~Green or Gold~~ **Aqua.** **Tail tip:** Blue.

**RATIONALE:** Correct eye color to Aqua and add tail tip color to this color description.

YES: 28

NO: 37

ABSTAIN: 4

**STANDARD CHANGE (fails)**

Votes: 65

60% of Voting: 39

**No Action.**

**69. PROPOSED:** ONLY if Proposal #66 does not pass, change the description for “BLUE SILVER SEPIA TABBY” as follows:

**BLUE SILVER SEPIA TABBY** (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to light ~~brown~~ blue, or silvery blue with warm fawn overtones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temples, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold. **Tail tip:** Blue.

**RATIONALE:** Add tail tip color to this color description and correct ground color description from light brown to light blue.

YES: 29

NO: 36

ABSTAIN: 4

**STANDARD CHANGE (fails)**

Votes: 65

60% of Voting: 39

**No Action.**

**70. PROPOSED:** ONLY if Proposal #42 does not pass, add in a new Color and description for SEAL LYNX POINT CHARCOAL, SEAL MINK CHARCOAL and SEAL SEPIA CHARCOAL as a group.

**SEAL LYNX POINT CHARCOAL, SEAL MINK CHARCOAL AND SEAL SEPIA**

**CHARCOAL:** Same as corresponding non-charcoal colors with the addition of Mask, Goggles and Cape and will usually have darker point coloring.

**RATIONALE:** While included within the pattern sections of these color descriptions, it is not very clear that these are acceptable colors.

YES: 30

NO: 37

ABSTAIN: 2

**STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**71. PROPOSED:** ONLY if Proposal #42 does not pass, add in a new Color and description for BLUE LYNX POINT CHARCOAL, BLUE MINK CHARCOAL AND BLUE SEPIA CHARCOAL as follows:

**BLUE LYNX POINT CHARCOAL, BLUE MINK CHARCOAL AND BLUE SEPIA**

**CHARCOAL:** Same as corresponding non-charcoal colors with the addition of Mask, Goggles and Cape and will usually have darker point coloring.

**RATIONALE:** While included within the pattern sections of these color descriptions, it is not very clear that these are acceptable colors.

YES: 29

NO: 37

ABSTAIN: 3

**STANDARD CHANGE (fails)**

Votes: 66

60% of Voting: 40

**No Action.**

**72. PROPOSED:** ONLY if Proposal #42 does not pass, add in a new Color and description for SILVER LYNX POINT CHARCOAL, SILVER MINK CHARCOAL AND SILVER SEPIA CHARCOAL as follows:

**SEAL SILVER LYNX POINT CHARCOAL, SEAL SILVER MINK CHARCOAL AND SEAL SILVER SEPIA:** Same as corresponding non-charcoal colors with the addition of Mask, Goggles and Cape and will usually have darker point coloring

**RATIONALE:** While included within the pattern sections of these color descriptions, it is not very clear that these are acceptable colors.

YES: 29

NO: 37

ABSTAIN: 3

**STANDARD CHANGE (fails)**

Votes: 66

60% of Voting: 40

**No Action.**

**73. PROPOSED:** ONLY if Proposal #42 does not pass, add in a new Color and description for BLUE SILVER LYNX POINT CHARCOAL, BLUE SILVER MINK CHARCOAL AND BLUE SILVER SEPIA CHARCOAL as follows:

**BLUE SILVER LYNX POINT CHARCOAL, BLUE SILVER MINK CHARCOAL AND BLUE SILVER SEPIA CHARCOAL:** Same as corresponding non-charcoal colors with the addition of Mask, Goggles and Cape and will usually have darker point coloring.

**RATIONALE:** While included within the pattern sections of these color descriptions, it is not very clear that these are acceptable colors.

YES: 29

NO: 37

ABSTAIN: 3

**STANDARD CHANGE (fails)**

Votes: 66

60% of Voting: 40

**No Action.**

**74. PROPOSED:** While leaving color titles (and leaving pattern titles and descriptions in-tact), remove the color descriptions if they are within the umbrella of “AOV”.

**AOV PATTERNS/COLORS/COAT LENGTH**

**AOV PATTERNS:**

**MELANISTIC PATTERN:** The term “Melanistic”, when describing a hybrid cat. ....

**MELANISTIC PATTERN COLORS:**

**BLACK MELANISTIC:** Ground color is jet black.....

**BLUE MELANISTIC:** ~~Ground color is an even blue,...~~

**SEAL POINT MELANISTIC:** ~~Ground color ranges...~~

**SEAL MINK MELANISTIC:** ~~Ground color is tan to...~~

**SEAL SEPIA MELANISTIC:** ~~Ground color is rich, warm, sable...~~

**BLUE POINT MELANISTIC:** ~~Ground color ranges from ivory...~~

**BLUE MINK MELANISTIC:** ~~Ground color is blue to a warm...~~

**BLUE SEPIA MELANISTIC:** ~~Ground color is rich, warm...~~

**SMOKE PATTERN:** The smoke Bengal has ghost tabby markings, which have a horizontal flow...

#### **SMOKE PATTERN COLORS:**

**BLACK SMOKE:** ~~Black with a silvery white...~~

**BLUE SMOKE:** ~~Medium to slate blue with....~~

**SEAL SMOKE POINT:** ~~Ground Color is pale fawn to...~~

**SEAL MINK SMOKE:** ~~Ground color is grayish light brown...~~

**SEAL SEPIA SMOKE:** ~~Ground color is grayish, smoky,...~~

**BLUE SMOKE POINT:** ~~Ground color is pale cream...~~

**BLUE MINK SMOKE:** ~~Ground color is grayish light blue...~~

**BLUE SEPIA SMOKE:** ~~Ground color is grayish, smoky blue....~~

#### **AOV COLORS**

**The following colors, come in the Rosetted/Spotted and Marble Patterns:**

**CHOCOLATE TABBY (Rosetted/Spotted, Marble):** ~~Ground color is a rich caramel...~~

**CINNAMON TABBY (Rosetted/Spotted, Marble):** ~~Ground color is a warm honey....~~

**LILAC TABBY (Rosetted/Spotted, Marble):** ~~Ground color is pale, frosty, lavender pink...~~

**FAWN TABBY (Rosetted/Spotted, Marble):** ~~Ground color is pale ivory...~~

#### **AOV COAT LENGTH:**

**LONGHAIR BENGAL (CASHMERE):** The Longhaired Bengal can come in any...

**RATIONALE:** Color descriptions for AOV colors are usually left out of other standards in CFA. With that said, these colors/patterns will be unique in the Bengal mostly due to its pattern. We may want to consider this option further before implementing.

YES: 37

NO: 30

ABSTAIN: 2

#### **STANDARD CHANGE (fails)**

Votes: 67

60% of Voting: 41

**No Action.**

**COLOR CLASSES:**

**75. PROPOSED:** Separate “ALL COLORS” into 3 new divisions, “Browns”, “Snows”, and “Other” as follows:

*The following information is for reference purposes only  
and not an official part of the CFA Show Standard.*

**Bengal Color Class Numbers**

<u>All Colors</u> .....	<u>9200</u>	<u>9201</u>
<u>Brown (Black) R/S &amp; Marble Tabby</u> .....	<u>xxxx</u>	<u>xxxx</u>
<u>Snow R/S &amp; Marble Tabby</u> .....	<u>xxxx</u>	<u>xxxx</u>
<u>Lynx Point R/S, Marble &amp; Charcoal Tabby (includes all colors)</u>		
<u>Mink R/S, Marble &amp; Charcoal Tabby (includes all colors)</u>		
<u>Sepia R/S, Marble &amp; Charcoal Tabby (includes all colors)</u>		
<u>Other Bengal Colors &amp; Patterns</u> .....	<u>xxxx</u>	<u>xxxx</u>
<u>Remaining Charcoal R/S &amp; Marble Tabby</u>		
<u>All other accepted Colors &amp; Patterns not listed above.</u>		
<u>AOV</u> .....	<u>xxxx</u>	<u>xxxx</u>
<u>Melanistic &amp; Smoke patterns, AOV colors and Longhair</u>		

**RATIONALE:** This would group all Brown Rosette/Spotted & Marbled Bengals together for judging and exhibitor education/comparing. This would put all spotted snows (White to light colored Bengals) together in a group for judging making it easier for judges to compare the aspects of the coat - Pattern, Texture, Color, Contrast and Clarity of this color group. Combining this color class still won't be as large as the Brown/Black group but would be helpful to judges and exhibitors to have these color variations grouped together. Last year 10 classes were suggested (outside of AOV), this year an additional 2 are suggested to move forward gently.

**OBSTACLES:** The CFA BOD gave us feedback (February 2019) that there are not enough Snows being shown to justify individual color classes of their own. This proposal differs by combining all Snow colors into one section as it makes it a stronger and larger group to create a separate Color Class. Once we have the numbers in each individual color, it's possible to break out these colors at that time.

YES: 40

NO: 27

ABSTAIN: 2

**NON-STANDARD ISSUE (passes)**

Votes: 67

>50% of Voting: 34

**Wilson:** The next ones are 75 and 76 at the very end. Those are breaking out color classes. The first one is what they prefer. It would separate the colors into three new divisions, Brown, Snow and then Other Bengal Colors and Patterns, then of course the AOV. They currently show under one color class number for all colors. If you look in your reference sheet I

have numbers for them. Currently, out of 366 cats, 269 were brown tabby, 65 were snow tabbies and 32 would fall into the All Other class. That was for 2018-2019. That's unique cats shown. For total cats shown, 759 brown tabbies out of 957, 95 snows, 48 All Other colors. My personal opinion is to go with their second proposal and pull out the brown tabbies, but it's not up to me. **Newkirk:** I talked to Teresa when I was on my way here on Thursday. TICA has 10 color classes, and so this is hurting our Bengal people here. They think if we at least divide it out into three color classes, it will help with that. Teresa said that people are complaining. They all have to compete for just one color ribbon. To me, it's a non-breed standard issue. They got 40 votes. I'm in support of this. **Currie:** I support it. **Hannon:** Thank you for your contribution. **Wilson:** She did a lot of work on this. A lot of these color description things she wanted to do really made the standard read really well. So, I hope that she continues to put some of that stuff into play. I just want to comment on this. 27 people voted against splitting out the color classes. Why would anybody vote against that? **Newkirk:** Exactly. **Wilson:** I'm not in favor of splitting out that much, although I don't really care, but even on just splitting out the browns, 28 people voted no. I just think that's a problem that a breed council would be like this. **Hannon:** I think part of it is the volume. When you've got 70-some of these things, they're not reading them. **Wilson:** She had this all up on a website for them to all read and comment on. She did a fabulous job.

**Black:** This is the first time that the breed council has passed any of the proposals that they put together, and I'm happy to see there is some movement there. I encourage them to continue to work together, to better their breed. I'm in support of breaking these color classes out. **Hannon:** Seeing no further comments.

**Motion Carried.** Morgan voted no.

**76. PROPOSED:** ONLY if Proposal #75 is not passed by either the Bengal Breed Council or the CFA BOD, separate out the "Browns".

*The following information is for reference purposes only  
and not an official part of the CFA Show Standard.*

**Bengal Color Class Numbers**

<b>All Colors</b> .....	<b>9200</b>	<b>9201</b>
<b>Brown (Black) R/S &amp; Marble Tabby</b> .....	xxxx	xxxx
<b>Other Bengal Colors &amp; Patterns</b> .....	xxxx	xxxx
<i>All Charcoal R/S &amp; Marble Tabby</i>		
<i>All other accepted Colors &amp; Patterns not listed above.</i>		
<b>AOV</b> .....	xxxx	xxxx
<i>Melanistic &amp; Smoke patterns, AOV colors and Longhair</i>		

**RATIONALE:** If the breed council and/or CFA Board does not want to separate out the Snows into their own color grouping, then this would allow for us to separate Browns at a minimum. This is a fallback position.

YES: 39

NO: 28

ABSTAIN: 2

**NON-STANDARD ISSUE (passes)**

Votes: 67

>50% of Voting: 34

**No Action.**

**GENERAL DESCRIPTION:**

**77. PROPOSED:** Change the GENERAL description as follows:

~~The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.~~

From the steamy rainforests of South America & Asia, the steep snow covered mountains of Nepal and the deserts & grasslands of sub-Saharan Africa - there is endless inspiration for our breed, the Bengal Cat. The Bengal Cat is a medium to large cat which is solidly built and athletic. They move about the jungle of our living rooms stalking their prey and reminding us of some of the Big Cats of the world. Their muscular body is often seen through the movement of their sleek, long-bodied prowl or an awe inspiring stretch on the judge's scratching pole. The pelt of a Bengal is truly amazing both visually and by touch. Most Bengals have rosetted patterns as seen in many species wild counterparts and comes with a luxurious, soft, sleek, silk satin texture that lies close to the body which often results in jaws dropping when humans touch their first "pelted" Bengal in admiration and wonder.

**RATIONALE:**

1. This is the place where we paint a picture of the feeling that our breed gives to us and our clients. This paragraph sets the stage. We've been told that it's not the best place for trait specifics because they can either be missed or duplicated unnecessarily. If the traits are important enough to belong in the general description, then they should be addressed in the individual trait section so that it will be easily visible.
2. We are inspired by more than just the ALC ancestor of our breed (the current picture if "of a cat coming out of the jungle" and while this is partially true, it leaves out many rosette spotted cats that are part of our inspiration. Clouded Leopards, Jaguars, African Leopards, Snow Leopards, Black Jaguars etc.
3. Our Breed would benefit from the creation of mental pictures of:
  - a. ALC's, Jaguars and Clouded Leopards coming out of the jungle habitat.
  - b. African Leopards skulking through the bush and grasslands of sub-Saharan Africa.
  - c. Snow Leopards nimbly navigating the steep snow covered mountains of Central Asia.

d. Black Panther (or Black Jaguar) sleeping on the branch of a tree.

YES: 21

NO: 47

ABSTAIN: 1

#### **STANDARD CHANGE (fails)**

Votes: 68

60% of Voting: 41

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## **BIRMAN**

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Breed Council Secretary: Karen Lane – Delray Beach, FL

Total Members: 50

Ballots Received: 39

1. **PROPOSED:** Reinstate AOV Color Class Codes and revise the Rules for Registration to allow for the registration of AOV Birman colors/patterns.

#### **REGISTER AS AOV:**

<u>None Any color not recognized in the Birman color standard.</u>			
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YES: 21

NO: 18

ABSTAIN: 0

#### **REGISTRATION ISSUE (passes)**

Votes: 39

>50% of Voting: 20

**Motion Carried.** Black abstained.

**Wilson:** We're going to skip over the 77 Bengal proposals and go to the Birman.

**Morgan:** The first one passed the breed council. It's a question about reinstating their AOV class for registration. **Hannon:** Has everyone go the Birman one which passed? **Wilson:** The first proposal is a registration rule to reinstate an AOV color class for registration for AOV colors and patterns that aren't recognized in the Birman color standards. This is for the registration of AOVs. They did not have an AOV registration previously. **Hannon:** This is adding them. Anybody have any questions or comments on the Birman #1?

2. If Proposal #2 passes, **PROPOSED:** to assign an AOV Color Class number as follows:

*The following information is for reference purposes only and not an official part of the CFA Show Standard.*

#### **Birman Color Class Numbers**

**Chocolate Point .....** 0180      0181

...

<u>AOV</u> .....	<u>None</u>	<u>None</u>
<u>AOV</u> .....	<u>xxxx</u>	<u>xxxx</u>

**RATIONALE:** For four years we have asked our members to reinstate an AOV class. This request has come for several reasons. First, we continue to see a decline in our breed numbers, and we cannot forecast any change in that decline due to the age of our present breeders and the small number of new younger breeders of Birmans. Second, it is difficult to register Birmans from other registries because we do not allow the pedigree of these Birmans to transfer because of unacceptable colors in past generations. There are virtually no Birmans in Europe in CFA. Our very first Birmans came from Europe and now their cats are not acceptable to our breed council. Third, many of us have never seen Birmans in colors other than the colors and patterns that we presently accept. It has been discussed in our Breed Council Meetings that we again ask our members to allow an AOV class so we can at least see, first-hand, what other breeders are producing. Fourth, some of our members are registering Birmans in other colors and registering in other associations in order to show and place their kittens. And some breeders have been charged with breeding forbidden colors and registering them in a color class and pedigree that is acceptable to CFA.

Some of our newer members may not know what an AOV is.

**AOV: The AOV (Any Other Variety) CLASS is for any registered cat or registered kitten, the ancestry of which entitles it to Championship or Premiership competition, but which does not (colorwise, coatwise, physically-wise, as in the case of naturally tailless or naturally partially tailless breeds, tailwise, or earwise) conform to the accepted show standard.**

Whenever this has been discussed, some of our members instantly think this is a green light and all colors can be instantly shown in CFA. If we vote to allow AOVs, this will start a long process. First the breeders of AOVs must get together to produce a color standard. This color standard must be carried with the breeder into each and every ring so that our judges can read and understand the color while they are being handled as an AOV. These breeders can then have a path to start the acceptance process of getting their cats to championship status, **if they desire.**

The process to championship status is a **separate process** from reinstating AOV in our standard. The process to championship status for any new color will have to be approved by this breed council, after certain CFA requirements have been accomplished. That is a vote separate from this vote at another time.

The AOV class will allow us to see the new colors, obtain greater understanding of the color genetics and at least formulate an opinion about them. AOV registry has the same exact pedigree requirements as any Birman for registry. They will need the same five-generation pedigree to register any color not presently accepted by CFA, as an AOV. This means that all AOVs must have the same physicality as Birmans and they must meet all requirements of our standard, **except for color.**

Breeders or owners of AOV registered cats will be allowed to show their cats as AOV only and not in the championship classes; and they will compete against each other. The AOV cats are not eligible to win rosettes or to accrue points toward any title or award. In order for any offspring of an AOV cat to qualify for championship, no AOV cat can appear in the five-generation pedigree.

This is a positive step to reverse the decline in our breed numbers, and increase our number of breeders. Presently all major registries have accepted colors that CFA does not. This list includes TICA and FIFE. This is a step for making it easier to import or bring cats from other associations into our breeding programs. We all know that increasing the gene pool of our cats improves the health and the vitality of our cats.

Certainly many of us on the breed council can remember voting to add the tabby pattern and the red color to our breed. Many, many of our breeders, forecasted dire problems if we added the red color and the tabby pattern to our breed standard; here we are 18 years later, and none of these forecasted problems have been seen.

Whether you continue to breed Birmans, or you have stopped breeding our Birmans, and continue to keep your membership current, our future really depends on stopping the decline in our breed.

YES: 19

NO: 18

ABSTAIN: 2

#### NON-STANDARD ISSUE (passes)

Votes: 37

>50% of Voting: 19

**Wilson:** #2 is to assign an AOV color class for showing. That would be after the standard where the color classes are. They did not have an AOV class there and now they are adding it. I'm going to bring something up that I have a concern with. I asked her to add this, to be sort of specific, and that was for any other Birman pattern color. I said, what if someone just says, "I got this from a Birman breeder and it's black, so I want to register and show it." She didn't think that was necessary and maybe it's not necessary. I think it is. Specificity is better than none.

**Morgan:** I agree with Annette wholeheartedly. This should specify cats with Birman gloving and lacing, etc. It's way too broad. **Black:** I was just curious, what colors are they getting that are not part of their standard colors? I'm just curious. **Wilson:** That's a good question, and I thought of it too and then I didn't ask it because I was bogged down in the Bengal proposal. I suppose silver, I don't know. **Black:** I was contacted years ago by a breeder of Birmans that wanted to make Somali-pointed Birmans and wanted to buy a Somali from me to breed in her Birman program. I said no, that would no longer be a Birman. You can't pick the genes you want when you breed a cat to another breed. You can't just say, "I'm going to get just this." When I read this, I just don't know what's out there that they are talking about that they need AOV status for. I have no idea what colors they're getting. Are there other colors and patterns accepted in other associations that we don't accept? **Morgan:** Silver. **Black:** Mostly just silver? OK. I was just curious what colors they are talking about. **Newkirk:** In proposal #1 we reinstated the AOV class. **Black:** No, we just registered them. #1 just registers them. **Wilson:** #1 is for registration. **Newkirk:** *Reinstate AOV Color Class Codes.* These are not part of the breed standard. These

codes are not part of the breed standard. They're listed there for information purposes, OK? So we're going to say it's OK for them to change the registration rules and accept an AOV, and then we're not going to give them AOV class numbers. That doesn't make sense. That makes us look pretty stupid. **Auth:** They have asked for it here. **Wilson:** It happens all the time. You can have an AOV for registration purposes and not have an AOV for showing. **Morgan:** For example, the Egyptian Mau. We have the blue-silvers, we have the blue spotteds, the blue smokes and the blue selfs, but we don't want them shown. We simply want them registered for tracking purposes, etc. **Webster:** It would give them a registration number, right? **Morgan:** We are a registering body. **Hannon:** What these people are saying is, they want them both. **Black:** They want them to be registered and shown in the AOV. **Hannon:** And showable. **Black:** That's two separate proposals. The first one we said, you can register these animals. **Hannon:** We have already said yes, you can register them. We voted on it. Now the question is, can we show them. We may agree with that or not, but the breed council voted to show them. **Wilson:** My concern is not that they want to show seal-silver lynx point Birmans, my concern is that they are not relegated to showing them in the Birman pattern. **Hannon:** Your concern is, if they have a solid black they shouldn't be able to show it as an AOV. **Eigenhauser:** It needs more work. **Wilson:** Or what about anything that's mitted? Or what about a seal that doesn't have mitting and gloving? I think when you are talking about AOV color classes for showing, you need to be more specific. I asked Karen about that and she said, "everybody knows what we mean." Not everybody knows what you mean. **Morgan:** Kenny just made a very quiet but very good point. This barely passed their breed council. I think they need to rework this one. I don't have a problem with them showing their Birman-patterned cats as AOVs if that's what they really want to do, but it should specify that. That's part of what makes a Birman a Birman. **Hannon:** If they have a solid black and want to register it, we're fine. We'll take their money.

**Motion Failed.** Newkirk, Mastin, Auth and B. Moser voting yes. P. Moser abstained.

**Hannon:** Annette, you will explain to her our concern? **Wilson:** I will ask her to bring it back.

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## BRITISH SHORTHAI

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Breed Council Secretary: Cynthia Byrd – Brea, CA

Total Members: 34

Ballots Received: 23

1. **PROPOSED:** From the EYE COLOR section of the standard for Bi- and Tri-Color British Shorthairs, ADD "odd-eye" eye color:

SILVER PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for silver patched ... Eye color: brilliant gold, green, hazel **or odd-eye**.

BROWN PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for brown patched tabby with ... Eye color: gold **or** copper **or odd-eye**.

BLUE PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for blue patched ... Eye color: gold **or** copper **or odd-eye**.

TABBY AND WHITE (classic, mackerel, spotted): red tabby, cream tabby. ... Nose leather, paw pads, eye color: to conform to the already established tabby **color** requirements; nose leather and paw pads may also be pink, **eye color may also be odd-eye**.

VAN TABBY AND WHITE: white cat with colored portions confined to the extremities. ... Nose leather, paw pads, and eye color: to conform to the already established tabby **color** requirements; nose leather and paw pads may also be pink, **eye color may also be odd-eye**.

CALICO: white with unbrindled patches of black and red ... Eye color: gold **or** **to** copper **or** **odd-eye**. Penalize: brindling.

DILUTE CALICO: white with unbrindled patches of blue and cream ... Eye color: gold **or** **to** copper **or** **odd-eye**. Penalize brindling.

VAN CALICO: white cat with unbrindled patches of black and red ... Eye color: gold **or** **to** copper **or** **odd-eye**.

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream ... Eye color: gold **or** **to** copper **or** **odd-eye**.

BI-COLOR: black and white, blue and white, red and white, or cream and white ... Eye color: gold **or** **to** copper **or** **odd-eye**. Penalize: brindling ...

VAN BI-COLOR: black and white, blue and white, red and white, and cream and white ... Eye color: gold **or** **to** copper **or** **odd-eye**. Nose leather and paw pads: to conform ...

**RATIONALE:** According to Dr. Leslie Lyons, the white spotting (piebald) gene, responsible for bi- and tri-colors, also produces odd-eye color. Since odd-eye color occurs naturally, although rarely, with these colors in British Shorthairs, it is reasonable to recognize this genetically natural occurrence as an acceptable eye color.

YES: 15

NO: 8

ABSTAIN: 0

#### STANDARD CHANGE (passes)

Votes: 23

60% of Voting: 14

**Hannon:** What's your next one? **Wilson:** British Shorthair. The first proposal, add odd eye color to calico and bi-color descriptions. It passed. **Hannon:** Is there any discussion? **Morgan:** Am I missing something? Why wouldn't they include blue eyes? That doesn't make sense, or am I just missing something? **Wilson:** Carla actually asked them that, but I will have to go back and find the email. **Newkirk:** For God's sake, please don't turn this down, because I have begged them. I said, "what's the matter with you guys? Bi-colors are going to have blue eye color." It's a DQ in their standard. Remember, we had a protest filed over it. It may be part way, but they can come back and add the blue eyes. **Black:** I remember years ago when someone showed the first two blue eyed bi-color Maine Coon, and it was not addressed in their standard. No one knew what to do with it. Like Darrell is saying, at least they are opening the discussion up now to have the odd eyed. Maybe they don't want a bi-color with two blue eyes. Maybe they

don't. I'm just saying, I'm with Darrell. I think we should support this. **Hannon:** Are we to assume an odd eye is, one of them is blue? **Newkirk:** Yes. **Hannon:** It seems to me if they have a green and a copper, those are odd. Michael, you breed these things. **Schleissner:** Not these funny colors. I have never a blue-eyed or odd-eyed. I have no opinion on this, but in the breed council I voted yes. **Morgan:** But Michael, why didn't they add blue eyes? Did they not want them? **Schleissner:** Nobody thought about this. This is my opinion. **Wilson:** I have the answer here. *The breed council did not discuss adding blue-eyed bi-colors. I think this is something we need to discuss in person, rather than by email. Our breed council is very conservative in accepting new proposals, so leave blue-eyed bi-colors until we can discuss it next June at the breed council meeting.* I knew the question was asked. I couldn't remember the answer. **Newkirk:** Thank you, Annette. **Schleissner:** Just accept it. **Eigenhauser:** Whether having blue eyes would have made this better or not, what we have in front of us now is better than what they have, so I'm a yes.

### **Motion Carried.**

**Hannon:** Darrell, you are happy with this? **Newkirk:** Not just happy, elated. **Hannon:** It saves you a lot of grief? **Newkirk:** Yes.

#### **2. PROPOSED:** Add to the DISQUALIFY and OBSHC sections of the standard exclusion of the colors cinnamon and fawn and add odd eye color for “and white” patterns.

DISQUALIFY: incorrect eye color, green rims in adults. Tail defects. Long or fluffy coat. Incorrect number of toes. Locket or button. Improper color or pigment in nose leather and/or paw pads in part or total. Any evidence of illness or poor health. Any evidence of wryness of jaw, poor dentition (arrangement of teeth), or malocclusion. Evidence of hybridization resulting in the colors chocolate, lavender, cinnamon or fawn, the Himalayan pattern, or these combinations with white.\*

OBSHC (Other British Shorthair Colors): any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, cinnamon or fawn, the Himalayan pattern, or these combinations with white. Eye color: appropriate to the dominant color of the cat, including odd-eye color for “and white” patterns.

**RATIONALE:** A number of requests to register hybrid colors are received by Central Office. Adding “cinnamon and fawn” further defines colors not accepted and will reduce confusion regarding colors that can be registered. Including the acceptance of odd eye color in the OBSHC description adds consistency to the standard.

YES: 16

NO: 4

ABSTAIN: 3

#### **STANDARD CHANGE (passes)**

Votes: 20

60% of Voting: 12

**Wilson:** There's one more proposal on the British Shorthair ballot, disqualifying for cinnamon or fawn, so adding that to the disqualify section after *evidence of hybridization*

*resulting in the colors chocolate, lavender, adding cinnamon or fawn, the Himalayan pattern, or these combinations with white. Also in the description of the Other British Shorthair Colors. That passed. Hannon: Any discussion?*

**Motion Carried.**

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## CORNISH REX

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Breed Council Secretary: Nancy Dodds, Goodyear AZ

Total Members: 27

Ballots Received: 21

**1. PROPOSED:** Change the description for Ears:

EARS: Large and full from the base; ~~erect and alert; set high on the head angled slightly outwards, set rather high on the head, neither low nor flared.~~

**RATIONALE:** This proposed change is recommended to improve and enhance the description of the ears.

YES: 5

NO: 16

ABSTAIN: 0

**STANDARD CHANGE (fails)**

Votes: 21

60% of Voting: 13

**No Action.**

**2. PROPOSED:** Change the description for Patterns to add the Ticked Tabby Pattern and amend Tabby Color Descriptions.

**SPOTTED TABBY PATTERN:** ...

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

**PATCHED TABBY:** a patched tabby is an established classic, mackerel, ~~or~~ spotted or ticked tabby in silver, brown, blue, chocolate or lavender with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; dilute colors exhibit cream instead of red). **Nose leather and paws pads:** same as non-patched tabbies, may be mottled with pink. **Eye color:** gold.

**SILVER TABBY** (classic, mackerel, spotted, ticked): ground color, pale clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel or gold.

**SILVER PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color, pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** green, hazel or gold.

**BLUE-SILVER TABBY** (classic, mackerel, spotted, ticked): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel or gold.

**BLUE-SILVER PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or gold.

**RED TABBY** (classic, mackerel, spotted, ticked): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** gold.

**BROWN TABBY** (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** gold.

**BROWN PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** gold.

**BLUE TABBY** (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** gold.

**BLUE PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color, pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** gold.

**CREAM TABBY** (classic, mackerel, spotted, ticked): ground color, pale cream. Markings buff of cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

**CREAM SILVER TABBY** (classic, mackerel, spotted, ticked): ground color off-white. Markings cream. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

**CAMEO TABBY** (classic, mackerel, spotted, ticked): ground color off white. Markings red. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

**CHOCOLATE TABBY** (classic, mackerel, spotted, ticked): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** gold.

**CHOCOLATE PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** gold.

**LAVENDER TABBY** (classic, mackerel, spotted, ticked): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** gold.

**LAVENDER PATCHED TABBY** (classic, mackerel, spotted, ticked): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold.

**CALICO:** White with unbrindled patches of black and red. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. **Penalize:** Brindling.

**CALICO SMOKE:** white with unbrindled patches of black smoke and red smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. **Penalize:** Brindling

**DILUTE CALICO:** white with unbrindled patches of blue and cream. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream patches. **Penalize:** Brindling

**DILUTE CALICO SMOKE:** white with unbrindled patches of blue smoke and cream smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream smoke patches. **Penalize:** Brindling.

**CHOCOLATE CALICO:** white with unbrindled patches of chocolate and red. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red patches. Penalize: Brindling.

**CHOCOLATE CALICO SMOKE:** white with unbrindled patches of chocolate smoke and red smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the red smoke patches. Penalize: Brindling.

**LAVENDER CALICO:** white with unbrindled patches of lavender and cream. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream patches. Penalize: Brindling.

**LAVENDER CALICO SMOKE:** white with unbrindled patches of lavender smoke and cream smoke. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Some evidence of tabby markings is allowed in the cream smoke patches. Penalize: Brindling.

**BI-COLOR:** black and white, blue and white, red and white, cream and white, chocolate and white, or lavender and white, black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lavender smoke and white. Tabby (classic, mackerel, and spotted, or ticked) and white (silver, blue-silver, red, brown, blue, cream, cameo, cream-silver, chocolate, lavender); and any pointed and white. As a preferred minimum, the cat should have white feet, legs, undersides and chest. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

*The following information is for reference purposes only  
and not an official part of the CFA Show Standard.*

#### **Cornish Rex Color Class Numbers**

<b>White</b> .....	0900	0901
<b>Blue (including Smoke)</b> .....	0906	0907
<b>Black (including Smoke)</b> .....	0908	0909
<b>Red (including Smoke)</b> .....	0910	0911
<b>Cream (including Smoke)</b> .....	0914	0915
<b>Other Solid Colors (including Smoke)</b> ..... <i>(lavender, chocolate)</i>	0920	0921
<b>Chinchilla Silver and Shaded Silver</b> .....	0930	0931
<b>Silver Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> .....	0936	0937
<b>Red Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> .....	0940	0941
<b>Brown Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> ....	0944	0945
<b>Blue Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> .....	0952	0953
<b>Cream Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> ....	0954	0955
<b>Patched Tabby (classic, mackerel, <u>spotted, ticked</u>)</b> .. <i>(silver, brown, blue)</i>	--	0973

<b>Tortoiseshell</b> (including <i>Smoke</i> ) .....	--	0947
( <i>Chocolate Tortoiseshell, Chocolate Tortoiseshell Smoke</i> )		
<b>Calico</b> (including <i>Dilute, Smoke and Van</i> ) .....	--	0949
( <i>Patched Tabby &amp; White [classic, mackerel, spotted, ticked]</i> )		
...		

## STANDARD CHANGE (passes)

Votes: 21  
60% of Voting: 13

**Hannon:** What's next? **Wilson:** Next is the Cornish Rex. Go to question #2 which passed, and it's adding a ticked tabby pattern to their tabby colors. **Hannon:** Any discussion?

## **Motion Carried.**

3. **PROPOSED:** add Lavender-Cream to Blue-Cream Color Class. The Blue-Cream class (0951) includes the Lavender-Cream, as well as Blue-Cream Smoke and Lavender-Cream Smoke. Registration changes for the Lavender-Cream are required.

*The following information is for reference purposes only and not an official part of the CFA Show Standard.*

## Cornish Rex Color Class Numbers

...		
<b>Blue-Cream</b> ( <i>including Blue-Cream Smoke, --</i>	0951	
<i>Lavender-Cream, Lavender-Cream Smoke</i> )		
<b>Bi-Color and Van Bi-Color</b> ..... 0960	0961	
<i>[All Solid Color and White; All Tabby and White; Smoke (black, blue, chocolate, lavender, red and cream) and White; All Pointed and White]</i>		
...		

YES: 19 NO: 2 ABSTAIN: 0

## STANDARD CHANGE (passes)

Votes: 21  
60% of Voting: 13

**Wilson:** The next Cornish Rex proposal that passed is adding Lavender-Cream color descriptor to the Blue-Cream Color Class. The existing class, Blue-Cream, said Blue-Bream Smoke and Lavender-Cream Smoke. Now they are adding Lavender-Cream to it also. **Hannon:** Any discussion?

## **Motion Carried.**

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## EXOTIC

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Breed Council Secretary: Lynn Cooke, Kings Park, NY

Total Members: 63

Ballots Received: 49

*Dear Board Members,*

*I regretfully have to miss the meeting due to a disc issue in my lower back. I apologize for the inconvenience and thank Annette for all her help. After my statement, is a letter by Teo Vargas written to me in regard to breaking up the Exotic SH class into divisions. This letter echoes what many breeders and some European judges have been telling me. Overseas breeders have been the most vocal in their desire for this to happen because their classes are at times larger than the Persian classes. Indeed, this has often been the case in Regions 8, 9 and China. I was surprised to learn that the majority of US Exotic breeders are also in support of this, even though breaking up the class will limit the amount of grand points obtained in class judging.*

*China had nearly 4 times as many Exotics shown in the Persian classes for the 2018-19 season. There were only 1.5 times more Persians shown worldwide last season, yet they receive 7 times as many breed wins than Exotic shorthairs. There were 2,156 Exotics shown in Regions 8,9, CN, and ID and 1,431 shown in Regions 1-7. There were 1,734 Persians shown in Regions 8,9, CN and ID and 3,837 shown in Regions 1-7. I've enclosed some of the breakdowns from the CO showing the total number of Persian and Exotics shown in all classes in all Regions for your review.*

*I realize the numbers in the US may not support breaking up the Exotic SH class but the numbers certainly support more than 1 breed win for our shorthairs. I feel my role as BCS should be to listen to all breeders and hear their complaints, regardless of my opinion. I am addressing this issue because of the amount of breeders that are unhappy with the way it is now and I can't think of any other logistical way for us to get more breed wins as it currently is. I'm very open to any ideas the board may have. Personally, I would love if the proposal to award more purples in the class according to how many are entered would pass. I think something like this would pacify many, although, it still wouldn't address the BW issue.*

*The more people we can get to enter our shows the better. I'm thinking more on a global level which ultimately benefits CFA and its future. I have full confidence in the collective wisdom of the board to decide on this matter and what is in the best interest of CFA as a whole.*

*Thank you for your time and attention. Any questions please don't hesitate.*

*Respectfully,*

*Lynn Cooke*

*CFA Exotic Breed Council Secretary*

*calllyn6@gmail.com*

*Cell: 631-796-3941*

1. **PROPOSED:** Remove color descriptions Tortoiseshell and White and Blue-Cream and White from the Calico and Dilute Calico color description. Remove these terms from the Color Class listing.

**TORTOISESHELL AND WHITE:** ~~Color as defined for tortoiseshell with or without white on the face. Must have white on the bib, belly and all four paws. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.~~

**BLUE-CREAM AND WHITE:** ~~color as defined for blue-cream with or without white on the face. Must have white on the bib, belly and all four paws. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.~~

*The following information is for reference purposes only  
and not an official part of the CFA Show Standard.*

#### Exotic Color Class Numbers

...	
<b>Calico</b> .....	-- 7749
<i>(White with Black &amp; Red, Tortie &amp; White)</i>	
<b>Dilute Calico</b> .....	-- 7719
<i>(White with Blue &amp; Cream, Blue-Cream &amp; White)</i>	
...	

**RATIONALE:** Tortie/Blue-Cream & White are just pattern differences in a Calico cat. The description is redundant and not used. It should match the current Persian color description.

YES: 41

NO: 7

ABSTAIN: 1

#### **STANDARD CHANGE (passes)**

Votes: 48

60% of Voting: 29

**Hannon:** Where are we going now, Exotics? **Wilson:** Exotics are all I have left.

**Hannon:** Do you want to put that off until tomorrow? **Wilson:** I'm good. I'm on a roll. I would be ready to drink then because I wouldn't have to get up for an 8:00 meeting. If we get bogged down that's fine, but we can at least get some of this. The first proposal removes the color descriptions Tortoiseshell & White and Blue-Cream & White from the Calico and Dilute Calico color descriptions because they are the same. **Hannon:** Any discussion:

**Motion Carried.**

2. **PROPOSED:** additions of color descriptions and additions to other tabby color class and other bicolor class.

**CHOCOLATE SILVER TABBY** (classic, mackerel, spotted): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel or brilliant copper.

**CHOCOLATE SILVER PATCHED TABBY** (classic, mackerel, spotted): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel or brilliant copper.

**LILAC SILVER TABBY** (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** green, hazel or brilliant copper.

**LILAC SILVER PATCHED TABBY** (classic, mackerel, spotted): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel or brilliant copper.

### Exotic Color Class Numbers

...  
**Other Tabby Colors** ..... 7462 - 7463

*[Chocolate, Lilac, Chocolate Silver, Lilac Silver, Chocolate Silver Patched, Lilac Silver Patched (classic, mackerel, spotted)]*

**CHOCOLATE SILVER TABBY & WHITE** (classic, mackerel, spotted): white with colored portions, the colored portions to have milk chocolate ground color with Tabby markings a deep, dark chocolate affording sufficient contrast with ground color, undercoat white. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** green, hazel or brilliant copper. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

**CHOCOLATE SILVER PATCHED TABBY & WHITE** (classic, mackerel, spotted): white with colored portions, the colored portions to have milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the

head and/or body. Less color than this minimum should be penalized proportionately. Eye color: green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

**LILAC SILVER TABBY & WHITE** (classic, mackerel, spotted): white with colored portions, the colored portions to have pale frosty lavender ground color with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. Eye color: green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

**LILAC SILVER PATCHED TABBY & WHITE** (classic, mackerel, spotted): white with colored portions, the colored portions to have ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. Eye color: green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

**OTHER TABBY & WHITE** (classic, mackerel and spotted): white with colored portions, the colored portions to conform to the currently established classic, mackerel and spotted tabby color standards, with the exception of red, brown or patched. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. Eye color: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**NOTE:** silver tabby and white, blue silver tabby and white, chocolate silver tabby and white, lilac silver tabby and white, chocolate silver patched tabby and white, lilac silver patched tabby and white eye color: green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

To be shown under existing color classes:

#### **Exotic Color Class Numbers**

...

**Patched Tabby & White .....** -- 7987  
(classic, mackerel, spotted)

**Other Tabby & White .....** 7992      7993  
(classic, mackerel, spotted)

**RATIONALE:** We accept all other colors that are required to genetically produce this color and feel adding these cats to our standard is a move in the right direction.

YES: 41

NO: 5

ABSTAIN: 3

**STANDARD CHANGE (passes)**

Votes: 46

60% of Voting: 28

**Wilson:** The second proposal adds Chocolate-Silver Tabby and Lilac-Silver Tabby color descriptions, including the patched in the bi-color. **Hannon:** All those in favor.

**Motion Carried.**

3. **PROPOSED:** Create the following seven divisions in the Exotic (shorthair only) class to mirror the Persian breed. Exotics (shorthair) would then qualify for and be awarded seven of the corresponding breed wins instead of just one at the end of each show season. Breed wins would only be awarded if the designated minimum point requirement was achieved.

*NOTE: There will be no changes with the Exotic longhair.*

*If Ballot Items 1 and/or 2 pass, the below division color listings will be modified to reflect those changes.*

Divide all the existing Exotic colors into the following Divisions (appropriate color classes listed after each division):

**EXOTIC COLORS**

**Solid Color Division Colors**

**WHITE:** ...

...

**LILAC:** ...

**Silver and Golden Division Colors**

**CHINCHILLA SILVER:** ...

...

**BLUE SHADED GOLDEN:** ...

**Smoke and Shaded Division Colors**

**SHELL CAMEO:** ...

...

**BLUE-CREAM SMOKE:** ...

**Tabby Division Colors**

**(Classic Tabby Pattern, Mackerel Tabby Pattern, Spotted Tabby Pattern)**

**SILVER TABBY:** ...

...

**LILAC PATCHED TABBY:** ...

**Parti-Color Division Colors**

**TORTOISESHELL:** ...

...

**LILAC-CREAM:** ...

**Calico & Bi-Color Division Colors**

**CALICO:** ...

...

**LILAC CALICO SMOKE:** ...

**Himalayan Division Colors**

**CHOCOLATE POINT:** ...

...

**LILAC-CREAM LYNX POINT:** ...

**RATIONALE:** Exotic classes continue to grow in popularity and class size, especially in Europe and Asia. We feel the time has come to be broken up into divisions and be awarded the corresponding Division win. This will benefit the breed and CFA globally, encouraging more people to show worldwide. Statistics on yearly counts will be made available upon request.

YES: 32

NO: 16

ABSTAIN: 1

**NON-STANDARD ISSUE (passes)**

Votes: 48

>50% of Voting: 25

**Wilson:** The other one shouldn't take long at all, and that is the proposal to divide the Exotic into seven divisions to mirror the Persian breed. I have a letter to read from the Breed Council Secretary, who apologizes that she can't be here. [see above] **Hannon:** Do you have anything of your own to say? **Wilson:** I have different anecdotal evidence than Mr. Vargas wrote

up. I was at a show this past weekend in Italy. I sat down and asked the Exotic breeders if this was, in fact, something they want and they said they would take it, but they really want more purple ribbons. That's what they are really looking for – more purples award, and not just in breed class but maybe in the final because they feel like they are not getting the same attention as the Persians are because they're not getting the best of division win, so that means they don't think they have as much chance for a final. It's a perception issue, in my opinion. **Hannon:** If we pass this, they're not only going to get more purple ribbons, there's going to be potentially a regional winner in the Exotic class for the Silver & Goldens and there are not many of them being shown, and the Smoke & Shadeds and there are not many of them being shown. I've not been to Europe but I'm assuming they don't have huge classes in those divisions. **Wilson:** We should contract them in the Persians, too. There you go. **Hannon:** Historically, once you give something, you never take it back. **Newkirk:** I had talked to Lynn [Cook] at a show, and I got to thinking and this sort of popped into my mind that maybe they want to consider this. Obviously I was behind the 8 ball because other people had already talked about it. I think this is a great idea. It gives them more division wins, it gives them more purple ribbons. I'm not sure that there's a logical train of thought that because you get more purple ribbons you get more chance of making the final. As we are judging, we are saying, "this is potential for a champion win, this is potential for a champion win," and maybe some judges will go back and consider those separate divisions. There are huge Exotic classes over there, but you're right, they are in select divisions. **Hannon:** Tabbies and bi-colors are probably huge. **Newkirk:** Yes, yes. We get a few solids. There's not a ton of solids. **Wilson:** We had five black Exotics last weekend. **Newkirk:** I had one the week before. **Wilson:** There were 92 Persians entered last weekend, and 39 Exotics. **Newkirk:** Anyway, I support this. I think this is a good, positive move forward for the breed. **Hannon:** Michael, it affects you. **Schleissner:** It's a very hot area we stepped in. I 100% support this, because I think the time is ready to do this. There is sometimes more Exotics than Persians on the show. We should not look on Silver & Golden and Smoke & Silver or whatever, we should look on solids, on bi-colors, on tabbies – there are huge tabby classes. So, I think the time is ready to do and to follow the proposal. **Black:** I think there's something we're maybe not thinking about. Just like she said, there were 5 blacks. If you hang the best purple ribbon on your solids, then that black just got points for beating those other solids; whereas, if you are only going to hang one purple ribbon for the whole, entire class, those solids got nothing. So, I think that where they do want more purples, I think they will be very happy to see these divisions because within their own division they are getting champion points for defeating other cats. I fully support this. Even though there may not be the numbers for some of the divisions that we have listed, we're already hanging a blue and a black on every color as it is in the Exotics, so I have no problem going in and saying, "this is my best Solid Color Exotic" and putting a purple on it. I think they're going to be happy with that. **Eigenhauser:** Normally, I would want each division to be able to justify itself numerically, but this is really a package deal. This was created to mimic the Persians, it was created to have the same basic look and feel for a breed that has a similar look and feel, so coming to us as a package I am more inclined to bend a little bit on some of the smaller divisions they are creating. I just want to make one last comment to them now, and that's "be careful what you wish for." Yeah, you will get more purple ribbons if you have 7 divisions, but you may find everybody getting 1/7<sup>th</sup> as many points. **Colilla:** How much work does this involve in IT? **Tartaglia:** Not much. **Colilla:** I'm talking to Tim right now. **Simbro:** I can answer that. The way the system is set up, it can handle this. We just have to add what we call the show breed codes to split out those divisions. **Colilla:** That's fine. I just want to

be sure of the cost. **Currie:** I wanted to add, I support this as well. Having been to Europe many times, their Exotic classes are spectacular. I would love to give more than three champions out, even in a class of Exotics. This way, you give them some recognition in different divisions.

**Wilson:** They do have some big classes of Exotics in Europe, but these awards would be here, too, which means every region now has added six more awards in kittens, in premiers and in championship, as well as national awards. If we don't have the numbers in all the classes, why would we do like the Ragdolls? Give them four divisions – solids, tabbies, bi-colors because those are exactly where the numbers are, and then all other Exotic colors. Why not? See if it makes a difference. **Black:** I thought about the same thing. Each region has minimums that these breeds have to obtain to be able to qualify for a regional breed win. They have to meet a minimum number of points, so we're not giving out awards if their cats are not there being shown. There's lots of Persian divisions that may or may not have a regional win in my region because there weren't any shown in that division, so it's the same thing this will be with the Exotics. If the numbers aren't there and the cats aren't being shown, we're not going to give any awards out for this. Potentially we could, but we're not going to just do it unless the numbers are there and they meet our minimums. The same thing on the national level. They have to meet the minimum numbers on the national level. **Wilson:** So, is this the direction we're going to go with all the breeds then? Maine Coons will be next. <no> Well why not? What about the breeds that have numbers and only come in one color? I want a separate division for Russian Blues with a higher ear set. **Currie:** I think this is a logical move because of the division break-up in the Persians. For this particular breed – the Exotic – this really works in my opinion. **Hannon:** All those in favor.

#### **Motion Carried.**

**Phillips:** Can I clarify for all seven? **Hannon:** Yes. **Phillips:** So this is a big time change. **Simbro:** Allene just noted that the data entry for the show scoring, there will be some programming cost to add those fields in for us to do the data entry. **Tartaglia:** It could be up to \$5,000. Just so you know. **Hannon:** Pam, I'm surprised you let that go through. **P. Moser:** I wasn't listening very good. What was it? **Hannon:** Programming costs. **Tartaglia:** Up to \$5,000 to modify the software. [inaudible] **P. Moser:** I'm not real happy about that.

#### **4. PROPOSED:** Change the Exotic Rules of Registration – pedigree requirement from 5 to 3 generations.

##### **PEDIGREE REQUIREMENTS (last date showing is current):**

<b>Date:</b>	<b>5 generations</b>	<b>Date:</b>	
<b>Date:</b> <u>2020</u>	<b>3 generations</b>	<b>Date:</b>	

**RATIONALE:** The Exotic is a hybrid breed and we feel lowering the pedigree requirements align with our vision of growing the breed and making it easier for people internationally to cross register their cats into CFA.

YES: 22

NO: 26

ABSTAIN: 1

##### **NON-STANDARD ISSUE (fails)**

Votes: 48

>50% of Voting: 25

**No Action.**

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## JAPANESE BOBTAIL

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Breed Council Secretary: Marianne Clark – Beavercreek, Oregon

Total Members: 23

Ballots Received: 16

1. **PROPOSED:** Revise the Japanese Bobtail standard under OTHER ALLOWED COLORS/PATTERNS. Housekeeping.

OTHER ALLOWED COLORS/PATTERNS: Any other colors or pattern or combination thereof. ~~except coloring showing the evidence of hybridization resulting in un-patterned agouti (i.e. Abyssinian coloring), or that color/pattern with white.~~

**RATIONALE:** The 2018 Japanese Bobtail Breed Council passed new Rules of Registration, including removing the prohibition against “ticked” tabby/patterns. This is a housekeeping measure to bring the standard in line with the Rules of Registration. This prohibition removal passed by 96% (22 to 1).

YES: 14

NO: 0

ABSTAIN: 2

### STANDARD CHANGE (passes)

Votes: 14

60% of Voting: 9

**Wilson:** The Japanese Bobtail had one proposal. It was really a housekeeping issue from something that passed last year, and it's to take under their Other Allowed Colors and Patterns description, to say *Any other colors or pattern or combination thereof*. Last year they took it out of the color class description. Now they are taking it out of here.

**Motion Carried.**

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## LA PERM

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Breed Council Secretary: Dennis Ganoe, Portland OR

Total Members: 2

Ballots Received: 2

1. **PROPOSED:** Change the LaPerm Rules of Registration to extend the cutoff date for Domestic Outcross litters from 2020 to 2025 and make the effective date of the extension begin as of January 1, 2020 (the current cutoff for such litters).

### ALLOWABLE OUTCROSS BREEDS:

(02/14) Extend the cutoff date for Domestic Outcross litters from 2015 to 2020	
--	--

<b>(01/01/2020) Extend the cutoff date for Domestic Outcross litters from 2020 to 2025</b>	
--	--

**RATIONALE:** The current end of the outcross will not allow expansion of the available breeders that currently use a domestic as one of their breeding cats. This extension will enable these breeders to bring the programs up to date and transition to LaPerm to LaPerm only breeding. No other part of the standard or Registration procedures are being changed.

YES: 2

NO: 0

ABSTAIN: 0

#### **REGISTRATION ISSUE (passes)**

Votes: 2

>50% of Voting: 2

**Wilson:** LaPerm is a registration rule. They asked to extend the cut-off date for their outcrosses from 2020 to 2025 and asked that it be retroactive to the end of last year.

**Motion Carried.**

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## **ORIENTAL**

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Breed Council Secretary: Dotti Olsen, Tucson, AZ

Total Members: 60

Ballots Received: 25

1. **PROPOSED:** Change the description of paw pad colors for the Chestnut Silver Tabbies, Chestnut Shaded Silver, and Chestnut Golden Orientals.

#### **Shaded Color Class**

...

**CHESTNUT SILVER:** undercoat white with a mantle of chestnut tipping. Rims of eyes, lips and nose outlined with chestnut. **Nose leather:** pink. **Paw pads:** ~~coral~~ cinnamon pink.

...

**CHESTNUT GOLDEN:** undercoat ivory to pale honey or apricot with a mantle of chestnut tipping. Rims of eyes, lips and nose outlined with chestnut. **Nose leather:** pink. **Paw pads:** ~~coral~~ cinnamon pink.

#### **Tabby Color Class**

...

**CHESTNUT SILVER TABBY:** ground color, including lips and chin, a snowy silver. Markings rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** ~~coral~~ cinnamon pink.

**RATIONALE:** Cinnamon pink more precisely describes the color of the paw-pads than coral pink in Chestnut Silver Tabbies, Chestnut Shaded Silver, and Chestnut Golden Orientals. Furthermore, the paw pad description of coral pink is also used to describe the paw pads of cream and red pointed Orientals, as well as red tabby Orientals and does not properly describe the tones seen in chestnut-based Orientals.

YES: 22

NO: 0

ABSTAIN: 3

**STANDARD CHANGE (passes)**

Votes: 22

60% of Voting: 14

**Wilson:** The Oriental had one standard change that passed. It is changing the description of paw pad colors for the Chestnut Silver Tabbies, Chestnut Shaded Silver, and Chestnut Golden Orientals.

**Motion Carried.**

**2. PROPOSED (from the Balinese Breed Council Ballot):** Change the Balinese Rules of Registration effective immediately as follows:

Allow transfer of any color CFA registered Pointed Oriental Longhair (excluding pointed and white) with DOB on or before 12/31/2030 to Balinese, to be facilitated with appropriate correction fees in Central Office, as 40## Balinese identifier to indicate Oriental ancestry.

Seal/Blue/Chocolate/Lilac Points will be shown as Balinese, all other colors as Javanese-Balinese.

**BALINESE RATIONALE:** Currently these cats are already registerable as Balinese if being transferred from another registry. We are asking to provide a direct means for breeders to transfer cats registered as CFA Orientals without “laundering” the pedigrees through another registry. The cutoff date listed matches that of the proposed extension of the Balinese outcross to Pointed Oriental Longhair. Note that this is not a change to the standard.

This proposal will increase CFA Balinese registration and presence in the show ring as Seal Point, Blue Point, Chocolate Point and Lilac Point Oriental Longhairs that are often not registered, even though they are an allowed outcross for the Balinese. These colors cannot be shown as OLH but by allowing the transfer to Balinese, they can then be shown. The increased flexibility to breed and show these cats with minimal color AOVs will encourage new breeders and exhibitors of Balinese. The same rationale can be applied to allowing the smoke colors in OLH to now be registered and shown as Javanese.

**Do you support the Balinese Breed Council request to change their Rules of Registration to allow transfer of any color CFA registered Pointed Oriental Longhair (excluding pointed and white) with DOB on or before 12/31/2030 to Balinese as 40## Balinese identifier to indicate Oriental ancestry, effective immediately?**

YES: 22

NO: 1

ABSTAIN: 2

### **Information Only.**

3. **PROPOSED (from the Balinese Breed Council Ballot):** Modify the Balinese allowable outcrosses to extend the outcross to Pointed Oriental LH or OLH carriers to litters born on or before 12/31/2030 as follows:

Balinese allowable outcross breeds: Balinese, Javanese\*, Colorpoint Shorthair, Siamese, or Oriental Longhair\*\*.

\*Javanese became a division of the Balinese breed effective May 1, 2008.

\*\*Certain limited outcrossing is permissible to the Oriental Longhair on litters born on or prior to 12/31/20252030. Contact the CFA Central Office for details.

**BALINESE RATIONALE:** Extending this deadline will match the cutoff year in proposal 2. Breeders often spend several years planning and making deals to acquire new breeding stock. Sometimes, kitten-back deals or getting a suitable kitten from a particular pairing takes many years. The current deadline is only 5 years away. Extending that deadline now will allow breeders greater flexibility in planning outcrosses. These outcrosses are essential to the survival of our breed.

Balinese currently have an unlimited outcross to the Siamese and Colorpoint Shorthair breeds. This proposal only affects the outcross to the Oriental Longhair. Note that this is not a change to the standard.

**Do you support the Balinese Breed Council request to modify the Balinese allowable outcrosses to extend the outcross to Pointed Oriental LH or OLH carriers to litters born on or before 12/31/2030?**

YES: 23

NO: 1

ABSTAIN: 1

### **Information Only.**

**Wilson:** The other two proposals that were on the Oriental ballot that passed were advisory, in response to the Balinese proposal.

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## **PERSIAN – CALICO/BI-COLOR DIVISION**

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Breed Council Secretary: Carissa Altschul – Joshua, TX

Total Members: 58

Ballots Received: 38

1. **PROPOSED:** Add the following to the PATCHED TABBY & WHITE description:

**PATCHED TABBY AND WHITE** (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established patched tabby color description. NOTE: BOLD, distinct patching is desired in all patched tabby & white colors.

**RATIONALE:** This addition conforms with the other tri-color descriptions to establish clear patching is preferred.

YES: 32

NO: 5

ABSTAIN: 1

#### **STANDARD CHANGE (passes)**

Votes: 37

60% of Voting: 23

**Wilson:** Two divisions of Persian had questions. The first one is the Calico and Bi-Color Division. They are clarifying the description of Patched Tabby and White. Basically, adding the words to require *BOLD, distinct patching is desired in all patched tabby & white colors.*

**Hannon:** Any discussion?

**Motion Carried.** Webster voting no.

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### **PERSIAN – SHADED & SMOKE DIVISION**

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Breed Council Secretary: Carissa Altschul – Joshua, TX

Total Members: 17

Ballots Received: 11

1. **PROPOSED:** Add the following colors to the Shaded & Smoke division :

**SHADED BLACK:** undercoat white with a mantle of black shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more black than the shell black. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

**SHELL BLACK:** undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with black. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

**SHADED BLUE:** undercoat white with a mantle of blue shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more blue than the shell blue. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

**SHELL BLUE:** undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with blue. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

**RATIONALE:** Many breeders of shadeds and smokes agree these colors exist in the division but haven't been shown traditionally because they were perhaps too similar to the shaded silver and chinchilla silver. However, due to the lack of agouti (tabby) gene, the shadeds and smokes have some key differences, including a black or blue nose leather versus

the brick red shades seen in the Silver & Golden division. The eye color is also significantly different (brilliant copper in the Shaded & Smoke division versus the green of the Silver & Golden.)

YES: 10

NO: 1

ABSTAIN: 0

#### **STANDARD CHANGE (passes)**

Votes: 11

60% of Voting: 7

**Wilson:** The next Persian division is the Shaded and Smoke Division. They are adding Shaded and Shell Black, Shaded and Shell Blue to their color descriptions. **Black:** I was just going to say, I think that a lot of the cats that we see really fall underneath this description, so I'm happy to see them add this to their standard.

**Motion Carried.**

**Hannon:** Kathy can go home and tell Carissa that everything passed.

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## **RAGDOLL**

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Breed Council Secretary: Isabelle Bellavance, St Charles, Quebec, Canada

Total Members: 12

Ballots Received: 6

1. **PROPOSED:** Revise the Ragdoll Rules of Registration to increase the number of generations required for registration.

#### **PEDIGREE REQUIREMENTS (last date showing is current):**

<b>Date: 1993</b>	<b>3 generations</b>	<b>Date:</b>
<b>Date: 2020</b>	<b>5 generations</b>	<b>Date:</b>

**RATIONALE:** After 26 years of registration in CFA and over 65,000 individual registrations, it is felt that Ragdolls have a strong foundation and interested breeders were given more than ample time to transfer their registrations to CFA.

In light of the more liberal policies of other registries and the temptation by some to “experiment” in an effort to develop their own niche of “new and rare” colors, it is hoped increasing the requirement to 5 generations of only-accepted colors and no outcross will discourage this practice and provide CFA Ragdoll breeders with the reliability, credibility and consistence in quality that this association is known for.

Bringing the requirement to 5 generations simply brings the Ragdolls up to par to the majority of the other recognized breeds in CFA.

YES: 6

NO: 0

ABSTAIN: 0

#### **REGISTRATION ISSUE (passes)**

Votes: 6  
>50% of Voting: 4

**Wilson:** Did everybody find the Ragdoll proposals? **Anger:** I would like to make a statement while everyone is getting there. I'm not going to support the Ragdoll proposals. As good as they are, acceptable as they are and as great a job as Isabelle does as Breed Council Secretary, when we have CFA's largest breed by far with six people who are dictating the future of the breed on important issues like they have proposed, I cannot support that. It seems to go against the philosophy of our breed council system. **Webster:** This is the wrong direction to be going into. We need to bring all the breeds back to a three-generation pedigree. In over 90 years in CFA, this is going the wrong direction. They brought it up last year, it was defeated. I think it needs to be defeated again. Six people are not representation. **Hannon:** All those in favor.

**Motion Failed.** Morgan, Newkirk and Black voting yes.

2. **PROPOSED:** Revise the Ragdoll Color Class Numbers to add color classes for lynx colors.

#### Ragdoll Color Class Numbers

<b>Seal Point &amp; White</b> .....	0482	0483
<b>Blue Point &amp; White</b> .....	0486	0487
<b>Lynx Point &amp; White</b> .....	xxxx	xxxx
<b>All Other Pointed &amp; White Colors</b> .....	0480	0481
	<i>(including lilac, chocolate, <del>all lynx colors</del>, red, cream, tortie and all van colors)</i>	
<b>Mitted Point Colors</b> .....	0460	0461
	<i>(all-mitted colors including chocolate, seal, lilac, blue, <del>all lynx colors</del>, red, cream and tortie)</i>	
<b>Mitted Lynx Point Colors</b> .....	xxxx	xxxx
	<i>(all mitted lynx point colors including chocolate, seal, lilac, blue, red, cream and tortie)</i>	
<b>Colorpoint Colors</b> .....	0470	0471
	<i>(all-pointed colors including chocolate, seal, lilac, blue, <del>all lynx colors</del>, red, cream and tortie)</i>	
<b>Colorpoint Lynx Colors</b> .....	xxxx	xxxx
	<i>(all pointed colors including chocolate, seal, lilac, blue, red, cream and tortie)</i>	
<b>AOV</b> .....	None	None

**Ragdoll allowable outcross breeds:** none.

**RATIONALE:** Seeing that lynx colors have gained considerably in popularity, accounting for about 50% of the cats in the show ring, splitting up the lynx color classes from the other classes will facilitate the breakdown during the judging of large classes.

YES: 5

NO: 1

ABSTAIN: 0

#### **NON-STANDARD ISSUE (passes)**

Votes: 6

>50% of Voting: 4

**Wilson:** The next one is to split out the color classes, so maybe you will feel differently when there's only 6 people doing that. What they're asking to do is split out their lynx point and whites from their All Other Pointed and White colors, so that's in the bi-colors. They also want to make a mitted lynx point color class and a colorpoint lynx point color class. It did pass 5 to 1. However, they have very few lynx point colorpoints. Did I put this together for no reason at all? I don't know if anybody looks at this, but basically I could agree with pulling it out from the bi-colors because we see a lot of lynx points. I could even see pulling out the blue lynx points and the seal lynx points separately. I can't see pulling it out of the mitteds and the colorpoints. I wrote to Isabelle. She is the Breed Council Secretary and she said, "I didn't really mean to do it that way. That's what I meant to do." I said, "well, your breed council voted on this." Anyway, if the board wanted to consider just doing that, she would be amenable to it. The numbers here of cats shown, obviously the largest number of Ragdolls shown by far are in China, the ID, and then the total of Regions 1-7. **Black:** Can we modify this? **Morgan:** No. **Wilson:** It's color classes. It's not the standard. **Morgan:** Do you think we can? **Wilson:** They just said it was OK to change the Turkish Angora color description, red and cream. I thought you couldn't do that, either, but maybe you can. **Black:** We didn't change it, we just reversed two words. **Anger:** That was housekeeping. **Morgan:** I don't think this is housekeeping. **Newkirk:** I think you should consult the attorney. **Black:** I'm very much in favor, like you said, of pulling out the lynx point colors in the bi-color class because we do see a lot of lynx points, but I have seen the lynx point in these other classes, too. **Morgan:** But not very many. **Black:** There may be more if we had a separate color class for them. Maybe they would feel like they had a better show. **Wilson:** But they have a separate color class for mitteds and a separate color class for colorpoints, and you don't see very many of them in total. **Black:** I do in my region. **Newkirk:** She has a lot of mitteds. **Wilson:** But what's "a lot" at a show? Four? Five? **Hannon:** I don't know that we can change what the breed council was polled on and passed. The constitution says that we can only change with 60% approval of the voting members of the breed council. **Newkirk:** That's the breed standard. We're not changing the breed standard. **Hannon:** This is show rules? **Newkirk:** It's a show rule that lists the colors, and then the colors in the show rules – **Hannon:** You're right. We didn't even have to ask them on show rules. OK, so you want to pull out some? **Wilson:** You can vote on it as it is, obviously. **Hannon:** But as the Chairman, I would like you to make a recommendation of what you think we should vote on. **Wilson:** My recommendation would be to just pull out the color class for lynx point and white out of the Pointed and White colors. So, pull out the lynx point and white, and what would then be left under the All Other Pointed and White Colors would be the lilac, chocolate, red, cream, tortie. **Hannon:** Alright, so that's what we are going to vote on. **Newkirk:** That one thing. **Wilson:** It would be one extra color class from what they currently have. **Hannon:** All those in favor.

**Motion Carried.** Anger voting no.

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#### **TONKINESE**

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Breed Council Secretary: Claire Dubit, Owings Mills, MD  
Total Members: 39  
Ballots Received: 27

1. **PROPOSED:** From the DISQUALIFY section of the standard, REMOVE Tail fault and replace with visible tail kink.

DISQUALIFY: yellow eyes in mink colors. White locket or button. Crossed eyes. Tail faults. Visible tail kink.

**RATIONALE:** The Tonkinese Breed Council feels it is more important to judge the entire cat and that balance in a Tonkinese is more important than disqualifying for a slight tail bump or non-visible tail kink. All other shorthair breed standards use the word kink with one exception.

YES: 21

NO: 6

ABSTAIN: 0

#### **STANDARD CHANGE (passes)**

Votes: 27

60% of Voting: 17

**Wilson:** The Tonkinese proposal that passed is changing the disqualify for tail faults and making it a visible tail kink instead. **Black:** I was just going to say, I can understand in a minority breed where you have very small numbers that you might want to consider dumbing down your standard a little bit, but the Tonkinese breed is a pretty sizeable amount of cats that are being produced. I don't like seeing a standard say now you can have everything except a visible tail fault. That's going a long way from what they had before. I think it's going too far. I think it really is kind of dumbing down the standard. I know it passed overwhelmingly with the breed council, so maybe they are seeing a lot of tail faults in their cats and we're not seeing those on the judging table, but I think that going all the way to visible is just going a little too far.

**Morgan:** Breed standards should be aspirational. We shouldn't devalue our standards and take them down to the cats. We need to bring our cats up to our standards. 18, maybe 20 years ago the Egyptian Mau Breed Council voted something and approved a resolution very similar to this. I was one of the few dissenting votes on that breed council. It passed overwhelmingly. The board was wise enough to vote us down. You start to say these things are OK and it's a slippery slope. It just starts getting worse and worse. This is not the way we want to see our breeds go. I think it's really the wrong direction, so I really strongly hope that we override this breed council request. The other side effect is, it also brought a heck of a lot more attention by the judges to the breed issues with tails for like the next three years afterwards, so the unintended consequences were, we had a whole higher level of disqualifies and issues of tail faults that the judges were identifying because they were like, "oh, there must be a problem in this breed." **Webster:** The Siamese standard had that non-visible tail fault since the get-go. It's OK for the Siamese and it's OK for them. They just don't want you messing around at the end of the tail because it's non-visible. It has been fine for the Siamese, it's fine for the Tonkinese. It's not dumbing down because the Siamese have been around for how many decades? 100 years. **Hannon:** One of the original breeds. **Webster:** Yes. **Eigenhauser:** It may be fine that the Siamese has that in their standard, but that's not what we're talking about today. What we're talking about is taking a

standard where they have a vision of an ideal cat and, as has been said, dumbing it down to meet what they are actually getting. I think that's the wrong direction to go on a breed standard. It doesn't affect any existing breed that has visible tail kink in their standard, but we shouldn't be moving in that direction. We should be moving toward perfection. **Webster:** It's not a kink so much as the end may not be just right. If you go start feeling all these Siamese cats, you are going to find them. As the gene pool gets smaller, you are going to start seeing more and more things go wrong. So I highly push that we go ahead and follow what the breed council wants to do on this one. **Hannon:** Anybody else?

**Motion Failed.** Webster and B. Moser voting yes. Roy abstained.

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## TURKISH ANGORA

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Council Secretary: Alene Shafnisky, Trexlertown, PA

Total Members: 20

Ballots Received: 15

1. **PROPOSED:** Add language about size and balance to our general description. The standard would read as follows:

GENERAL: The ideal Turkish Angora is a balanced, graceful, cat with a fine, silky coat that shimmers with every movement, in contrast to the firm, long, muscular body beneath it. It is a cat of angles and straight lines, medium in size with no exaggerated features. A Turkish Angora should create the impression of ethereal, flowing motion.

**RATIONALE:** As written, the general description lacks any statement about size. The statement about no part of the cat being exaggerated, confirms the idea that a TA is not defined by ear size or set.

YES: 14

NO: 1

ABSTAIN: 0

### STANDARD CHANGE (passes)

Votes: 15

60% of Voting: 9

**Wilson:** We are going to Turkish Angora. Let's do the first question. The first proposal that passes updates the general description with wording regarding size and balance. **Shafnisky:** I would like to preface this just a tad. For all of these votes, we actually met and discussed these at the Annual, and we had almost all of the current active Turkish Angora breeders present. You can see from the votes that these were overwhelmingly supported, so please keep that in mind. As far as the general description, in talking this through with Annette, we really wanted to bring emphasis back to balance on the cat. We like the language of making it medium, because it didn't have a word in there describing the size before, so for us we took the blend of what used to be "with ethereal flowing motion" and we put in some of the newer language that indicates the preferred size, as well as the fact that the cat shouldn't really have any round appearances. We thought "lines and angles" was a much better description of the general appearance of the breed. **Wilson:** We could probably get through these pretty quickly if we just went through these first eight, and if people have a question you could answer it. **Shafnisky:** Absolutely. **Wilson:** Not

that I want to take away from you. **Shafnisky:** No, that's fine. **Wilson:** They did pass, so unless someone has a question we can just move on. **Hannon:** Anybody have any questions or comments on #1? **Eigenhauser:** I'm just going to make a comment on all of them as a block. I'm impressed at how together the breeders are and what they want in their breed. They all seem to have a unified vision of their ideal cat, and I really appreciate the effort it must have taken you to get them all together on this. **Shafnisky:** Thank you. We appreciate that.

**Motion Carried.**

2. **PROPOSED:** Addition of language clarifying the appearance of the "perfect" profile but emphasizing that small differences do not amount to a penalty. The standard would read as follows:

**HEAD:** **Size:** small to medium, in balance with the length of the body and extremities. **Shape:** a medium long, smooth wedge. Allowance is to be made for jowls. **Profile:** two flat planes formed by a flat top head and the line of the nose meeting at an angle slightly above the eyes. While slight differences in length of plane should not be penalized, equal length of planes are preferred. **NO BREAK.**

**RATIONALE:** This clarifies that our planes are flat, and the preferred profile would be equivalent lengths of planes, but that planes that are not equal in length are not to be penalized so long as they are not major differences.

YES: 15

NO: 0

ABSTAIN: 0

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**Wilson:** The next one is #2, which updates the profile description. **Hannon:** Alene, do you have any comments? **Shafnisky:** I think it speaks for itself. I was approached with a question about whether we preferred "equal plane length," so that was what we put in.

**Motion Carried.**

3. **PROPOSED:** Add language to our nose section to define the appearance of the width of the nose bridge from nose to forehead. The standard would read as follows:

**NOSE:** medium in length. Entire length of nose even in width when viewed from the front.

**RATIONALE:** There is an increase in cats whose nose bridge width, rather than remaining parallel to the brow, angles slightly toward the ear, creating a slightly coarse appearance. The ideal nose bridge width would be parallel lines, from the outside tips of the nose to the brow angle.

YES: 12

NO: 2

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 14  
60% of Voting: 9

**Wilson:** #3 expands the description of the nose. **Shafnisky:** This one I know has caused a little bit of confusion. We took language both from the American Shorthair and from the Egyptian Mau actually, because we had started to see a problem where the heads were broadening and the lines from the nose were coming out into a V shape. That creates a hooded eye and it changes the eye shape of the cat, so what we want to see is that nose creates parallel lines all the way up to the forehead, so again you are going to see that flat plan and everything is congruent with that line. **Hannon:** Any comments or questions?

**Motion Carried.**

4. **PROPOSED:** Add a statement to clarify that refinement is not equal to size in our breed, to emphasize both our medium size and the importance of balance. The standard would read as follows:

BODY: Medium size; finely boned with firm muscularity. ~~however, overall balance, grace and fineness of bone are more important than actual size. Fine boning should not be construed to reflect or give advantage to a smaller frame. It should be taken in balance with the whole.~~ Females are typically smaller than males. Body is long and slender, possessing greater depth than width, oval rather than round (not tubular). Shoulders the same width as hips. Rump slightly higher than shoulders. ~~Finely boned with firm muscularity.~~

**RATIONALE:** We wanted to emphasize that “refined” is not equivalent to small in our breed. While our boning is fine and sometimes appears delicate, we do not want preference to move toward a smaller size. We also wanted to put in an additional statement on balance. We want to bring the focus back to balance and clarify that a “refined” cat is not equivalent to a “small” cat. Refinement and size are separate things in our breed.

YES: 13

NO: 1

ABSTAIN: 1

#### **STANDARD CHANGE (passes)**

Votes: 14  
60% of Voting: 9

**Wilson:** Proposal #4 clarifies the boning and the body description. **Shafnisky:** We had a great deal of discussion over the fact that refinement does not equal small, and we think that that was a common misconception in our breed, so we wanted to emphasize that it is really balance that you’re looking at. Refinement does not mean you are looking at a small cat, it means you’re looking at a frame and you’re looking at the cat as a whole. **Hannon:** Any discussion or comments?

**Motion Carried.**

5. **PROPOSED:** Modify penalize section to more correctly define those traits that are not disqualifying, again with focus on defining size in our breed, as well as a hallmark trait of the profile. The standard would read as follows:

**PENALIZE:** Extremes such as obviously oversized, coarse appearance, with a broad chest or hips, or verging on miniaturization. Noticeable and palpable curvature in profile. (Kittens may have a growth bump on the forehead or end of nose without penalty.)

**RATIONALE:** Our existing penalize section was open to broad interpretation and could have the result of cats with merit not succeeding in the show ring. The idea of size and refinement are better served with a more thorough description. We also wanted to emphasize that our breed has two flat planes in profile.

YES: 13

NO: 1

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 14

60% of Voting: 9

**Wilson:** Proposal #5 expands the Penalize section. **Shafnisky:** We haven't changed this section in quite a few years, and we thought it was extremely broad. Obviously, "oversized, coarse appearance," but we also wanted to bring in a little bit the profile. We want to make sure that breeders are staying with that two-plane profile. We understand that in kittens sometimes you will get a little bit of a growth bump that will straighten out as they age, but we want to make sure that we're not seeing cats with a curved profile who are succeeding in the breed and being bred. **Hannon:** Any comments or questions?

**Motion Carried.**

6. **PROPOSED:** Addition of language recommended in all breed standards; alteration of the definition of a kink, to ensure it is a significant fault before disqualification, and to emphasize the profile's correctness. The standard would read as follows:

**DISQUALIFY:** Cobby body type; Kinked or vertebral malformation of the tail; crossed eyes; incorrect number of toes; stop or break in profile; malocclusion resulting in either over or undershot chin; directional kink of the tail. Color or patterns indicating hybridization, such as chocolate, lilac, point pattern, and all these colors and patterns with white.

**RATIONALE:** Our existing disqualify section was open to broad interpretation and could have the result of cats with merit not succeeding in the show ring. A stop or break in profile would be a DQ, as this is one of the defining features of our breed. Additionally, it was requested that all breeds add to their disqualification list the traits that would always merit a DQ (crossed eyes, number of toes, etc.). We also are seeking to limit disqualifications for tail faults to be a result of a true, directional kink in a vertebral bone. Our existing gene pool must be able to overlook minor, non-health affecting issues in order to continue expansion, including slight curvature or cartilage overgrowth in the tail.

YES: 13

NO: 2

ABSTAIN: 0

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**Wilson:** Proposal #6 changes the Disqualify section and adds a directional kink in the Disqualify section. It changes it, sorry. **Shafnisky:** A lot of this was expanded based on feedback we got at the judging school that we did, where it was expressed that it would probably be a good idea for breeds to include things like miniaturization and those sorts of things. We also had a registration issue and it was suggested that we put the hybridization line into the Disqualify, just as an additional, since a seal point was registered in the breed in the last 12 months. So, as to the tail, we do have a strange issue in our breed and we don't know what's causing it. We have such a small gene pool and the problem is, a lot of times this doesn't show up until later, so what we're getting is a cartilage overgrowth. It's not a true kink. I've had bobtail breeders of all kinds come, feel the tail. It was not there from birth. We've had some showing up. One showed up on a cat who was a one-show grand champion and her breeder wanted to bring her back out as an adult, but the last vertebrae in her tail had developed just a little bit of a curve on the end. It was this cartilage overgrowth. I can tell you, we've had it x-rayed, we've had multiple vets look at it, and no one can really tell us what the cause is. It's almost impossible to breed away from, because often times these cats are spayed and neutered by the time it shows up. So, our concern is, if a cat who develops it later produces offspring that maybe is going to get it between a year and two years, and you are in the middle of showing that cat, we would want to make sure that the actual defect is in the vertebral body. **Morgan:** I love a lot of what you added here on the Disqualify. I think more breeds would do this. I wish you hadn't put the thing in about tails. I don't really think the fact that it's a cartilage issue, especially if it develops later in life, should be a factor in terms of a show standard. Again, I don't think we should take our standards backwards. I think we should try to strive to breed cats that meet that while they're showing and not every cat that we have is a show cat. It doesn't mean that they can't contribute to a breeding program if you feel that you want to go forward with cats like that. However, you start breeding cats with this cartilage problem – I understand you have a gene pool issue – the more you do it, potentially the more you're going to see it. The more we reward it in the show ring, there's no incentive for people to raise the bar. It's unfortunate. I would love to support this because I love a lot of what you have done. If you were going to do this, I wish you would have at least put it in Penalize on the tail, but it's not there. **Newkirk:** I'm sort of the same way on this. If you've got a vertebral malformation in your tail, that's not normal. I go down the tail side to side and top to top when I go down the tail. If there's a curve at the end, that's not normal. Just like in the Tonkinese, when we write up the standard, the standard should tell us what the perfect cat is, because when we have a cat on the table, we're assessing that cat to what the perfect wording description is, when we're assessing those cats. I understand and I'm sympathetic to you that you have a gene pool issue, but as Melanie said, this is a standard that we're looking at, not a breeding issue and not a genetic issue. This is the only one that I will vote against. I think when we add things like this, we dumb down the standard. **Black:** I was going to say the same thing. I was going to suggest, Alene, just looking at the Chartreux, because I know the Chartreux sometimes we can have the same thing like what you're talking about, and it says "penalize for palpable tail defect" but there's nothing under Disqualify at all with that breed, so that may be something that the breed council – and the board may be more favorable if you put that under Penalize instead of Disqualify. **Shafnisky:** We debated this a lot and we actually took it from the Ragdoll standard, because for them it is a directional kink, so we thought that really showed a problem in the bone as opposed to something different. I take that advice well. **Hannon:** Anybody else have any comments or questions?

**Motion Failed.** Webster abstained.

**Shafnisky:** This may not be the time to ask it, but if that were moved to Penalize and the “abnormal tail” part was deleted from the Disqualify, that would be amenable? **Morgan:** Not by me. **Shafnisky:** Just asking, so I’ll know not to put it in next year, that’s all.

7. **PROPOSED:** Addition of missing colors in the definition of the Parti-color and Bi-Color class; change language throughout standard of cats that are “with white” to allow any amount of white spotting without penalty and conform the bicolor descriptions. The standard would read as follows:

**PARTI-COLOR & AND BI-COLOR:** ~~black and white, blue and white, red and white, cream and white, tortoiseshell and white, or blue cream and white. White feet, legs, undersides, chest, and muzzle, with colored portions that conform to the currently established color standards. Inverted “V” blaze on face desirable. White under tail and white collar allowable. Tortoiseshell, Blue Cream, Tortoiseshell and White, Blue Cream and White, Calico, Dilute Calico, and all other allowable colors that conform to the currently established color standards with white. Bi-Colors include all expressions of the white spotting gene from low white to van patterns. Cats with no more than a button and/or locket do not qualify for this color class. Such cats shall be judged in the appropriate color class without white.~~

**TABBY AND WHITE** (classic, mackerel, spotted, or ticked and patched, where applicable): ~~Colored portions that conform to the currently established tabby color standards. color as defined for tabby with or without white on the face. Must have white on bib, belly, and all four paws. White on at least one third of body and white blaze on face is desirable. Tabby colors accepted are brown, silver, blue, blue silver, red, cream, eameo red silver and cream eameo silver.~~

**CALICO:** white with distinct patches of black and red. Tabby markings are allowed in the red patches. ~~White predominant on underparts.~~

**DILUTE CALICO:** white with distinct patches of blue and cream. Tabby markings are allowed in the cream patches. ~~White predominant on underparts.~~

**TORTOISESHELL AND WHITE:** black with patches of red or softly intermingled areas of red on body and extremities with ~~or without white on the face~~. Presence of several shades of red acceptable. ~~Inverted “V” blaze on face desirable. White under tail and white collar allowable.~~

**BLUE-CREAM AND WHITE:** blue with patches of cream or softly intermingled areas of cream on both body and extremities with ~~or without white on the face~~. Lighter shades preferred. ~~Inverted “V” blaze on face desirable. White under tail and white collar allowable.~~

**SMOKE AND WHITE:** black smoke & ~~and~~ white, blue smoke & ~~and~~ white, red smoke & ~~and~~ white, cream smoke & ~~and~~ white, calico smoke, dilute calico smoke, tortoiseshell smoke and white, or blue cream smoke and white. ~~White feet, legs, undersides, chest and muzzle, with colored portions that conform to the currently established smoke color standards. White Predominant on underparts. Inverted “V” blaze on face desirable. White under tail and white collar allowable. Bi-Colors include all expressions of the white spotting gene from low~~

white to van patterns. Cats with no more than a button and/or locket do not qualify for this color class. Such cats shall be judged in the appropriate color class without white.

**CALICO SMOKE:** white with patches of black and red. The black and red patches have a white underecoat basecoat. White predominant on underparts.

**DILUTE CALICO SMOKE:** white with patches of blue and cream. The blue and cream patches have a white underecoat basecoat. White predominant on underparts.

**TORTOISESHELL SMOKE AND WHITE:** white basecoat, deeply tipped with black, red and shades of red, with ~~or without white on the face~~. Cat in repose appears tortoiseshell and white. In motion, white basecoat is clearly apparent. Points and mask tortoiseshell pattern with a narrow band of white at the base of hairs next to skin which may only be seen when fur is parted. ~~Inverted "V" blaze on face desirable. White under tail and white collar allowable.~~

**BLUE-CREAM SMOKE AND WHITE:** white basecoat, deeply tipped with blue and cream, with ~~or without white on the face~~. Cat in repose appears blue-cream and white. In motion, white basecoat is clearly apparent. Points and mask blue-cream pattern with a narrow band of white at the base of hairs next to skin which may only be seen when fur is parted. ~~Inverted "V" blaze on face desirable. White under tail and white collar allowable.~~

**RATIONALE:** Previously, our standard did not name the parti-colors included in the parti- and bi-color class. We do not necessarily breed for color, and we have only minimal consideration for particular colors or patterns, combined with a small gene pool limiting our ability to control pattern. The standard today has a varied description of the white spotting pattern depending which parti or bi-color a cat was. This brings all the "with white" descriptions in unison, to enunciate that no amount of white, large or small, face or not, is a penalty. Because of the variety of white previously accepted on different parti and bi-colors, we inserted the statement in each description that had some level of white restricted, to avoid confusion in the future as to the amount of white.

Additionally, this will fix the remnant cameo/cream cameo to reflect red silver and cream silver, as well as correcting the word undercoat to basecoat in our calico and dilute calico smoke.

YES: 14

NO: 1

ABSTAIN: 0

#### **STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**Wilson:** #7 addresses the amount of white in calico and bi-color descriptions. **Shafnisky:** It actually addresses an amount of white in all the bi-colors. Thank you Annette. Initially this was about 8 pages of every, single color adding this description. We're not a colorbred breed. We have the piebald gene. We don't care where it lands. We don't care if you're a van pattern, we don't care if you have white toes. That's not important to what it is that we're doing in this breed. We're all about structure, so to us we thought it made more sense to take out all of those.

The calico had high white and the bi-color tabbies had a V on the face. Everything was different, so this took all of that out. We borrowed the language from the Manx and just said, "any expression of white in the bi-colors is acceptable." **Hannon:** Any questions or comments about this? **Newkirk:** I'll just say, this is a positive step, because Mother Nature puts paint on cats however Mother Nature wants to do it. You can breed high whites together and get high whites, but when you're a structure breed, it doesn't matter what the paint job is. It's more important how the bone structure is underneath that defines what the breed is, so I support this one.

### **Motion Carried.**

8. **PROPOSED:** Housekeeping change to eliminate the misnomer "undercoat" to read "basecoat," which is the proper term for shadeds in our breed. The standard would read as follows:

**SHADED SILVER:** Undercoat basecoat white. Mantle of black shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Black outlining on rims of eyes, lips and nose desirable. **Nose leather:** brick red. **Paw Pads:** Black.

**BLUE SHADED SILVER:** Undercoat basecoat white. Mantle of blue shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Blue outlining on rims of eyes, lips and nose desirable. **Nose leather:** rose. **Paw Pads:** Blue or rose.

**RED SHADED:** Undercoat basecoat white. Mantle of red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose.

**CREAM SHADED:** Undercoat basecoat white. Mantle of cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose.

**TORTOISESHELL SHADED:** Undercoat basecoat white. Mantle of black and red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose to black, may also be patched.

**BLUE-CREAM SHADED:** Undercoat basecoat white. Mantle of blue and cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may also be patched.

**RATIONALE:** As a single coated breed, the proper reference to smoke colors is white on the basecoat.

YES: 15

NO: 0

ABSTAIN: 0

### **STANDARD CHANGE (passes)**

Votes: 15  
60% of Voting: 9

**Wilson:** #8 is changing the word “undercoat” to read “base coat” in the shadeds.

**Shafnisky:** We realized that there had been an error. When we did the shaded silver, we borrowed from the Persians and, of course, they have undercoat. For us it's just the base coat that actually is white on our smokes and shadeds. **Hannon:** Any comments or questions?

**Motion Carried.**

9. **PROPOSED:** Create a color class for the solid color smokes in our breed. The standard would read as follows:

#### Turkish Angora Color Class Numbers

**Other Solid Color Class.....1806 1807**

*(Black, Blue, Cream, Red Red, Cream)*

**Smoke Color Class .....xxxx xxxx**

*(Black Smoke, Blue Smoke, Red Smoke,  
Cream Smoke, Tortoiseshell Smoke, Blue-  
Cream Smoke)*

**Tabby Color Class.....1836 1837**

*(Blue Tabby, Brown Tabby, Silver Tabby,  
Blue-Silver Tabby, Cream Tabby, Red  
Tabby, Red Silver Tabby, Cream Silver  
Tabby (Classic, Mackerel, Spotted, Ticked  
and where applicable, Patched)*

**RATIONALE:** Presently, the black smoke is the most-registered single color after white. This year, when counting non-white registration, the solid smokes totaled 6 of 32 registrations. Black smoke registrations alone (160) total higher than any other non-white registration, behind only the general “tabby and white” and “bi-color.” We know the numbers are actually higher, as the smokes began registering with the OTAC prefix (29 cats) and one AOV. The proposed solid smokes (black, blue, red, cream, tortie and blue cream) made up nearly 20% of the colors of TA registered (other than white) in the last season, and this is a regular trend. We believe that our OTAC, or Other class, is better suited for colors currently in development such as the shaded group. We have included the parti-color smokes, as they are genetically solid cats.

YES: 15

NO: 0

ABSTAIN: 0

#### **STANDARD CHANGE (passes)**

Votes: 15  
60% of Voting: 9

**Wilson:** #9 asks to split out and add an additional color class for the smokes. I'm going to say “solid smokes” but they aren't solid smokes. It's the black smoke, blue smoke, red smoke, cream smoke, tortie smoke, blue-cream smoke. It's not the smoke and whites, so that's why we

are calling them “solid smokes.” **Black:** Do we have any numbers on how many cats? **Wilson:** We do. In the reference material I added, I have numbers of cats show in the last two years, I think. **Black:** I see the black smokes are 160. **Wilson:** The last two pages of the reference document, what I did for all of these, I got the total number of unique cats and cats shown – which are two different numbers – in the last two full show seasons, so for the last show season, 2018-2019, there were 27 smokes shown, of which 12 were tortie smokes, 2 were cameo smokes and 13 were black smokes. **Shafnisky:** Red. It should have already been changed. **Wilson:** Right. In the year prior to that, there were 8 smokes shown – two tortie smokes, one cameo smoke and 5 black smokes. So, the Breeds and Standards Committee isn’t sure that’s quite enough to pull out a color class. **Hannon:** Alene, do you want to address this before I go to the rest of the board? **Shafnisky:** Yes, I do. Interestingly, we were all kind of shocked to find out that after white, the second most registered color is black smoke. I realize that the numbers are low, but when you look at the total numbers of our breed shown, if we only showed 52 cats in the last year and 27 of them were smokes, the 52 probably isn’t individual cats. The reality is, our numbers that we show each year have dropped precipitately I’m afraid, when you look at the number being shown I think it balances out with the numbers we’re seeing of other color classes that already have their own color class number. We also kind of feel as a breed that our OTAC class – our Other Turkish Angora color class – is really supposed to be for developing colors. We are one of the breeds that probably most heavily uses that Other Color. We have been talking about it for years, and we finally put it on the ballot this year. It was really overwhelmingly supported, primarily because of the number of tortie and black smokes that breeders are regularly getting. **Newkirk:** I’m going to support this. I’ve seen some of those and I would like to give them the additional color class. I’ve just got one suggestion for you in the Other Solid Colors. Could you switch red and cream, because red is the dominant and cream is the recessive. We always list the dominant colors before we list the recessive colors. Besides that, if you look at this real quick, it looks like it says blue-cream if you don’t see the comma there. This is not part of the breed standard. **Hannon:** It’s in the show rules? **Newkirk:** Yes, it’s in the show rules. **Hannon:** Allene, we want to change the show rules to reverse the listing of the colors red and cream. **Black:** Under 18.06. **Shafnisky:** Instead of *Black, Blue, Cream, Red* it should be *Black, Blue, Red, Cream*. **Hannon:** Next time they are printed, we’ll update it. **Newkirk:** Just update it. Just the order. **Hannon:** Alene, you’re OK with that, right? **Shafnisky:** We’re just looking at it. I didn’t notice it, but he’s saying he doesn’t have it that way so it’s probably just a copy and paste kind of thing. **Morgan:** I understand where they’re coming from in trying to break this out. I honestly think that, given the numbers that we’re showing, perhaps this is going the wrong direction with many of our breeds. We should perhaps be consolidating, not making more color classes and making more paperwork and more awards and all of that situation. I just don’t see how it will benefit or why it’s necessary, and I don’t think the numbers support this. **Currlle:** I fully support this. The gene pool is small and the more recognition you can give these cats, in my mind perhaps you can get more people involved so I’m supporting it. **Shafnisky:** If I can add something, perception is reality. We have people who I have been trying to pull over from competing organizations, and they are people who are producing these colors like crazy. They for some reason feel like the fact that they are in the “other” class somehow gives them a negative feel at the show, like they are second class.

**Motion Carried.** Morgan voting no.

\* \* \* \* \*

**Hannon:** Is there anything else? **Wilson:** I just want to say one thing. Did anybody have a problem with the ballots and the report not repeating the part of the standard without the underline and the strike-out? <no> So, we can go with this? This saved 75 pages. We broke with tradition without telling anybody. Thank you. I'm done. I have one more thing. Maybe I'll give them to Melanie to pass out. Dick Kallmeyer does the registrations by breed. James did the number of registrations by pedigree by breed, and so I put it into the spreadsheet. In the first column is the number of generations required, to register by pedigree, then it's by year and at the end it's total. So, it shows the number registered and of that number registered, how many were registered by pedigree by breed. It's just reference and you can do whatever you want with it.

**Hannon:** Anything else Annette? We appreciate you coming and all the work that you put into this.

**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. reconvened on Sunday, February 24, 2020, in the County Ballroom at the Marriott Cleveland Airport, 4277 West 150th Street, Cleveland, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EDT with the following members present:

**Mr. Mark Hannon (President)**  
**Mr. Richard Mastin (Vice President)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Kathy Calhoun (Treasurer)**  
**Ms. Sharon Roy (NAR Director)**  
**Mrs. Pam Moser (NWR Director)**  
**Ms. Kathy Black (GSR Director)**  
**Mr. John Colilla (GLR Director)**  
**Mr. Howard Webster (SWR Director)**  
**Ms. Mary Auth (MWR Director)**  
**Mr. Kenny Currle (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Michael-Hans Schleissner (Europe Regional Director)**  
**George Eigenhauser, Esq. (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Ms. Melanie Morgan (Director-at-Large)**  
**Mr. Brian Moser (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**

**Also Present:**

**John M. Randolph, Esq., CFA Legal Counsel**  
**Allene Tartaglia, Executive Director**  
**James Simbro, IT Systems Analyst**  
**Shino Wiley, Japanese Interpreter**  
**Mary Kolencik, Awards Committee Chair**  
**Annette Wilson, Breeds and Standards Chair**  
**Tim Schreck, IT Chair**

**Absent:**

**None.**

**Hannon:** I'm calling the meeting to order. It's 8:00. Welcome everybody back. I hope you had a pleasant evening. Hopefully we're going to be out on schedule today. Rich said we're an hour ahead of schedule but he's got an hour's worth of more stuff to bring up, so that evens out.

**(19) SHOW RULES.**

**Committee Chair:** *Monte Phillips*  
**Liaison to Board:** *Carol Krzanowski*  
**List of Committee Members:** *Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent*

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**Brief Summation of Immediate Past Committee Activities:**

*The Committee has reviewed and prepared show rule changes as requested by the board at its October and December meetings.*

**Current Happenings of Committee:**

*Updating rules based on Board requests.*

**Future Projections for Committee:**

*The committee will be incorporating those rules adopted at this meeting into the version taking effect for the next show season. The committee will be proofing the current rules to ensure all changes have been incorporated from prior board meetings, and in preparation for publication of the 2020-2021 show rules, including changes from this meeting involving breed issues (color class additions/corrections, breed acceptances or advancements, etc.) that would require show rule changes.*

**Action Items:**

***1 –Revise Show Rules 6.11 and Article XXXVI - Allows Cats Who Change Colors or Patterns to Keep Points/Titles Earned***

Rule # 6.11	Board Request from October Meeting
Existing Wording	Proposed Wording
A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern (except Sphynx, which are shown with no color or pattern description listed). It may be shown as an Open in the Champion/Premier class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted. Points and titles earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern	A cat that has been confirmed a Champion, Grand Champion, or Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern (except Sphynx, which are shown with no color or pattern description listed). <del>It may be shown as an Open in the Champion/Premier class at the show in which the owner decides to make the change.</del> These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted. Points and <del>the titles of Champion and Premier</del> earned under the previously confirmed color and/or pattern are <del>not</del>

pattern and the cat must compete again as an Open in the Champion/Premier class.	carried over to the new color and/or pattern. <del>and the cat must compete again as an Open in the Champion/Premier class. Titles (e.g. National and Regional titles, Champion/Premier, Grand Champion/Grand Premier) remain if a cat's color and/or pattern is changed.</del>
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Article XXXVI, Scoring	Board Request from October Meeting
Existing Wording	Proposed Wording
<p><b>SCORING</b></p> <p>At the completion of the show season, a cat/household pet (adult or kitten) will be credited with the points from its highest 100 individual rings. For a kitten award, the kitten will be credited with the points from its highest 40 individual rings earned as a kitten, to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</p> <p>If a cat/household pet is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p>All points credited must be earned while competing as a particular color/tabby pattern except for Household Pets, whose descriptive information may change without affecting their points earned. Cats/kittens that have earned points under more than one color/tabby pattern description will only receive those points earned under the color/tabby pattern description for which they were eligible and last shown (see show rule 6.11).</p> <p>...</p> <p>Remaining Text is unchanged</p>	<p><b>SCORING</b></p> <p>At the completion of the show season, a cat/household pet (adult or kitten) will be credited with the points from its highest 100 individual rings. For a kitten award, the kitten will be credited with the points from its highest 40 individual rings earned as a kitten, <u>to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</u></p> <p>If a cat/household pet is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p><u>All points credited must be earned while competing as a particular color/tabby pattern except for Household Pets, whose descriptive information may change without affecting their points earned.</u> Cats/kittens that have earned points under more than one color/tabby pattern description will <u>only</u> receive <u>those the combined points</u> earned under the color/tabby pattern description for which they were eligible and last shown <u>in the applicable show season</u> (see show rule 6.11).</p> <p>...</p> <p>Remaining Text is unchanged</p>

**RATIONALE:** At its October meeting, the Board requested that rules associated with cats changing color or tabby pattern be changed to NOT require the cat to forfeit its titles or points if the cat was changed to a new color or tabby pattern after it had started showing. Only one rule (6.11) would cost a cat points/titles currently earned if a cat changed its color or tabby pattern. This rule is being revised to allow cats to keep those points and any title earned under its previous color or tabby pattern. This text is different from that presented by Central Office at the December meeting. That is because the text presented does not ensure that all points, as well as titles, remain with a cat if it changes its color or tabby pattern, and in fact, would require the cat to start over to obtain the title under its new color or tabby pattern. It is still necessary to determine under which color/tabby pattern description the cat will be scored at season end.

**Hannon:** We are starting today with Show Rules, which is Monte. Welcome Monte, thank you for attending. **Phillips:** The first one on the agenda that I have is Show Rule 6.11. Back in October we talked about situations where cats change their color or their tabby pattern. Under the current rules, that cat would have to start all over with zero points. Back in October you said that you wanted them to be able to keep their titles and their points. In December they brought a proposal forward that kept the titles but not the points. This proposal keeps both – points and titles. **Hannon:** Carol, do you want to make a standing motion? **Krzanowski:** Yes, I make a standing motion that we accept these Show Rule changes. **Eigenhauser:** Second. **Hannon:** Is there any discussion? **Mastin:** Monte, I assume the effective date on this is 5/1/2020. **Phillips:** Right. **Mastin:** OK. Just for clarification. **Hannon:** All of the things Monte is bringing forward today are effective in the new show season, because we're not going to be changing Show Rules this season throughout the year. **Calhoun:** I'm all in favor of folks that need to change colors not losing their titles or their points. My question is more around process, so how do you confirm that your change is correct? Does that cat have to go to another show and be shown under that new color and a judge say, "yes, this is the color of the cat," or can you just do this at home? What is the process for verification? **Hannon:** It's up to the owner. If the owner wants to change it, it doesn't have to go to a show. If it's at the show and a judge changes it, the owner still doesn't have to change the color. They just don't get the points. **Eigenhauser:** I think this would also apply to cats that have earned titles, that later when they start to breed it is determined as a result of the breeding that they may have not been the color they were shown as, so there may be no desire to take the cat to a show again. They are doing it for breeding purposes. **Hannon:** We had a Kitten of the Year that was a solid red and became a red tabby. They changed the color. **Mastin:** So then, is it necessary to have the second sentence in this rule, if that's the case? **Phillips:** The second part of that rule, the one in the awards section, just basically says that they get credit as whatever they are as of the end of the show season, so if they were a spotted at the beginning of the show season and changed to a mackerel, then the award they get at the end of the show season would be for mackerel, but they do have to re-register. **Mastin:** Carol, that's not what I'm referring to. Can you read the second sentence of the rule? **Krzanowski:** The second sentence? You're talking about, *These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted.* **Mastin:** That's correct. **Krzanowski:** They still have to officially change the cat's color and pattern with Central Office by submitting a change and paying the fee. Until they do that, the cat is still the original color. It's not official until they actually go through the process of submitting the change and paying the fee. **Hannon:** Whatever a judge does has no impact on the record. The owner has to take the action with the Central Office to change the official record. Do you agree, Allene? **Tartaglia:** Yes.

**Hannon** called the motion. **Motion Carried.**

## 2 – Revise Show Rules 8.05 and 8.06 - Clarify Ring/Rosette/Award Sponsorships

Rule # 8.05	Board Request at October Board Meeting	
	Existing Wording	
	<p>Ribbons or rosettes/awards may be offered by CFA clubs and by non-affiliated clubs, by foreign cat associations and corporations/companies, but individuals (other than the officiating judge in their ring only) may not offer them.</p>	<p>Ribbons or rosettes/awards may be offered by CFA clubs and by non-affiliated clubs, by foreign cat associations and corporations/companies, <u>but and</u> individuals (<del>other than the officiating judge in their ring only</del>) <u>may not offer them under certain circumstances</u>. Specifically, if an individual sponsorship is obtained, there can be no signage <u>at the ring</u> visible to judges or wording on the rosettes <u>indicating the name of the individual who sponsored the ring or their cattery or a specific owned cat, but the sponsoring names/catteries may be stated in the catalog</u>. Signage for clubs/foreign associations, or corporations/companies are allowed at the ring and on the rosette. This rule will not apply to an individual who is not exhibiting at the show.</p>

Rule # 8.06	Board Request at October Board Meeting	
	Existing Wording	
	<p>Ribbons or rosettes/awards may be offered by CFA clubs and by non-affiliated clubs, by foreign cat associations and corporations/companies, but individuals (other than the officiating judge in their ring only) may not offer them.</p>	<p>Ribbons or rosettes/awards may be offered by CFA clubs and by non-affiliated clubs, by foreign cat associations and corporations/companies, <u>but and</u> individuals (<del>other than the officiating judge in their ring only</del>) <u>may not offer them under certain circumstances</u>. Specifically, if an individual sponsorship is obtained, there can be no signage <u>at the ring</u> visible to judges or wording on the rosettes <u>indicating the name of the individual who sponsored the ring or their cattery or a specific owned cat, but the sponsoring names/catteries may be stated in the catalog</u>. Signage for clubs/foreign associations, or corporations/companies are allowed at the ring and on the rosette. This rule will not apply to an individual who is not exhibiting at the show.</p>

**RATIONALE:** At its October Board meeting, the board requested that we clarify both of these rules to make it clear what kind of sponsorships would be allowed, and how those sponsorships would be acknowledged. These revisions would allow for individuals and catteries to sponsor awards at a show, but would limit the acknowledgement of such sponsorships to text within the catalog and no signage at the ring. While the October discussion also focused on regional awards and the like, that is not covered by this rule because show rules only apply to licensed shows, not to regional awards. There has never been any provision of any rule that precluded any type of sponsorships of regional awards, either by individuals, catteries, or corporations.

**Hannon:** What have you got next, Monte? **Phillips:** The next one is the controversial one. 8.05 and 8.06 have to do with award sponsorships for rings. Under the current rules, no individual may sponsor any award for a ring, period. I know that is going on, but that has always been a violation of Show Rules. This would change that to allow individuals to sponsor rings, but where the award would be published would only be in the catalog. It wouldn't be on the rosette and it would not be on a sign at the ring. **Hannon:** Any discussion? **Morgan:** If you have ring sponsors and you wanted to put a big sign up at the front of the show hall as people walked in that had all of your sponsors, and it was individuals and catteries, it seems to me although it's not specifically specified here that that would be allowed because it's not in the ring or on rosettes.

**Hannon:** Would you agree, Monte, that if they have a sign by the entrance to the show hall, that is not a violation? **Phillips:** This does not address that, so I guess you could still do that.

**Morgan:** So that's OK? Good. I have no problem with that. I just wanted to clarify that that was OK. **Eigenhauser:** My concern is that that would be OK, because I don't want to have a big sign at the entrance saying, "Thank you George for sponsoring Darrell's ring" that Darrell is going to see as he walks by. I would rather say there can't be signage. It's only in the catalog. Take out the words *at the ring*. **Hannon:** You just said you agreed. Which way are you going here?

**Morgan:** I'm fine with it either way. I just want it clarified. **Eigenhauser:** My preference would be, there should be no signage. The whole idea is, people are concerned that a judge might be influenced by it and so we don't want any sign that the judge might see – not because the judge would be influenced, but because we have to deal with exhibitor complaints. **Krzanowski:** I agree. It's a matter of perception. Acknowledging these people in the catalog is not a problem. Of course their sponsorship is appreciated. **Hannon:** How about if we change the last sentence to say, *Signage for clubs/foreign associations, or corporations/companies are allowed at the ring and on the rosette and in the show hall*. **Eigenhauser:** The change I'm looking at was in the middle of the paragraph that says, *there can be no signage at the ring or wording on the rosettes*, just take out the words *at the ring*. **Hannon:** Do you understand what we're doing, Monte?

**Phillips:** Yeah. I was going to make the same suggestion. **Hannon:** Any other comments?

**Currlle:** Several years ago, we had an individual who did not attend the show sponsor approximately \$4,000 worth of rings. Her name was on a sign. Is that no longer going to be allowed, according to this? She would like to have some recognition. **Eigenhauser:** It was never allowed. **Krzanowski:** It will be in the catalog. **Hannon:** It's not the same. For \$4,000 she wanted a little bit more than in the catalog. **Phillips:** Several years ago she would have been in total violation of the Show Rules. **Currlle:** She violated them but CFA took the money. **Hannon:** What are we going to do? **Black:** Was it as a corporation? **Currlle:** No, it was her cattery name. She lives in Kuwait, she did not attend the show. She simply sponsored rings. **Mastin:** I have a quick question for Michael and Pam, because I heard at the last meeting this was a concern in Europe because you were doing the sponsorship and it was real important to those clubs. And Pam, you had mentioned something similar, that you were doing some sponsorships at the club. At least that's what I thought you had said. **P. Moser:** It was probably on a regional level. Yeah, it could be. We have people that sponsored a ring, and yes we were. We were putting little signs saying, "sponsored judges' lunches" or stuff like that. **Mastin:** Are you both OK with what they are writing here? **P. Moser:** It could be an issue. Then we wouldn't be able to put it in our rings. People want some visibility for giving us money. **Hannon:** What we did at the International Show where there was a cattery sponsoring a ring, we said it couldn't be in the show in which they were entered. So, if they entered the Purple Show, they could sponsor a ring in the Teal Show. **P. Moser:** Right, and I think maybe that was also for the International when I was doing

it, too. I guess some judges would know the cattery who is doing it, but we need the money.

**Schleissner:** It's all over in Europe. I think most of them know that it's a violation of the show rules, but they do because they get the money. They need the money so they take it. We often have shows with signs of catteries on the judge's table. When we say we sponsor in Europe, we do not sponsor dinner and everything, we sponsor the rosettes. We do not sponsor flights or hotel rooms or whatever. If they talk about sponsorship, they mean the rosettes. I think maybe it was we try to do it this way when we had this show in Germany, we had a special table and we put all the signs of the sponsors on this table which was in the entrance area. We didn't have it on the table of the judges. How will you control somewhere in Russia what they do? **Hannon:** In Asia we see a lot of this. **Eigenhauser:** This rule has to do with ribbons, rosettes and awards. It doesn't say anything about sponsoring a judge's lunch, it doesn't say anything about sponsoring air fares, it doesn't say anything about sponsoring decorations. It only talks about ribbons, awards and rosettes. It's a fairly narrow rule. **Morgan:** We have a club right now that I'm working with on a show that's coming up who went out and got a whole lot of ring sponsorships, several thousand dollars' worth. When I told them that they couldn't have signs in the ring, they were understandably a little bit upset. I said, "I'm not going to be involved in knowingly violating a show rule," and I think we would be. I told them we would be talking about this here. What my suggestion to them was, is that we would offer a full-page ad in the catalog, instead of a sign in the ring. The other thing was going back to kind of what Michael just mentioned. I have also offered them a separate area, perhaps in the benching area where judges don't go that would be "sponsor row" where they can put up if they want business cards or signs, etc., yet it's still not an issue for the perception that we're talking about that Carol has mentioned. Just as a head's up, this has escalated from the International Division to the level that we've got a protest that's sitting in the wings that I told them, "please don't put a protest in yet, just wait and see what the board does in February," because recently we had a show where cats that were actually competing in the show's names were on the rosettes. The exhibitors are really upset about this. We have shows in some areas where you walk in the ring and there's a picture of a cat and you judge that cat a few hours later. **Hannon:** Huge signs, the size of the ring. The whole width of the ring is this huge sign, and then there are pictures taken on FaceBook of that cat being judged. **Morgan:** So, it is an issue, certainly more overseas probably than here, but even here. I think there are solutions. I just want to make sure that this rule as it's written addresses those solutions. I'm not sure we are quite there. **Krzanowski:** I think that clubs can be creative in how they address acknowledgment of sponsorship. There are various ways, some of which have been mentioned – a full page ad or certain areas where signs are placed. They just should not be in the ring or anywhere around the ring. I do believe it's a matter of perception and people get upset, so I think that we need to curtail that kind of acknowledgment. **Auth:** I would favor, although it makes it cumbersome in how you are going to word it, but I would favor that you could have a generic at the front door that says, "rings sponsored by" and not be specific as to whose ring. So, here are our ring sponsors – Mary Auth, Brian Moser, Pam Moser, Michael Schleissner. It's not specific as to which ring they sponsored. I would think that would be palatable to people. **B.** **Moser:** I would think possibly maybe cattery names on the thing more than a person's name, so if I go in there and I see Georgie Blue Cattery. I don't know who Georgie Blue is. **Hannon:** But you know who Cinema is. **Mastin:** I don't. **Hannon:** But he does and it's in his region and they get national wins, including Kitten of the Year. **Morgan:** There is still that perception. **Black:** Kenny, do you want to add something to cover the situation you were talking about that specifies if that person is at the show or not? **Currie:** I've seen advertising of all sorts. Several years ago

at a regional show we had some film crew with the “My Big Fat Fabulous Life” lady. She was there and they had t-shirts with the picture of the cat they were showing. There were like 8 or 9 of them. **Hannon:** That’s creative. **Currie:** They didn’t even have to pay for that. **Black:** I’m just saying, do you want to add something that says the person is not there. **Currie:** If they are not in attendance at the show. **Eigenhauser:** I’m not convinced that having a generic sign at the door thanking the ring sponsors without identifying to a ring is really going to placate exhibitors, because let’s say it’s an 8 ring show and there are 8 campaigners’ names listed up there. It doesn’t matter who sponsored whose ring, the thought is there. We’ve had trouble in parts of the country where I have shown where there is always that exhibitor that always seems to be schmoozing judges and always seems to be sucking up to judges, and the signage at the front door can just be seen as an extension of that, so I’m not sure disconnecting the name from the ring is sufficient. I think putting out the name of an exhibitor or a cattery or a cat anywhere where the judges can see it is going to create a perception, and I just want to avoid that perception. **P. Moser:** I’m going to agree with George because, you know, this is going to get too complicated. So, in the catalog, I know my region is not going to balk about that. The names will be there and some of them don’t even care. You can’t say, “in this case, in this case, in this case,” so just keep it simple. **Morgan:** So, what’s your suggestion for the change? **P. Moser:** It’s just in the catalog, like the rule says. **Phillips:** There’s two ways to vote on this. You can vote on it with the *at the ring* out as George suggested. If you do that, then you can’t have a sign at the entrance. Or, you can vote on it with the *at the ring* currently in, as it is currently written, in which case you could have a sign at the entrance. **Schleissner:** Let us change the point of view. We are talking about violation of the show rules, blah, blah, blah. If somebody violates the show rule, what happens to him? **Hannon:** Somebody has to file a protest. **Schleissner:** As long as there is no protest filed, there’s no problem. Let’s go on with the voting. As long as nobody is complaining, there is no complaint. **Krzanowski:** There are people complaining. **Hannon:** Do you have a plan for that? **Newkirk:** No, I don’t. Couldn’t we just put a clause that if there are posters thanking the sponsors, that they would be limited to the exhibit area? Wouldn’t that clear that up? **Eigenhauser:** I like that. Replace *at the ring* to *where it can be seen by judges*, and we’ve covered that. **Hannon:** Are we happy with George’s suggestion? **Eigenhauser:** It’s Darrell’s suggestion. **Krzanowski:** So, we want to say, *there can be no signage visible to judges*. **Hannon:** As Michael pointed out, it won’t be a problem if they violate it until somebody files a protest. Seeing no further discussion, all those in favor of the motion, as amended.

**Hannon** called the motion. **Motion Carried.** Currie abstained.

**Eigenhauser:** Before we leave this one, I would like to consider adding one more thing; that is, that this restriction does not apply to any individual not entered in the show. So, if we have somebody who is sponsoring something and their cat isn’t even in the show, no one can be complaining their cat is getting an advantage by being a sponsor. **Newkirk:** I’ll second that. **Hannon:** They might. They might. People do complain. **Newkirk:** I’ll still second it. **Krzanowski:** That could still be a little bit of a problem. What if the person donates \$1,000 two months prior to the show and then all of a sudden they decide they want to enter the show? **Eigenhauser:** Then it’s a rule violation. **Hannon:** Then that rule kicks in. They can’t have a sign visible to the judges. What do you want to do? **Eigenhauser:** Rather than come up with language, can we have Monte come up with a sentence that would do this for us, or if he can’t do it today we can vote on it online. **Currie:** *The rule will not apply to any donor who is not entered in the show.* **Eigenhauser:** I’m happy with that language. Monte, are you happy with that

language? Could you repeat it for us? **Phillips:** This is what I have now. *Specifically, if an individual sponsorship is obtained, there can be no signage at the ring visible to judges or wording on the rosettes indicating the name of the individual or cattery who sponsored the ring.* **Krzanowski:** We put *visible to judges*. **Eigenhauser:** What we're talking about now is carving out an exception to that saying the rule does not apply to any individual who does not have a cat entered in the show. **Hannon:** Did you understand that? **Krzanowski:** Not exhibiting at the show. **Hannon:** It does not apply to someone who is not an exhibitor at the show. **Phillips:** Do you want to add that at the end? **Newkirk:** Yes. **Krzanowski:** When you do that Monte, if you will send it to me, I will forward it for an online vote. **Hannon:** Are we going to vote on that now? **Krzanowski:** We could, I guess. **Phillips:** *This rule will not apply to an individual who is not exhibiting at the show.*

**Hannon** called the motion. **Motion Carried.**

[from after next end of discussion on next proposal] **Morgan:** Monte, read me the last sentence of the one on the sponsorship. **Phillips:** Pardon? **Morgan:** Read me the last sentence that you just added about if they're not entered in the show. The individual is not entered in the show. **Phillips:** Oh, you want to go back to the last rule? **Morgan:** Sorry, yes. **Phillips:** *This rule will not apply to an individual who is not exhibiting at the show.* **Morgan:** It should be an exhibitor or cattery. For example, there is an exhibitor who owns a cat that was bred by me, I'm not entered in that show, Emau should not be sponsoring. We need to say cattery, just like we do here in the rest of the world. **Hannon:** I don't agree. I think you are going to make this so cumbersome, nobody is going to follow the rule because they won't understand it. **Morgan:** *Individual/cattery.* Just like you said earlier. **Eigenhauser:** I'll second that. **Anger:** I agree in concept, but for cattery, you have a show committee of volunteers. Where is the list of who owns what cattery? There isn't one. It is assumed certain people are associated with certain cattery names, but we don't really have a master list to go by. **Morgan:** It will be in the catalog. If a cat is entered in the catalog. **Anger:** How would I, as a show manager, know that Georgie Blue belongs to Ricardo? How would we know that? **B. Moser:** You're right. I agree with that. **Krzanowski:** Also, what if I donated money, I'm not personally exhibiting at the show, but I sold a cat to somebody with my cattery name on it and they are exhibiting at the show. **P. Moser:** File a protest. **Krzanowski:** It's getting too complicated. **Hannon:** Why don't we just leave it alone and if somebody wants to file a protest, we will discuss it then. **Newkirk:** So, you are withdrawing the motion? **Morgan:** That's fine. I just thought I would bring it up. **Phillips:** Now you have me confused. It was very clear to me. **Eigenhauser:** We didn't make any more changes. **P. Moser:** We left it alone. We left it alone. **Newkirk:** Next.

### **3 –Revise Show Rules 9.04 and 9.08n - Use of Split Rings Prohibition Lowered**

Rule # 9.04	Judging Program	
Existing Wording	Proposed Wording	
The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate	The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate	

judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are 180 cats or less.	judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are <u>180</u> <u>150</u> cats or less.
<b>Rule # 9.08.n.</b>	<b>Judging Program</b>
<b>Existing Wording</b>	<b>Proposed Wording</b>
n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is 180 cats or less. In the later case, the two specialty judges (LH and SH) may share the same ring.	n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is <u>180</u> <u>150</u> cats or less. In the later case, the two specialty judges (LH and SH) may share the same ring.
<p><b>RATIONALE:</b> With counts continuing to decline, clubs are understandably trying to save money any way that they can. One way to do that is to contract with show halls with less room or provisions for vacating at a certain time. Another is to take advantage of show rule 9.08n, the which allows for ring sharing provided the entry does not exceed 180. Unfortunately, ring sharing only comes into play when clubs have contracted single specialty judges and the result is that our newer judges are often put into situations where they are under extreme time pressure from the club and exhibitors. As a result of the time constraints, our single specialty judges are often forced to rush or put the other half of the split ring into a situation where they are forced to rush. There is a time and a place for split rings, but the 180 count makes the split ring format untenable in most situations especially given the fact that often one or both parts of the split ring are newer judges who are not capable of adjusting their speed and should not be expected to do so at that stage of their development. Add to that the fact that with the numbers lowered for top 15 we will already be adding to the scheduling gridlock and the problem becomes even more pronounced. We would like to decrease the threshold for split rings to 150.</p>	

**Phillips:** The third proposal I believe you already voted on in December. That's the one that lowered the number of entries that had to be present from 180 to 150 for split rings.

**Hannon:** Is there any discussion? **Morgan:** Can we go back to the thing we just voted on?

**Hannon:** Let me finish this one. Is there any discussion on something we have already passed?

**Eigenhauser:** I'm not thrilled with lowering it to 150. I think 180 is better but I'm going to vote for 150 anyway, because the reality of it is, our shows are getting smaller and it's probably not going to make that big a difference anyway. **Krzanowski:** We already voted to lower it, so this is just the wording. **Phillips:** This is just what it looks like.

**Hannon** called the motion. **Motion Carried.**

**4 – Revise Article XXXVI, Show Points, Official Show Count, Item 2 - Remove Requirement for Kittens to Be Registered to be Included in the Count in China**

Article XXXVI, Show Points, Official Show Count, Item 2	Board Action December 2019, Reversing Board Action of June 27, 2019
Existing Wording	Proposed Wording
<p>The cats/kittens/household pets competing in each show are tallied within their category to establish the official show counts. Kittens that are not listed with either a temporary or permanent registration number either printed in the catalog or added to the catalog in ink by the Master Clerk, are not included in the count at shows held in China. At shows held outside of China, all kittens are included in the count regardless of whether they have a registration number in the catalog or not. Novices, and AOVs are not counted in the official count for their respective categories.</p>	<p>The cats/kittens/household pets competing in each show are tallied within their category to establish the official show counts. Kittens that are not listed with either a temporary or permanent registration number either printed in the catalog or added to the catalog in ink by the Master Clerk, are <del>not</del> included in the count <del>at shows held in China. At shows held outside of China, all kittens are included in the count regardless of whether they have a registration number in the catalog or not.</del> Novices, and AOVs are not counted in the official count for their respective categories.</p>
<p><b>RATIONALE:</b> The requirement was put in effect at the June 27, 2019, board meeting, with an effective date of July 1, 2019. At its December board meeting, the Board voted to rescind this requirement and allow kittens in the count in China whether they had a registration number or not. It is referenced in that discussion that this was an August 1, 2019, resolution; however, it is not so discussed under board resolutions in either the August or October minutes.</p>	

**Phillips:** Now I'm on the official show count. I want to make sure I have this straight. Now, the way you want it is, Chinese cats do not have to have registration numbers on their kittens to be included in the count. Is that correct? We've been back and forth on this in the rules. **Hannon:** That's what we said. Unfortunately, this is for next show season. **Phillips:** It's not in the minutes anywhere that it changed. **Krzanowski:** It was done in August. **Phillips:** It was done in August, but there's nothing in the August minutes that says that. [Secretary's Note: At the time the motion was voted on, it was in executive session.] **Hannon:** Any other comments or questions?

**Hannon** called the motion. **Motion Carried.**

**5 – Revise Show Rule Article XXXVI, National Awards, Note Section - This, in Conjunction With the Next Rule Change, Both Address Determining Ownership for Awards and Area Assignments, and Are to be Effective for the End of This Show Season (May 1, 2019 to April 30, 2020)**

Article XXXVI, National Awards, Note section	Board Request from December Meeting
Existing Wording	Proposed Wording
<p><b>Note:</b> The breed/division and color awards for each of the national award areas are awarded to only the Championship classes for all National (i.e. each</p>	<p><b>Note:</b> The breed/division and color awards for each of the national award areas are awarded to only the Championship classes for all National (i.e. each</p>

<p>geographical area as defined under National Awards), Regional, and Divisional awards. Only one breed/color award title may be awarded per cat per season. A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p> <p>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in <b>which a cat earns points</b> within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p>	<p>geographical area as defined under National Awards), Regional, and Divisional awards. Only one breed/color award title may be awarded per cat per season. <del>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</del></p> <p>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in <b>which a cat earns points</b> within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards. <u>The national/regional/divisional area assignment is set as of the first full weekend in January.</u></p>
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**RATIONALE:** At its December board meeting, the board decided to revise the text of national awards to make it clearer on ownerships to be listed on the awards issued.

***6 – Revise Show Rule Article XXXVI, National/Regional/Divisional Assignment, Sections 6 on - Transfer of Ownership During the Show Season***

Article XXXVI, National/Regional/Divisional Assignment, Sections 6 on	Board Request at October Board Meeting
Existing Wording	Proposed Wording
<p>6. Transfers of ownership which affect national area/regional/divisional area assignment must be received in the Central Office before the show at which a new region/area is listed (see #7).</p> <p>7. Transfers of ownership which affect national area/regional/or divisional area assignment must be received in the Central Office before the last show in which the cat earns points prior to the first full show weekend in January (see #6).</p> <p>8. A cat/kitten/household pet whose ownership has changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January. Owner(s) who maintain residences in more than one</p>	<p>6. Transfers of ownership which affect national area/regional/divisional area assignment must be received in the Central Office before the show at which a new region/area is listed <u>in the show catalog and at the show in which the cat earns points prior to or on the first full show weekend in January.</u> (see #7).</p> <p>7. Transfers of ownership <u>received after the first full weekend in January and before the last full show weekend in April</u> will be reflected for award purposes but will have no effect on the national/regional/divisional area of assignment. <del>At least one of the owners must continue to reside in the national/regional/divisional area which was set by the first full weekend in January.</del> which affect national area/regional/or divisional area assignment must be received in</p>

region, divisional, or national area must identify by the first full show weekend in January the national area/region/divisional area in which the cat/kitten/household pet is to be assigned by listing the desired region of residence in the catalog of the last show in which the cat/kitten/household pet earns points prior to or on the first full show weekend in January. A cat/kitten/household pet whose owners' residence moves from one national area/region/divisional area to another after the first full show weekend in January will be assigned to the national area/region/divisional area where its owner(s) maintained a residence as of the first full show weekend in January.

NO CHANGE TO THE REST OF THIS RULE

~~the Central Office before the last show in which the cat earns points prior to the first full show weekend in January. A cat/kitten/household pet whose ownership has completely changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January (see #6).~~

8. ~~A cat/kitten/household pet whose ownership has changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January.~~ Owner(s) who maintain residences in more than one region, divisional, or national area must identify by the first full show weekend in January the national area/region/divisional area in which the cat/kitten/household pet is to be assigned by listing the desired region of residence in the catalog of the last show in which the cat/kitten/household pet earns points prior to or on the first full show weekend in January. A cat/kitten/household pet whose owners' residence moves from one national area/region/divisional area to another after the first full show weekend in January will be assigned to the national area/region/divisional area where its owner(s) maintained a residence as of the first full show weekend in January.

NO CHANGE TO THE REST OF THIS RULE

**RATIONALE:** At its October board meeting, the Board requested that this rule be clarified to allow changes of ownership for the purpose of an award to occur up to the end of the show season, while not changing the requirement that any change of ownership that DID affect an award area assignment must be completed before the first full show weekend in January.

**Phillips:** 5 and 6 you also did in December. They are basically the same thing, to clarify that #1, your cat is assigned to whatever region/national area as of the first full show weekend in January, and if you have a change of ownership, if it doesn't change the region we're going to use the name of the owner at the end of the show season for the award. If it does change the region, we're going to use the name of the owner as of the first full show weekend in January for the award. That's what we have been doing all along, so it's just making sure it's clear to everybody. **Tartaglia:** That's not what we have been doing all along. **Phillips:** That's not what you have been doing? **Tartaglia:** No. We would set the ownership as of January 1<sup>st</sup> if there was a transfer of ownership, regardless of how it affects anything that didn't show up for the award, so now we are saying if you decide to go into co-ownership with somebody, they are going to get

credit for the award at the end of the show season. **Hannon:** I have no idea what she said. **Newkirk:** We're just changing the policy that if you add an owner within the region, you can add the name. If it goes out of the region, you can't add anything. **Tartaglia:** No. As long as one co-owner remains in the region, you being in Region 5, if you add three owners in Region 1, that's OK. You are still remaining as 5. It's going to be a Region 5 cat, but we will list all four owners – all the ones in Region 1. We wouldn't do that before. Everything was set as of that first full weekend in January, so now we are allowing, if you want to share the win with people it's OK but it can't affect the assignment that was set the beginning of January. As long as one person continues to reside in that region of assignment, it's all OK. **Hannon:** It's only if they want to change the region. We will say no, you can't do it. **Tartaglia:** Right. If you transfer ownership of the cat completely out of your name into four people in Region 1, we won't do it. That's all we're doing. **Hannon:** After the first weekend of January, they can't change regions. **Tartaglia:** They can't change the region. You can add owners. **Hannon:** You can add owners and you can drop your name, but you can't change the region. **Black:** Allene, was it always January 1<sup>st</sup> or was it the first weekend? **Tartaglia:** It's the first full show weekend in January. It has always been that. **Phillips:** That has never changed. **Hannon:** All those in favor.

**Hannon** called the motion. **Motion Carried.** Eigenhauser voting no.

**Eigenhauser:** I'm still trying to talk. My reading of the rule as it is changed is that if the cat changes ownership in April, then if you add more owners, you can add more owners whether it changes region or not. But, if it changes region, you can only use the owners that you had in the first weekend in January. **Hannon:** No, you can only use the region that you had the first weekend. You can't change the region. **Eigenhauser:** No, that's not what this is. It says, *A cat/kitten/household pet whose ownership has completely changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January.* So, this says we revert to ownership. That's what the change says. **Tartaglia:** George is right. We're just trying to predict what could happen. Somebody could own the cat as of that first full weekend in January in Region 5. If they were to completely transfer the cat out of their ownership – they didn't become a co-owner with anybody with four new people in another region, it wouldn't make sense to get a Region 5 award when all of the owners now are in Region 1 or whatever. **Hannon:** We're not going to allow that. **Tartaglia:** If it was a complete transfer of ownership – **Hannon:** It still stays in the original region. Even though no owner lives in that region, it stays in that region, because that is region shopping. **Tartaglia:** It's going to stay in that region, but does it make sense to not have one owner live in that region? **Hannon:** You can argue all you want, but we don't agree with you. If you take Suzie Smith's name off in January and add people in another region, it still gets awarded in Suzie Smith's region, even though Suzie Smith no longer owns the cat. **Eigenhauser:** But that's not my question. The question is, it's still going to be in Suzie Smith's region but she is going to have her name on an award for a cat she no longer owns. What I'm saying is, that's what this requires, so if there's a change after the first week in January, it still keeps the original region but it also keeps the original name of the person who does not, in fact, own the cat. So, why are we giving an award to an owner that doesn't even own the cat? **Hannon:** Because they did as of that weekend. **Black:** It probably needs to tie in the system to a person that physically resides in that region. Would that be right, Allene? **Hannon:** That's what she is arguing but we're saying no. **Black:** He is saying you're going to leave the original owner's name on it for the award. That person

lives in that region, so you're going to tie that person to that region, so you need a name associated with the cat for that region. Is that what you are saying? **Tartaglia:** This all came up because there are people who own a cat and then they want to go into co-ownership with additional people. That's really the issue that we were addressing. One of the reasons we were hesitant to address it is because of this conversation that we're having now. It can get so convoluted and confusing in trying to figure out every, single possible thing that's going to occur and how we're going to deal with it. **Black:** I agree, people will region shop, so I think you need to tie it back to the original region. **Tartaglia:** The region won't change, but what we could end up with is a regional award doesn't have one person listed on the award within that region.

**Hannon:** You are right. **Tartaglia:** If that's what you want, that's OK. **Hannon:** That's what we want. **Tartaglia:** Then we'll have to change this wording a little bit. **Eigenhauser:** That's not what this rule does. **Phillips:** That's not what this will do. **Hannon:** That's what we want it to do. **Eigenhauser:** And that's why I'm a no. Can we re-do the vote on this? **Newkirk:** I will move to reconsider. **Eigenhauser:** Second. **Hannon:** You can't second it. You voted against it. **Newkirk:** Only someone who voted on the winning side has to make the motion. Anybody else can second it. **Hannon:** I stand corrected. What do you want to do? Do you want to bring this back later? Reword it to give us what we wanted? **Eigenhauser:** First we have to undo the last vote. **Phillips:** To make sure I'm understanding this clear, you're going to have a situation where say, for example, two people who live in Region 1 are going to get a Region 5 award.

**Eigenhauser:** Correct. If Mark sells me a cat in April and he has earned enough points to get an award on it, my name is going to be on the award but it's going to be in his region. **Hannon:** All those in favor of reconsidering.

**Hannon** called the motion [to reconsider]. **Motion Carried.**

**Hannon:** The reconsider passed. Now, what do we do about the motion that passed?

**Newkirk:** It's open for debate again now. **Eigenhauser:** I move we refer it to Monte. **Tartaglia:** All we have to do is eliminate the sentence of the proposed wording in #7, the one that says, *At least one of the owners must continue to reside in the national/regional/divisional area which was set by the first full weekend in January*. I think if we take that out, that does what you want.

**Eigenhauser:** We also have to take out the last sentence at the end that says, *A cat/kitten/household pet whose ownership has completely changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January*.

**Tartaglia:** Yes, that one too. So the only thing that we're left with in #7 is the first sentence. Does that make sense? **Newkirk:** Allene, would it not be smart to say *the first full weekend of January is the date that sets the region of ownership*. **Tartaglia:** We do. **Hannon:** That's in #5.

**Newkirk:** OK, but what I'm saying is, you can't change the region of residence after that date. The region is set. **Tartaglia:** The region is set based on the ownership at the first full weekend in January. We already say that. **Newkirk:** So, if the region is set there, then whoever's name is on the cat shouldn't matter. **Eigenhauser:** If you just leave the first sentence of #7 but take out all the rest of #7, that's saying what you're saying. **Newkirk:** OK. **Hannon:** Alright, we have a motion on the floor and a second. Have we finished the discussion? **Newkirk:** Whoever made the original motion, because when you reconsider it's whoever made the motion and the second.

**Tartaglia:** There is the caveat in #6 that the cat has to be shown – there's got to be something in here about the cat has to be shown at least once before the end of the show season. **Phillips:** It is. **Eigenhauser:** That's elsewhere. **Phillips:** We never changed that. **Tartaglia:** So that still is in

effect. **Eigenhauser:** Carol, do you accept the amendment to your motion? **Krzanowski:** Monte, can you repeat what you have please? **Phillips:** Sure, now it's only one sentence. *Transfers of ownership received after the first full weekend in January and before the last full show weekend in April will be reflected for award purposes but will have no effect on the national/regional/divisional area of assignment.* Period. **Eigenhauser:** All the rest of #7 is gone. **Krzanowski:** I move that we accept the revised wording. **Eigenhauser:** Second.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Thank you George for bringing that back up. Next? **Phillips:** I'm done. **Mastin:** I have a question. Carol, on Friday we talked about removing kitten on 6.16. Did you talk to Monte about that? **Krzanowski:** Yes, I did speak with Monte about that. **Phillips:** I'll take care of that. That's administrative. **Mastin:** Thank you. **Phillips:** You don't need to vote on that.

\* \* \* \* \*

Rule # 13.09	Existing Wording	Proposed Wording
	<p>The show secretary MUST send the following to the Central Office by EXPRESS MAIL Next Day Service (Not Priority Mail, which is not an overnight service), UPS OVERNIGHT, FEDERAL EXPRESS or an equivalent overnight service, on the first (1<sup>st</sup>) business day after the close of the show. This must arrive at the delivering service prior to the time such service requires for delivery to arrive at CFA Central Office the next day (the second [2nd] business day after the close of the show). Central Office may impose upon the club a fine, as listed in the CFA's current price list, for the untimely receipt of show packages.</p> <p>a. one catalog completely marked for all rings and signed by the master clerk. If an "NCR" catalog (see 7.21 and 13.07) has been marked, also a blank, official show catalog;</p> <p>b. a complete set of judges' color class sheets and finals sheets for each ring;</p> <p>c. a copy of the transfer and absentee list including competitive transfers after the first day of a two day show;</p> <p>d. a complete list of exhibitors' names and addresses and entry numbers if not included in the catalog. This does not apply to Veteran Class exhibitors;</p>	

e. the original copies of the catalog correction request forms submitted to the master clerk;

f. those official entry forms (or printed copies of an email entry and the sender's email address information) that relate to verifications of catalog corrections made by the master clerk according to rule 12.13;

g. official championship/premiership claim forms, if any, filled out and submitted to the master clerk at the show with the appropriate fee;

h. the electronic show information (in an electronic format acceptable by the Central Office) containing show entry information (see Data File Information at the front of this booklet), unless the file has been sent directly to Central Office by the Show Entry Clerk or Show Secretary. A processing fee, as specified in the CFA's current price list, is payable by the club to CFA if a properly prepared diskette or approved format electronic file is not provided to the Central Office in conjunction with the show records used for scoring;

i. show information sheet;

j. completed "Unofficial Count" form;

k. the show entry surcharge fee of \$2.00 per catalog entry (including HHP). Shows held in the International Division (excluding China but not the Special Administrative Regions of Hong Kong and Macau), Canada, and Hawaii will include a show entry surcharge fee of \$1.00 per catalog entry (including HHP), shows held in China but not the Special Administrative Regions of Hong Kong and Macau will include a show entry surcharge fee of \$ 3.25 per catalog entry (including HHP). Entry Surcharge payments not received by Central Office within 30 days after receipt of the show package are subject to an additional fine as specified in the CFA's current price list.

For those cats competing with temporary registration numbers, the application form, associated pedigree (or CFA registration number of parents if allowed by rule 6.16), and appropriate fees submitted for said cats; and,

m. Official Household Pet Recording Number application forms, if any, filled out and submitted to the master clerk at the show with the appropriate fee.

**Morgan:** This actually probably should have come up yesterday in the Central Office report, but we were running really late and it involves a show rule, so I'm doing and end around and coming in under Show Rules. I've had a number of exhibitors contact me recently about Show Rule 13.09. That's the show rule that talks about when a show package needs to be sent and received in Central Office, and the show rule is not being enforced. Again, I think it's dangerous when we have show rules out there that we are knowingly letting people slide on, but it also made me re-look at the show rule. I'm not sure that it's incredibly clear. What's really happening is, we're getting mostly shows from Europe and the ID where there is a long delay in getting packages sent, etc., having delays of a week to two weeks, and sometime even longer. Here's the thing. When there is a judge from the U.S. there, I have never been at a show where one of us has not offered to bring the show package back. However, what the recent trend has been is, the club will say, "no, no, we need to work on the package and clean it up," so they keep it for an indefinite period of time then send it a good deal later. We're getting a lot of complaints, especially because we're in the home stretch and exhibitors are getting touchy about points, about the fact that we're having serious delays in getting shows scored. There are options out there. If you choose to not avail yourself of the offer of one of the U.S. judges or there isn't a U.S. judge there, you can scan the package. It's not easy but you can get it done. You can take it to any number of Staples, etc., etc., or we need to revisit this, based on the fact we're a global organization. But, one way or another, we have a show rule we're not enforcing. I thought we should re-look at it. Does anyone need me to read the show rule? **Newkirk:** Would you please?

**Morgan:** Sure. *The show secretary MUST send the following to the Central Office by EXPRESS MAIL Next Day Service (Not Priority Mail, which is not an overnight service), UPS OVERNIGHT, FEDERAL EXPRESS or an equivalent overnight service, on the first (1st) business day after the close of the show. This must arrive at the delivering service prior to the time such service requires for delivery to arrive at CFA Central Office the next day (the second [2nd] business day after the close of the show). Central Office may impose upon the club a fine, as listed in the CFA's current price list, for the untimely receipt of show packages.* Under show fees, the late show package penalty is \$100. **Mastin:** When these packages come in under the rule, how quick are we processing them? **Tartaglia:** We can only process so much at one time, so if we were to receive 10 packages on Tuesday, we can't score them on all Tuesday. **Mastin:** You might not get to it until Friday. **Tartaglia:** There have been instances where we know a package has been given to a judge and the judge delays getting it to us. It might be Wednesday before they get home, they might get it in the mail Friday. There's all types of situations that we deal with in the office that aren't that clear. There are locations that don't have overnight service to our location. It's not available. It could be a small town in Washington to a small town in Ohio. There is no overnight service, so if we're going to look at this, I think we need to rethink the entire rule. Right not it says the Central Office "may" impose a fee. When do we impose the fee? Is it if we don't have it on Tuesday? We will be fining practically every club – not all, but a number of clubs, not just those in the International Division. I know what Melanie is saying.

**Hannon:** I think you can create your own rule as to when that is. We don't want to publish the fact that we're not going to impose a fine until the following week or something. If you get it by Friday, you're not going to impose a fine; if it's after Friday, you are going to impose a fine. Yes, this should be something you can handle within the Office, but you should be fining people that are abusing this. When I went to China, I didn't get home until Tuesday so it wouldn't have gotten in Monday's mail. **Tartaglia:** Right, so we would have to look at this rule. Do we do it for everybody that doesn't get the package in by Tuesday? We will spend more time fining clubs,

sending out invoices, trying to collect the fees. How long do we wait? Do we suspend them? That's why I said, if we're going to do this, there needs to be a lot more laid out so that we're not just saying, "you owe use \$100." **Hannon:** When we first moved to Alliance – and I am assuming things have changed – if I sent an overnight package on Monday, it did not arrive in Alliance on Tuesday because Alliance didn't have overnight service. **Tartaglia:** Right, exactly. **Hannon:** Do we now have overnight service? If I send it Monday, will you get it Tuesday? **Tartaglia:** I don't know, probably not. **Hannon:** The show rule says it has to arrive Tuesday. What was the answer to my question? **Tartaglia:** I don't know if it would get there the next day. **Hannon:** We can't have a rule saying it has to be sent the first business day in order to arrive by the second business day if that is not physically possible in Alliance. **Auth:** It's not physically possible. **Hannon:** Then we need to change this rule. **Tartaglia:** And it's not physically possible from some locations. It might be possible from Chicago, but not from – **P. Moser:** Independence, Oregon. It's not. **Hannon:** It's not possible from Chicago, either. If it's not possible from Chicago, it's probably not possible from Europe, Asia or wherever. **Tartaglia:** No, it's not. **Newkirk:** When I judged the show in Finland a couple of weeks ago, they asked me to bring the package back, and so he says, "I want to give you some money, how much is it going to cost?" Well, I probably violated the rule because I sent it by express, not overnight, and Monday was a holiday but they told me it would be there by Friday. I thought Shirley could score the prior shows and she will get it on Friday, and it would be better than them trying to send it from there, so it got there. Maybe we ought to change the rule to say, "by some means that will get there no later than Thursday or Friday." **Hannon:** We don't want that, because then they are going to be sitting there idle Tuesday, Wednesday, Thursday. **Tartaglia:** If we start getting all the show packages on Thursday and Friday, they're not going to get scored. **Hannon:** There are instances where, for example, Gene Darrah used to bring them back with him and they would have them on Monday. **P. Moser:** I don't know that we need to change anything here. I know from where I live, I can't get it there overnight. I just talk to Allene and ask her if I can get it there by Wednesday and she says that's fine. I don't hold onto it. I do ship overnight, but it can't get there until Wednesday. That's just a fact. **Tartaglia:** Some come in on Tuesday, some come in on Wednesday. **Colilla:** I mail it. It's like \$25. **Anger:** Part of the rule addresses when it has to arrive, and that's something the sender has no control over. In Detroit, I can put it in the 7:00 standard overnight FedEx and it gets there at 9:00 the next morning, so it depends on where the sender is. It's a problem. I think the rule needs to be looked at, so that clubs that can't get it there aren't penalized. Clubs that can and don't should be penalized. **Black:** I think the intent of the rule says that you send it as soon as possible. When it arrives is out of your control. If the rule says it has to arrive by Tuesday, we can't do that so that part of the rule needs to be changed, but the intent of the rule with making it all in caps, "you will send this on Monday the fastest way you can get it there." **Hannon:** You mean the first business day, because Monday might be a holiday. **Black:** OK, the first business day is all that's important. That's all we have to enforce. I think mostly what Allene is talking about is, when do we enforce? They didn't do that. **Hannon:** There's two sides to this. **Black:** There's two sides to this, right, but I think the rule doesn't need to say it has to arrive by a certain date. When I send it from Oklahoma, it's not going to get there overnight. We still have stagecoaches.

**Tartaglia:** Then we still do have the situations where, especially overseas, the package is given to a judge. When do we know it was in the judge's hands and when the judge gets back. So, even with the current rule about sending it the next day, right there we have a problem. It's not being sent the next day. It is being handed to a judge, so how do we address that in the rule?

**Eigenhauser:** First of all, if you're talking about FedEx and the standard carriers, yeah there are a lot of areas in this country where you cannot get it overnight to Alliance, Ohio. That's just reality. On the other hand, if we put only a shipping date and not a receipt date, they could send it by some method that is going to take 10 days. Just saying, "ship it by the fastest possible method" doesn't do it because I can ship overnight to pretty much anywhere on this planet if I'm willing to spend enough money. There are private couriers I could use to get things pretty much anywhere in the world overnight, so simply by saying, "do it by the fastest means possible," that's not really an answer either. I think what we need to do, first of all, is recognize that there are going to be exceptions. Particularly with overseas shows there may be a lot of exceptions, and so Central Office has to use a little bit of discretion and common sense with when to put the foot down and when to let it slide a little bit, but if it's almost never possible to get it on Tuesday, then we should probably bump it back to Wednesday. I don't think taking out a receipt date completely is going to do it, because it's going to encourage people to use slower means of transport. Simply saying they have to send it the fastest means possible, I'm telling you, there is always an overnight service that will get you there but it may be prohibitively expensive.

**Auth:** We have had this previous discussion of doing it electronically. Should we investigate that as a possibility, where everything is uploaded to a file share site or something like that? **Tartaglia:** We're looking at that. **Hannon:** Part of the problem was that you told us before that frequently Shirley can't read those things. **Tartaglia:** It depends. If they are taking pictures from their phone, it's all individual files. They're not legible, so there is a variety of things. If somebody goes to a local Office Depot or whatever and they say, "hey, can you scan this and send as a PDF," that's great, but not everybody does that. **Auth:** So, hard copy is fine, but what I'm talking about is coming into the 21<sup>st</sup> century where it's electronic from the time the master clerk – **Tartaglia:** We're a little far off from that. **Auth:** We're too far off from that?

**Tartaglia:** Yes. We would like to do that and we're looking to do that, but we're not there yet.

**Schleissner:** Is this change not against something, or if we change something we create additional problems? If you change it and you fix a date, what happens if it is one day later? So you have to create a schedule with fees on it, what you have to charge the clubs. You know, it goes up and up and up and up. I will never accept something having the show package two days later, because we cannot do this with Europe. Even when we send it out with a judge, it needs a day longer or it needs two days longer. We should not create rules which nobody can keep in other countries, so maybe we can create a rule for U.S. If you want to have a special rule for U.S., you can do whatever you want. I will accept it, but if you create this rule also for other countries in the world, this is not acceptable. **Calhoun:** I was going to say something similar to what Michael just said. Could we have a rule that says Regions 1-7 should have them in by Wednesday? **Hannon:** But the biggest problem is overseas where they're not making an attempt. **Calhoun:** I was going to get to that because I wasn't finished. **Hannon:** Get to it. **Calhoun:** OK. Internationally, the following Monday or a week from the show.

[from end of discussion] **Schleissner:** I have a question with Allene. You brought up that you have no problems with a professional scanned show package coming in online. Is this the right interpretation? Can I go public in Europe and say – **Tartaglia:** No. **Schleissner:** – you can scan and send it over? **Tartaglia:** No, because we still need the judges' books at this time.

**Schleissner:** You get it later. **Tartaglia:** Right, we get them later. **Schleissner:** Yeah, but to keep your business in the office running in time. **Tartaglia:** I don't know if we want to publish that. I think it's an option, but we have to be very clear on exactly what forms we need.

Professionally scanned won't be a problem. That should be fine. **Auth:** A scan of what, though? What pages? **Eigenhauser:** Let's come back with something in October. **Tartaglia:** Alright, we'll bring something back in October. **Newkirk:** Allene, maybe you could come up with the forms that need to be there to score the show, because some of the stuff is just there for reference. **Tartaglia:** Pretty much the judges' book pages. We need the judges' finals, the master clerk forms. **Hannon:** But they need at least the master clerk catalog so they know who the cat is. **Newkirk:** Absolutely. **Tartaglia:** We need the marked catalog. We have to have the marked catalog, and we score from what you do as judges. The master clerk sheets that they fill out, we use that for reference. That's more for at the show. We don't use that to score from. **Newkirk:** I'm saying, maybe what you can do would be come up with which forms could be scanned and sent to you, and they may get there the next day. Then they could mail by regular mail all the other stuff. Maybe if you could come up with a proposal, we could change the show rule to accommodate that, and then that could be announced. That would really help with these overseas shows. They could go in, make a PDF copy of the forms you need to score the show, get those sent in electronically almost immediately and it doesn't have to go through the mail system where potentially they can get lost.

**Krzanowski:** I don't believe the rule needs to be changed. The way it stands right now, it encourages someone to get the package in the mail as soon as possible. Central Office is using their discretion as far as when they consider it late. However, there are some that have been chronically late. It could be a couple of weeks, and that's where we need to really address the problem and start enforcing the late fee. **Hannon:** It becomes real obvious when ePoints comes up and they list the clubs they haven't received, and it's the same clubs consistently. They are there for several weeks in a row. **Krzanowski:** Are those clubs fined for being late? **Tartaglia:** No. **Hannon:** I don't want to make an exception for the people that are the chronic problem. **Krzanowski:** I think we need to just address, when do we decide it's late? I think if it's not in by the end of the week, then we might start to look at the situation and where it's coming from. **Hannon:** But I don't want to publish that. **Krzanowski:** No. I think Central Office can use their discretion on that. **Hannon:** But we need to tell them what their discretion is. They're not charging anybody.

**Eigenhauser:** I think Michael and Kathy are going the right direction here. What we need, first of all, currently even in this country they can't get it in on Tuesday, we need to move the date back a day, but for other parts of the world, even for protests we give extra time for responding to protests if it's overseas. We need to recognize the reality of the situation, maybe have some sort of a zone system where for the 7 North American regions, this is the deadline. We still want them to send it out on Monday, but in the 7 U.S. regions we expect it by Wednesday and maybe in other parts of the world we expect it by the end of the week or the following Monday or whatever. I think that's the solution that most correctly reflects the reality out in the world. **Tartaglia:** We could bring back a proposal to the Show Rules in October. In addition, we can start tracking in an Excel file the date of the show, when we received the package, and make notations as far as when it was shipped so we can provide you with some data to look at when we also look at the show rule and determine if we want to make any changes, or what changes we want to make. That will give us 5-7 months to track it, to see what kind of problems we're really having. **P. Moser:** I was agreeing with Carol and then Allene just basically backed it up. We don't need to change anything. It's their discretion. If there's somebody that's late and they're chronic, don't make a rule for the few because of the few that

are abusing it, just let them track it and figure it out. **Hannon:** But at this point they're not sending anybody a penalty. **P. Moser:** I know they're not, but now if they are chronic, they will look into it and get back to us. I think that's a good idea. **Black:** The Show Rule says *may impose upon the club a fine, as listed in the CFA's current price list, for the untimely receipt of show packages.* **Tartaglia:** It's there, \$100. **Black:** So it's \$100. That's just a flat fee. It doesn't matter how late they are, how many times they have abused the system. You're just fining them \$100? **Tartaglia:** Correct. **Black:** OK, I just wanted to know what that was. **Colilla:** Why don't we increase the fine to like \$500? They will learn. **Hannon:** We're not charging anybody a fine now. If we start charging \$100 we might get some attention. **Colilla:** If you're going to fine them, fine a stiff fine. **Hannon:** Let's wait until we get some data. **Colilla:** They will learn if they pay \$500 instead of \$100. **Hannon:** What do we want to do? Let's vote on the show rule that Melanie has presented to us. **Newkirk:** There was no motion, was there? **Morgan:** There was no motion. I was just bringing it up. **Hannon:** All this discussion? **Morgan:** Correct, but it was very interesting. **Hannon:** Yes, fascinating.

**What will be Presented at the Next Meeting:**

*Unless a significant issue is identified between completion of this report and the date when inputs are due to the Board for the April meeting, we do not anticipate making a presentation to the April meeting. Current Point Minimums for National Awards will remain in effect unchanged for the 2020-2021 show season.*

*Respectfully Submitted,  
Monte Phillips, Chair*

## **(20) 500 MILE LIMIT POLICY.**

*Discussion for 500-mile proximity of shows*

1. *Show rule 4.03 c. covers the process of gaining permission from adjoining regional directors, yet doesn't specifically mention distances.*
2. *Where did the 500-mile rule originate?*
3. *With declining entries, we can only protect shows so much. Shows need to become more "local" where there is a greater opportunity to attract new exhibitors.*
4. *Format of show should be considered when granting permission (or weighing in on) for a show to happen.*
5. *Let logic prevail.*

*Since no show rule exists to change distances, it is suggested that regional directors work closely with each other to help assure clubs/shows be successful. When there is a conflict, then the regional directors can ask for mediation with the board (or an appointed committee).*

*Submitted by,  
Mary Auth*

**Hannon:** Next I have Mary with the 500 mile limit policy. **Auth:** This is really just sort of to ask the board for some direction and it only applies to the seven regional directors in the United States. The 500 mile rule. I can't find anything in writing. **Hannon:** It's not there. **Auth:** It doesn't exist? **Hannon:** We have never put it there on purpose. It's a rule of thumb. **Auth:** Rule of thumb, let logic prevail. So we don't really have to pay attention to that 500 miles?

**Hannon:** Yeah, you do. The board has established that amongst ourselves. **Auth:** So, amongst ourselves, regional director wise, I think we just need to let logic prevail. I don't have the things passed out because I thought they were going to be – doesn't matter – anyway, I talked to the other regional directors or I polled them and I got back some input from some of them, others did not, but we've had cases where we're splitting hairs. It's 499 miles by Google but it's 501 miles by MapQuest, so I just want to have the dialogue that we just need to be logical about this, because a 12 ring show in Virginia is not going to impact a 4 ring show in Lawrenceburg, Indiana, or it's not going to impact a 4 ring show or a pet fair in Columbus, Ohio. I just want some direction from the board that says, "hey regional directors, please be reasonable," and we have been. Like Houston is more than 500 miles from Gardner, Kansas, but Gardner, Kansas pulls all their entries from the Gulf Shore Region, so we wouldn't have had to pay attention to that. Gardner could have had their show, but we negotiated and said, "OK, Gardner, you're going to have to move because you're going to go out of business if you do this." The same thing with Rachel and Thumbs Up. It's 475 miles or something from wherever we were doing it, but we can coexist. I'm just bringing it up that the 7 regional directors do have dialogue. Let's not make ourselves stick to the 500 miles. **Hannon:** The only time that we will get involved is if there is a disagreement. **Auth:** If John and I can't do it, then the board needs to intervene.

**Currie:** I'm looking at the chart that Mary provided. It says, *Examples of show approvals over the last two months*. I beg to differ. I did not approve Midwest Persian Tabby moving to the 2<sup>nd</sup> week of August because it would impact Hidden Peak. Hidden Peak is already struggling and I already explained that to John. I understand that they lost their show hall. I'm assuming that was for the 3<sup>rd</sup> weekend. Having a cat show is, in my opinion, a business decision. If you lose a show hall, instead of moving your date, please find another show hall. **Auth:** How far is it?

**Colilla:** 530 miles. **Currie:** It depends on which way you travel. **Auth:** Here's what I'm talking about. Logically, Midwest Tabby is really not going to compete with Hidden Peak. You're a long way away and you've got different audiences that you can pull from. What's the format of the show at Hidden Peak? **Currie:** It's a 6x6. **Auth:** And John, what is Midwest Tabby? **Colilla:** I think it's a one day 6 ring. **Auth:** They're not even in the same league. **Webster:** Any campaigners are going to be going to Hidden Peak. **Auth:** Who cares about the campaigners? All shows are local.

**Eigenhauser:** Point of order. The chair has control of the meeting. **Hannon:** I just called on you. Is that all you were going to say? **Eigenhauser:** No, that was just to get their attention. I agree with Mary that what we really need is a common sense approach. No two regions are exactly the same in terms of their geography and their demographics. Even two shows can be different. If you have two shows 500 miles apart where each is its own population center and they're not drawing from the middle, you could have two shows 500 miles apart where their main exhibitor base is dead center between them, and they are both absolutely dependent on that exhibitor base. So, any arbitrary number is going to be wrong some of the time. I want us to get away from the mileage, but we do need to have something. If we don't have at least some presumptive number out there, we're going to have clubs asking for everything all the time. It's easier for a regional director to point to someone and say, "well, the board likes 500 miles" when some club wants to say, "they are 480 miles away, that's less than 500 miles so don't fuss with me." It gives the regional directors a certain amount of cover to have a number. I do think the ultimate point she makes is correct, that it has to be logical, it has to be reasonable. People need to work together based on the circumstances, but I do think it's nice to have a rule of thumb out there that clubs can look at. I just think 500 miles is too much. We reached a point where we are getting smaller and smaller shows. Everybody thinks that by having a bigger exclusion zone, we're helping grow CFA and protect shows, but we're not. We are not reaching a lot of people when we have a show with a 500 mile exclusion zone. We're not reaching as many people as if we had two shows 300 miles apart where we're reaching two markets, two sets of exhibitors. A lot of the local shows I go to, you get 20-30 out of town people and 70-80 locals that aren't going to go someplace else, so if you say you can't have this show because there's another show 500 miles away, we're losing those 70-80 people who stayed home because there's no show in their area. I think the 500 mile rule made sense when our shows were bigger. Everybody was struggling to get 225. Now we're mostly getting smaller, local shows. I think the number should be reduced, but I do think we need to make it clearer to clubs and to others that that is just a rule of thumb. If you have a circumstance where they are 525 miles apart but it would be a severe impact, then it's still OK to object and if the regional directors can't work it out among themselves, then they can bring it to the board to resolve. Or, there may be circumstances whatever number we pick where the clubs are closer together, but because they are both dealing with discrete local markets, it would be appropriate to have a show. I do think we need a number, I do think it needs to be smaller than what we have now, but ultimately this has to depend on the regional directors being able to work together and use common sense. We need to educate the

clubs and explain to them that even though they would like to be the only show in the country on that weekend, that's just not realistic. We need to be able to reach as many markets as we can and as many people as we can. The ultimate way to do that is to have more shows closer together. Five hundred miles is just too much. **Hannon:** Once upon a time we didn't have any rules dealing with this. We ended up with two shows in Los Angeles competing against each other. It was absurd, but there was no rule to prohibit it, and so the Central Office had to license both shows. Over time we have created rules which may be out of date at this point in time.

**Colilla:** Go back to Midwest Persian Tabby. People may not realize, since Mid-Michigan is no longer in business, the people in Michigan only go to Michigan shows. They do not come down to Ohio. We need to make sure we keep those exhibitors interested in CFA shows. It is important that you guys approve this weekend. They lost their show hall because of the roller derby two weeks in a row. The second weekend is available, and it's 530 miles. It has a completely different customer base, so I would appreciate if the board would approve Midwest Persian Tabby to put on a show the second weekend of August 2020.

**Webster:** We discussed this a little bit on Friday when we were talking about the five shows we had last weekend. Most of them, and I gave you the counts, were good. Only one that was really hit hard, but because we need to do advertisement, we need to reach out to exhibitors, they reached a lot more people than we would have gotten. The exhibitor base isn't going to be any bigger. What I do, a show in Phoenix is not going to affect something in Houston. A few people, but not most people are going to get in the car and drive over or fly. So, we need to work on getting the local people, using advertisement and making the shows successful, rather than three shows in the country and most people aren't going. **P. Moser:** I think the regional directors need to start being more reasonable. For instance, I've got some examples. In Region 2 and in Kathy's [Black] region, she's got a show in April that's over 1,000 miles apart. It's the Denver show. I have a show in my region in Longview. It's 1,000 miles apart but we hurt Denver. Denver got like 72 entries or something last year. The same thing with Howard here. One of our shows went under because there was a show before and after it. We have to work together as regional directors and not be so territorial, and make sure that everybody can be accommodated so those shows can succeed. Talk to the clubs and say, "you know, this isn't working for you, maybe you should consider something else because you don't want to go under." **Currie:** I agree with you. That's the key. We want to have more shows, but can the clubs afford to do it? Do you want clubs to keep going out of business because they can't draw enough entries to make ends meet? That's logical, too.

**Black:** I have a couple of things to address. First of all, I disagree with George. I do not agree with lowering the 500 mile limit. We have fewer exhibitors, we have the same amount of shows that are going on, and they are drawing from a limited amount of exhibitor base. So, I do not agree with lowering it to under 500 miles. What Pam and Mary and everybody else has said, the regional directors have to be realistic, they have to be open. We have the clubs that are wanting to protect themselves. My own region are wanting the weekend before and after protected. They don't even want a show within our region that's maybe going to hurt them with their entries, because they are all hurting and they are all struggling. We have a very depressed exhibitor base to draw from, so they're all trying to protect themselves and make themselves profitable. Yes, it's helping that we're getting more gate and that's giving them more money into their coffers to be able to put on a show again, but we still have the same number of exhibitors.

We haven't grown that enough to cover all these different areas. People in my region travel great distances and they support Howard's shows in Region 5 and they support shows in Region 2 and they support Mary's shows in Region 6. You have a lot of Gulf Shore Region exhibitors that go up there. So yes, I think we need to be able to be flexible, but just because you say, "this show is 1,000 miles away," I'm not going to say you can't have that show because legally I can't do that. Then it ends up hurting Denver. There are several things that have hurt Denver, but anyway.

**Hannon:** Why legally can't you? How are you legally prevented? **Black:** Because the show rule says if it's over 500 miles. **Krzanowski:** There isn't a show rule. **Hannon:** No such show rule.

**Currle:** It's a rule of thumb. **Black:** I thought it was a show rule. **Currle:** No. **Black:** OK. Well, we have the agreement amongst ourselves. Kenny told me, "if it's over 500 miles then I'm not even going to ask you for permission," because that's kind of the understanding. I've given Howard push-back, I've given Kenny push-back. **Currle:** A lot. **Black:** Because I'm going to bat for my clubs and I'm going to try to do everything I can to protect them. We all are, so I agree that we need a rule of thumb but I agree also that we need to work together. I think for the most part all of us work together pretty well, but it may not be that case the next time regional directors change. Maybe we do need to look at expanding the policy. **Auth:** I will tell you that it has worked pretty well and the only time it has not worked is we have a dispute here. John, are you going to ask for the board to make a decision on that? **Colilla:** Yes. **Currle:** This is the third time he has lost a show hall in the last two years. **Auth:** Anyway, we do want logic to prevail, we do want to work together because we have advance intel sometimes on a show that's going to be real close, so if we talk among ourselves about all show dates, I think that is to our advantage. I will say that Mr. Colilla is very skillful. He is really working for his region to get as many shows as he can and he is doing a great job. I'm trying to do the same thing in the Midwest Region, so we have an instance where I have a show that's in Peoria and we've approved a show that's going to be in Joliet the next weekend. My logic for that is, yes, we're going to have a conflict because they are two adjoining weekends and they're both in Illinois, but the Joliet location, we haven't had a CFA show in this part of the Chicago area ever, so it's like, "we've got this show hall, this date, let's have it," because it's to the benefit of CFA and if we use the FaceBook and have the gate, look what we've accomplished. It's important that we look at CFA as a whole thing and take that into account when we're making these decisions, but at some point there's going to be a conflict and the board is going to have to intervene.

**Colilla:** Come back to Midwest Persian Tabby. I just recently approved a show in Kenny's region in North Carolina the third weekend in November, which is my pet fair show, which I had to beg for entries. Last year it was the only game in town, so now I have competition but I OK'ed it. Last year we had to beg for entries. Like I said, 463 miles. Now I want to put on a show 530 miles, which is perfectly legal, and he said no. I don't think that is right. **Hannon:** Make a motion. **Colilla:** I make a motion that you guys let Midwest Persian Tabby put on a show, so the Michigan people can go to a show. Most of them don't go to a show anywhere else. If you want to lose Michigan, cancel the show. **Anger:** Second. **Hannon:** Kenny, do you want to discuss it? **Currle:** I figured we would come to this. I just don't like seeing dates moved. I've done that show. I've been to Midwest Tabby. I've been to Thumbs Up. I've done a lot of shows in your region. I have nothing personal against your clubs, but why do they keep losing show halls and why do you have to move show dates to one of our oldest clubs in CFA? That Timonium show has been held since God knows when – late 70's. They have been around. I remember Barbara Norris started this club, the Himalayan club. So yeah, am I going to protect my club? I'm trying to protect my club. I know the board is going to allow you to do this and I

don't have a problem with it, but I told the club people who asked me to bring it up at this board and defend it that I was going to do that and I have done my job. So whatever you decide, you decide. **P. Moser:** I would just like to know the specifics on this. Your club, Kenny, has been there forever, right? **Currlle:** Forever. **P. Moser:** And how many rings? It's 12 rings? **Currlle:** A 6x6. **P. Moser:** So it's 12 rings. And John? **Colilla:** Six rings, one day. **P. Moser:** OK, but this is not a traditional date for you, right? **Colilla:** No, we had to move because of the roller derby. That is the only available date. It's very difficult to find a show hall in Michigan. **P. Moser:** Did you change cities? **Colilla:** No, same show hall. **P. Moser:** Oh, same show hall? You just had to change the date. **Colilla:** Yes ma'am. **P. Moser:** Do you guys exchange exhibitor base? **Colilla:** No, they are different. It's Michigan people. **Hannon:** He's saying that if there was not that show in Michigan, they still wouldn't go to Hidden Peak. **P. Moser:** There's no way they would go to Hidden Peak? **Hannon:** You know there are going to be a couple people. Somebody who is campaigning and looking for points is going to go to Hidden Peak. **P. Moser:** That's what I try to decide. If you're going to share exhibitors and that kind of thing, and the difference in format, that would make a difference possibly. **Currlle:** I have just one more quick comment. The principals of this club also produce 8 other CFA shows in our region per year. They also help with show service work in many other regions, including John's region and Sharon's region, so they are very, very active in CFA and quite frankly this is their job, this is their livelihood. They can't afford to keep losing money on shows, for whatever reason. As I said, go ahead and vote on it. I've done my best. **Anger:** I'm a member of the club, so I'm going to have to abstain on the vote but I do want to say that if both shows are held that same weekend, any Michigan exhibitors who are interested in the Hidden Peak show would probably double enter anyway. Both clubs are going to get the entry. If we thought that this was going to affect one of CFA's oldest clubs, there would have never been a request. Midwest Persian Tabby is quite confident that our show is not going affect Hidden Peak, especially with the disparity in formats. But, we also want to retain our cat fancy in Michigan. Because of Mid-Michigan retiring, we have lost 10 shows in Michigan.

**Auth:** Two things have come up here that I think I would like to address. When the board makes a decision, it really helps the regional directors and that they are off the hook. They can say, "well, I tried my best, guys, but the board made the decision." So it helps the regional directors in that they don't have to continually defend and, "well, it's out of my hands now." The other thing is, it kind of goes back to this exercise we did on Friday, what's important to CFA – clubs, exhibitors or breeders? I understand we have clubs that have been around forever and they are our membership, but we're not going to grow CFA on clubs, we're going to grow CFA on exhibitors. More small shows is the direction we need to go. **Webster:** Like in February, we had trouble and we worry about – what was it, two years ago? There was a show in northern California and a show in southern California. **Eigenhauser:** Point of order. Are we going back to the general discussion or are we discussing the motion on the floor? **Webster:** My hand has been up for a long time. **Eigenhauser:** I think we have to get rid of the motion and then go back to a general discussion. **Hannon:** Anybody have any comments on the motion on the floor?

**Webster:** This was getting to that. We had too many shows too close together, so I made some enemies and we eliminated one of the shows and now Malibu is taking that week and the other show is gone. We both got killed that month, so yes, we were within 500 miles but we did it and we got it straightened out. So, the size of the show and where it's located does make a difference.

**P. Moser:** I'm going back to the two shows because I'm trying to make a decision. This is on a financial situation. Is Hidden Peak well off financially or are they struggling? **Currlle:** They are

struggling. **P. Moser:** What about, John, your show? Are they financially OK or are they struggling? **Hannon:** She's in the club. She would know better than John. **P. Moser:** Rachel, is it struggling? **Anger:** This show is probably not going to make money. **P. Moser:** Right. That's another consideration to take in, because if the clubs don't have the money – for instance, if one of the clubs is well off financially and it's not going to hurt to take the hit, then that's OK but if you're going to hurt each other, that's a big thing to consider here. If you're going to destroy both clubs, you don't want to do that. That's something you don't want to do. **Hannon:** He told me a couple years ago that he had to take thousands of dollars out of his own pocket for Hidden Peak. **P. Moser:** Which one? **Hannon:** Hidden Peak. We're talking about Dave Peet. He puts on a bunch of shows. **Roy:** My question is really to John. I struggle with this decision, because I understand that Michigan is their own little island, and yet I understand what an important show Hidden Peak is. Can you guarantee that it will be a one time only? What happens if next year they don't have their show hall? Are they going to try again? **Colilla:** They had their show hall for years. It's just that all of a sudden this year the roller derby took up two weeks. **Anger:** The problem we are having is, the show hall changed management. None of our dates were honored, so the Michigan clubs have had to fight to get our traditional dates. The roller derby is a national, moving event. This year it's in Michigan, next year it's going to be somewhere else. Tabby Club has a commitment for our traditional date in 2021. This will be a one-time thing. **Newkirk:** Years ago when I lived in Illinois, I was the regional show scheduler for Linda Berg when she was the director. We had about four weekends where we had two shows in our region on the same weekend. It worked out well. I used to draw a circle around each one of those shows to see how much overlap was in those two areas that would pull exhibitors from there, and so if it was down south obviously it would dip down into Region 3, and so I think you addressed that. Kenny, you said that there wouldn't be many people from Michigan that would go to Hidden Peak. Kenny, are you of that same impression? **Currie:** I can't predict the future. Otherwise, I would tell you which one of you guys is going to win. **Hannon:** Did he answer your question? **Newkirk:** No, he didn't, but that's OK. **Currie:** I think logic would state that Michigan is not going to hurt, but I can't convince Mr. Peet of that. Mr. Peet had a show plan. He had no competition from that particular part of the country. **Newkirk:** The point I'm trying to get at is, as our exhibitor base shrinks, the clubs are fighting for the entries. They are using every weapon they can to try to get people in. That's getting on your knees and begging people to enter the shows. It's a huge problem for us right now. I'm not sure how to address that because we can't force people to breed. I understand Hidden Peak's point. They don't want any competition, but they are at a huge advantage because it's a 12 ring show, over a 6 ring one day show that's beyond the 500 mile limit. In order for me to vote, I trust John to say that his people are probably not going to go to Hidden Peak, but Kenny you're not convinced that's true. **Currie:** I can't say. **Hannon:** He said he doesn't know. **Newkirk:** I understand. The only thing we've got to go on is what we traditionally have gone by in the past, and that's the 500 mile rule. It's beyond it. I can't predict the future either, so there might be a few people from John's area that will still even go to Hidden Peak because of the advantage of 6 additional rings. So, I'm sort of baffled if that's really going to hurt Hidden Peak. **Currie:** It's not just the immediate area. It could be people from Erie, Pennsylvania. Where are they going to go? It's a lot closer to go to Detroit than it is to drive all the way down to Hidden Peak. So, it's just not the immediate area it's going to affect. That's why I can't say who is going to favor one show over the other. There's no way I can predict that. All I know is, Hidden Peak has been licensed as such for years and years and years. I understand that they lost their show hall. Again, from a business aspect, find another show hall.

There's got to be another show hall in the State of Michigan. **B. Moser:** The thing of it is, it is a 500 mile radius. I can't see how a one day six ring show can compete with a twelve ring show. I agree that a few people, maybe more, will go to Hidden Peak and maybe a few people will drop into Michigan to get away from the campaigners. How do we ever predict? Something is going to come up all the time. I don't want to see Michigan suffer. Remember when Mid-Michigan used to have their big shows and how great those shows were? Michigan has to have that chance.

**Black:** I just want to say something, because I do the show scheduling announcements. Every time there is a show scheduling announcement – almost every time – it's because a club could not hold their traditional show date. It seems like it's getting more and more that clubs are wanting to change what has been their traditional date. So, every time I see one of those, I think in the back of my mind, how much effort did they really put in to finding another location? I know even in my own region where I like to have the show, they come to me and say, "guess what, we can't do that next year on this date." "OK then, what other dates do you have available?" "We've got the next weekend or we've got the previous weekend," or whatever, so I'm going to say, "OK regional directors, I want to have an opportunity to move my show off my traditional date." It seems to be happening more and more, so we're losing our traditional calendar in a lot of ways and that's what is causing these conflicts, because all of a sudden now you're having this club want to change their date to a different date and it's stepping on top of somebody else's show that has always been there. That's exactly what's happening here, and so I just want to point out that I think we need to try to adhere to our traditional show dates and make every effort possible to stay on those dates, and not just think, "oh well, I don't want to do the work and try to find another location, and I'm just going to willy nilly change my date on someone else's show." That's what's causing these conflicts, because the traditional show dates there were no conflicts. Everybody was happy, then all of a sudden you're like, "well, my show hall is gone, I don't have a choice, I've got to find a different weekend," and then all of a sudden everybody is all upset. I understand show halls are expensive, they're not just growing on trees, you just can't find them very simply, but I'm just pointing that out because I do make the show announcements. Sometimes it's a new show, but most of the time it's somebody changing off their traditional dates. The regional directors are good to work together and try to make sure that everybody is happy with that. They'll say it's a one-time thing or this is going to be our new traditional date or whatever, and we say OK, it's a one-time thing, we'll let it go, we'll survive this year and hopefully next year we'll be back where we were, back everybody on our traditional date, but it just seems like the clubs are fighting for that same exhibitor base and I don't know how much effort they are putting in to try and stick on that traditional date. **Anger:** I will assure you every possible effort was made. We have three new retirees in our club – Mike Skupin, John Hiemstra, Anne Mathis spent weeks visiting show halls all over the State of Michigan, so I can assure you about that. I know you were not making a personal attack on our club. They made every effort possible. **Black:** I'm just asking the question. **Anger:** They really did. Second, statistics in this situation would have been very nice. We're all saying we can't predict the future, but yes, we can look at the past statistics. I think you would find a handful of Region 4 exhibitors at Hidden Peak last year. I don't know if anyone from Michigan went. Last, we talked about scrambling for entries. My philosophy is, our business model must change to putting our financial bottom line on our gate, because that's what we're getting and we're not going to see dramatically increased entries anytime soon. **Colilla:** I want to mention just in case you guys are not aware. About three years ago there was a show the last weekend in July in the Detroit area. There's a show the third weekend in August. There is no longer a show in the Great

Lakes Region the third weekend in August. Basically, with those two shows they are down to one. We need that show. **Auth:** I'm amplifying what Rachel said. We have to change the way we think about it. The reality is, there's just not that big of an exhibitor base anymore that's going to support anything but local shows. You talk about Dave Peet. He has packaged this show as a campaigner show with at 6x6. **Currie:** That's not a fair thing to say. **Auth:** Alright, so then Dave Peet has created a product that is a 6x6, that will have appeal to certain sorts of people. **Currie:** That is fair to say. **Auth:** So, we have a 6 ring one day show over here, which is a different package. It's a different product. So, we have two different products and we're trying to compete. I'm not sure that you can actually say that they are competing for the same exhibitor base, because you're offering two different products. Dave has his product and Midwest Tabby has their product. I don't know what other shows are that weekend, so if there's something in Utah, then they've got their own package, too. Everybody has to realize the world is not what it was 10 years ago. We've got fewer people and the reality is that not everybody is going to survive. That's just the way it works. **Newkirk:** I agree with what Mary says. Can I ask Rachel a question? When you figure your budget for the show, do you have an entry set target that would be profitable versus loss? **Anger:** I don't know about the Tabby Club. Two other Michigan clubs I am the treasurer for, and we budget for around 115 entries. **Newkirk:** What I was getting at is, maybe what you guys could do is let's say set an entry limit of 150 and then that might make it a little bit more palatable for the 6x6 show, if they are sort of assured that you are considered more of a local show targeting local entry and gate, that you might be able to appease them a little bit by setting a reasonable entry limit. **Anger:** I can't speak for the club. **Newkirk:** I know you can't speak for the club. I'm just saying, that may be an option for the future when we've got a conflict like this, is that if you've got a small, local show that you're probably not going to get a huge entry at anyway, if you say, "we're having an entry limit of 150," versus trying to take all the entries from the big, competing show. **Anger:** It is unlikely we will come anywhere near that. Last weekend we had less than 100. **Hannon:** All those in favor.

**Hannon** called the motion. **Motion Carried.** Currie and Auth voting no. Anger, Roy and Calhoun abstained.

**Hannon:** Mary, are we through with this subject? **Auth:** Yes. **Eigenhauser:** Actually, I had one comment. I had my hand up before but the motion was made. I understand the regional directors think they are protecting their clubs by excluding other shows. I think you're thinking short-term rather than long-term. Yes, it's absolutely true, you want to get as many entries as you possibly can for this show today, but if that comes at the expense of killing the exhibitor base, then long-term we're going to lose it. I moved to northern California about 12 years ago. There used to be a robust cat fancy in northern California. We all remember San Francisco Revelers when it was a big campaign show. Tails and No Tails used to be a big campaign show. As the number of shows in northern California began to diminish, it became a death spiral. You have fewer shows, exhibitors go away. Exhibitors go away, you have fewer shows. It just got faster and faster. Now it's hard to put on any show in northern California and get enough entries, not specifically because of the 500 mile limit. I'm not saying that it's exactly because of that, but because when you lose your exhibitor base, ultimately the shows become harder and harder to put on. If you have a huge exclusion zone around your show so you make money today, that means that some people who were on the edge of your exclusion zone that want a local show, that don't want to travel 500 miles to get to a show, those people may stay home today. They may stop breeding tomorrow. So, being successful at protecting your show today may actually be

harming your clubs in the long run because you are killing the exhibitor base. I really wish the regional directors would think more in terms of how to grow CFA, rather than to protect this one club's show today. **Currie:** I agree with some of what you're saying, George. Part of our job is to protect our clubs. Part of our job is to make sure that we do have more shows. John and every regional director sitting at this table has planned to increase the number of shows available. All we want is some sort of established procedure. I've been in CFA since 1973. I've judged Revelers. I've judged all the big shows. Mark started National Capital in 1980, and National Capital is no longer in existence, since CFA brought in the 6x6. The entries were still huge at that point, but they started to divide up at that point. National Capital had a good, long run then a lot of different things happened. It's not because we have too many shows, but you are right; we have fewer and fewer exhibitors. When I first started showing, it was \$15 to enter a show. My vet bills weren't astronomical like they are today. It's a very, very expensive hobby or business that you're getting into, and it's going to be restrictive. But, if you inundate these clubs with showing against each other, they are not going to survive. They are going to peak up and they are going to peak down. So, our clubs are going to be going out of business. I do have a simple solution, though – very simple. Instead of CFA taking all of that \$2 for each entry, give us \$1 of it so our regions can help support our clubs. **Hannon:** I think business-wise we would be happy to give you that \$1 back, but we're not giving you the \$1,000. We're going to take the sponsorships away but you can keep the surcharge. We're asking you for \$2 per entry, yet we're giving you \$1,000.

## **BREAK.**

## **(21) AWARDS COMMITTEE.**

*Committee Chair: Mary Kolencik  
Liaison to Board: Mark Hannon  
List of Committee Members: Linda Peterson, David Raynor*

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**Hannon:** Mary K, welcome. **Kolencik:** Hi everybody. I have to start with a question. I'm sorry, I need Rachel. It just came up from Allene. Yesterday when you broke the Exotic breed into 7 divisions, was that shorthair or did you also break the longhairs into 7 divisions? The Exotic Longhair get a separate award from Persians. Even though they are judged in the Persian class, they get their own DW. **Hannon:** Your point is, at the end of the show season we will be giving out 7 awards. **Kolencik:** Seven to shorthairs. What about the longhairs? Did you break up the Longhair class? **Anger:** No, we did not. **Kolencik:** Alright, that will be next year.

### **Current Happenings of Committee:**

#### ***National Award Expenses***

*We received suggestions for changes to the awards in order to cut expenses for the annual. The awards should not be considered part of the cost of the annual. The two are separate activities within CFA. We could have an annual meeting without a banquet and awards presentation, or we could present awards and titles without an annual meeting. We present the same trophies each year and the cost is the same regardless of the location. The clubs determine how many awards and titles they want, and we cannot change that number. Examining expenses of all CFA programs is a necessary task and so we agree that should be done. However, reducing the cost of trophies does not cut waste from an annual budget and should be reviewed separately.*

*The increase in the trophy costs over the past several years have been the result of two factors. First, we greatly increased the number of trophies when the national awards were split into three areas. Before the split, CFA presented 75 NW trophies and roughly 150 breed trophies. Splitting CFA into three areas meant we could have as many as 225 NW awards and 450 breed awards. Around the same time of the split, we instituted point minimums for the NWs and breed awards. Because of point minimums, we present roughly 125 NWs and around 250 breed awards. This greatly increased the amount CFA spends on awards.*

*The second factor was that we changed from a stock trophy to a custom trophy. For the NW trophy, the cost of each trophy increased significantly. However, the cost of the breed trophy went down. The reduction in the breed trophy price point did offset the increase in the NW trophy significantly.*

*A complicating factor is the number of unclaimed trophies. While all the NW trophies are either picked up at the annual or shipped to the recipient (at the recipient's expense), there are many unclaimed breed trophies each year. A few of these trophies belong to people in the US, but most of the unclaimed breed trophies are from China and the International area. The cost of shipping a trophy outside the US is more than twice the cost of the actual trophy. We have a couple of ideas for reducing the unclaimed trophy problem.*

*This year, we are changing the NW trophy from a crystal trophy to an acrylic version of the same trophy. This will be a savings of almost \$50 a trophy, or approximately \$6000. The acrylic version will be lighter and less fragile. Since we have some crystal trophies that we had the trophy company purchase for us last year, we will offer those with an upcharge to those people that want crystal.*

*To offset the increased expense of all the additional trophies from the split, we started national award sponsorships. This is not to be confused with corporate sponsorship. In 2019, Lorna Friemoth spearheaded the sponsorship effort and was able to raise roughly \$15K to offset the trophy & rosette costs. It has been suggested that we eliminate the sponsorship drive because of complaints. We think eliminating sponsorships completely is a mistake. Instead we recommend changing how CFA asks for people to sponsor awards. We would like to combine the sponsorship of rosettes for the national awards and the international show so that someone could sponsor all of a breed for both events. We would also like to market the trophy sponsorships differently. There are people who do enjoy sponsoring a friend's award as a way of showing support for their friend, and we want to still allow people to do that without pressuring people to chip in for the awards. Instead of pricing the sponsorship with a high dollar amount, we would go back to letting people contribute whatever they want toward their friend with a suggested donation amount. We would also let multiple people sponsor the same award. However, we do expect the contributions from sponsorships to decrease without the major push that we had in 2019.*

**Kolencik:** I was asked about cutting costs with the awards. I have to say that there is not a large amount to cut in the overall scheme of things. We can save a few thousand dollars here and there. Yesterday, I know somebody said, "a few thousand dollars here, a few hundred there adds up." Well, everything that we found to save, you spent yesterday so it's not going to really add up. Two things that drive the cost of the awards are the cost of the trophies and the number of the awards. A few years ago when we split into three areas, we went from 75 national winners about 150 breed awards to a potential 225 national winners and 450 breed awards. You just added 63 breed awards yesterday. Because of the point minimums, we're not going that full potential. We still pass out now about 125 national winner trophies and about 258 breed awards. I'm going to say we're going to add at least 30-40 breed awards for the Exotics. The driving force here is the number of trophies that we give. The clubs want all those awards, because when they asked for this expansion I pointed out to the delegates at the annual, "this is going to cost us a fortune, where are we going to get this money?" They didn't care. They passed this. They wanted trophies, so I want everyone to keep that in mind when we talk about the cost of the trophies.

**Kolencik:** So, let's talk about what we're going to do. This is a very heavy crystal trophy that is our current national winner trophy. I'm going to put it here for size comparison. We were having some issues with this. #1, it's heavy for people that are flying. It's crystal, so we were having some breakage issues. It's very expensive to ship to China. Most of these are picked up at the Annual. We do have to ship some. So, we looked at going to an acrylic version of this trophy. This is the acrylic version. It's a small version. We're not going to go with this size. We're going to get this acrylic trophy in this size. It's really close. It looks really good. This is lighter, not as fragile, and it's going to cost us about \$50 less a trophy. That's going to save us about \$5,000 and that will cover those three overseas judges that you just added to the International Show

slate. **Anger:** Good girl. **Newkirk:** Point of order. How many knife blades do you have to toss at the board? [laughter]

*Here are some other suggestions we received:*

**Suggestion – Eliminate the breed trophy for 2<sup>nd</sup> and 3<sup>rd</sup> best of breed.**

*The most common refrain we hear is “CFA should put more emphasis on breed awards.” Eliminating 2<sup>nd</sup> and 3<sup>rd</sup> best of breed trophies would be the opposite of that. While this would save around \$5000, people would be very upset. There are many people who work very hard for 2<sup>nd</sup> or 3<sup>rd</sup> and they come to the annual to walk on stage for just a few minutes of applause and for their token trophy. We have already cut the cost of each trophy to a bare minimum while still presenting something attractive. The driving force behind the high cost of the breed trophies is the number of them! And this is something the clubs did not care about. When the clubs voted to expand the breed trophies, they did so with a reminder from the awards committee about the increased cost and they still expanded them anyway.*

*Trying to save \$5000 at the expense of the people who work so hard for this would kill any incentive for people to try to achieve 2<sup>nd</sup> and 3<sup>rd</sup> best of breed. CFA has several million dollars in savings, is it necessary to destroy the hopes and dreams of so many people to save \$5000?*

**Suggestion – Eliminate the rosettes.**

*When we asked people what they thought of eliminating the breed or NW rosettes, the response was overwhelming in favor of keeping the rosettes. We had over 100 people respond that they want their rosettes. Some even sent photos of how they display their rosettes. For many people, a breed award, even 2<sup>nd</sup> or 3<sup>rd</sup>, is a once in a lifetime achievement. The breed awards are more important to most people than the NWs. Eliminating the rosettes might save \$3300 but at what cost to CFA’s reputation? And how many people will be less inclined to compete for these awards if CFA does not properly reward their effort?*

*The rosettes cost approximately \$3300 (\$1200 for NWs, \$2100 for breed rosettes), much of which is offset by sponsors. Eliminating any of the trophies or rosettes will also greatly reduce the amount of donations from sponsors.*

**Suggestion – Change the breed trophies to be able to re-use unclaimed trophies.**

*To eliminate the waste of unclaimed trophies, we could change the trophy such that the name and placement of the cat is on a small plaque that can be attached to a stock trophy. This way, if someone doesn’t claim their trophy, we can reuse it the following year.*

*This will cost an additional \$10 per trophy to have a plaque engraved separately from the trophy. This would actually not save us any money in the long run.*

*Let’s assume the numbers stay the same each year. In 2019 we ordered 246 breed trophies and 55 were unclaimed, the cost of each trophy was \$32.50. In 2020, we would order 246 breed trophies and name plaques for \$42.50 each, and we would have 55 unclaimed. In 2021, we would order just 191 breed trophies and reuse the 55 unclaimed trophies, but would have to*

*order 55 name plaques because we cannot reuse the name plaques. The same in 2022. The total cost for these three years would be \$27790. However, 3 years of 246 trophies at \$32.50 each is just \$23985.*

*We are still investigating options to alleviate the unclaimed award problem. Another option is to have people opt-in to receiving a trophy. This could cause potential problems with people who do not understand that they have to opt-in. The fear is that people would show up at the annual expecting to receive a trophy and because they missed an email saying they have to opt-in there would be no trophy for them. We might be able to do a voluntary opt-out, but that still presents problems and might only save us from purchasing a few trophies. We are also still investigating options to get a lower cost for a reusable trophy.*

*The cost of the unclaimed breed trophies is less than \$2000 a year. Of course we would like everyone to receive the trophy they deserve and so are working on the problem to reduce waste, but right now the possible solutions outweigh any possible benefit.*

**Suggestion – Charge a fee for the rosettes or trophies.**

*This was met with great disdain from the people we asked for comment. We even asked if people would pay a small fee to claim a rosette or trophy that is refunded in the form of credits to spend on CFA services (hoping to reduce the number of unclaimed trophies), and that was still frowned on. While people might be receptive to paying for their regional awards, the same is not true for the national awards. The regions have no source of steady income yet have significant expenses while CFA has a revenue stream and significant savings. Some people are amenable to contributing to their region's award expenses, but CFA is seen as having enough money to pay for a token award for all of the work that people do to achieve a national award. The negativity that would come with asking people to pay for their national awards is not worth the savings.*

**Recommendations going forward**

*Changing the NW trophies from crystal to acrylic is a significant savings of almost \$6000, and that does not even include the savings in shipping and tax. We are still investigating ways to reduce the unclaimed breed trophies. As of this writing, we are still looking to decrease the cost of the trophy to make the re-usable trophy idea work. We do not recommend cutting trophies or rosettes for any placements without asking the clubs to approve such measures. Due to the negativity around the sponsorships, we will try restructuring both the award and international show sponsorships and marketing these to people who want to express congratulations to their friends. This might result in a decrease in this income, but people would then be able to put more into their region's needs. Or, it might allow us to do some creative things to encourage people to contribute.*

**Kolencik:** Now we'll get to the breed trophies. A few years ago, we drastically cut the cost of the breed trophies. We're spending \$50 on the breed trophies. We went to this custom acrylic trophy which was costing us about \$30, so that made up for the increase in this trophy [the national winner trophy], but it's because we present so many of these that is the driving force in the cost. One of the problems with this trophy is the people overseas don't want to pay shipping to get this, so every year we have a bunch of unclaimed trophies that are sitting in

Central Office. We have between 50-70 trophies that nobody every claims. **Hannon:** Per year, and we have several years' worth. **Kolencik:** Per year, so that's a waste of maybe \$3,000 a year. We have been trying to think, what can we do? A few weeks ago, Allene came up with a great idea. I think this is a fantastic idea. I feel like the scarecrow in the Wizard of Oz. I should have thought about that before. We're going to change this trophy a little bit. We're going to have a bigger base on the bottom and we're going to have the name on a plaque. The trophy will be the exact, same trophy every year. If somebody doesn't pick up their trophy, we can re-use this trophy the following year and the only thing that we have to change is the plaque. That might save us maybe \$2,000-\$3,000 a year, so that's going to pay for all those Exotic trophies that you added. When you add Maine Coon divisions next year or Ragdoll divisions next year, I don't know how we're going to pay for that. Anyhow, that's where we're heading with the trophies. Does anybody have any questions about that? **P. Moser:** I do know that we had talked about on 2<sup>nd</sup> and 3<sup>rd</sup> best of breed of doing a rosette instead of a trophy. We have discussed that in a meeting that we had, separate. I know that would lower the cost. How much is a rosette versus a trophy? **Kolencik:** The breed rosettes are about \$8.00 each. When I posed it to people, "what do you think about getting rid of the rosettes?" it was not a good response. They will rise up and kill you at the Annual. **P. Moser:** You mean, getting rid of the trophy? **Hannon:** She's talking about getting rid of 2<sup>nd</sup> and 3<sup>rd</sup> best trophy. **Kolencik:** Oh, that will be even worse. That's global Armageddon. The #1 refrain that I hear from people is that we need to put more emphasis on the breed awards. They don't like all the emphasis on the national winners, they want more emphasis on the breed awards. There are more people that get breed awards than get national trophies. That's their few seconds of fame, is to go to the Annual to get their trophy. If we take away the trophies for 2<sup>nd</sup> and 3<sup>rd</sup>, what point is there competing for those spots? There will be global Armageddon if you get rid of these trophies. **P. Moser:** We've got to start somewhere, but I've got another suggestion then. On the breed trophies, we raise the point value. **Kolencik:** That I have no problem with, but that you need to get the clubs to approve. Right now it's 200. If you want to take it to 500, I'm all for that, but I would take that to the clubs. **P. Moser:** Do we have to? Can't we do that? **Kolencik:** You can do it, but you don't want them to kill you. **P. Moser:** We've got to start somewhere.

**Black:** On the breed trophy, that one has the breed engraved on it. **Kolencik:** Right now it's up here. **Black:** So you're going to keep the breed thing? **Kolencik:** No, we're just going to put the CFA logo here to take up all this negative space. This base will be bigger and the plaque will have the breed name and all the other stuff, so we can re-use this part. Also, if people overseas if they don't want to pay for the shipping on this, we might be able to regular mail them the little plaque and they can go buy their own trophy. **Black:** My second comment is that when I first became regional director, I put it out to my region because I was trying to save some money because we had very little treasury, "do you want a trophy, do you want a rosette, do you want a trophy and a rosette?" The resounding message was, "we have worked all year for those, we want everything we can get." That's exactly how they are going to feel on a national level. I know a lady in my region attended her first out-of-region annual because she had her first breed win, and she was so ecstatic for this little piece of plastic and a rosette. So, I know that we will hear resoundingly they do not want to get rid of anything. You're right, we need to focus more on the breeds. We don't need to say, "oh well, you just get a rosette" or "you just get a trophy." There's no way we can repurpose all the ones that we have at Central Office? **Kolencik:** No. **Black:** Will the base be black? **Kolencik:** We don't know yet. We're still working on this. As of last week it was going to cost us too much to do that, so this is still a work in process. Now

we've got the price point down to where it's actually going to be economically sensible for us to do that, so we're still working on that. **Hannon:** Aren't you also going to give people up to a year to claim it? You're going to send reminders out before you discard it the following year. **Kolencik:** Right, but we're only going to have to discard that little plate. We're not going to have to discard this part anymore. **Hannon:** Right. You're going to tell them that if they want the award they've got until the following June. **Kolencik:** Exactly. **Hannon:** With these, the following year you're going to use them, so they can't come back 18 months later and say, I want my award. Too bad, we've already re-used it. **Tartaglia:** That's what we're going to be using for this year, so we don't really need to worry about it anymore. All we're going to have is maybe a few plates left. It's not going to take up any room. **Kolencik:** I should mention one more thing. Because this part is going to be reusable, we can buy a lot more of them now so the price will actually be a little bit less per trophy. Instead of buying 250 every year, we can buy 500. We can do a big, bulk purchase in one year and then we don't have to buy them again the next year.

**Morgan:** First of all, I want to say thank you to Mary for all the work you've done. I know this takes a whole lot of behind the scenes. You've done a great job. **Hannon:** She has added some levity today. **Morgan:** And made us laugh, which is really good. I have a couple comments on various pieces of what you have presented. First of all, on this reusable trophy, you may have already considered this but a thought to throw out there would be that when we send out the notice at the end of the season – this may be too late after you have already ordered the trophies, I don't know – couldn't we just have an "if you want the trophy, opt in." No cost involved. **Kolencik:** Allene and I have chatted about having an opt-in and an opt-out. We are afraid that if we have an opt-in, if we force people – let me make sure I get the direction correct. If we force people to say they want the trophy, we're going to miss some people who might show up at the banquet expecting a trophy and it's not there. What we could do is an opt-out. We might be able to do an opt-out, where if somebody says, "I don't want my trophy," then we don't have to order it. I'm going to let Allene comment about that. **Tartaglia:** At this point, it's \$5 for a name plate. We're not out the price of the trophy itself anymore, so it really hardly – **Morgan:** Fair enough. I just wanted to throw that out there. **Hannon:** And they are throwing it back. **Morgan:** #2, on the national award, just personal input. I actually like the smaller size because of shipping issue, etc. I would prefer to see it smaller but in crystal. It's a little less cheap feeling. That's just my own personal feeling. **Kolencik:** Oh, I forgot to mention something. Are you done? **Morgan:** No. **Kolencik:** OK. We still have about 80 of these crystal trophies. We're going to give people the option that they are going to get the acrylic one in this size, but if you pay the upcharge – the difference – you can get the crystal. You've got to see it. It's just a cheap little – **Morgan:** But in crystal it wouldn't be. **Kolencik:** I don't know that that is going to save us any money. **Tartaglia:** It would be about the same price as that in the larger. Having the small one in crystal is going to be about the same price. Crystal is expensive. **Kolencik:** And it breaks. **Morgan:** But it's nice. **Kolencik:** I know, but it breaks. **Morgan:** Back to the breed award, which is my last point. We need to really be mindful of the fact that often we think about the higher end of our awards. What's important really are those 3<sup>rd</sup> best of breeds, those 2<sup>nd</sup> best of breeds. Those are what get people excited. They come to their first annual meeting. That's what is important really is that focus on the breeds, so reducing anything, I strongly hope that none of us think on the 2<sup>nd</sup> and 3<sup>rd</sup> best of breed that we want to go there. I think Mary is absolutely right, that the delegates, the club members, the exhibitors, the breeders, the people who really care about this, are going to be hurt by that. It's not a good idea. That's all. **Auth:** Amplifying a bit

what Melanie said, as a board, as we look into the future of CFA, we keep talking about what are the messages we're getting back from our customer base. Clearly, our customer base is saying, the smaller awards, the ones that are more personal to me because I'm not going to get a top 25 cat in CFA, but I am getting this award here. We have to listen to our customer base, which is saying that it's not the big guys that are providing revenue to CFA, it's the exhibitor base of the local exhibitor or the regional exhibitor who is showing their Balinese. We often times listen to, as a board, as an organization, to what the campaigners want when, in fact, it's the exhibitors that are just getting a breed award that are the core future of CFA. I think that's the message that we're getting from our customer base. **P. Moser:** I know we say that we can't take stuff away because they're going to go crazy. They don't want anything taken away, but we also have to be realistic. The cost, we have to consider that, too. Kathy and I go back and forth on this regional-wise, because in our region they don't get a rosette, they get a trophy. They get a choice – you either get a rosette or you get a trophy. If you want to buy a rosette then that's fine, you can buy your rosette and we will deliver it to you at the awards banquet. I haven't had any problems with the region. They were OK with that. Cut the cost, not an issue. If you give them a choice, it's how you present the question sometimes. I just have a little bit of a different angle than you do.

**Newkirk:** Thank you guys for all the hard work you have done, because I know it's a lot. I wanted to make a comment about us raising the point level. I agree with Mary K. If that's going to be done, that needs to come from the delegates because hell hath no fury. We saw what happened when we passed that little financial thing. There was a big backlash on that because they weren't contacted. Mary K wrote a letter in regard to that, which I thought was excellent. Well, minus one thing. But anyway, I am not voting to raise that point level up unless the delegation has input.

**Webster:** I can't remember Mary; do we take sponsorships for any of this? **Kolencik:** I can address sponsorships. Right now, Lorna Friemoth coordinated the sponsorships last year. I wish she was here, because I would ask you all to give her a big hand. She raised \$15,000 last year for award sponsorships. **Hannon:** Say that again. **Kolencik:** She raised \$15,000 last year for sponsorships for the awards. That greatly offsets the cost of these trophies, so it's not like CFA is paying all this money. A lot of people have contributed. With that, there have been some complaints from people, that CFA has all this money and they are begging people to sponsor trophies that CFA should be giving us. I want to get back to something that Pam said about what her region is willing to put up with. What people will put up with in a region is so different than what they will put up with from CFA. CFA has \$3 million sitting in the bank. **[unidentified speaker]:** \$2 million. **Kolencik:** Oh, I'm sorry, you only have \$2 million sitting in the bank. **Hannon:** \$2.7 million. **Kolencik:** \$2.7, oh my gosh. OK, you've got this money sitting in the bank, and you are nickel and diming the exhibitors for donations for trophies. **Hannon:** Let me interject here. What we did last year was, we had Lorna raising money for sponsorships. The annual was no sooner over than she was raising sponsorships for the International Show. Clubs were going, "whoa, you just asked us for money." **Kolencik:** So, we would like to change how we do this. We don't want to get rid of the sponsorships, but we want to market it a little bit differently. There was a suggestion to just blow away the sponsorships and no longer ask for them, because of the complaints, and then ask people to pay for their trophies. That's not going to go over for the national trophies. While that might go over in a region, regions don't have \$2.5 million sitting in a bank. **Hannon:** \$2.7 million. **Kolencik:** \$2.7, but CFA has this money and it's growing because you're making a lot of money on the interest and everything, so they don't

look at this the same. I think that there will be global Armageddon if we ask people to pay for trophies. So, what we want to do with sponsorships to cut down on the complaints is, we want to market it a little bit different. We want to say, “if you want to donate money for your friend – your friend is getting an award – what a great way to say congratulations to your friend by getting your name in the catalog and saying ‘here’s a little bit of money for this trophy.’” So, we’re going to try and market it that way and take the pressure off of people. Also, we would like to bundle sponsoring the rosettes for the annual with sponsoring rosettes for the International Show. I don’t know how we’re going to do that yet. **Hannon:** You’re talking about breed, right?

**Kolencik:** The breed rosettes, because, for example, last year the Siamese breed council sponsored the national breed rosettes, but before I had a chance to do it for the International Show, somebody else scarfed them up. I would have paid for it all at one time if I could do it, so we’re going to look into bundling these things and putting a little less pressure on constantly asking clubs for money for this. Does that answer your question, Howard? **Webster:** Yes.

**Krzanowski:** I do not think we should take anything away from the breed awards. We need to emphasize the breed win and reward our breeders. A national breed win carries so much more weight than a regional breed win does. It’s so important to people. I know a number of breeders of different breeds that are working toward even a 3<sup>rd</sup> best of breed nationally. I just would not be in favor of cutting out either the rosette or trophy, or minimizing those in any way. I would rather see us cut down on the cost of the top award trophies – **Kolencik:** Which we’re doing. **Krzanowski:** – than take away from the breed win. **Hannon:** You’re trying for a breed win, aren’t you? **Krzanowski:** Right. **Eigenhauser:** I agree with what others have said, that we can’t be cutting back on our breed awards to the exhibitors. So many of the problems we have discussed over the weekend have been because of declining registrations, declining exhibitor base. We need to do things that generate interest, that keep people engaged, that keep people involved. We need to do that. I agree with what Darrell and others have said. I’m not ready to face the lynch mob if we try to change the floor. **Hannon:** I believe the expression was, “global Armageddon.” **Kolencik:** Yes, “global Armageddon.” **Eigenhauser:** One thing I do want to do, a couple of people have mentioned the smaller awards. They are not small awards to the people who get them. Can we please be a little more careful about our language? It’s like they say in Hollywood, “there are no small roles, only small actors.” To somebody who has never gotten a national award but only got a 3<sup>rd</sup> best of breed once, that’s a big award to me, so can we not call it a small award? **Kolencik:** I want to respond to what George and other people have said. I have three national winner trophies right now. One of the most important trophies I have is a 3<sup>rd</sup> best Siamese. The national winner trophies are Colorpoints, but the only national award I have ever gotten for a Siamese was a 3<sup>rd</sup> best of breed. That is one of my most treasured trophies. I’m the Siamese breed council secretary. That’s a big thing – 3<sup>rd</sup> best of breed. That trophy sits right there alongside my national winner trophies. That 2<sup>nd</sup> and 3<sup>rd</sup> best of breed, they are so important to people. **Hannon:** Have they been packed? **Kolencik:** Oh yes, they are packed already. I’m buying a special shelf for all my trophies.

**Black:** I just wanted to address your comment about sponsorship, because I think you’re right. I think it’s all in how you message it. I know in my region we have people sponsor each other’s awards and that’s what it’s looked at – “I am sponsoring my friend’s award.” We even put a sticker on there with a comment that they make, “congratulations on your win” or whatever and we put the person’s name that sponsored it. We put that on the rosette and we put that on the trophy. It’s even in the booklet. So, we put it in three different places, who did it, and with their

little congratulatory note if they want to add one. I think that if you approach it from that standpoint, you will get just as many sponsors without twisting arms. **Kolencik:** I hope so.

**Black:** I sponsored an award last year. That's the reason why I did it. I wanted to say, congratulations. I like your idea of bundling the rosettes, because you are right, they are back to back, pretty close time-wise on the calendar. Most of the time it is the breed councils or a breed club that is sponsoring those rosettes in both situations, so maybe if you somehow bundle that so they can do their fundraising at one time, or they can know what their treasury can support, they can do the fundraising because they know we've got to come up with X amount of dollars to cover both of these events. That would be easier on the breed clubs and on the breed councils.

**Kolencik:** Exactly. That's it for the trophies. **Hannon:** But you have other stuff. **Kolencik:** Yes, I have two more things.

**Mastin:** Mary, I just have a question. Are you coming to the board asking direction from the board what you want to do with your proposals at all? **Kolencik:** No, I'm just telling you where we saved money. **Hannon:** She's telling us what she is going to do, not asking. **Kolencik:** I think that we're going to save maybe \$4,000-\$5,000 on the national winner trophies, and maybe \$2,000 on these. **Hannon:** And you've already figured out how we spent it. **Kolencik:** It all comes out in the wash, but we're trying to save you money. I just want to let you know that we're working on the problem. **Mastin:** Thank you.

### ***Club Name on Rosettes/Awards***

*When we lowered the minimum count for top 15 in each class, we created a slight problem for some clubs. Just a reminder, we changed the minimum count to Championship 85, Premiership 50, Kitten 75, and HHP 30. Some clubs have reached these minimums in one or more categories, and so far two clubs have hit top 15 minimums in all four (Cotton States and San Diego Cat Fanciers). The problem is that some clubs never expect to hit top 15 and are in a bind when they find out they have to come up with the extra awards just 3 or 4 days before the show.*

*A club can print their own streamers, but not all clubs have a tech savvy person in the club to layout and print the 11<sup>th</sup>-15<sup>th</sup> place streamers. We would like to have a PDF of the streamers hosted on the CFA website, but show rule 8.01 makes this difficult.*

*Show rule 8.01 states "Rosettes/Awards must carry the name of the club sponsoring the ring, the CFA insignia and the award." We suggest an exception to this rule for the 11<sup>th</sup> – 15<sup>th</sup> place awards so that CFA can host a PDF of the streamers for clubs to download and print/cut themselves if they hit the top 15 minimum. CFA could host a generic file for each class that just has the CFA logo and the placement, and then any club can use the file without having to create it from scratch.*

Rule # 8.01	
Existing Wording	Proposed Wording
Rosettes/Awards must carry the name of the club sponsoring the ring, the CFA insignia and the award.	Rosettes/Awards must carry the name of the club sponsoring the ring, the CFA insignia and the award. Clubs that achieve the counts specified in 11.28 for

top 15 finals may omit the club name on the  
Rosettes/Awards for the 11<sup>th</sup>- 15<sup>th</sup> placements.

**RATIONALE:** Rule 11.28 sets the minimum to do top 15 as 85 in championship, 75 in kittens, 50 in premiership and 30 in HHPs. Most clubs do not find out they need to provide awards for 11<sup>th</sup> through 15<sup>th</sup> until the close of the show with just 3 or 4 days until the show. This makes acquiring awards for those placements extremely difficult. This change will allow clubs to use generic streamers for 11<sup>th</sup> through 15<sup>th</sup>. CFA could host a PDF document on the website that all clubs could download to print and cut for the extra placements.

**Kolencik:** The next thing seems like a minor thing, but it's kind of important and actually really impacts me, so that's why I'm bringing it here. When we lowered the minimums that you have to have to get top 15, we're seeing a lot of clubs hit that mark in at least one category, especially Household Pets, where they have top 15 and they find out when the show closes on Wednesday, two days before they have to go start setting up, that they need to get these extra rosettes. So, quite a few times I've gotten panicked emails on Wednesday, "Mary, can you help us out?" I have the template and everything, so I have sent people a customized PDF file that they can take and print, and cut their own streamers. The problem is, I can make those files in a few minutes. It's no big deal. You see that I work on those things all the time, but for other people that are rushed trying to put on their show, they have to have their club name on the streamer. What I'm proposing is a change to the show rule to give an exception for 11<sup>th</sup> to 15<sup>th</sup> so that they don't have to have the club name on the streamer. That way, we can have a PDF file on the CFA website that people can just download and print, and they don't have to bother me. **Hannon:** She is offering to give us that. **Kolencik:** I'll make the file. **Hannon:** It will say 11<sup>th</sup> best cat in premiership or something, but it won't have the club name on it. **Newkirk:** I'll make that motion for her. **Morgan:** Second.

**Eigenhauser:** I'm opposed to this. The people that are getting 11<sup>th</sup> through 15<sup>th</sup> are going to get a little piece of paper instead of a nice fabric streamer like everybody else gets. Taking off the club name is just taking it too low. All we've got to do is create a fillable PDF where you can type the name in once and it populates all of the rosettes, and it's a done deal. Most clubs can type their own name. It's really not that hard, so my solution to the problem is still put something on the CFA website, but make it a fillable PDF. *Type in club name here.* **Black:** I have to agree with what George is saying. It's just as easy if you're going to have a template out there that you can have the club name included. We're going to have the CFA logo. They are going to have to put the date. That's in our show rules, too. **Kolencik:** No. **Black:** You don't have to put the date? **Kolencik:** No. **Black:** OK. Well, I think it should have the club name on there, too. If we're going to have a template, it can be a fillable form just like what he is talking about. **Hannon:** It doesn't matter to you one way or the other, as long as you're not the one doing it. **Kolencik:** I do have a comment about the fillable form, but I want everybody else to go. **Hannon:** Go ahead. **Kolencik:** I hate to say this, but there are people within CFA putting on shows who could not possibly fill out a fillable PDF form and get that printed. I'm sorry, but it's either because they can't figure it out or because they don't have time, and then they end up coming to me, "Mary, can you help us out?" So, I hear what you're saying and I guarantee you every club that gets this, they want to put their club name on the streamer. They don't want to have awards that go out without their club name on it, but there are clubs that just don't know how to do it. Not everybody is technically savvy in order to do that. If you don't want to do this, that's fine. I'll

bring this to the delegates to ask for it. **Hannon:** Why don't we give them the option. "Here's one that's fillable and here's one that is without the club name," but we would have to approve a change to the show rule to permit this. **Kolencik:** You could offer both and see what happens, because clubs want their name on the streamer. They are going to want that. **Hannon:** If we provide them that option. **Currlle:** That's what I was just going to say. Put both options available as a PDF. **Hannon:** I'm so glad we agree. **Currlle:** I am sure you are. **Newkirk:** Mary K, when you make the template, the PDF page, couldn't there be just a place to insert the name and then it just prints out? If you don't want to put the name there, then you don't put it in. **Kolencik:** We could do that. You also have to remember that you've got people in other countries that aren't going to be able to figure this out. **Hannon:** Either way you're going to have to change the show rule. The show rule requires it. **Kolencik:** I'm not going to be the one writing that template. That will be Kathy Durdick, but it's not hard to do. There could be a fillable spot there, but I guarantee you there are going to be people who don't know how to do it. **Newkirk:** I understand that. I judged Kiev once and their rosettes weren't made so they asked me what can I do to help them, so I did this. I just went on and I made 3 or 4 columns, I put their name and everything, I put the date and all that stuff, and then I went through and labeled each one of them for the placement, printed them out. I took them up to Office Depot and had them cut them. I'm sure you do something similar to this. **Kolencik:** Constantly. **Newkirk:** Yes. It's not that difficult, and so if we made the template to just have – you can just put that field in there and they just type their name in and it's done. They print it out and then you're finished. **Hannon:** Alright, so they like your concept but they don't want to change the show rule. **Kolencik:** The motion is on the floor. **Newkirk:** Yeah, the motion is on the floor. We haven't voted yet. I haven't withdrawn it. I don't think Melanie is withdrawing her second. **Mastin:** The way Mary has the motion, it is an option because it says "may." It does not say it has to be included, it's an option. If Mary is agreeing to put together some kind of template working with Kathy Durdick, I don't think we need to discuss it any further. **Hannon:** Anybody else? All those in favor of the motion.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** OK, so the show rule is changed. We've got to make sure Monte knows that. **Black:** When does it go into effect? **Hannon:** It's the new show season.

### ***Agility Changes***

*Several agility competitors have asked for a change to the agility scoring such that only the top 15 shows count. This would bring in the concept of substitution like we have for the other lasses. We recommend the following change to the show rules:*

Article XXXVI – NATIONAL/REGIONAL/DIVISIONAL AWARDS PROGRAM, AWARDS SCORING	
Existing Wording	Proposed Wording
At the completion of the show season, a cat/household pet (adult or kitten) will be credited with the points from its highest 100 individual rings.	At the completion of the show season, a cat/household pet (adult or kitten) will be credited with the points from its highest 100 individual rings.

For a kitten award, the kitten will be credited with the points from its highest 40 individual rings earned as a kitten, to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.

For a kitten award, the kitten will be credited with the points from its highest 40 individual rings earned as a kitten, to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten. For Agility, each cat/kitten will be credited with the results from its 15 highest shows.

**RATIONALE:** Show rule 2.20h uses the term “show” for agility competition. Each day of a two day championship show can be a single agility show. Thus, if a cat competes in agility on both Saturday and Sunday, that would be two agility shows.

The current agility rules and scoring are based on a time when there were fewer shows that held agility. Cats accumulate points from all competitions during the season. There are now many more shows offering agility, and with a recent change, each day of a weekend event counts as a separate show. This makes it difficult for competitors to achieve a National Award without starting at the beginning of the season and competing every possible weekend for 12 months. People who might otherwise compete feel the standings have been determined after just a few months of shows, and they do not try for the national ranking.

This show rule change will bring the agility scoring in line with the other categories by introducing substitution. Only the top 15 shows will count (note that each day of a 2-day show counts as 2 agility shows), just as the top 100 rings count in CH/PR/HHP and 40 rings count in kittens. In championship and premiership, a cat can usually accumulate 100 high-point rings in 4-6 months. There should be enough agility shows within 4-6 months to get to 15 shows. After competing in 15 shows, instead of working to accumulate more points, owners would have to work to shave seconds off their cats’ scores and speed would be favored over simply competing in a lot of shows. Or owners can run other cats. Owners who are unable to start at the beginning of the season would feel they have a shot at a top 10 finish and would be more likely to start a campaign later in the season.

The following chart shows what would have changed in last season’s results. The far-left column is all runs scored. Cat #11 competed for roughly 6 months and would have improved in the standings with substitution. As with any change to such rules, it is hard to predict what would have happened in reality because people would have competed differently. People who thought they could not make it into the top 10 might have tried or tried harder if they knew they did not need to be out all year long.

All Runs	
Cat	Score
1	16641
2	14736
3	13229
4	12200
5	11018
6	9726
7	9523
8	9044
9	8881
10	8132
11	7673
12	6874
13	6850

10 Runs	
Cat	Score
2	4113
11	4112
1	4085
4	4076
7	4073
3	4049
5	4038
10	4034
15	4027
16	3991
8	3989
13	3973
6	3957

15 Runs	
Cat	Score
2	6158
11	6156
1	6102
7	6080
4	6075
3	6014
10	6004
5	5941
8	5909
12	5791
6	5752
9	5594
15	5555

20 Runs	
Cat	Score
2	8189
1	8092
7	8057
4	8050
3	7892
10	7851
8	7736
5	7716
11	7673
6	7412
9	7151
12	6874
14	6499

14	6499	12	3927	14	5524	13	5754
15	5555	14	3853	13	5499	15	5555
16	4769	9	3812	16	4769	16	4769
17	4336	17	3789	17	4336	17	4336
18	3932	19	3644	18	3932	18	3932
19	3830	18	3619	19	3839	19	3839
20	3246	20	3246	20	3246	20	3246

**Kolencik:** One last thing, and it's changes to the Agility program. Right now if you are a competitor in Agility, every show counts. So, the people going for the national awards for Agility that start at the beginning of the season, they get their spots locked up within like two months, because nobody else can catch them if they start later in the season. This is not my idea. This came from Agility competitors. I ran this past Jill Archibald and Nikki Feniak to make sure they are OK with this. They're the ones that gave me the statistics. They would like to only count 15 shows. It takes 4-6 months to get in 15 shows, so that kind of mirrors how long it takes to get 100 rings in championship or premiership if you're really trying. They have asked for this so that somebody could start 6 months into the season. If they find out their cat is doing really well in Agility, they can go for it and they might be able to get in. This might give people a little bit more incentive to go in and try for it. **Hannon:** It's not the first 15, it's any 15. Top 15. They can go to 100 rings but only the top 15 will count. **Eigenhauser:** I support this. The win should go to the best competitor, not the one that simply has the wherewithal to go to the most shows. We kept the number of rings in our pedigree competition at 100 for championship and premiership because we don't want to be simply about endurance. It should be about quality. This achieves that for Agility. Given the relative scarcity of Agility shows, if the Agility Committee is happy with 15, then I'm happy with 15. **Mastin:** If this needs a motion, I will make the motion. **Eigenhauser:** I'll second.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** You're on a roll. **Kolencik:** I'm done. **Tartaglia:** Is this effective with the new season? **Kolencik:** The new season.

**Future Projections for Committee:**

*Request for nominations for Star Awards will go out in mid-March.*

*Continue working on reducing the number of unclaimed breed awards.*

*Work out a sponsorship plan for the awards.*

**Board Action Items:**

*Approve the suggested show rule change to 8.01 to allow clubs to use a generic template without the club name for 11<sup>th</sup>-15<sup>th</sup> placements.*

*Approve the suggested show rule change for agility to count the 15 highest shows.*

*Respectfully Submitted,  
Mary Kolencik, Chair*

## (22) **CLUB APPLICATIONS.**

*Committee Chair: Carol Krzanowski*

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### **Brief Summation of Immediate Past Committee Activities:**

New clubs applying for CFA membership were reviewed and presented to the Board for consideration. Assistance and guidance were provided to clubs with questions and issues regarding membership and applications.

### **Current Happenings of Committee:**

#### ***Club Name Change Requests***

1. **Current Name:** *Anshan Asia Cat Club (International Division - Asia)*  
**Proposed Name:** *Yan Huang Cat Club*  
**Conflict with Existing Names:** *The new name does not conflict with any existing CFA club name.*  
**Reason:** *The club will be cooperating with the government in the future, and the new name will be easier for the government to understand.*

**Action Item:** Approve the request by Anshan Asia Cat Club to change their name to Yan Huang Cat Club, effective immediately.

2. **Current Name:** *Pearl River Cat Club (International Division - Asia)*  
**Proposed Name:** *Hua Xia Cat Club*  
**Conflict with Existing Names:** *The new name does not conflict with any existing CFA club name.*  
**Reason:** *The club changed many of its members, so they hope to have a new name to make the club better.*

**Action Item:** Approve the request by Pearl River Cat Club to change their name to Hua Xia Cat Club, effective immediately.

**Krzanowski:** We have only one application to consider today, but before we get into that there are two club name changes that were pre-noticed to the board. I just want to make a few comments about the name changes. These two clubs have recently been transferred to people who are loyal to CFA and are willing to put on CFA shows in China. They are reorganizing the clubs and they wish to change the name to reflect the fresh outlook. The International Division – Asia Co-Chairs and the International Division Representative for China support both club name changes. My motion is to approve both name changes. **Newkirk:** I'll second. **Hannon:** Any discussion?

**Hannon** called the motion. **Motion Carried.**

### ***New Club Applicant***

*One club was pre-noticed for membership. It is:*

1. *Knight's of Cat's, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*

***Knight's of Cat's  
International Division - Asia; Gimpo-si, Gyeonggi-do, South Korea  
Wain Harding and Richard Kallmeyer, Co-Chairs***

*The constitution and by-laws are in order. There are 10 members. No member is a member of another club. Six of the members are active breeders and exhibitors with CFA registered cattery names, two are pedigree cat owners and exhibitors, and the remaining members are cat owners. Two members have clerking experience. This is an allbreed club and if accepted, the club plans to produce one or two shows a year in Gyeonggi-do. The dues have been set. If the club is disbanded, the funds will be donated to help homeless cats in South Korea. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs and the International Division Representative support this club.*

### **Future Projections for Committee:**

*Process and submit new club applications for consideration by the Board.*

**Krzanowski:** Our one application today is from Knight's of Cat's. This club is located in Gimpo-si, a city in the northwestern area of South Korea's Gyeonggi Province, which surrounds the capital of Seoul and has a population of over 12 million. The majority of members have a variety of CFA experience. If accepted, this allbreed club plans to produce one or two shows a year in Gyeonggi Province. The International Division Co-Chairs and the International Division Representative support this club. I move that we accept this club. **Mastin:** Second. **Hannon:** Any discussion? All those in favor.

**Hannon** called the motion. **Motion Carried.**

### **Time Frame:**

*February 2020 to April 2020 CFA Board teleconference.*

### **What Will be Presented at the Next Meeting:**

*All new clubs that have applied for membership and satisfactorily completed their documentation.*

*Respectfully submitted,  
Carol Krzanowski, Chair*

**(23) MENTOR COMMITTEE.**

*Committee Chair: Kathleen Hoos  
Liaison to Board: Carol Krzanowski*

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**Brief Summation of Immediate Past Committee Activities:**

*In the past two months we have had committee members or me meet six new people at shows. These are people who have never shown before and three had not ever been to a CFA show. They were shown around and introduced to breeders of the breeds they were interested in. Four of the six joined the NewBee group and are going to show.*

**Current Happenings of Committee:**

*We are working on the update for the CFA website. We are trying to present the facts about breeding and showing in a positive and welcoming light.*

***Area of concern:*** *We are getting many requests for mentoring from individuals who purchased cats online that are not registered, nor are their parents. Showing them in Household Pet class does not interest those who purchased the cats for breeding. There appears to be an increase of Ragdolls and Maine Coons online that are not from CFA breeders (one in fact advertises they are AKC registered). We would somehow like to discourage new people from buying these cats and expecting to breed them. We hope to have some ideas to present to the Board soon.*

*Also, we had a person who thinks she is a “cat artist” wanting our help to breed Nor Coons (Norwegian Forest Cat, Maine Coon), Ragamese (Ragdoll, Siamese) and Permins (Persian, Birman). We tried to encourage this person to learn about the parent breeds she wants to use. That was to no avail, and she is determined to make these artisan cats. We are also working on some educational aspects of breeding and how new breeds are combined, so that people are aware of the process and hard work that goes into this.*

**Future Projections for Committee:**

*We are working on a brochure for handout at shows about the Mentoring Program.*

**What Will be Presented at the Next Meeting:**

*We hope to have the website updates complete.*

*Respectfully Submitted,  
Kathleen R Hoos, Chair*

**Hannon:** You are back up with Mentoring. **Krzanowski:** The Mentor Report was strictly an update. They are having some success with the show mentoring. If anyone has any questions, I will be happy to try to answer them.

**(24) CLERKING PROGRAM.**

**Committee Chair:** *Daniel Beaudry*  
**Liaison to Board:** *Carol Krzanowski*  
**List of Committee Members:** *Michelle Beaudry, Shirley Dent, Carol Krzanowski, Monte Phillips, Cheryl Coleman*

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**Brief Summation of Immediate Past Committee Activities:**

*Work on the online clerking school has dominated committee activities. We have conducted extensive research with current clerks, current Master Clerk Instructors, and new entrants to the program in an effort to provide material adapted to the tools and methods of today in order to further our mission of providing trained personnel to meet the demand of CFA clubs for clerks.*

**Current Happenings of Committee:**

*The first three modules are now in the beginning testing and refinement stages, and I am happy to share the following link.*

[www.purrfectbreeder.com](http://www.purrfectbreeder.com)

*While these modules are by no means complete, they do offer insight as to the direction the final product is heading. While not requiring a vote of the Board, we DO have a request for action. We would be grateful if Board members would take a few moments to please check out the modules and provide feedback to [clerks@cfa.org](mailto:clerks@cfa.org) We welcome and appreciate any and all critique; our goal is to produce a program that is flexible enough for a wide audience, all the way from current MCIs right down to a brand-new exhibitor who is just starting out and trying to understand show mechanics; the wider input we receive the better the finished product will be.*

*Thus far we have been able to minimize expense by producing these modules as a static self-learning platform. We have explored the possibility of producing “live” or “live on tape” video; cost/benefit makes this option both prohibitively expensive as well as limited in utility on several fronts. We do envisage video clips of 2-5 minute lengths becoming an integral part of the overall program; these segments will serve to demonstrate and reinforce critical aspects of the self-taught modules. Once the English version is complete, we will look to have the static portions translated into required languages (ex. Chinese & French?), then hopefully finding volunteers to mimic/reproduce the video clips into those same languages.*

*We are also investigating platforms for hosting live “webinar” type classes, whereby an instructor and several students could meet online for some time (30 minutes? 1 hour?) and discuss/review the material, answer questions, provide guidance, etc. In this way we hope to simultaneously increase the level of service being provided while also minimizing the barriers which retard advancement within the Program.*

**Future Projections for Committee:**

1. *Continued production of the remaining modules of the Online Clerking School*

2. *VERY brief maintenance update to the Clerking Manual; anticipation is that 2022 will be a significant rewrite/overhaul; focus this year is on other projects*
3. *Equally brief update to the Clerking Test as we prepare for the biannual testing process. 2018 test was well-received and met the needs of the vast majority of stakeholders, so the 2020 test will be of similar structure.*
4. *Revamp of the Clerking Program: The Committee has fielded a wide range of ideas for moving the Program into the 21<sup>st</sup> century; some examples include:*
  - a. *The elimination of automated physical mailings (more than 50% of polled recipients end up immediately recycling the printed materials sent to them by Central Office; the default position of the Program should be paperless.)*
  - b. *Elimination of the biannual dues: in conjunction with Item 1 above; if CFA is not forced to spend thousands in postage, could we reduce or eliminate the fee?*
  - c. *Introduction of a Rewards program as a way to encourage participation. Granting of CFA credits, gift cards, and other incentive ideas have all been mentioned*
  - d. *Introduction of a Mentor program, similar to that of the JPC, whereby a new entrant into the clerking program is paired with a seasoned licensed clerk who can assist in guiding the trainee through the process, provide valuable contacts and resources, and overall make the experience more inviting.*

**What Will be Presented at the Next Meeting:**

*Update on 2020 testing cycle + a comprehensive Online Clerking School ready for beta testing.*

*Respectfully Submitted,  
Dan Beaudry, Chair*

**Hannon:** Clerking Program. **Krzanowski:** The Clerking Program, there's a lot of information in that about the potential online clerking school. There's a link in that report that I hope everyone will take the time to investigate because the Clerking Program is looking for feedback from the board as to whether or not this is effective, any thoughts or suggestions how this might be improved. We want to move forward with this and get this moving as quickly as possible, so we would appreciate your feedback. Any questions?

(25) **AWA/CSA.**

*Committee Chair: Kenny Currle*

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*Proposal for expansion in South America, create a satellite representative to broker new registrations for cats, both pedigree and non-pedigreed. This is just a proposal for a business expansion in a new territory where we presently have 1 active club. No action item associated at this time. India report is forthcoming from MR. Raymond .*

*Action item, the new club in Turkey would like board consideration to allow regional scoring for region 9 cats entered to be counted within the region 9 scoring to enhance participation in the clubs first show. This of course is associated with the geographical areas which presently divide the approved areas. I will abstain from this consideration at this time, but do acknowledge some merit in assistance in entry totals.*

*This will definitely be outside of the box thinking, but with the past it's not congruent with our growth policies. This is an end of season show.*

*Finally, just want to recognize the return of K-Cats holding their 9th overall CFA Show. This club jump started CFA in the Middle East and many of their club members have been invaluable in creating a Facebook page and have been a driving force for our association!*

*Submitted by,  
Kenny Currle*

**Hannon:** Kenny, you've got the floor. **Currie:** I've asked for a budget. I've been involved in the ID for 10-12 years and never had one, but since we are dealing with emerging markets, my primary reason is to establish something similar to what Michael has done in Europe, to limit the amount of guest judges that are allowed to go into these areas. There's a few countries that don't really need money and they probably won't be asking for the money, but the two countries that come to mind are Egypt and Turkey. Also, we do have a master clerk instructor. Adilah [Roose] is a master clerk instructor. I think she tried to do one clerking school at the second Egypt show and it just didn't quite work out. She didn't arrange for the materials that she needed. We started too late and it was kind of a mess, so I want to get something organized and use that money. I'm not saying I'm going to be using every dime. I would just like to have it available to assist the clubs. The other two areas I'm in charge of – Central and South America – we've already discussed yesterday. I've got two members of my committee that are working on that as we speak. I think the action that we want to take in India is going to be happening. Right now Allan [Raymond] is in India at one of their shows. I'm going to be working with him. Collectively, all this money is particularly for the clerking school and to assist in getting CFA judges over there. That's really the reason why I'm trying to establish a budget. I'll get some sort of a program set up. The budget that we approve, it won't be in effect until May 1 anyway, is that correct? **Mastin:** Correct. **Currie:** So, we can get something I can bring back to the board as to where the money will be spent and what we're intending to do. It will mirror a lot with what Michael has done there. If we start off on the right foot, we won't have to worry about getting too many guest judges, but they do use them.

**Currle:** We had two February shows in the Middle East. We did have one planned for the end of March, but I am told that's in the middle of Ramadan. That's not really a good thing to have in the middle of March, so they have moved it to May. I have two motions to make. One is to approve \$16,000 for us for these three areas. At the same time, I have a second motion dealing with my report on the AWA in particular, a special request that the club wanted me to bring to the board, but if we can take care of the first one I would appreciate it. **Mastin:** If you can clarify that, I think you said \$16,000 but I've got \$15,000. Which is the number? **Currle:** We'll go with \$15,000. **Newkirk:** I'll second it. **Hannon:** Any discussion on \$15,000? **Morgan:** What period is that for? **Mastin:** It's the new year, 2020. **Black:** One question, Kenny. You said what two areas? Egypt and where else? **Currle:** This will be primarily for the Middle East to begin with. They are the more established area, but the two countries that are most in need of clerking and use of guest judges are Egypt and Turkey. They use a lot of guest judges to lessen expenses, and I would like to have that money available to mirror what Michael is doing in Europe. **Newkirk:** I thought yesterday we talked about spending some money to reach out for India, Kenny. Is that not part of this \$15,000 that we're talking about now? **Currle:** It certainly is part of that, as well. **Newkirk:** OK. I just wanted to make that clarification. **Currle:** I know that we all agree that we should start taking some action pretty much immediately. I'll speak with Allan when he gets back during the week this week. He's on a fact finding mission right now on behalf of the committee. **Hannon:** Anybody else have questions or comments?

**Hannon** called the motion. **Motion Carried.** Anger and Currle abstained.

**Hannon:** Your second motion? **Currle:** Second motion, the Angora club in Turkey which has moved their show from the end of April to May had a special request. I did not comment on it because I didn't want to anger them. They want the Region 9 exhibitors to enter that show and have those points scored for Region 9 regional awards. This is against my thinking as far as emerging areas because the point differential is so different as far as grand championship, premiership, etc. We need to kind of restrict the pool of exhibitors. The cats in Europe are going to go in there and take every darn point. The cats in Europe are fantastic. A lot of these cats that go into these shows in the Middle East are simply Household Pets. I know Rich jumped down my throat when I said 158 Household Pets out of turn yesterday, but that's what they had at one show. Out of 225, they had 158 Household Pets. If I had a Household Pet cat in America, I could go over there and get international points and bring them home. The show I did in Egypt had 58 Household Pets, but also had 52 bi-colors. I could only give out one champion win but I did use a lot of bi-colors in the final. It's a different area. We need to concentrate on getting these cats registered through TRNs but just exposing our brand and our judging style has really created a tremendous amount of interest there, and hopefully you will see a growth as far as our registrations, cattery registrations, etc. So, the motion is, and you can do what you want with it. I don't agree with it. I'm going to abstain. I think we should just leave things the way they are. **Hannon:** But your motion is to allow the cats from Region 9 to attend the show and be able to get regional points? **Currle:** They can accept the entries, but they want the points collected there to count towards Region 9 points. I know Michael has talked to me about it. I don't think he is for it. **Hannon:** Michael, do you want to say anything about it? **Schleissner:** Yeah, I just want to have a clarification. At what date is this show, or is this a general thing? **Currle:** Let's just concentrate on the date. I believe it's the 24<sup>th</sup> and 25<sup>th</sup> of May if I'm not mistaken. I don't have a calendar in front of me. **Hannon:** In the new show season. **Schleissner:** So it's new show season? **Hannon:** Yeah, May 24<sup>th</sup> and 25<sup>th</sup>. **Schleissner:** I was involved in

talking about a show at the end of April and because we had a free weekend in Region 9 at the end of April the last weekend in the show season, they want to put up a show in Istanbul. They started talking to me, but when the situation changed, the Finnish club lost the show hall and they asked me to move their show at the end of the show season because the show hall is empty for this weekend. So, if it is on the same weekend as a show in Region 9, I definitely say no, I will not accept this. **Hannon:** But at this point you don't know if there's a show May 24<sup>th</sup>, right? **Schleissner:** I have no idea if we have a show on this weekend at the moment. On the other hand, let them be in their International Division. **Currie:** You're right. Right now it's only 75 points. **Eigenhauser:** I'm going to second, reserving the right to vote no. **Hannon:** Any other discussion? All those in favor of the motion allowing cats from Region 9 to get Region 9 points at the show in Turkey.

**Hannon** called the motion. **Motion Failed.** Currie abstained.

**Hannon:** Thank you for bringing it to our attention. **Currie:** Last comment on my AWA/CSA report. I just want to recognize the return of K-Cats. They didn't hold a show last year. This will be their 9<sup>th</sup> CFA show in Kuwait. They have been invaluable for the Middle East because they have created a FaceBook page with Arabic communications, so that has really helped spread the word in CFA. It has done a lot of good for us. I just want to publicly recognize them as beneficial for our association. **Hannon:** Is that the end of your report? **Currie:** I'm totally done with AWA/CSA.

[from end of Sunday meeting] **Currie:** First of all, I want to thank Rich and Mary for doing the agenda on Friday. We filled out forms saying what we would like to see more of. Mine was very simple. Really, to conduct more and more business, such in my area. Such business potential in these emerging markets, including the one that's already there and that's the Middle East. It has gotten to be a bit overwhelming for me. I would like to maybe split it. I can be the mouthpiece for the committee, but if anybody wants to get involved, particularly with Central and South America and/or India, I've got people in place that would be boots on the ground for you. What they need is encouragement. I have \$15,000 to spend for any number of projects that we can implement. I'm going to get with Michael via text and what have you, and work out something similar to what he's got as far as judging assistance, particularly for South America and perhaps even in India. Just think about that and contact me. It's just a bit overwhelming. I'm building a house in Florida and will be moving not permanently down to Florida the third week of this month actually. It will be a winter home for a couple of years until I finally transition down there, so I'm going to be very, very busy. I don't want to miss the ball on India. I would like to concentrate on India right now. I'll be meeting in two weeks with club members from India down there, and Allan is also participating at that show in Kuwait. Darrell is there, so we'll have a couple of board members. I think Kathy is there, as well, so we'll pow wow and see what kind of a plan that we can come up with to help. Of course, we'll get the initial report from Allan on what transpired this past weekend. I want to thank everybody for their time volunteering. All the regional directors, we've had some spirited conversations today and over the weekend. It's nothing personal, it's all about business. That's what I would like to see and emphasize more – more business, as far as the bottom line in CFA and be open to programs. As we're shrinking, I would prefer to see us grow. We can adapt to the shrinking right now, but I think in the future we need to concentrate on, how do we grow. Exposing ourselves at pet expos has been very, very successful and I think that we can continue to do that, but we really need to think big picture. As

Mary likes to say, “outside the box.” I agree with it. We can have body groupings of cats, we can end up with 5 or 6 areas, and then we can have a Best of the Best similar to – if we can get a sponsor to film that. Right now, it’s pretty boring for a corporate sponsor or even a TV crew to come in there. They really don’t get the gist of what’s going on in the judging ring, but if they have specific groups with specific judges judging those groups, it can be a scored show in some fashion. I wouldn’t be able to figure that out, but if we think outside the box and expose ourselves so that we can get some cable work or something of that nature, it’s another goal that we can work on. That’s basically what I have to say. Just concentrate on growing the business.

**Hannon:** Thanks, Kenny. **Currie:** Go Chiefs! **Hannon:** Safe travels.

### *The Feline Club of India Shows (FCI)*

#### *Background.*

*This organization was established as a registry of domestic cats in India and to foster good care, and love of cats. The great multitude of cats in India are domestic, or HHP, as we call them.*

*FCI has held many registration drives throughout India and in the first 8 months registered and micro-chipped approximately 28,000 cats. These registration drives still continue.*

*In conjunction with these registration drives an assessment panel was established of “experienced” cat people to assess what breed these cats were most closely identified with. Cats with pedigrees were just registered as their breed.*

*FCI established 3 categories to cater for these HHPs that are unique to them, India Mau, Classic Longhair and Persian.*

*India Mau are shorthair HHP.*

*Classic Longhair can be most accurately described as ‘Old fashioned’ Persian*

*Persian are mostly categorized by the length of their nose, shorter nosed longhair cats and do include undocumented pure breed Persians.*

*The current pedigree breeds are Bengal, Exotic, Maine Coon, Siamese and Persian.*

#### *FCI Shows*

*The cats are judged according to the category they have been assigned.*

*In each category e.g. Bengal the following awards are made:*

*Best male adult, Best female adult*

*Best male kitten, Best female kitten*

*Best neutered male, Best spayed female*

*From these awards Best of Breed and second Best of Breed are awarded.*

*After each category has been judged then there is a TOP 10 from all the award winners. Only Best of Breed and Second Best of Breed from each category are eligible to be in the Top 10. All pedigreed and non-pedigreed exhibits are together for the Top 10.*

*There is also usually a Best Kitten and Second Best Kitten in Show award.*

*CFA, CFAI, FCI and India.*

*It is important to note the CFAI (CFA club in India) and FCI are made up of the same core group of cat fanciers.*

*One CFA show has been held successfully in India to date.*

*There is a core base of CFA registered cats in India and that number is slowly increasing. There are restrictions on importing animals into India but I understand that there are import licences available to import. There are many WCF registered cats that may be eligible for TRNs and later CFA registrations. The core CFA registered breeders are very keen to have more CFA shows.*

*I understand that there is concern within the board that there are not enough CFA registered cats to justify a CFA show but if we can encourage the huge number of HHPs to enter the CFA show it is certainly possible and probable that we could have a show of between 100 and 150.*

*I have requested a meeting in India this coming weekend with CFAI members to advance the issue of holding more CFA shows in India. I will be suggesting that we should schedule CFA shows to be run on Saturday and the Sunday a FCI show on a periodic basis.*

*I will schedule a follow-up meeting during the weekend of 23 February in India when I would hope the outcome would be a CFA show being scheduled.*

*Consideration*

*I would like input from the board about the following for India:*

*At CFA shows in India allow the HHP section to be divided into the 3 categories, India Mau, Classic Longhair and Persian for preliminary judging and then combine the winners of each of these sections for Top 10/15.*

*This way we would encourage registration of these cats with CFA and significantly boost the numbers entering the show. The income potential for CFA is significant. Most of these people are not aware that CFA will register these cats and that they are eligible for CFA awards. Education about this is required.*

*Financial assistance to cover CFA judge's airfares would also be a big plus similar to that offered to the clubs in Region 9.*

**[from Sunday] Hannon:** Kenny, you're up next. **Currie:** I'm done. I did it yesterday. **Anger:** Sorry, I didn't realize that it wouldn't be coming back up. We introduced the India fun show situation. I don't know if anyone else has the same conflict as I do. We have this new

association in India that is allegedly using our materials and registering cats, and we are providing them with CFA judges. My conflict is, when we ask the question about a CFA show that is over-populated with guest judges, the comment in that case is, "what makes this a CFA show?" To me, the same thing in reverse is, what makes this not a CFA show when we are supporting our own competition? **Currle:** Just for clarification, we have only had one show there. They were simply guest judges which were approved by Annette to go there on this occasion. Allan is there now, or probably on his way home now, on behalf of CFA to set up more CFA shows. There is a faction over there that wants CFA and CFA only, and that's why I said, let's not go in there with guns blazing. They took our intellectual property and our using our procedures and what have you. Our advantage is our reputation and our judges. I think that the more shows we have over there, the more we are going to be able to draw them in to our way of thinking. That would be my recommendation. **Hannon:** Kenny, I don't think she is talking about that. She is talking about the fun shows that are not CFA shows but are judged by CFA judges. **Currle:** I know that, but according to Alex those were approved. **Hannon:** Oh, I don't disagree. You approved them, right? **Currle:** Yeah. There's one going on this weekend. **Hannon:** She is saying we shouldn't continue to do this, right? **Anger:** I am more making an observation and I thought it is odd that we are feeding into our competition by providing them with CFA judges. **Currle:** I understand your point of view and I totally agree with it. I do agree with that, but again it is virgin territory to us. The situation to me, if we're going to make inroads into India via the present CFA club that we have, we need to do a little bit more research and actually hold some CFA shows. If we can hold off for a month or two after they have a couple of CFA shows in India – they would like to have one a month from what I understand – if we can hold off and see how that plays along, if they continue to ask to use our judges at their fun shows, the Judging Program can look at that on an individual basis, so we will just put our faith in what they feel is correct. Again, I just don't want to create immediate conflict and have the walls thrown up between us unless it's absolutely necessary. I take a more cautious approach, is what I'm asking. **Morgan:** I think Rachel brings up a very good point. It's a concern. It's one of the reasons we brought up these fun shows at the December teleconference meeting, because we were asked to approve 6-8 fun shows for CFA judges to go over as guest judges, and then subsequently we went ahead and approved them with some reservations, much the same as what you brought up, Rachel. But then, subsequently we got more information about the fact that this group over there is indeed potentially setting themselves up as a rival association. **Currle:** They already are. **Morgan:** And here we are basically handing everything over on a silver platter and not insisting that we support CFA over there. It gives me great pause as to whether we should be sending our judges over as guest judges, rather than saying to them, "if you want this talent, then put on CFA shows." We've been promised CFA shows; we haven not seen CFA shows. So, I'm glad that Rachel brought this up. I agree with Kenny that we shouldn't come in with guns blazing and perhaps set them up as enemies, but I think we need to hold their feet to the fire a little bit. **Hannon:** What are you saying? We should not continue to provide our judges as their guest judges? **Morgan:** I am not convinced we should. **Hannon:** And that's your point? **Anger:** Not completely. **Hannon:** What do you want to do? **Anger:** Continue the discussion. **Morgan:** I think we have approve six shows at this point? **Currle:** I believe so. **Morgan:** I think we should stand by our word. We're an association of integrity. I would like to seriously consider not approving any further guest judging assignments over there for fun shows, above and beyond what we have already approved, with the board's support. **Anger:** My bringing it up was more an observation that I have a bit of a conflict with this. What's their incentive to ever put on CFA

shows? **Currie:** I'm glad you brought it back up if it concerns you. **Hannon:** Are you making a motion? **Morgan:** Yes. **Anger:** May I finish my statement? I will second that, but I don't want it to be misconstrued. I have nothing against this group of people. They are growing the cat fancy, and that's what we are all about. It's just a conflict between providing them with our valued judges and the situation involving this new association. I'm not saying I am completely opposed to it, but I do prefer the wait and see attitude that is implied by the motion. We can see how the approved shows go. **Newkirk:** Melanie, can you tell us over what time span these approvals have been given? You said there are six more shows that have been given approval. **Morgan:** It's in the Judging Program Report. Give me a minute. **Newkirk:** I think if we're going to say we're not going to approve any more, we could say we are going to evaluate the six upcoming shows and then we'll bring it up to reconsider future approvals, based on what data and information we get on the history. **Black:** I think that if we say that we have approved six fun shows and we're not going to approve any more in the hopes that we advance CFA shows, then we're sending the wrong message. We want to advance CFA shows there, but we're not going to go back on our word of what we have already agreed to. **Newkirk:** Just a guess. Two months? **Morgan:** I think maybe four months. **Newkirk:** Oh, four months. **Morgan:** Probably, but I'm totally guessing because I can't find that quickly. She only has the new ones. I would have to go back to the December minutes. It was about six shows. I can look it up. **Currie:** Probably until the end of the season. **Hannon:** Why don't you just email the board list with it. Is that alright? **Newkirk:** Yeah, that's good. I didn't want us to make a motion like we are trying to shut them down and stop them. **Morgan:** Not at all. **Newkirk:** I wanted to make sure they understood that we want to evaluate what is happening before we continue to support them. **Hannon:** We need to be careful how we phrase it. **Newkirk:** Yes, be careful how we phrase it. **Morgan:** So yes, in the spirit of understanding that we are not at all opposed to encouraging and working together with an emerging area. We certainly don't want to discourage that, but we do want to encourage the participation in CFA, the motion is that we would honor our existing approvals, and at this point we would put a moratorium on any further guest judging assignments, in the hopes that we would be seeing CFA shows over there. **Newkirk:** I would just add in that the existing shows will be evaluated. **Hannon:** And there's a second to that? **Morgan:** Rachel seconded it. **Eigenhauser:** I would like to water it down even a little bit more and say, we're not going to do any more pending review. **Morgan:** I like that. **Newkirk:** That's great, George. **Eigenhauser:** We're not saying no, we're saying we are going to look at it before we do any more. **Black:** Can we say, and evaluate the potential for future shows. Is that not what you want to say? **Morgan:** We're getting away from the motion. **Currie:** We do have a club over there. The people that started this organization, the majority of them are originally CFA people. Somebody else took the lead and created their own association, using our stuff admittedly. Again, I think there may be potential for us to get in there and either rival or take over what's there with CFA people. I didn't have the contacts. Allan does, so let's work through Allan and Doug who have been there a number of times. We'll gather as much information and I'll bring it back to the board.

**Hannon** called the motion. **Motion Carried.**

**Black:** Can you repeat it? **Krzanowski:** The motion? **Black:** The motion. Can I hear it again? **Hannon:** She's going to send out notes about the board meeting. **Anger:** Would you like what I have? **Black:** Yes please. **Anger:** Melanie moved to honor our existing approvals and put a moratorium on more fun shows, pending review. **Morgan:** I have the dates. They are January 19<sup>th</sup>, February 1<sup>st</sup>, February 23<sup>rd</sup>, March 8<sup>th</sup>, March 21<sup>st</sup>. **Hannon:** So they are through some point

in March. **Newkirk:** We can get a review in April at the teleconference. **Morgan:** Thank you. **Hannon:** So you will schedule that review for the April teleconference? You will give us something? **Morgan:** Sure.

[**Secretary's Note:** At a special teleconference held on March 2, 2020, the motion was rescinded.]

## **(26) AMBASSADOR PROGRAM.**

*Committee Co-Chairs: Karen Lane  
Liaison to Board: Rich Mastin  
List of Committee Members: Joel Chaney, Jim Flanik and Mariane Toth*

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### **Brief Summation of Immediate Past Committee Activities:**

- ***Change in Board Member:***
  - *Candilee Jackson is no longer on the A-Cat board, she has been replaced by Mariane Toth. Mariane has been an active Pet Me Cat for many years. Her addition to our board brings a new perspective as we continue to improve our participation both in the A-Cats and Pet Me Cats. She has already been hands-on within our program.*
- ***New Material for Pet Mes and A-Cats:***
  - *With the beginning of our first coloring book, all the A-Cat material is designed for universal usage; whether it used by A-Cats, Pet Me's, the Show Mentor Program or CFA in general.*
  - *We have just designed a universal Pet Me Sign for our program's use and for all CFA events. This sign is easily attached to any benching shelter by a clip and will be laminated. This sign will become part of CFA show material. We continue to bring the Pet Mes and the A-Cats closer together with interchangeable material.*



### **Current Happenings of Committee:**

- ***Colorful World of Pedigreed Cats Coloring Book:***
  - *Jacqui Bennett and Teresa Keiger have been asked to help expand the color chart part of our book. As of this writing the new material has not been received by me to be incorporated into the next printing of this coloring book. The color description will grow from one page to three pages and make this book a better educational tool for children 10 years and above.*

- ***Calendars for 2021:***
  - *We have already started our photo search for 2021 and hope to have the calendar ready by our Annual Meeting in June, with the hope of having clubs be ready to take home cases of the calendars to their clubs. I suggest CFA put out a mailing to all clubs and ask them to pre-order the calendar. We can have a better idea for printing and get our wonderful calendars to clubs on the West Coast that may or may not have had them in the past.*
- ***A Kitty for Me:***
  - *The third and final coloring plus activities book update. Austin Redinger is ready to do the background pages for our book and the characteristics of our cats have been decided and given to Jacqui and Teresa for their grouping in our book.*
    - *Example:*
      - *Cats that only come in one color*
      - *Cats that come in all colors*
      - *Cats with small or no tails*
      - *Cats with curly coats*
  - *Only our expert CFA judges have the knowledge of all our breeds. The “cat grouping” information has not yet been received by me, although I expect it by next week. After editing it will go to Austin, and he and I will determine the number of cats that must fit into each picture background.*
  - *This is one of those times that; “When something looks easy, you simply do not know enough about it”. And I have had one giant learning experience.*

#### **Future Projections for Committee:**

- *Completion of all current happenings.*

#### **Time Frame:**

- *All projects to be completed in the 2020-2021 season.*

#### **What Will be Presented at the Next Meeting:**

- *Committees progress and updates*

*Respectfully Submitted,  
Karen Lane, Chair*

**Hannon:** Next is the Ambassador Program. For those of you who don't know, Karen Lane is the Chair of that but she had a fire the day before yesterday. Fortunately, she was not home when it happened. There was some damage to the house but the cats were OK. Some

friends of hers got the cats out but she is pretty shaken up about it. So, our sympathies go out to Karen. Are you ready? **Mastin:** Yes. They designed a new Pet Me sign. There is an image here of it. They are going to make it available for shows and whatever other use we have for it. Karen is working along with her team on updating the *Colorful World of Pedigreed Cats* coloring book. They have begun their work on the calendars for 2021 and she is still working on the new *A Kitty for Me*. She does not have any action items for the board, but they are plugging away and making their material available. Any questions? **Hannon:** Our thanks to Karen for all the good work that the committee is doing.

**(27) CFA FOUNDATION.**

*Committee Chair: Donald J. Williams  
Liaison to Board: Carol Krzanowski  
List of Committee Members: Don Williams, Carol Krzanowski, Liz Watson, Kathy Calhoun, Karen Lawrence, Pam DelaBar, Desiree Bobby, Lorraine Shelton, John Smithson*

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**Brief Summation of Immediate Past Committee Activities:**

*The CFA Foundation has had a busy few months. In late November, we participated in a “Cookie Crawl” held in the downtown area of Alliance. Basically, people were invited to participate in a scavenger hunt throughout downtown businesses, and received a cookie at each location they visited. Over 185 people visited the museum looking for a hidden object. Many stayed to look around, and said they’d be back for an in-depth visit at a later date.*

*Our Christmas display was in place for the month of December, and made the museum a cheerful kitty Christmas event.*

**Current Happenings of Committee:**

*Karen has been on a road trip for the majority of January, so the museum has been closed. She drove to Houston and manned a museum booth at the Houston Cat Club show on January 11-12. From there, she headed west and will have a booth display at the San Diego Cat Fanciers Show on January 25-26 before heading back to Ohio. The museum will reopen on February 4th.*

*The Foundation has been taking a serious look at our investments, and we have done some shuffling around on where our investments are placed to try and generate higher dividends. This re-shuffling has shown some success to date.*

**What Will be Presented at the Next Meeting:**

*We will continue to keep the CFA Board of Directors informed of CFA Foundation activities.*

*Respectfully Submitted,  
Karen Lawrence, Director & Feline Historical Museum Manager*

**Hannon:** Carol, you are up next with the Foundation. **Krzanowski:** That was strictly an update report, as well. If anyone has questions, I would be happy to answer them. **Hannon:** Karen, do you have anything you want to say about the Foundation? **Lawrence:** We had extremely good shows in both Houston and San Diego the past three weeks. The 5,800 miles I drove were well worthwhile. **Hannon:** I’m sure you are glad to be back.

**(28) HISTORICAL SCANNING PROJECT.**

*Project Manager: Karen Lawrence  
Liaison to Board: Rich Mastin*

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**Brief Summation of Immediate Past Activities:**

- Scanning of CFA's historical registration index card record continues.

**Current Happenings:**

- The end is in sight for the scanning of CFA's historical index cards. The breeder cards are nearing completion, with only the letters S through Z to be done. A concerted effort during the past three months resulted in the scanning of 60,972 cards, completing A through R for a total of 75,686 records.
- CFA has yet to decide what will be done with all the files that have been created.
- **Import Pedigrees:**
  - o The import pedigrees have become an almost impossible, time-consuming issue. While there will only be one cat listed in our numeric count, that one cat may have as many as 26 pages of pedigrees attached to its file. There are 18 file drawers, jammed with pedigrees to be scanned.



*They require the use of two scanners, as pedigrees from other associations come in varying sizes. Some will go through the Kodak scanner, some through the feed of a larger scanner, but many required the use of a flatbed scanner which eats up a ton of time. Adding to the time frame for each cat record is that the pedigrees*

*are all stapled together, sometimes multiple times which slows the process down considerably.*

- *Currently, 12 of the breeds with small numbers of imports have been completed. Major breeds such as Abyssinian, Persian, Ragdoll, Siamese, and Maine Coon remain to be done and will be very time-consuming. I admit to having been overly optimistic thinking that these could be scanned in conjunction with the contract for backing up of the index card records. I would estimate that scanning of import pedigrees may take as long as another three years, if not longer.*
- *Quote and estimated time needed (three to possibly four years) will be submitted to the Board within two weeks from the upcoming February 2020 board meeting.*

#### **Future Projections:**

- *I expect that the completion of scanning all index cards will be completed, ahead of the project deadline of April 30, 2020.*

#### **Board Action Items:**

- *Board to discuss scanning all Import Pedigree Project that is estimated to take three years (possibly longer), and if the decision is to continue to purchase a second scanner if needed.*
  - *Action item(s) may happen based on discussion of Import Pedigree Project.*

#### **What Will be Presented at the Next Meeting:**

- *Updates*

*Respectfully Submitted,  
Karen Lawrence*

**Hannon:** Next is Karen again and you. **Mastin:** I would like Karen to come up to the table. We do have a discussion item for the board that may turn into a motion or two, so Karen, if you would review the report. **Lawrence:** Basically the end is in sight on scanning of the index cards. I've got T-Z to do on the breeder cards and then we're done with those. The import pedigrees are a problem. There are 14 file drawers of import pedigrees. Rich and I talk about if I did one folder per month, it would take 11 years to scan them all. It needs condensing down into whether you're willing to continue with the scanning of the import pedigrees, which I think are really important. They are the only copies of those pedigrees that we have. The only other copy of that may well reside with the owner of the cat, so that information just isn't available anywhere else in the world. I'm estimating 3-4 years additional work to scan all those import pedigrees, but it's up to you whether you want to continue with this project. **Mastin:** I guess what the board has to decide, maybe we ask Allene do we ever use those and if we do, for what purpose? If we don't, then the board decides are they valuable enough to us to scan them. If the answer is yes, Karen has an estimate of 3-4 years and we would have to work out another agreement on what it's going to cost for her to do this work. She did indicate if she does one

folder a month, it's 11 years. I can't imagine the board is going to want to let this stretch out for 11 years. We're either going to do it or we're not going to do it. **Hannon:** I don't know that we have an 11 year commitment from Karen to do it. **Mastin:** No, I don't think so. **Lawrence:** I will not commit to stay in Alliance, Ohio for another 11 years. **Mastin:** But possibly 3-4. **Lawrence:** Possibly. The alternative would be to take the information from those pedigrees and input the data into a pedigree program, rather than scan the pedigrees. That's an option. **Hannon:** That's not an option you are volunteering to handle. **Lawrence:** Not alone. I would need help to input that information into the database. **Newkirk:** I'm not necessarily sure that importing them into a program would actually take longer, because once you get one cat entered, when you run across that cat again then it's already in the pedigree system. So, it might be an alternative to shorten things a little bit. My other question is, what are the dates of these pedigrees? **Lawrence:** They go back to the early '70s. **Newkirk:** 1970s. **Lawrence:** 1970s, yes. The problem with importing them into a pedigree database is that, for instance, one Abyssinian had 26 pedigrees attached to it. That's a lot of paperwork. **Tartaglia:** It's great to have the scans, but at this point in time we rarely refer to those pedigrees because we just don't produce anything anymore that needs that pedigree information. If we were to move towards inputting the data into a pedigree program, unless the pedigree program on Sonit linked it to our regular database, there's no point that I can see. We're not going to be able to produce pedigrees, because we're going to have some cats in our CFA database, we're going to have some cats in this pedigree software or whatever that's not integrated. I'm not sure what that does for us. I would imagine it's going to be more time consuming to input that data than to just scan a pedigree. As I mentioned, with our database cats are linked by a litter number. That's how we provide pedigrees. There's a tree. I'm not sure how that would work with the older pedigrees just being entered into a pedigree. **Lawrence:** The big problem is that these pedigrees are all foreign pedigrees. Had they been imported into the database to begin with, you wouldn't have this problem now. That's water under the bridge at this point. It's a matter of whether you want to be able to access these pedigrees that are not available anywhere else in the world, or just have them sitting in a filing cabinet. **Morgan:** It seems to me that, as a major registry of cats with a worldwide reputation for having a huge database, this is part of our history and our legacy. Even if we're not referring to them that often, I would hate to see us lose access to them. I know it's time consuming. Perhaps we may need a motion to give us more resources to take care of this, but to me this is part of our core business. **Hannon:** Based on what Allene told us, it would seem to me it would be more fruitful to enter this information into our existing program, rather than to do it into pedigree software. **Lawrence:** If that could be done. I don't know. **Hannon:** Allene, were you listening? And James? **Simbro:** What was the question? **Hannon:** It would seem to me, if we're going to do this, it would be more fruitful to input it into what you use, rather than to have somebody do it into a stand-alone pedigree database that doesn't integrate with what we have. So, would it be fruitful for us to hire somebody to sit there and input these pedigrees into our system? **Tartaglia:** If we want to do this, that's probably the way to go. We would have to come up with a proposal about how much time we estimate it would take. We could take a 5-generation pedigree, look at some of the scans and get an average of the amount of personnel time it would take to input the data and come back with some sort of an estimate. **Hannon:** It may be that for some period of time, Karen would be interested in being employed to do that. Is that right? You might be interested in that? **Lawrence:** It's a possibility. **Hannon:** But she's not committing to sticking around long enough to put them all in, but while she is in Alliance and as she has time available, we might contract with Karen to do that. I agree with Melanie, we don't want to lose that information but putting it

in a stand-alone pedigree database or leaving it just in hard copy, which could be the results of something like a flood or fire or something, is gone. It's important for us to have this information. **Lawrence:** To Darrell's point, at some point you will get the same cats repeated, so you won't have to put them in again. **Hannon:** What is she saying? I couldn't hear her.

**Newkirk:** I had made the point, if you entered them in a pedigree program, once you get a cat entered and it pops up again, then you wouldn't have to enter it again. **Hannon:** Wouldn't the same thing happen if we were inputting it into yours? You don't have it in the system. **Tartaglia:** They are based on litter registrations. **Simbro:** There's no link. **Hannon:** I don't understand that. If she puts in a cat and the same cat shows up later – **Simbro:** How do you know it's the same cat? **Hannon:** By the registration number. **Lawrence:** But it wouldn't be a CFA registration number. That's the problem. They would have a registration number from a foreign association. **Black:** This was my question, because I know that when we bring you a registration by pedigree, that you do not put that information into our database. **Simbro:** Some. **Black:** You will put the foreign cats in our database? **Simbro:** For three generations back. **Black:** For three generations, you will put the foreign cats in? **Tartaglia:** But it resides with that cat. **Black:** It will reside with that cat, but that cat has no litter registration number. **Tartaglia:** That's right, and that's the problem. **Black:** So, you will have a pedigree then for a cat that doesn't have a registration number. **Tartaglia:** We have three generations, that's it. That information in that three generations is not tied or linked to any other regular CFA-registered cat, so that three generations resides with that one cat. **Hannon:** So, if some of those cats are behind another cat that came in, you have to type it in again. **Black:** I know you have holes, because I have seen a 5-generation pedigree on one of my own cats, and there's holes in there because it's like a broken link. You're saying that even if she inputted these into our database, it would still be a broken link. **Tartaglia:** It's the same situation. **Black:** It's the same situation, so that doesn't solve anything. We would be better off just scanning them, to save from flood or fire or whatever, so we have them as an electronic copy because they're not going to be linked to anything anyway. **Anger:** To me, it all hinges on the price tag. If we're not really using the information and it's going to cost us a huge amount of money, then we are wasting time talking about it without a proposal in front of us. I would love to have the information, but at what cost? My second point is, we talked about the same cat being repeated. We also have instances where the same cat is several different cats. With one association it is named this, with another association it's named that, and so forth. My third point, and this three-generation discussion we just talked about might resolve it I'm not sure, when we are importing someone else's data into our registry, something about it makes me uncomfortable. How do we know that information is correct? How do we know that we accept that association? So, incorporating it into our database and actually giving those cats the same registration status as a kitten that I produce today, I cannot support that. My concept was to scan them in and have some sort of a PDF reference. That's where the three-generation thing came in, if maybe there was an electronic picture. I once owned a Swedish import cat, and all I had on the pedigree was, "see attached pedigree." The Swedish pedigree was attached to my CFA pedigree. **Calhoun:** We have made a lot of good points here in this regard. I think that we need to do a little bit deeper dive, and figure out how we can make this data retrievable and useful. Is there anything that can be done with our current systems to perhaps get it in there, isolated in some sort of way so that it's easily retrievable and useful down the road. I don't think that we know if there is a possibility of doing that. I hear everything you are saying, that there could be some cats with different names, but I just think this is one of those things where we may need to do a deeper dive, because this is really important. This is historical. I'm not sure with the scans how

readily retrievable when you're going after something. How can you find what you're looking for in a scan? If we had an electronic option, that might be good but I don't think we have all the information we need, to make a decision on that today. I don't know if it has to be made today.

**Hannon:** I would suggest that maybe Karen and Allene and James get together and talk, and come back to us. I think you've got some historical knowledge there and how important this may be for CFA. They've got the technical background of how they might be able to use it or not use it. **Simbro:** Several years ago we did approach GBS. They do service with scanning. At the time we were looking at the index cards. What got expensive is what they call the indexing. You can scan a file and just put it in a file. That's cheap. It's when we want to be able to retrieve it, based on some type of an index field, that's where it gets expensive because you actually have to have someone sitting there typing that in. For these, if that index field is just the CFA cat registered with those pedigrees, we might actually be able to afford that, to contract that out, and it would get done a lot faster. We could have that re-quoted. **Black:** That just brought up a quick question of mine. If we have a cat in our system that was registered via this pedigree, but we have no links to the three generations – or do we? Do we have the three generations already? **Simbro:** For that one cat. **Black:** For that one cat, so we may not need all of these registrations by pedigree.

We've already got three generations for each cat that was registered in our system, right? So, what you're talking about is, four and five, or maybe six, seven, eight, whatever was on this pedigree. We already have this information in our system up to three generations. Is that what you're telling me? **Simbro:** Possibly. [inaudible] **Black:** So, maybe we don't have that

information? OK, Karen is saying no. **Simbro:** Since the new system went live, yes. **Lawrence:** The problem with sending all of these out for scanning is the number of staples included in all these pedigrees. It takes probably 10-15 minutes for me to remove all the staples from a set of pedigrees before I can start scanning them. A scanning company is not going to want to do that.

**Tartaglia:** If it's an 8-generation requirement, you're talking about having a 5-generation pedigree, and there are all these other pedigrees. So, if you are expecting a company that's unfamiliar with what we do to be able to piece that together – of course, we can get it priced out. I think it will be very, very pricey.

**Newkirk:** I've got a couple of questions. Are these original pedigrees or copies?

**Lawrence:** Some of them are original, some are copies. **Newkirk:** I think a copy would be more valuable than just a scanned copy of a pedigree. I think part of the problem we're getting a little bit confused, what is the definition of scanning? Are you just putting it on the flat bed and taking a picture of it and naming it a PDF file and putting the cat's name? **Lawrence:** Take one

Abyssinian, OK? **Newkirk:** OK. **Lawrence:** The file is named the name of the cat and the date that it was processed at CFA, and the registration number. Within that PDF file are scanned copies of all the pedigrees that are attached to that. With an Abyssinian, you've got 8 generations, which is like multiple pedigrees. Like I said, you can have 26 pedigrees for one cat within one file. **Newkirk:** How deep can you go in what I'm calling a scan database. I don't know if that would be the correct terminology, but how deep a dive can you go in? So, you go in and you want to look at an Abyssinian. You've got a registration number. When it's scanned in, is there enough information that you can mine data in that file? **Lawrence:** [inaudible] OCR, because a lot of those are hand written and they are just not readable. **Newkirk:** You basically

can only search for basically the heading. **Lawrence:** For the CFA cat that was registered. Now, the index cards are totally different. **Auth:** When I first came on the board, this I think originated from my idea that we didn't have any kind of secure record of all of this stuff. If we had a fire or

flood, all of our index cards would have gone poof and they would be gone, so we would lose the

one thing that defines our value, and that is our registrations, and so my thought would be, it doesn't seem to make sense if this is information that we don't go to all the time, that just scanning it would be just fine, because if the whole intent was to protect the data that we have from being lost and so I have a question. Are you still storing a copy of the hard drives off premises? **Lawrence:** I have three copies – one on the Foundation's hard drive. There is a portable USB drive and there's a portable hard drive. **Auth:** That's the whole point of this, was to make sure that if global Armageddon came, we would have a copy of something secure what defines our value. **Hannon:** Karen, you started this before CFA got involved in it. **Lawrence:** I did. **Hannon:** You were doing this on behalf of the Museum, the Foundation. **Lawrence:** Right. **Hannon:** What was your concept? What she just said, to be able to have it? **Lawrence:** It was basically to back up. All that information was in the basement and we had a flood one day. I thought, if those filing cabinets get flooded, that information is just gone, so I started scanning the cards with permission and it just needs to be done. You need to back up your records. That's your registry. **Hannon:** Do you agree with her, that just having it as a scan is sufficient? **Lawrence:** Yeah, I do. I've yet to give the index card files to CFA. I don't know where they are going to store them, but they will have access to them and they are searchable. The pedigrees are not going to be searchable, other than by name of the cat. **Hannon:** Have we done the cards already? Are the cards done? **Mastin:** Almost. **Lawrence:** All of the registration cards are done, yes. **Hannon:** OK. That was your original vision, was to get those cards done. **Lawrence:** I'm working on the breeder index cards now, that are basically the early cattery reports. They're the cards that have the cattery name and a list of all the cats and litter registration numbers. **Hannon:** So you would say that capturing the pedigrees that you're doing, which is a complicated process, is a lower level of importance? **Lawrence:** No. I just decided the cards would go through the scanner must faster than the import pedigrees would. **Hannon:** So, you think they are all valuable. **Lawrence:** Yes. **Newkirk:** So, Jim, you said that there was a possibility of using a company that could scan these if we just gave it one name and it was not a searchable file. **Simbro:** Yeah. There was a thing about the staples. Anytime they have to handle it more, it adds to the cost. **Newkirk:** To me, that's a menial task and you can get some grade school kids in there to take staples off. **Lawrence:** No, you can't, because you have to put them all back together. **Newkirk:** I was just going to say, maybe you guys could get a price offer from the company, how much they would charge us to do it. **Lawrence:** Allene can attest to how much Merilee enjoyed stapling. She had a set pattern of how many staples went where. Unreal.

**Hannon:** Where are we going with this? **Lawrence:** It's up to you whether you want to continue scanning import pedigrees. **Hannon:** Does somebody need to make a motion? **Mastin:** The question to the board is, do we want to get a proposal on sending this out and have somebody do it. After hearing the concerns that Karen and James and Allene had said, the cost could be tens of thousands of dollars. We went down this route years ago. It could be far more than that. That's one direction. The other direction is, if the board is OK with what we're doing now with the scanning, then my recommendation would be, let Karen put together a proposal of what the cost is going to be. Those are the two questions for the board. What direction do you want? Do you want to go one way or the other, or do you want a price on both and then we come back and look at it? **Hannon:** What we did originally I think was Ginger Meeker's initiative. She was concerned about the stuff that was down there, and so she had us go out and get a proposal. **Mastin:** James, have you got something to say? **Simbro:** One other thing to consider, you keep talking about fire and flood. There are facilities that you can archive stuff in storage that guarantee against that. If this is stuff you're not going to be accessing, or you're only going to be

accessing it on a limited basis, they can retrieve that stuff. If somebody is doing some research, it can be retrieved from the facility and brought to CFA, researched and sent back. That would probably be fairly inexpensive in the grand scheme of things. **Auth:** And I would agree with James. Since our purpose is protection of data, and because these are seldom accessed, that yeah, you just pay a safe storage place. I would say, let's find out how much that costs to store, is it 14 drawers of stuff? **Lawrence:** Five filing cabinets. **Auth:** Five filing cabinets of stuff, that can be out of the filing cabinets and put into whatever, and so let's see what that costs. Then, I would also suggest as an alternative to see, because it's important to see what one thing costs versus another thing, is have Karen give us a proposal to scan those five filing cabinets. **Hannon:** So we're looking for three pieces of information – something from Karen on what it would cost to have her do it; a proposal from an outside firm that does this sort of thing, what it would cost to scan it; and the third would be to not bother doing any of that, just putting it in some sort of a safe facility. **Auth:** I would take out the professional company to scan, because we already know from what Ginger got before, it's tens of thousands of dollars, and I don't think either the storage or Karen is going to be that kind of dough. **Hannon:** Alright, so you are suggesting two. **Auth:** Two. **Hannon:** Allene, can you just take that task and you will report back to us? **Tartaglia:** Yes. **Hannon:** Anything else we need to do on this particular item on the agenda? Thank you Karen. We appreciate it, thank you.

(29) **WINN FOUNDATION.**

Winn Foundation Liaison George Eigenhauser presented the following report:



<i>President:</i>	<i>Dr. Drew Weigner</i>
<i>Immediate Past President:</i>	<i>Dr. Glenn Olah</i>
<i>President Elect:</i>	<i>'open'</i>
<i>Secretary:</i>	<i>Janet Wolf</i>
<i>Treasurer:</i>	<i>Vickie Fisher (TICA President)</i>
<i>Liaison to CFA Board:</i>	<i>George Eigenhauser</i>
<i>Board Members:</i>	<i>Kelly Bishoff, Steve Dale, Dr. Brian Holub, Dr. Glenn A Olah, Dr. Vicki Thayer, Dr. Dean Vicksman, Janet Wolf, Anthony Hutcherson (TICA Board Member)</i>
<i>Executive Director:</i>	<i>Julie Legred, RVT</i>
<i>Winn Staff:</i>	<i>Alisa Salvaggio, Virginia Rud, RVT</i>
<i>Veterinary Consultants:</i>	<i>Dr. Joe Hauptman (Michigan State, College of Vet Med)</i>
<i>Veterinary Advisors:</i>	<i>Dr. Melissa Kennedy (U. of Tenn., College of Vet Med)</i>
<i>Scientific Advisors:</i>	<i>Karen Greenwood (Vice President of Project Management, Kindred Biosciences, Inc., Burlingame, California)</i> <i>Dr. Tracey Williams (Senior Principal Scientist, Global Therapeutics Research, Zoetis, Kalamazoo, Michigan)</i>

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**Grant Review Program**

- Winn recently added two new grant reviewers with specific capabilities:
  - ❖ Dr. Philip Kass, DVM, MPVM, Ms, PhD, at UC Davis presently serves as Chair of Faculty in the School of Veterinary Medicine, Chair of the Department of Population Health and Reproduction, Chair of the UC Davis Committee on Privilege and Tenure, serving on the UC Davis Academic Senate's Executive Council, and most recently as Associate Vice Provost for Faculty Equity and Inclusion. His administrative responsibilities will be lessening in the next 1-2 years. He has expertise in biostatistics and will serve as Winn statistician for consultation.

- ❖ Dr. Scott Brown, DVM, PhD is the Associate Dean for Academic Affairs at the University of Georgia and is board-certified in internal medicine. Dr. Brown's research has focused on nephrology and systemic hypertension, having published over 200 research articles, abstracts, and book chapters on related topics. His expertise will be invaluable to the upcoming review sessions on kidney disease.
- Winn increased the amount of general grant funding to \$30,000 per grant.
- Winn held the George Sydney and Phyllis Redman Miller Trust grant review on November 8, 2019. The trust donated \$134303.89 to Winn for this cycle of grants (see details below.)
- Winn will be conducting an independent \$830,000 grant review over two years to investigate the relationship of dietary Calcium and Phosphorous to the development of Feline Kidney Disease. Called the Cap-K Project and sponsored by both Nestle Purina and Mars, Inc., it's the first time these two premier pet food manufacturers will work together for the benefit of feline health.
- **To date, Winn has funded over \$7 million in feline health research at more than 30 partner institutions worldwide. We continue to marvel at the outcome of Robert H. Winn's revolutionary proposal to establish the CFA Foundation 52 years ago, starting with \$100 in 1968. CFA has good reason to be proud of their foresight and impact on the practice of feline medicine.**

## Education

- The Winn FIP Symposium was held on November 16 and 17, 2019 in conjunction with the University of California in Davis, CA. This international symposium brought together experts from around the world to discuss the most current research. Recent breakthroughs in treatment hold exciting promise to revolutionize the fight against this fatal disease. Winn's Education Committee is in the process of producing White Papers and Consensus Statements from this vast array of information for publication and dissemination to the veterinary and fancier communities as well as the general public.
- The Winn Symposium will be held in conjunction with the CFA Annual Meeting in Spokane, WA on June 18, 2020.

## Donor Programs

- **CFA graciously donated \$10,000 to sponsor the Winn FIP Symposium. Thank you!**
- Estate bequests for the 2019 fiscal year exceed \$365,000 to date.
- Corporate donations for the 2019 fiscal year to date exceed \$166,000, not including \$415,000 for the Cap-K Project due January 2020.

## Infrastructure, Organization Structure, Systems, Operations

- Pursuant to the Strategic Planning midterm update held June 2019, Winn is planning a rebranding strategy to revitalize and reinvigorate the brand appeal to existing and prospective donors.
- Winn has embarked on an executive search for a Development Director to assist in fundraising and outreach to our donors.

### Upcoming Events

- Winn Board Meeting, March 19, 2020, Minneapolis, MN
- Winn Annual Grant Review, March 20, 2020, Minneapolis, MN
- Cap-K Grant Review, June 17, 2020, Spokane, WA
- Winn Board Meeting, June 17, 2020, Spokane, WA
- Winn Symposium, June 18, 2020, Spokane, WA

### Recent Grant Awards

#### Miller Trust

##### **Precision Medicine Genomics for Cats (continuation) - MT19-001**

Principal Investigator: Leslie Lyons, PhD; University of Missouri; \$35,000

##### **Cats are Not Dogs: Addressing Drug Failure in Cats - MT19-006**

Principal Investigators: M. Katherine Tolbert, DVM, PhD, DACVIM and Bradley T. Simon, DVM, MSc, DACVAA; Texas A & M University, Mark G. Papich, DVM, MS, DACVCP; North Carolina State, Aarti Kathrani, BVetMed (Hons), PhD, DACVIM, DACVN, FHEA, MRCVS; Royal Veterinary College; \$21,294

##### **Defining stem cell-induced alterations in CD8+ T cells in cats with chronic gingivostomatitis - MT19-007**

Principal Investigator: Dori Borjesson; University of California - Davis; \$27,500

##### **Using probiotics to modulate the respiratory microbiome in feline allergic asthma - MT19-008**

Principal Investigators: Carol Reiner, DVM, DACVIM, PhD and Aida Vientos-Plotts, DVM, DACVIM; University of Missouri; \$34,686

##### **Evaluation of flash glucose monitoring systems in diabetic cats - MT19-010**

Principal Investigator: Stefanie DeMonaco; Virginia-Maryland College; \$15,333

#### Winn Funded (off cycle)

##### **Biologic variability of cardiac biomarkers in healthy cats and cats with Hypertrophic Cardiomyopathy - MTW19-009**

Principal Investigators: Ryan Fries, DVM, Diplomate ACVIM (Cardiology), Board of Trustees of the University of Illinois; \$20,800 (Ricky Fund \$14,600 and Winn General Fund \$6,200)

*Respectfully submitted,*  
*Drew Weigner, DVM*  
*Winn Feline Foundation, President*  
<http://www.winnfelinefoundation.org>

**Hannon:** Next on the agenda is George with Winn. **Eigenhauser:** You've all got the report. There are a couple of things I want to call out though, to kind of bring to your attention. It used to be that Winn had one grant cycle a year. We're going to be doing that, I think, the middle of March where we take the money people have donated, we fund a bunch of research projects. Over the years, however, we have added two more grant cycles. The grant cycle you may have heard of before is the Miller Trust. This is a trust where Winn is directed to make recommendations to the trustee for spending money on feline research, and under the terms of the trust that's limited to certain universities. We do that in the fall of each year. We've now got a third grant cycle. Winn has partnered with Nestle, Purina and Mars. They specifically want to do some research into kidney disease and certain nutrients. That grant cycle is going to coincide with the CFA annual meeting, when we are doing our grant review in conjunction with the CFA annual meeting, when we've already got a lot of our people there anyway for the symposium and the CFA meeting. I just want people to be aware of that, so if in July somebody asks why does Winn spend so much money on food research. It's because two food companies gave us \$800,000 to spend on food research. So, when we have these special grant cycles, they are under the terms and conditions that the donor makes. I just want people to be aware that Winn is expanding. We're not just taking general donations and granting it out, we're now getting into partnerships and into other things to expand the money we have available for feline research. It may not be obvious, but we have gone from one grant cycle a year – one big meeting to spend money – to three a year. The main one is in March. That's the general one, but these other two are specific to the terms and conditions that they placed on the money. We are, of course, grateful to the cat food companies for putting this out there. There has been a lot of interest in this. Kidney disease is a big thing in cats. I just want people to be aware, it's not just one pot anymore, it's three pots that we're spending money from. That was the part I wanted to call out so people were aware of it. Other than that, you've got the written report. Do you have any questions?

**Auth:** Mine is not a question, it's a comment. Recently, I learned that the University of Illinois, which is in my hometown. The Winn Foundation funded a project for them to develop a surgical technique to work on flat face breeds, so they had reached out to Persian breeders and also the Pug breeders in the dog stuff. I don't know that there's other opportunities for other clubs, but we are exploiting that relationship and that research grant. We're having them set up at our cat show and to actually be interviewing potential participants in the Persians and Exotics. I was delighted to see the Winn Foundation was doing something like that, that would have a direct impact on some of our flat nosed breeders. **Eigenhauser:** We appreciate your support.

**(30) CFA LEGISLATIVE COMMITTEE.**

Legislation Committee Chair **George Eigenhauser** gave the following report:

*Committee Chair: George Eigenhauser  
List of Committee Members: Joan Miller & Phil Lindsley  
CFA Legislative Group: George Eigenhauser, Sharon Coleman & Kelly Crouch*

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**Brief Summation of Immediate Past Committee Activities:**

*Federal legislators have returned to Washington, DC and so far in 2020 there is one federal bill CFA is tracking. The CFA Legislative Group is tracking many "active" state bills introduced so far in 2020, plus bills which were "pre-filed" in their state legislature, as well as numerous local (city/county) legislative matters.*

*PIJAC continues to provide state and federal tracking information for CFA as they have been doing for many years. PIJAC searches through proposed federal and state legislation, as well as local proposals as available, based on our established search words, which we update as needed. We then review each bill for interest to fanciers and mark those for ongoing tracking. PIJAC then sends us updates on each bill we track, which may include amendments, committee assignments, hearing dates and other information. We also watch for animal related bills which, for whatever reason, initially failed to match our search criteria and do not appear on our tracking list but which may need tracking later. These often include bills which have been amended to include new provisions which may impact cat fanciers. We subscribe to and monitor many pet-related lists on the Internet. We receive information from our CFA Legislative network liaisons throughout the country about bills introduced or proposed in their state. As often stated: "You are the eyes and ears of the fancy."*

*The CFALegislativeNews Facebook page continues to be a broad spectrum news stream for legislative happenings for its followers. By posting a wide variety of legislative news from the news media or other groups focused on animal legislation, our followers can use the Facebook page as a quick check for news that may affect them. Occasionally, a post will spark a dialogue among followers. The page has grown to 567 page-likes and 590 page-follows. During this slow part of the year (September 21, 2019 - January 15, 2020), our 43 news posts have reached 16,564 people and generated 4,127 post likes, comments, shares and other post engagements.*

*One post is responsible for about 7,400 reaches and over 2,000 engagements. The Hilliard, OH post about criminalizing the feeding of community cats, drew commentary from people whose viewpoints on the issue do not align with the common viewpoint of cat fanciers. As a result, we hid some of the inappropriate comments while other comments reported to us were deleted by the posters themselves. This type of activity has not been a problem for our page, other than for this one post. Administrators of pages have fewer tools than do moderators of groups, so our options are limited should this type of issue come up again. Administrators*

*cannot approve membership or moderate members to prevent this type of behavior. They can hide comments or turn off the ability to comment for everybody on all posts. As the CFALegislativeNews Facebook page is meant to distribute news from a variety of sources to as many interested people as possible rather than create a forum for discussion for a particular group of people, the page set up is better aligned with our purpose. The CFALegislativeNews Facebook page may be found at:*

*<https://www.facebook.com/CFALegislativeNews/>*

*The CFA Legislative Group blog, live since September 2018, continues as our platform integrated with our other social media activities and communications strategies to create an online presence that we can manage ourselves with public links to our materials. We have been re-publishing the monthly What's Hot articles as posts so that these are readily available for later reference. Occasionally, other special articles are posted. The most recent was, "UPDATE – January 2019, CURRENT TOPICS IN LEGISLATION: Consumer Protection Pet Leases and Finance Legislation Must Preserve Fancier Breeding Lease Practices" published on December 31, 2019 and reporting that seven states -- California, Nevada, New York, Washington, Indiana, Connecticut and New Jersey -- have now enacted pet lease and finance statutes. These are intended to curtail the predatory business practice targeted at pet buyers with insufficient resources to purchase a commercially bred puppy. In addition to our APHIS Exemptions Flow Charts page, we have added a Resources page for additional materials of our own work. Readers may "Follow" the blog and receive a notice when a new post is published. The URL for posts can be posted on CFALegislativeNews Facebook or other pages we follow or as topics come up in other contexts and is a very useful addition to our toolkit.*

*<https://cfalegislativegroup.wordpress.com>*

### **Current Happenings of Committee:**

***Highlights of a few selected issues: (Not by any means complete - just a few examples.)***

*Most of the states are now at the beginning of their legislative session.*

### ***State Issues***

*Florida H.B. 621/S.B. 1044 (Allie's Law) requires veterinarians and certain other persons to report suspected animal cruelty in certain circumstances. Introduced 1/14/2019. H.B. 685/S.B. 980 requires certain animal organizations to adopt certain humane care and release rates. S.B. 1048 authorizes the court to appoint an advocate for the interests of an animal in certain court proceedings and describes the powers and duties of such advocates.*

*Illinois H.B. 3995 authorizes the court to appoint a special advocate in the prosecution of a case involving the injury, health, or safety of a cat or dog to represent the interests of justice regarding the health or safety of the cat or dog.*

*Maryland H.B. 57 requires government animal shelters conform protocols with provisions of state law, requires certain shelters to obtain a certain save rate, and adhere to other standards of operation of state law.*

*Michigan H.B. 5273/S.B. 666 would add a prohibition against transferring ownership of a companion animal pursuant to a lease, or an agreement that would make transferring ownership contingent on making payments over time after transferring the possession, or a loan with a security interest in the animal.*

*Missouri H.B. 1759 would require the State Highway Patrol create a publicly available list on its website of any person convicted of an animal abuse offense.*

*New Hampshire H.B. 1117 makes the classification of the crime of dog theft relative to the market value of the dog. It also makes it a crime to remove certain collars and microchips from certain dogs. H.B. 1164 authorizes a court to appoint a special advocate to represent the interests of and involving the welfare or custody of any cat or dog that was the victim of animal cruelty and neglect. H.B. 1387 prohibits the declawing of cats. H.B. 1389 defining criminal penalties for not providing adequate food, water, and shelter for animals. H.B. 1448 requires out-of-state dogs, cats, or ferrets intended for transfer within the state to receive a health certificate, including testing for *Brucella canis*. It also extends the hold time before being offered for transfer from 48 hours to 14 days. H.B. 1449 defines animal hoarding as a situation where an individual or individuals are unable to care for multiple animals in their custody due to psychological reasons. H.B. 1602 establishes a registry for persons convicted of animal cruelty. H.B. 1449 adds a definition of animal hoarding to cruelty law. H.B. 1630 amends the definition of pet vendor and establishes exemptions. It would increase the threshold for cats from 25 to 50 and dogs from 25 to 35.*

*New York A.B. 8730 provides for a tax credit (up to \$125 per pet) for the adoption of pets from an animal shelter. S.B. 7062 establishes the offense of misrepresenting a companion animal as a service animal for personal benefit.*

*Virginia H.B. 27 provides that a person who commits an act of animal cruelty that results in serious bodily injury to or the death or euthanasia of an animal is guilty of a Class 6 felony.*

## **Local**

*Note: unless otherwise stated the ordinances have been adopted.*

*Eagle, CO: Amended Chapter 8 of its municipal code to prohibit any pet shop from selling, or otherwise transferring ownership, of any dog or cat not obtained from an animal shelter or pet animal rescue.*

*Dillon, CO: Passed an ordinance amendment prohibiting any person or establishment from selling or otherwise transferring cats and dogs. The prohibition does not apply to hobby breeder, animal care facilities, animal rescue organizations and animal shelters as defined in the ordinance. "Hobby breeder means an individual or establishment who delivers, offers*

*for sale, barters, auctions, gives away, or otherwise transfers or disposes directly to the public only animals that were bred and reared on the premises of the person or establishment, on which premises a consumer may view the conditions where the animals were bred and reared, and speak with the breeder directly. ”*

*Osceola County, FL: No pet shop may offer dogs or cats that were not obtained from an animal shelter or animal rescue organization.*

*Deltona, FL: Proposed ordinance would add care and cruelty provisions and would only allow an adoption based business model for the retail sale of dogs and cats at a pet shop.*

*Chatham County, GA: Is considering an ordinance that would limit the number of dogs per household and remove the part of the existing ordinance making it illegal to feed outdoor cats. The second reading was scheduled for January 17, 2020.*

*Sioux City, IA: Increased license fees for unaltered animals.*

*Metuchen, NJ: Adopted an ordinance amendment prohibiting the sale or other disposition of cats or dogs by pet shops or stores, however, they may collaborate with animal care facilities or rescues to showcase adoptable cats and dogs. It also increased license fees.*

*Maplewood, NJ: Repealed existing applicable law and replaces it with an ordinance prohibiting the sale or other disposition of cats or dogs by pet shops, however, they may collaborate with animal care facilities or rescues to showcase adoptable cats and dogs.*

*Highland Park, NJ: Amended Chapter 114 to prohibit the sale or other disposition of cats or dogs by pet shops, however, they may collaborate with animal care facilities or rescues to showcase adoptable cats and dogs.*

*Greenburgh, NY: Would amend the town code of ordinances, pursuant to the New York State Constitution Article IX and New York Municipal Home Rule § 10 and the New York State Agriculture and Markets Law Article 26-A, § 407, by creating a new Chapter 343 entitled, “Dogs and Cats, Commercially Bred”.*

*Smithfield, RI: Ordinance 2020-02 would make it unlawful for any person to display, offer for sale, deliver, barter, auction, give away, transfer, or sell any live dog or cat in any pet store, retail business or other commercial establishment.*

*Waco, TX: Waco: Proposed Ordinance ORD-2020-031 would provide that a pet shop may only sell, transfer, dispose of, or display in cooperation with animal shelters or animal rescue group cats or dogs obtained from those organizations. First Reading was on 1/7/2020.*

## ***Litigation***

*The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus curiae (friend of the court) briefs opposing non-economic damages (i.e. "pain and suffering") for injuries to animals. There is nothing new to report this time period.*

## **Publications**

*The CFA e-Newsletter provides space for a "What's Hot" legislative column used to provide information on new and urgent matters of interest to the cat fancy. In general, Cat Talk Almanac articles are written for less time sensitive matters with a focus on guidance on lobbying in general. Articles since the October 2019 CFA Board meeting:*

- \* *CFA e-Newsletter, October 2019, "New Hampshire: Pet Vendor Update Eureka, CA: Limits, Cattery Licensing, and Irresponsible Pet Owner" by Kelly Crouch, CFA Legislative Information Liaison. Unfortunately, New Hampshire legislators were successful in regulating more cat breeders as pet vendors, despite their inability to pass several individual bills, by including it in the budget bill signed by Governor Sununu in September. The attempts by the legislature to enact new breeder restrictions through the budget was previously discussed in the July 2019 What's Hot section of the CFA e-Newsletter. New Hampshire hobby cat breeders, not subject to licensing before; are included by threshold in the newly revised Pet Vendor definition and will need to evaluate their breeding program practices accordingly. Other provisions, included expanding the health certificate requirements for Dogs, Cats, and Ferrets, and creating a fund for local governments prosecuting animal cruelty cases. Also discussed was a Eureka, CA City Council proposal for replacing their existing animal ordinance with one which would include new pet limits, new cattery licenses, and a new concept in animal ordinances – an irresponsible owner designation.*
- \* *CFA e-Newsletter, November 2019, "Mandatory Microchipping Law Development: the Proposed Honolulu, HI Ordinance" by Kelly Crouch, CFA Legislative Information Liaison. While CFA supports voluntary microchipping to help identify cats and help return lost cats to owners, legislation to mandate microchipping cats is fraught with peril to cat owners and breeders. This article discusses some of the problems with mandatory microchipping in general and the proposed Honolulu ordinance in particular. Health issues with chipping have been reported, including migration of the chips. Even when a cat is chipped not all shelters properly scan each cat in their custody and "universal scanners" may be more of a name than a reality. Of course, chipping alone can't help return a cat to their owner unless the registering database information is complete and up to date. The existence of multiple registering databases makes follow up difficult and private companies may cease operations. Use of government operated databases may be little more than a scheme to make money through cat licensing.*

- \* *CFA e-Newsletter, December 2019 “As 2019 Draws to a Close, Stay Aware of Legislative Happenings” by Kelly Crouch, CFA Legislative Information Liaison. This article stresses the need for fanciers to remain vigilant and prepared for bad legislation even during the holiday season. Some states get a jump on the new legislative session by accepting the pre-filing of bills in preparation for the New Year. Background efforts that lead to bill creation may be underway in legislative offices. Changes in regulation by federal or state agencies may be on their own calendar and be in play year-round. City or County lawmakers may also be busy year-round. The article touched on multiple local ordinances in play during the last few months of 2019 including eight mentioned on the CFA LegislativeNews Facebook page.*
- \* *CFA e-Newsletter, January 2020 “Anticipating Future Legislation” by Kelly Crouch, CFA Legislative Information Liaison. This article outlines recent trends in legislation which may continue into 2020 as well as suggestions for ways fanciers can help prepare themselves. Having a good relationship with your legislators can be helpful as well as knowing your lawmaker’s position on cat/pet issues. Legislation may be in response to events so staying aware of local news reports and trends may help you anticipate issues. Many issues crop up regularly such as mandatory spay/neuter, breeder permits, limit laws, pet licensing, and mandatory microchipping. Pet regulation may not always be labeled as such. It may be framed as consumer protection, nuisance, and dangerous animal legislation. The article demonstrates the various kinds of laws that animal protection advocates use to limit or eliminate breeder activities or are utilized by animal rights activists to advance their anti-breeder, anti-pet agenda.*
- \* *Cat Talk Almanac, October 2019, "State Breeder Laws Every Resident Fancier Should Know!" by Kelly Crouch, CFA Legislative Information Liaison and Sharon A. Coleman, Legislative Legal Analyst. This article is part 1 in a series designed to help fanciers with an overview of their state’s pet law and breeder regulation. This installment covered the states of California, Nevada, Arizona and Washington in Regions 1-2. Laws regulating cat breeders and pet sales vary significantly from state to state. Fanciers should be aware of laws affecting them in their home state but also anywhere they may consider relocating. Of course, no overview can be completely comprehensive. Breeders may also need to consider laws of jurisdictions into which they sell cats, as well as any federal, city, or county laws affecting them. Even homeowner associations may have rules which may affect cat ownership or breeding.*

#### ***Meetings and Conferences:***

***Association for Animal Welfare Advancement (AAWA) Annual Conference, Houston, Texas on November 19-21, 2019, Kansas City, MO and the National Council on Pet Population Research Symposium (November 18, 2019). This conference draws leading animal control and shelter directors. They partner with the National Council on Pet***

*Population (NCP) to present a research day symposium in conjunction with their Annual Conference. We've worked for years to build respect for CFA and our views within this group. Groups like HABRI are helping educate the public and legislators on the value of pets and the significance of the human/animal bond. George Eigenhauser attended the AAWA conference this year as CFA's representative.*

***The Pet Industry Leadership Summit 2020, January 13-15, 2020, San Diego, California.***  
*Sponsored by the Pet Industry Distributors Association (PIDA) this is the largest conference for pet industry executives. The conference is open exclusively to members of the trade organizations of APPA, PIDA, PIJAC and WPA. Participating are the leaders and owners of in the pet industry including suppliers, wholesalers, retailers and others. CFA has always had a close working relationship with the groups participating in this event and it is an opportunity to build connections with other groups who support pet ownership and pet owners. George Eigenhauser attended the AAWA conference this year as CFA's representative.*

*This year's conference was upbeat about the future of the pet industry. Even during the recent recession the pet industry continued to grow, even if at a slower rate. Millennials are moving out of their parents' homes and many are getting pets. The differences between marketing to Millennials and previous generations was highlighted. One of the sessions was devoted to how to leverage legislative advocacy as the "underdog". Between sessions we networked among the other attendees and received a heads up about the upcoming Pet Night on Capitol Hill date for 2020 (see below).*

**Future Projections for Committee and Legislative Group:**

***Upcoming conferences related to legislation –committed or pending:***

***HSUS Humane Care Expo, May 6 - 9, 2020, in San Antonio, Texas.*** Our continuing CFA presence at the Expos each year gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders who are often unaware of our devotion to the welfare of cats and our common love of animals. This is one of the largest conferences for animal services providers of the year and is often used to showcase upcoming HSUS legislative and public relations activity. Our ongoing presence at Expo helps us anticipate their legislative initiatives for the coming year. George Eigenhauser is scheduled to attend this year.

***Pet Night on Capitol Hill - requested date: Wednesday, September 9, 2020 in Washington, DC.*** Created by the Animal Health Institute (AHI) more than 22 years ago, the event is hosted by the Human Animal Bond Research Institute (HABRI) and the Pet Leadership Council (PLC). Last September this pro-pet, bipartisan event's almost 400 attendees included members of Congress, their staff, other federal officials, industry leaders and media. It delivered the message to our federal representatives and agencies that pets are an important part of human health and quality of life. Last year George Eigenhauser was

*unable to attend so Ritch Tindall and Michael Piziali took charge of the CFA booth, assisted by Tracy Petty. For 2020 we are hoping to include a cat in our booth.*

*Use of facilities for the event is subject to congressional scheduling so the date may change. If you live in the DC area and would like to help please pencil in the date.*

***Ongoing goals -***

- *Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- *Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigree cats, feral/unowned cats, CFA's mission and cat ownership.*
- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

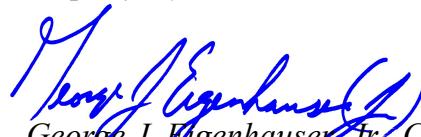
**Action Items:** None at this time.

**Time Frame:** Ongoing.

**What Will be Presented at the Next Meeting:**

*Updates and pending legislative matters.*

*Respectfully Submitted,*



*George J. Eigenhauser, Jr.*  
George J. Eigenhauser, Jr., Chair

**Hannon:** Do you want to take us to the CFA Legislative Committee? **Eigenhauser:** You've all got the report. Since I've been here a couple of days and this is a busy time of year, everything here is probably out of date by now anyway, but if anybody has any questions.

**Mastin:** Is New York State the first state to introduce a tax credit for adopting a cat?

**Eigenhauser:** No. It has been proposed before in a variety of different states. It's one of those little feel good things people like to throw in there. We track things like that, not because they directly impact pedigree cats, but of course whenever they talk about providing incentives for adoptions, we just like to know what's going on. When we list bills for tracking, they're not always hard core, anti-breeder bills. A lot of times they are things that would be of general interest to cat lovers and cat owners. **Hannon:** Thank you George.

**(31) NEWBEE REPORT.**

*Committee Chair: Teresa Keiger  
Liaison to Board: Kathy Black  
List of Committee Members: Teresa Keiger, Kathy Black, Sande Willen*

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**Brief Summation of Immediate Past Committee Activities:**

*We are continuing to see our program expand via our FB group. We currently have over 600 members in that group, with an average of 7 joining every week.*

*Appointing regional coordinators has worked out very well in regards to reaching our new exhibitors. These coordinators are diligent at making certain that our new exhibitors have someone to help them/be benched with them at their first few shows. We also now have coordinators in Europe, SE Asia, and Japan.*

*However, our stumbling block is getting that information TO both the coordinators and the show management. Although entry forms have a checkbox for a new exhibitor to indicate that they are new, the entry clerks are not passing that info on. We've had new exhibitors ask why they aren't receiving help when they've indicated that they're new.*

*The small "welcome to CFA" packages have been well received, and we plan to continue that.*

**Current Happenings of Committee:**

*We are reaching out – again – to entry clerks to remind them how important that letting the regional coordinators and show management know when a new exhibitor has entered a show. Continued expansion of the 'welcome to CFA' package.*

**Future Projections for Committee:**

*We may explore having pins/stickers for new exhibitors available so that the exhibitors will recognize that they're new and consider offering them help.*

*I have asked our coordinators in Regions 8, 9, and ID for assistance in translating some of the materials on the site. Also to update show entry info.*

**Board Action Items:**

*We request that the BOD again approve our \$500 budget. This is for our welcome packages and cards for the regional coordinators.*

**What Will be Presented at the Next Meeting:**

*Continued progress of the committee.*

*Respectfully Submitted,  
Teresa Keiger, Chair*

**Hannon:** New Bee Report, Kathy. **Black:** OK. **Hannon:** She has an action item. **Black:** We want the board to again approve our budget of \$500. We send out a welcome packet when a person identifies themselves as a New Bee. It includes a toy. We spend around \$500 each year sending these out and we are asking for the board to again approve our budget. **Hannon:** Is this money you want to spend in the current year, or do you want to put that in the budget for next year? **Black:** This is for next year's budget. **Calhoun:** We don't do that this way. **Hannon:** No, but you have the information. It's really not a board action at this point. **Black:** The other thing I would just like to mention is that this has come up several times. **Hannon:** We'll make sure that that is included in the proposed budget that we present to the board in April. **Black:** Yes, thank you.

**Black:** We have brought this up several times, that the New Bee Program is seeing a lot of Household Pet exhibitors as first-time exhibitors, and I really want to encourage the regions to name a coordinator in your region that will take ownership of this, work with your entry clerks to find out who has marked on their entry forms that they are a first-time exhibitor. We have been contacting those people as soon as they enter the show, so we can maybe help them with some grooming before the show, answer their questions about what they need at the show in the way of show shelters or curtains or whatever, and then we have a mentor assigned during the show. So, it's really pre-show, during show, and then we follow up after the show to really make them feel like they are welcome and are heavily involved. We're committed to them being successful and we hope that they are committed back to us and coming back to future shows. So, I just encourage our regional directors to put those programs in place. I have seen a lot of movement on Howard's email group lately. **Hannon:** Howard, you have done a lot along those lines. **Black:** I just really want to encourage the regional directors to do that. We've seen a big difference in our region, just showing them that we care and making them feel wanted. They really have responded to that. **Hannon:** You have seen that a lot in your region, right? **Newkirk:** Howard has been on just the last few days talking about it, but Leesa Altschul for the last several months has been all over it. I'm seeing it all the time. **Black:** She does a great job. **Hannon:** Leesa is really good with it. I think your region is very active in it. **Newkirk:** Yes, yes. **Black:** I just encourage the other regions to do that, get that program in place, get those key people in place. That's all I had.

**(32) CAT TALK.**

*Committee Chair: Teresa Keiger*

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**Brief Summation of Immediate Past Committee Activities:**

*Print sales of Cat Talk have remained flat. Most of the print subscribers are cat fanciers who either purchase it as a standalone product or receive it in conjunction with the Online Almanac*

*Digital sales via the Kindle Newsstand or Magzter have increased somewhat, although they are still not strong. Most of these purchases would be to readers outside of the cat fancy. We believe that the primary deterrent to increased sales both inside and outside the fancy is price, which at \$9.99/issue is high.*

*Response to our combo advertising Yearbook/Cat Talk special for the August issue was not as strong as it was the previous year.*

*Despite reaching out for information from breed council secretaries, regional directors, and from other exhibitors, we received practically no information regarding breeds' and their owners' achievements for our August "Year in Review" article. In fact, we received criticism because we failed to mention some cats – even though we would have had no way of knowing without doing undue research.*

*We had good reader input for a few of our features, and we have a few other reader-input features coming up in future issues.*

**Current Happenings of Committee:**

*The February 2020 issue will be our Tenth Anniversary issue, and it has gone to press as of this writing. I am incredibly proud of what our staff has managed to accomplish in that time, and of what we produce with a practically all-volunteer staff.*

*I am disappointed that at present, we have no one seeking out and managing advertising for the magazine. What advertising we have is a result of various companies' partnerships with CFA.*

*Royal Canin's relationship with Cat Talk has changed along with their change in their sponsorship with CFA. They have consistently been featured on our back cover. Their future involvement with the magazine will be a la carte, and we need to fill that valuable back page property.*

**Future Projections for Committee:**

*We feel that the lack of response to our request for year-end stories probably indicates a lack of interest in that article. The article itself is very time-consuming and requires the attention of multiple editors – editors who were subsequently taken to task for failure to mention things that they did not know. Therefore, we will be eliminating that article going forward. We will still*

*write about the Annual and some of the events. As the Yearbook is now publishing the Top 25 Winners' stories, that will fill in some of the gap.*

**What Will be Presented at the Next Meeting:**

*Current status of the magazine*

*Respectfully Submitted,  
Teresa Keiger, Chair*

(33) **OTHER COMMITTEES.**

**None.**

(34) **OLD BUSINESS.**

(a) **Region 4 Pet Expo.** **Mastin:** Then the last item we have is, we never finished reviewing under the sponsorship the Region 4 fundraiser, Pittsburgh Pet Expo. I wanted John to share that with the group, because last meeting we were concerned that – **Hannon:** We wanted to see the profit or loss before we discussed further. **Colilla:** OK. I have to thank a couple of people. They helped out a lot. Jo Ann Miksa did a lot of things, clarified things with the pet expo people when there was communication issues. They call it one thing, I call it another thing. She did a lot of the foot work for me. Jim Flanik practically lived there for the whole weekend. He was there Friday, he was there Saturday morning, he was the last one out Sunday. They did a lot of work. Anyway, this happened to be a successful pet expo. I think we had great exposure, but the problem is, as you noticed in the financial statement that I have, without the show sponsors and all that sort of stuff, we would have lost money. As you can see, without almost \$1,900, the basic money I get back from CFA helping me, without that it's down to \$894. I was lucky to be able to talk to the pet expo person to pay for my hotel. I happened to be one of the judges, so that's about \$200. Otherwise, we were lucky with entries. We had like 153 entries. I will not have that next year, because we do not know which weekend for right now, because the first weekend we're going to bump heads with Cotton States. The second weekend we're going to bump heads with Dave Peet's show. Third weekend there's going to be a show in North Carolina, so I'm not going to get the entry. This year we had no competition at all. **Hannon:** But whatever weekend you get, your point is you're going to have another show. **Colilla:** Yes. Like I said, I will not know until April. The people who put on the pet expo thought we brought validity to them. They want us back, so that's a good thing. But, like last year, I had a new show sponsorship. That helped. This year I will not get new show sponsorship. **Hannon:** Do you have a dollar figure in mind you're asking for? **Colilla:** Well, I would like to at least have the same deal as I had last year. **Hannon:** Which was what? **Colilla:** Which was \$1,000 for show sponsorship and then the \$500 for advertising and pay for the flyer. **Hannon:** Unless I added wrong, it sounds like you want \$1,500 plus flyers. Is that right? **Colilla:** Yes. **Anger:** I'll second that, if it's a motion. **Black:** Are you saying show flyers? **Colilla:** Yes, because I can't advertise because I don't get gate money. **Hannon:** The money from the gate goes to the pet expo, so there's no point in him advertising, because he doesn't get any of that money. **Colilla:** It's a waste of money. **Black:** OK, so you have no gate money and that's your problem. **Colilla:** No, no gate money. I only have a free show hall. **Mastin:** I just want to make sure I have the motion right. You want \$1,500 plus paying for the show flyers. **Colilla:** Yes, which is what we did. **Mastin:** This is specific just for the Pittsburgh pet expo. **Hannon:** Darrell, do you have something to say? **Newkirk:** I do. I think many people that put shows on would be doing cartwheels in this room if they had no show hall expense, so I mean that in itself, John, is a huge advantage for you. I'm not objecting to us approving you some extra money, OK, but that in itself is a big, big – **Hannon:** But the trade-off is, he gets no gate. **Newkirk:** I understand that. **Colilla:** No gate whatsoever. **Newkirk:** I know that, but you've got no show hall expense. **Colilla:** If I don't get it, I will not do the show. **Hannon:** Some people would be happy to trade for that, but others that get a big gate would say, "no, I would rather have the gate money." **Black:** The average cost of show halls in my area run between \$2,500 and \$5,000. We don't get that much in gate. **Colilla:** As you can see in this – **Black:** You have kept your costs down very low. I mean, our rosettes are typically around \$600. What else did I think was pretty cheap on here? Oh, your rosettes were only \$370. We pay more than that. **Hannon:** Did you do their rosettes? **Kolencik:** I did their rosettes. **Colilla:** Yes, she did. **Black:** You've done a good job of

keeping your costs down, but you still had a profit. There's a lot of shows every weekend that don't have a profit. **Colilla:** The reason I have a profit is because we begged for entries. Tuesday we only had 100 cats. Thank God for the people in the Great Lakes Region. **Black:** How many entries did you get? **Colilla:** I lucked out and got 153, but I had no competition. This year I'm going to have competition that's close by. **Black:** My point is, you're still money ahead without a show hall expense, even without gate. **Colilla:** I'm going to lose money next year. I'm sure I will lose money. **Hannon:** He's only doing it for CFA, because the pet expo requires a cat show. **Colilla:** I would not do it otherwise. **Mastin:** So, one of the concerns is, if he does a show next year, under the current sponsorship programs, he is only eligible for the \$500 plus reimbursing marketing expenses because it's no longer a new show. That's why I think you're asking for – **Hannon:** He won't get the full \$1,000 because he's not spending it on advertising. **Mastin:** Right. I think that's what he is trying to do, is protect that. We had talked about this in June, that we would come back. We wouldn't give him any more until we saw the financials, but he is going forward. He's not saying, "give me money for this, I made money," it's "next year if you want me to do this – ". **Black:** Because he will have competition. **Colilla:** Every weekend I have competition. **Eigenhauser:** If we're talking about something for next year, part of the reason why we require clubs to put \$500 toward publicity is to get our name out there. If the pet expo people are putting out the advertising and getting people to a CFA event, that really accomplishes the same purpose. We're actually getting a ton of free publicity by having them drag all these people to the cat show. That's really kind of the flea on the dog at this point, but dragging a lot of people to the cat show that would never have been there otherwise. That serves CFA's purpose, so even though he's not technically spending \$500 on advertising, he's in a situation that helps advertise CFA to the public, which in some ways accomplishes what we're trying to do anyhow, just by a different means. **P. Moser:** You know John, I have to say, you're the best person I know that goes, "poor, poor, poor me." **Hannon:** And he's very successful. **P. Moser:** I know. I have never seen anybody else, "I can't make it, I can't do it," whatever. **Hannon:** That's why his region is in good financial shape. **P. Moser:** I know, but still in all – **Colilla:** I'm doing it only for CFA, period. **P. Moser:** See, I'm under the impression that if you feel that way, then don't put on the show. **Hannon:** Then we can't have the pet expo. **Colilla:** We can't have the pet expo. **P. Moser:** Guess what? You know what? If you can't make money, if you don't think you can make money, then don't put it on. **Colilla:** Which is fine with me. **P. Moser:** I'm strictly a numbers person. You know that. To me, I can't support it. I'm sorry. **Hannon:** What I would recommend, if they don't want to approve this, is talk to Jo Ann and have her build something in her budget. She is putting on the pet expo and if she needs a cat show there, she can help pay for it. **Newkirk:** John, I agree you're a great salesman. We have established that, OK? **Colilla:** OK. **Newkirk:** The other point I wanted to make is, this is to benefit CFA and CFA's exposure. That's what we should be focusing on, is exposing CFA. The next thing is, would you be satisfied with a commitment from the board for the money you got last year, for this year? **Colilla:** Yes. That's what I'm asking. **Hannon:** That's what he is asking. **Newkirk:** I didn't know if you were wanting more. **Colilla:** No, I'm not asking for more. I just have to scrounge up more from somewhere. **Mastin:** So Pam, I ask you to reconsider this position because earlier we talked about growing CFA and making it better. That's what he is trying to do. He's not asking for any more than what we gave him. He's asking for \$1,500. I know he has an opportunity to make money or he has an opportunity to lose money. **P. Moser:** OK, here's the thing. I like the idea of taking it up with the budget, because that's what Marketing does. They promote. You say this is promoting CFA. Well, that's what Marketing

does, so to come out of the Marketing budget, I think that's a very good idea. **Hannon:** She means Development. **P. Moser:** Development, yeah. You know what I'm saying. **Hannon:** Jo Ann's budget. **Black:** Not my budget. **P. Moser:** I think that's a good plan. You know, it's not up to me. Everybody else seems to be OK with it, so I'll just be one no vote. **Black:** One point of clarification. John, you're saying, regardless of the weekend, you're going to have competition. **Colilla:** From the Southern Region. **Black:** I'm just saying. Let me understand this. **Colilla:** I won't know until April. **Black:** Stop interrupting me. You're saying that you're going in with the pet expo. You did that this year. You're going in with the pet expo again next year? **Colilla:** I hope so. **Black:** And the weekend is not determined yet? **Hannon:** He already explained that. **Colilla:** No, not until the Pittsburgh Steelers put their football schedule out. **P. Moser:** Then you can knock off another club. **Black:** They require a cat show there and we want it to be a CFA show, so therefore you are stepping up to be the – **Colilla:** They would like a cat show there and they thought we brought valid to them. **Hannon:** Part of the agreement. Originally, it was a TICA club and they backed out, so we benefitted. **Colilla:** They want us. They don't want TICA. **Black:** What if that expo falls on the weekend of a club within 500 miles? **Colilla:** That's why I said I'm going to have a problem with it. **Hannon:** One of those weekends Kenny has a show less than 500 miles. **Colilla:** Especially the third weekend because I just OK'ed a show. **Black:** But you have no idea at this point in time. **Hannon:** Correct, he has to wait until the NFL schedule is out. **Colilla:** I cannot say, Kathy, because I don't know which weekend. **Black:** That's what I was asking. **P. Moser:** One last thing. OK, now that I know that the weekend hasn't been determined, now what's going to come into play is, they might knock somebody else off that's going to have a show that's close to it. That's going to become a problem. **Hannon:** He knows what the shows are for those three weekends. **P. Moser:** Then the other thing is, then if that's the case, if somebody else has a pet expo in their part of the country, let's say Portland, and I want to put a show on there. Are you going to give me the \$1,500 also? **Hannon:** We're going to talk to you about it. **Black:** Only if you come asking for it. **Newkirk:** And you're a pretty good salesman. **P. Moser:** Just saying. **Black:** OK, so are we talking about \$1,500 or \$1,000? **Hannon:** \$1,500. We gave him \$1,500 last year. We gave him \$500 that we give to any club. He didn't qualify for the other \$500 because he didn't have marketing expense. And, it was a new show so he got \$1,000 for a new show. Next year it's not a new show. **Black:** OK. I couldn't figure how he got to \$1,500. **Colilla:** I asked for show sponsor like in-conjunction show, so this is kind of like co-sponsored. And I asked for the flyers. **Black:** Since your region is doing so well, why doesn't your region support it? **Hannon:** It was a regional fundraiser, right? **P. Moser:** Good idea. Why is it a regional fundraiser? **Colilla:** Because I try to take advantage of it, and I could lose money too, OK. **P. Moser:** Oh boy. **Colilla:** I'm not asking for a penny more. **Hannon:** Let's vote on it because we're quickly getting to the point where we won't have a quorum. All those in favor.

**Hannon** called the motion. **Motion Carried.** P. Moser and Black voting no.

**Newkirk:** Mark, one last point here. Is John going to bring the date back to us? Because if this is going to conflict with Region 7, we're going to have to make a decision. **Hannon:** He will let us know. **Colilla:** As soon as I have the football schedule, I will. **B. Moser:** This is just a question. If you make a profit, would you be willing to possibly give that profit to a struggling club in Michigan or in his region? **Colilla:** No, because it's a fundraiser to help with the region. **Hannon:** He wants his rich region to get richer. **Newkirk:** But that's what he is saying. You could be helping a struggling club in your region. **B. Moser:** Helping a struggling club in your

region. **Hannon:** Why don't we wait and see if there's a profit, and then we can talk. **B. Moser:** Just a question. **Hannon:** Then we can talk. **Colilla:** We'll negotiate at that point. **Newkirk:** More negotiations. **Hannon:** All he cares is that it passed, and he wants us to move on.

(35) **NEW BUSINESS.**

(a) **TRN Discussion.** [from after Sunday mid-morning break] **Hannon:** Rather than start with Mary, I'm going to turn to Sharon. Sharon has to leave for the airport. If Mary runs long, as some of these things tend to do, we miss out on Sharon. Hopefully it will be reasonably brief. **Roy:** It will be reasonably brief, I think. I know it probably affects Michael, as well. When we were talking about the TRN numbers, one of the things that was said to me, the New England area part of Region 1 has become primarily TICA and everybody shows TICA, so for a couple of New England shows we have extended things to these TICA people. They said, "we've come to your show but why are you penalizing me an extra \$15 to put my entry in with a TRN?" I said, "what does TICA do?" "They give them a one-time thing where they don't have to do anything." I'm not asking for a vote today, but maybe we want to consider something like that as a one-time. My only concern – and I do have a concern – is that if we do this, we may have people stuffing shows, so maybe that one-time entry once they claim it they get whatever they get, but it's not included in the count. That's the one thing. **Mastin:** Allene and James, is this something Central Office is easily able to track? **Hannon:** Without a number. **Tartaglia:** I'm sorry, I missed it. **Mastin:** It was the TRN. Not charging for the first TRN. **Tartaglia:** Yes, it's difficult, plus it's really not use that would do the tracking, it's also the entry clerks. How would we get that information? It's coming in at the time of the show entry and we get everything after the fact. We don't even know about it in advance, so we would have to maintain some sort of a database for first-time exhibitors. We would just be better not having it. **Mastin:** So, the entry clerk may not know that they were a first-time entry. **Tartaglia:** Right, so to keep track of it, it would be an administrative problem. **Schleissner:** Getting back on Sharon's, maybe you can give me the info or your thinkings about this. I will create a group and we will work on this, to do the changes. There is some important news I got yesterday from Allene. Allene would also be a part of this – let me call it a group – to work on this. She contacted yesterday Shirley and we had – **Tartaglia:** In a 9 month period of time, we recorded 453 TRN applications coming in. Of that, only 5 were denied registration, so there seems to be a perception that we're turning away a lot of these registrations when, in fact, we really aren't. At least, not in the office. There's only 5 out of 453 that we went back to the exhibitor and said we can't register the cat. **Schleissner:** I think we should look on this from different points. We cannot decide this in the first meeting talking about this, so we need to create something. We have to look on the history and then we have to bring it in for discussion. **Hannon:** Sharon, I appreciate you bringing it up. Are we through with that subject? **Roy:** I'm through.

(b) **Toyger Discussion.** [from Sunday late morning] **Hannon:** Is there new business? **Black:** Yes, I do have a new business. Next weekend there is a show coming up. One of the show committee members is advertising on her FaceBook page. It's a cat-related page, it's not her personal page, but it's not tied to a CFA club. She is advertising that she has a Toyger that will be entered in the Household Pet class. She is encouraging everyone that's following her on her page to come to the show and see her Toyger. So, I wrote Annette and I asked Annette, have they come before the board? Maybe they are coming up for acceptance. She said no, that she has heard nothing about it. Then I wrote Carla and I asked Carla the same question. Then Annette was in Italy so then she wrote me back and she gave me the two show rules that address Household Pet competition. The first one is 2.20 and it says that it is for a domestic cat, but it says if you are going to show a Bengal then you have to show a pedigree. The exhibition class, we also talked about that. What if it is just shown as exhibition. Exhibition also says the entry

form has to be received and Bengals have to have a registration number. Then 5.02 talks about any kind of special circumstances, that says *wild animals or non-domestic cats that will be on exhibition*. We talk about that there under 10.10. It says *only domestic felines can be entered in the show hall*. So, I just don't think we have anything in our show rules that addresses the situation with the Toyger. Now, if you look on Wikipedia, it says Toygers were originally created by breeding a Bengal to a domestic cat, but not all Toygers will have the Bengal behind them. I think that we need to make a statement from the board that if you're going to have a Toyger in the show or any other wild cross, that you also have to provide a pedigree to show there's not any wild blood within 5 generations, just like the Bengals have to. That will just protect us. I just wanted to bring it to the board's attention and get some clarification on that.

**Hannon:** She is looking for some feedback. **Auth:** This is one of those things where it's a barrier to increase the number of exhibitors based on, we don't have enough information, because if some of them don't come out of Bengals then it's a non-issue. Are we drawing too much attention to it by even talking about it, as relative to – this is a pretty interesting challenge that we might have to figure this out. If it doesn't have Bengals, then we don't care. **Hannon:** If we tell them, if you have Bengal behind it, we need to see a pedigree, the exhibitor is going to say, "there's no Bengal back there." **Auth:** Or they could say, "I don't have a pedigree. What are you talking about? This is a Household Pet that I got from somebody." **Black:** But this person is advertising that I have a Toyger, it will be at a CFA show, come see my Toyger. **Auth:** Let me ask you this. If you hadn't seen any of that social media, you would be unaware that this is going to happen. **Black:** Exactly. **Auth:** So, sometimes maybe it's just better to say, "oh, I didn't know." **Eigenhauser:** I think sometimes don't ask/don't tell is the way to go on these situations. If it just showed up in the Household Pet class and you had no idea where it came from, I can't see asking every Household Pet exhibitor to prove your cat isn't descended from Bengals. On the other hand, when they advertise that this is, in fact, a Toyger then we're put on notice. The problem is, every time we deal with one of these breeds, you get six different mythologies about how the cat was created. In associations where they allow Bengals and wild cats, they talk about the Bengal background. If it ever came before the CFA board they would say, "No, there's no Bengal. Some people used them a long time ago but these other lines never did." My suggestion is, we should at least do a minimum. If we're aware of a cat that may be questionable, even if it's a Bengal that's entered in Household Pet and it's questionable, make them aware of the rules, let them know there is this rule, but I don't think we need to go out and make them take a lie detector test or anything else. Just make them aware that we don't allow cats with wild blood within five generations, and then to some extent we rely on people's honesty when they enter their cats. **Black:** That's my point. The show rules only address the Bengal. It doesn't address if someone shows up with a Savannah or Chausey or any of these other breeds. It just says Bengal. I think that's too restrictive. **Hannon:** My concern would be that a Bengal breeder could show up at this show and say, "I had to provide a pedigree and have my cat registered. How come this offspring of a Bengal – ." There's the potential for a challenge at the show and they are not going to know how to respond. Show management isn't going to know what to do. **Black:** Right, because the show rule does not address it. **Hannon:** So we need to provide some guidance for these people, other than just saying, "I don't know." **Morgan:** Give me the show rules that you cited again. **Black:** 10.10 is one of them. 2.20 is the other one. **Anger:** In addition to providing some guidance, we should reach out to these people and explain, "This isn't a CFA breed, here is our application process, we would love to talk to you about bringing your Toyger in as one of our CFA breeds, instead of showing them in Household Pet." **Hannon:** Do we really? **Anger:**

They are cool. There is some interest. **Morgan:** I agree, I think we should reach out and I don't think it should be don't ask/don't tell. I think we need to take some initiative and provide some guidance to our clubs. 2.20 states, *Wild cats or wild cat/domestic cat hybrid crosses*. I think that covers a cat that is from a Bengal or a Savannah or whatever else there is, are not eligible for entry, blah blah blah, but I agree Kathy. What you're saying is, the next sentence says, *For Bengals to enter this class, they must have a registration number*. We could easily fix this by saying, *For any of these cats, they must provide documentation that they are 5 generations back*. **Black:** My point to that is that, how does the entry clerk know that someone has entered a wild cat cross? They don't. It's just a Household Pet without a registration number, so I'm just bringing it to the board's attention because it's happening next weekend. This lady is going to be there showing her cat in Household Pet class. She is telling everybody on social media to come see it at a CFA show. So, I just wanted the board to be aware of it and if we can make a statement or talk about the show rules that need to address this, I just wanted to bring it to your attention. **Morgan:** I brought this up a couple years ago, this same rule. Again, we have a rule that's there for a reason that's unenforceable because, as a judge, when we get a cat that we clearly know is a Bengal, we're not really allowed to say, "Is this cat a Bengal?", yet we know we're violating a show rule. There's no question. There's a cat showing in the North Atlantic right now that's clearly a Bengal. They're not saying it's a Bengal, so nobody has a pedigree on it. We have a rule here that we are asking people to violate, in a sense. It needs to be clarified. **Hannon:** What are we going to give as advice to Kathy? She brought this to us for some feedback. **Morgan:** I think we should reach out to the exhibitor first. **Black:** I don't know who the exhibitor is. It was just brought to my attention. It's not in my region. **Hannon:** Is the show in your region? **Black:** No. It's not a show in my region. **Eigenhauser:** I would reach out then to whoever brought it to your attention and ask them to reach out to this person. **Hannon:** Let's find out what region it's in. Do you know what region she is in? **Black:** I know what region it's in. **Hannon:** Why don't you tell us, and then we'll have the regional director respond. **Black:** It's in Mary's region. **Auth:** Oh, it is? I wasn't aware of it. What show next weekend? **Black:** Iowa City or whatever. **Auth:** Oh, I'm judging that show. **Black:** Congratulations. **Hannon:** We expect a full report on this cat. **Auth:** Now I'm aware of an entry in advance of the show. **Black:** That's why I didn't want to say the region. **Anger:** Now you have the perfect opportunity to mark it absent. **Auth:** I will have my New Bee coordinator reach out to her. **Black:** It's a show committee member, it's not a New Bee. **Hannon:** Oh. **Auth:** Don't tell me it's [name omitted]. **Black:** I don't know who it is. I'm just telling you, it's a show committee member who is putting this on her FaceBook page. **Auth:** They should know better. Darrell is judging that show, too. **Eigenhauser:** Somebody not judging that show should reach out and advise them of the rule, and then see how it shakes out. **Hannon:** Now as you go through the Household Pet class, you're going to say, "is this it?" **Black:** It's just a mackerel tabby. **Newkirk:** Very mackerel. **Black:** You're aware of it now. You can deal with it how you want to deal with it. **Auth:** I'll do what I can. **Anger:** I was going to offer to help, because I'm not there. **Auth:** OK.

**Hannon:** What we're going to do now is, we're going to break for lunch but we do have more business so we're going to come back.

**BREAK.**

(c) **Judges Exhibiting.** **Hannon:** Any other new business? **B. Moser:** I went to the International Show this year as an exhibitor. Since I was a new person on the board some people pulled me aside and they wanted to talk. What they wanted to talk about was a subject we've heard about a number of times. We don't see this on the west coast, but they go to a show and there's 5-6 judges showing. They all think, "well, we only have so-many chances in that ring." Since they talked to me, I thought I should bring it to the board just to have a discussion. They were talking about judges campaigning. They said that this perception about judges going in judges' rings, and judges putting up judges' cats. I understand perception. I think we all understand perception, so basically they don't think it's fair, evidently. This is something I know that Monte and I talked about and the delegation has heard about this at least twice, right?

**Morgan:** More than that. **B. Moser:** That they voted on? **Morgan:** Oh yes. **B. Moser:** OK. Melanie feels – and I don't necessarily disagree with her – that that's where it belongs. **Black:** I'm sorry, I didn't hear. **Hannon:** He's talking about the problem with judges campaigning cats and the perception the other exhibitors get, that if there are five judges campaigning a cat in premiership, that only leaves five more spots for the rest of the world. **B. Moser:** Wait one thing. These people I was talking to are people that actually make finals quite often, but they say a lot of the new people and the younger people that are coming in, they see this or listen to groups talking or whatever, and they don't stick around. So, a lot of it is competition. If you don't have cats competitive and you want to do something right away, you're not going to stick around anyway. I don't know if that's the problem or what, but I think it's a valid point as far as perception goes. **Mastin:** Brian, can I ask if we can put that on pause for like two minutes? Kenny has got to leave and he just wanted to make a comment. [transcript goes to AWA/CSA Report]

**B. Moser:** Just as a sidebar, nothing happened at the International but we also showed our cat at our local show, Lewis and Clark. There were some snide remarks about judges showing, and "your cat will win because you're a judge." You can say you combat that, but that's the perception they have. That's a tough thing to combat. **Eigenhauser:** This is not the first time the problem has come up before the board. We all have kind of mixed feelings about it because certainly we want our judges to love cats and be interested in showing. That's how you got into CFA in the first place. That's why you were active, that's why you were in CFA for a long time. As an exhibitor, I like seeing a judge sitting next to me in a judging ring, because to me it's like they are touching back to their roots. They're not just on the other side of the table all the time. They know how it feels to be sitting at it from the exhibitor's side. I find that very encouraging. There are some judges, however, who are not on their best behavior when they're exhibiting and it causes problems. There have been complaints to the Judging Program over the years, there have been protests that have gone to the board over the years, over judges doing egregiously stupid things when they are exhibiting, almost to show off their privilege. That kind of makes it worse. As you mentioned at the start, this has come up many times at the Annual. It always gets shot down, because there are always going to be people like me that like seeing judges on our side of the table from time to time, too. You try to explain to people that complain that maybe somebody has been in CFA for so long that they have become a judge, maybe they have learned a thing or two and maybe they're showing well because they've learned how to groom a cat over the last 20 years and they've learned how to spot a good cat over the last 20 years. And it still happens. I don't think it's right for the board to regulate it. I think this is something that has to come up from the delegation, but what we can do is certainly ask the Judging Program to ride herd over the judges that are exhibiting who may not understand that

they are an ambassador of good will at all times and who do painfully stupid things when they are exhibiting. There have been a few judges that have actually gotten into trouble over it. It does happen. It's a thorny issue. There are so many different sides to it, but the bottom line is, this is the kind of thing that losers are going to gripe. Grapes are sour, but I think this is something that if there is a ground swell, it's going to have to come from the delegation. **P. Moser:** I don't think that people object to judges showing once in a while. I don't think that's the issue. The issue is campaigning year after year after year. I think people do like to see the – I mean, somebody did say, "it's nice to see you showing," but then they don't want you campaigning the whole season. The part about at the annual we bring this up, not every year but we brought it up numerous times. The exhibitors are not going to stand up and say, we don't want the judges to show their cats. They are just not going to do it. **Hannon:** Tell them why. **P. Moser:** Because they are afraid their cats will be dumped the next time they are in their ring. **Hannon:** I hear that a lot. **P. Moser:** So, the thing about bringing this up at an annual meeting, it's not going to ever do any good. It's something that we're going to have to decide if we want to do something about it. That would be proactive, too – showing that we do hear what they're saying, but there's no use of bringing it up at the annual. It will always go down. It will never pass, so maybe there's something we can do as a compromise or something like that, I don't know. Maybe you don't want to do anything, but the perception is out there. I think that people are right. I have seen it happen that we've had an instance where we have a certain judge that's judging a certain breed right now, and there's some competition in another area – same breed. They went to the show where this judge was judging. The other cat made every final except for guess who's final – the judge that was showing in competition with this cat. That is a problem. It just shows, people notice these things. **Colilla:** First of all, when a judge shows a cat, it's money for the club. Every entry helps. I myself still show. I like to show, because I like to remember both sides, how it feels to be an exhibitor. The only time they see the judge doing well is when they get all the ribbons. They do not see when a judge goes home with nothing. They do not see that at all. I admit for a judge there is one advantage. The only advantage is, you have access to better cats. That is the only advantage. Other than that, you take your lumps like everybody else. **B. Moser:** I did tell these people that the judge who puts a cat in the ring, it's most probably a good cat. They don't put in cats that are bad, so the competition is good competition. **Black:** I have to agree with a lot of what George said. I do not think that we can tell our judges, you cannot show a cat. I don't think we can tell our judges, you cannot campaign a cat. I have no issue with that. What I do have an issue with, and I saw this first hand last show season, was I went to a show and as soon as the final was called, the five judges that were there exhibiting their cats all ran up and sat on the front row in front of that judge, like they had never seen that judge before. There was a lot of spectators there and there was a lot of other exhibitors there, and they are all sitting there just being all chummy chummy. Well, that just sends the wrong message. It sends the wrong message to the spectators that are trying to hear that judge, to the other exhibitors that are at that show, and we have a lot of judges that show cats and I never even see them put that cat in the ring. Annette Wilson is the sneakiest lady. She can sneak in and out of my ring and I'll never even know who put that Russian Blue in my ring. Not that I care, but I never see her. I just never see her. She knows how to time it when you're looking at a cat, and she's in and out. Diana Doernberg is the same way, Carla Bizzell is the same way. You will never see them. You have judges that can sneak in and out of your ring and they don't make a fuss. So, I think the only time we have an issue is what we're talking about – behavior of our judges when they do make a fuss and when they are making a scene. That's when everybody gets the wrong impression. **B.**

**Moser:** I think you're right. **Black:** It's not that they are campaigning a cat. It's not necessarily that they are taking finals away. They may think, "oh, they are here and they're going to take a final," but they're going to have a good cat and they're going to know how to present a good cat, and so you can't say the judge is not being fair by finaling their cat. You can't even say the judge is not being fair by not finaling a cat of the same breed that they may be showing. You may have your look, they may have a different look, it could be justified. I'm just saying, you can't make that perception, but you can make a direct correlation to their behavior and when they draw attention to themselves. I think that is what needs to be addressed by the Judging Program, is that kind of behavior. I saw it first hand and I was shocked. **Newkirk:** I think additionally even the non-judge board members can pose a threat to some of the judges, too. I don't breed anymore and haven't bred for several years. I had one litter after Beth passed away and it was just too much, because I couldn't guarantee when the litter was going to be born and I wasn't going to have a litter of kittens and not be there, and take a chance on losing my queen, so I spayed her. I've got one old girl. She's 12 years old and she will bitch me out for three hours when I get home, but I ignored her this weekend. I think it's OK for judges that maintain a breeding program to show their cat. I hear criticism sometimes about people who go out and get a cat to run when they don't have a breeding program. So, I think that just adds a little bit to it. I think over the years there have been two, three, four judges that have really created a problem and distrust amongst some of the exhibitor base, based on what George said – the egregious behavior that was exhibited in some shows. To take it a step further, what they are putting in their finals and not treating some of the cats that are placing high in all the other rings, and then getting a 15<sup>th</sup> in another ring when that judge is out showing and competing against those people. So, I guess it's a dream world that judges would just go in and judge the cat, and not judge the people. I make this joke every once in a while – if we're going to start judging the exhibitors, we need bigger cages. **Anger:** Why don't we get a global perspective when we go to the World Cat Congress, have a discussion and see what other associations do; if they have a ban against judges showing cats or how they deal with it when they have a high-profile judge/exhibitor in the ring. I like Kathy's example very much. It's a blue cat thing, I guess. Other judge/exhibitors stick their foot out and wait for you to walk by and then ask, "do you have your bill?" I would like to come back with some information, maybe at our August teleconference, from the World Cat Congress. **Eigenhauser:** I can confirm what Darrell said about non-judge board members, too. When I was first elected to the board, the first show I went to after that my cat made a final. Of course, I overheard a conversation, "well yeah, because he's a board member." There are always going to be people who find sour grapes. We can't deal with that. I actually find more of a problem not with the judges that campaign, but with a small number of very spoiled, very self-important national campaigners who may not be judges, but are so well known in the fancy. Everybody knows them. They're the ones that make the big entrance to the judging rings. I belong to Los Colores and years ago we used to have a judges' dinner where we would put on skits. The last time they did it, I think Pat Jacobberger was in charge of the skits. What they did was kind of a game show format. One of the first things the contestant had to do was, go into a judging ring as obviously as possible so you can show the judge who you are when you put your cat up in the cage. That was the kind of thing. We all see people doing that at shows. We all see people trying to draw attention to themselves and do whatever. We all understand it and we all kind of grumble quietly about it. Those kinds of people need to be talked to, as well, but the bottom line is, if a judge isn't doing anything wrong, they shouldn't be punished for it. If they want to show a cat because they love their breed, they love their cats or they love showing, we've just got to be a

little stricter with some of the bad apples who, even if they are not intentionally doing something bad, they are definitely creating the impression that they are doing something bad. Part of that can be done through the Judging Program. In really egregious cases it can be done with a protest, but it's something that, I don't know that we can fix it because sometimes the solution is worse than the problem. **Hannon:** At least the discussion will be in the minutes.

**Hannon:** Is there any other new business?

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Meeting adjourned at 1:16 p.m.

Respectfully submitted,  
Rachel Anger, CFA Secretary

**(36) DISCIPLINARY HEARINGS AND SUSPENSIONS.**

**Disciplinary Hearings And Suspensions:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

**Appeals:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

*None*

**Board-Cited Hearing:** The Board may consider any protest filed by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest. This case was heard on direct cite by the CFA Executive Board. Timely notice was given to the parties, and the matter was heard. Final disposition is as follows:

*None*