

**CFA EXECUTIVE BOARD SPECIAL MEETING  
APRIL 29, 2020**

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**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Wednesday, April 29, 2020, via teleconference. **President Mark Hannon** called the meeting to order at 8:00 p.m. EST with the following members determined to be present after a roll call by **Secretary Rachel Anger**:

**Mr. Mark Hannon (President)**  
**Mr. Richard Mastin (Vice President)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Kathy Calhoun (Treasurer)**  
**Ms. Sharon Roy (NAR Director)**  
**Mrs. Pam Moser (NWR Director)**  
**Ms. Kathy Black (GSR Director)**  
**Mr. John Colilla (GLR Director)**  
**Mr. Howard Webster (SWR Director)**  
**Ms. Mary Auth (MWR Director)**  
**Mr. Kenny Currle (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Michael-Hans Schleissner (Europe Regional Director)**  
**George Eigenhauser, Esq. (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Ms. Melanie Morgan (Director-at-Large)**  
**Mr. Brian Moser (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**

**Also Present:**

**John M. Randolph, Esq., CFA Legal Counsel**  
**Allene Tartaglia, Executive Director**  
**Shino Wiley, Japanese Interpreter**

**Absent:**

**None.**

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

**1. CFA SHOWS IN JUNE AND JULY 2020.**

**Calhoun:** The first thing on the agenda is CFA shows in the months of June and July. We are already cancelled through May, and the discussion is around June. There is one show that has not cancelled so far. I think that's the only one. Then July. Are there any comments? **Morgan:** I like what Mary sent out, which was a position statement that various entities and states are putting out, which is just a policy statement saying that we're going to move forward but following regulations and restrictions. [Secretary's Note: Auth's suggested language reads as follows – *"The CFA Board strongly recommends that the clubs consider all factors before deciding to host a show. While CFA was generous in helping clubs that were shut down by CFA Board's ruling, it is not a sustainable model of doing business. CFA cannot continue to be*

*financially or ethically responsible for shows that fail.”] I think that what we should do is, rather than looking at cancelling month by month, is put out a statement that basically clearly communicates our position that we will not knowingly participate in violating any state or local ordinances and restrictions. Then it’s up to the clubs on what they are going to do with that.*

**Eigenhauser:** I’m not a fan of leaving it up to the clubs at this point. There are a lot of pressures on clubs from the exhibitors and from other people, but as an organization we should lead. We should be leading in protecting the health and safety of our people. A lot of people out there are confused about what the requirements are. If you listen to the news, it seems to conflict with itself every day with the White House saying one thing and saying different things 5 minutes later. We can’t expect the clubs to parse this all out on their own. We should give them a policy, we should give them a direction, and I think that direction should be to err on the side of safety. I would rather shut down June and, if necessary, shut down July. Some exhibitors will be upset by that, but I would rather not put our exhibitors and our clubs and our judges and everybody else in harm’s way if we can avoid it. **P. Moser:** As I have stated before, I don’t think that we should be shutting down the clubs. I like the statement that Mary put out on the list. I think that is what we should do. **Calhoun:** Pam, can you hang on one second? I don’t if Rachel will be able to capture any of this. There is a severe echo. **Hannon:** It’s hard to hear you, Pam. **P. Moser:** Maybe I should try a different phone. I’ll try the other phone, OK? **Anger:** I think it’s the people in the background who are probably on their speaker phone and are not muting themselves. **P. Moser:** Let me try this. I had you on speaker. I took that off. Anyway, like I said, I am not in favor of this because I think that the clubs need to make their own minds up. On top of that, I was talking to Mary this morning and I said, “gee Mary, I wonder what AKC is doing.” And so she said, “I’ve got some friends that are judges. Let me send them an email.” The email came back and they said AKC as an association is not cancelling shows. [Webster joins the conference] They are letting their clubs make that decision. The person said they have a show coming up that they are supposed to judge, and they basically said, “They can have their show but I’m not going to be judging it.” So, I think that people need to make their own decision. You know what? If people want to go out and go to the show, let them. That’s just kind of the way it should be. I don’t think we should be telling them what to do. After all, we have told them in the past that CFA does not interfere with club business, so why are we interfering with clubs at this point?

**Anger:** I can’t agree with George and Pam more. I think Pam hit it right on the head. However, what we really need to do, if that’s what we decide to go forward doing, is make a statement that this does not imply that we are encouraging clubs one way or the other. At the April teleconference, when we instituted a moratorium on show licenses but didn’t cancel shows through June, a club that I belong to that holds a show in June said, “the board didn’t talk about cancelling shows in June, so they must want us to go ahead and hold the show.” I did clarify that that wasn’t at all the implication, so I think we need to send a clear message that that’s the policy and we are not encouraging or discouraging clubs to put on shows.

**Calhoun:** I just wanted to make a comment. To refresh our memory of what happened in March when all the shows were cancelled except for the one. There was a great deal of concern in the fancy that that was the only show that we didn’t – we really didn’t do anything about the other ones either, but that one show was allowed to occur. So, there will be the same sort of feedback if this occurs. **Webster:** I totally agree with Pam. However, we did a survey because several other regions did. We had 80 responses; 50 of them said no way, they are not coming out

to a show. So, let the clubs decide and they will have to poll the region where they are located and find out exactly if they have enough members that want to come to a show. But, out of 80, 50 said no, they wouldn't go to a show. **Calhoun:** Howard, what was your question in your survey? **Webster:** There was a list of 5 or 6 questions. One of them asked, *Would you want to go to a show in June? Would you go to a show in July? Would you go to a show in August?*

**Calhoun:** OK, I just want to be clear that's how it was stated. **Black:** I have to say I agree with Pam. I think we should let it up to the clubs. The clubs are going to be the best ones to know what the regulations are in their state and in their city. I will say that since we don't have any shows but one currently slated for June, most of the feedback – I'm the one that created that survey that Pam and Howard used in their regions. I think even John put it out, too. It was just asking, as an exhibitor, would you go to a show if there was a show in June. The majority of the people in my region said no, although it wasn't that much of a landslide like in Howard's case. It was 15 yes, 21 no, with 5 maybe. But, I also asked the judges in my region if they would be willing to go to a show. I sent those results out to the board members' list, so you can look at the exact numbers.

#### **Exhibitor totals**

*June Yes = 15  
June No = 21  
June Maybe = 5*  
*July Yes = 23  
July No = 11  
July Maybe = 7*  
*August Yes = 28  
August No = 11  
August Maybe = 7*

#### **Judges would you travel to a show by car**

*June Yes = 4  
June No = 3*  
*July Yes = 5  
July No = 2*  
*August Yes = 7  
August No = 0*  
**Would you fly?**  
*Yes = 3  
No = 4*

**Black:** Even 3 of my 7 judges said no, they did not want to judge a show in June. So, I think that we need to say it's up to clubs and then we need to maybe have some provisions in there about judges who may not want to fulfill their contracts, but I don't want to put a statement out saying, let's say here in Oklahoma I got my hair cut last Saturday. We've opened things back up. We don't have very many cases and things are kind of back to normal here. Why should we be under the same guidelines as someone like New York City or Los Angeles? So, I just think that CFA, I guess we run the risk Kathy, like you said, that people are going to be upset if there's a show going on they can't get to. We can talk about if we want to make it for grand points only or something like that, but I don't think we can tell a club no if they think it's safe and they think they have figured out a way to do it, and do it profitably. **Calhoun:** If we don't stipulate any restrictions about clubs having a show, I just don't know how we can stipulate what sort of awards they can earn at the show either, if that's the way we go. **Colilla:** We did a survey, too. I have a bigger sample of 117 people posted, and we have three choices; *yes, no, unsure*. The majority, like 59 of them, say no and then about 20% yes or unsure. So, if anybody wants to put on a show, God bless them and good luck.

**Morgan:** Going back to where we started, I think that it is imperative that we put out a position statement that basically states where we stand on this, and that we are requiring that clubs adhere to their local jurisdictions' requirements and restrictions. I also think we can speak by making a decision tonight or whenever about licensing future shows or shows that are not already licensed, and that makes a statement to the clubs that we are certainly not endorsing expanding things going on. I think right now we have licensing of shows on hold. We can continue and expand that licensing through June and July, and that may be something we want to consider. **Currlle:** I have been talking to Dave Peet about his show. He is going to follow the guidelines that are presented to his state. He, as well as most clubs, know that it's a business decision at this point, to hold a show. To me it would be an absolute suicidal event for them to do that, but I don't think we should be sticking our noses in any of the clubs' businesses concerning them having their ability to have a show. I really think that we need to go by the guidelines that are presented within the jurisdiction. **Calhoun:** To what George said, the jurisdiction changes from day to day, and the jurisdiction may not agree with the state, which may not agree with the nation, so it's very, very cloudy.

**Calhoun:** OK, are there any comments in general that your position has not already been made? Anything new? **Schleissner:** I just want to bring in the view from Europe. We have already talked about Regions 1-7. We haven't talked about Region 8 or Region 9, so for Region 9 it's a real dramatic situation because of all these different countries. They have all different regulations. Even if I go back to Germany, we do not have a whole country regulation. We have it done by state, so at the moment for Germany there is no event possible before the end of August. I have talked to French people today. They think that they will open in July, so everything depends on the country so we have no general rule over here in Europe. We should also have the thinking of Europe in this way. You know, if we start or allow to do shows, there will be lots of exhibitors that will be not happy because they think it's not fair to do shows in a time where not everybody is allowed to travel or to go to shows.

**Mastin:** There's a couple ways of handling this. Either way we go we are probably not going to be 100% right. George has a point, Pam has good points. From a business side, CFA needs to be careful in cancelling events that we do not own; meaning, we did not sign the contracts with the hotels, the show halls, the cage services across the world and these obligations for whatever event is happening. So, Pam's point is very well taken. On the flip side of this, if we do allow clubs to go ahead and have their shows based on what is governed within their state or city or region within their state or country. Much like Michael was talking about in Europe, we're finding the same thing here in the United States. New York State is one of the first ones to open up the state in different parts. They broke it into regions, so we can have western New York and central New York have functions, when downstate in New York City they can't. So, if we're going to allow clubs to have shows, we are definitely going to have to address scoring. We cannot allow national or regional or breed scoring if we only have parts of a region or country or what have you to put on shows. So, if we're going to do this, we have to address the next issue. I agree with Pam that we should not interfere with these obligations that are set by the clubs. However, there may be clubs out there hoping CFA will cancel these shows so then they can put the burden on CFA to address whatever cancellation fees are lost, deposits, what have you. In our discussion tonight, we're going to talk about the International Show. I'll talk about that later, but we have the same situation that the clubs are running into. **Currlle:** I understand Rich's point of view, but this is a constantly evolving situation. I'm down in Florida right now and they have

opened up the state May 4, with the exception of three counties. So, I understand there are going to be certain areas that are slowing going to be coming out of this, but for us to pick a month or pick a date and say, "you can't have a show" or anything of that sort, I think it would be an arbitrary event. It's not even May 1 yet. I do realize that's going to be happening on Friday, but we have evolved so quickly in the way this virus has reacted, it's difficult at this time in my mind to tell a club they can't hold a show if they want to take that chance, as far as a business decision, because they are not more than likely going to get any gate. They're going to have a very low entry and they're probably going to lose a considerable amount of money.

**Hannon:** I think we should learn something from the Crab and Mallet situation where we scored that show, and shows in other areas had to cancel. I don't think we want to repeat that error. If we allow shows in June, July, August and parts of CFA are not allowed to hold shows in their areas – Michael mentioned the situation in Europe – it's an unfair advantage to some people that can get to shows and others can't, so I think we really do need to address the scoring issue if we are going to allow shows. **Newkirk:** I was going to make the point that I agree with Pam and the people that have spoke in favor of what she said. I do think I agree with George. There needs to be a statement put out that if clubs are going to schedule a show, it is mandatory that they abide by the state and local laws that are in effect for governor-dictated rules in order for that show to be held. I think that needs to be made very clear, and I agree with George there needs to be an advisory that the board feels that clubs should err on the side of safety.

**Calhoun:** OK, I think we have heard the opinion of most folks on the phone. Would someone like to make a motion? **Auth:** Mary moves that we provide a cautionary statement similar to what I wrote earlier today that says you are able to have CFA license a show but you are the one who has to confirm that you fill the requirements or meet the requirements or meet the mandates of your individual jurisdictions – because it could be county, state, anything – and that we encourage you to err on the side of caution. **Anger:** Rachel seconds. **Calhoun:** Discussion? My only concern, Mary, is that I mention licensing and we have not discussed licensing in the future. **Auth:** Good point. **Krzanowski:** I think we also need to include some of disclaimer that if a club does decide to go forward and either it's a financial disaster or they are found to be in violation of local or state or country government, that CFA is not responsible for anything that may occur as a result of that. **Calhoun:** I don't think CFA would be responsible even if they were in accordance with their local governance. If it was a financial failure, it wouldn't be on CFA. **Eigenhauser:** I tend to disagree with you. We created a precedent when we gave relief to the clubs that got shut down a few weeks earlier, that we would help them financially by rolling over sponsorship money, by rolling over licensing money. There is now a precedent and an expectation that if the government shuts you down, CFA will help. I think we need to make it clear to them that if they decide to go forward at this point without knowing whether it's safe to do so or not, they do so at their own risk and they should not expect a second club bail-out. **P. Moser:** Maybe on the motion, we should simply say that we are going to allow the clubs to make their own decision on having a show, and then we come up with the statement that we want to put out. **Currie:** I would just make it simple, that CFA advises them that they must conform to state and local guidelines at the time of the show, and maybe add something to that but just leave it as simple as possible. As I said, that will be on them. Like George says, I hate to see CFA cancel shows through July, which I'm assuming this is what this discussion is about. We would have a financial liability if for instance somebody has already made a deposit or paid for judging air fares. Like you said, are we going to create more money coming out of

our CFA treasury because we don't trust these clubs to do the right thing? I have more trust in the clubs at this point, because like I said, things are changing constantly as far as this situation that we're in right now.

**Black:** I was just going to ask Mary to clarify her motion. Is she talking about shows that are already licensed, or is she just making a blanket statement with the assumption that we will license shows that come in? So, I just wanted her to clarify it. **Auth:** I will clarify by saying any current or future licensed shows will be allowed to occur on the assumption that the clubs will abide by their local ordinances and that CFA will not assume any financial responsibility, should the club have to cancel. **Hannon:** Or if they go ahead. **Auth:** Well yeah, yeah. **Eigenhauser:** They are not ordinances, and they may be federal, state or local. Right now they are executive actions by the state governors and by the Trump administration. **Calhoun:** Do we need to take a pause and allow someone to rewrite the motion, so we will have it just exactly like we want it, and we can circle back to this after a couple of additional agenda items? **Auth:** I think that's a great idea. **Calhoun:** OK, why don't we circle back? We'll circle back so we won't forget it. **Anger:** I have what may be a better idea. In theory, we all seem to agree that we need a statement. I don't know if hammering it out here and now where we can't really hear each other clearly because someone will not put their phone on mute, I think that possibly we should step back and have a group of people come up with a statement that encompasses all the comments that we have just made and re-present it clearly to the board list. **Black:** I agree with what Rachel said. I think that we can vote, if everybody is in agreement, to provide a statement that discusses either currently or future licensed shows, and that the exact statement will be determined later, but I think we probably do need to get a vote. **Calhoun:** I think we need to have a straw poll because we need to make sure that we're all in alignment as we discuss the other things on the agenda later on. **B. Moser:** I don't know, maybe, do you think, is it possible to maybe make a recommendation for the clubs to do a survey like some of the regional directors did, so they can see what they are up against? **Hannon:** CFA is going to do one. Isn't that right, Kathy? **Calhoun:** Yes, CFA is going to do one. **B. Moser:** OK, good. **Calhoun:** Yeah. So, are we generally in favor of allowing the clubs to continue to have shows based on their local jurisdictions? Is there anyone that is not in favor of that? **Eigenhauser:** Again, I would like it to say *federal, state and local*, because there may be instances where local governments are going rogue against the recommendations of the state or the federal government. **Schleissner:** I cannot vote on this at the moment because we should first have to clear what kind of shows do we have. So, if we have regular shows like we had before the virus, I think it's really not fair for exhibitors to get away from shows where they can earn their points for their regional wins, for their breed wins, whatever, so if we allow and one country in Europe is open earlier and puts up a show and nobody else can travel there, so I think it's not fair for the rest of the exhibitors. I would like to have clear the situation what kind of show do we allow. Do we allow a regular show? Do we allow a show where breed or national or regional points do not count, or something like this? This should also be included in our statement which we say. I would definitely support a statement from CFA, but this should also be included. **Calhoun:** I think we're going to get to that. **P. Moser:** Michael, it's the same way here. Even though you're dealing with different countries, we're dealing with different states. It's the same thing. Oklahoma, like Kathy was saying, could be completely open and a club in Oklahoma could decide to put on a show. That's fine, they can do that, but maybe if you're from New York, you can't go to that show in Oklahoma but it's going to be the same thing. You might think it's not fair, but how many people are actually going to go to that show? I really don't think they're going to go, and I think the club

is going to find out real fast that it wasn't a smart idea to put on a show at this time. This could go on forever. This could go on for a year, who knows?

**Hannon:** We have three geographical areas in which we score. My proposal would be, you don't do national scoring until everyone in that geographical area can hold shows. If for example China is ahead of the curve and they can hold shows, they're their own scoring area for national wins. I would have no problem if all of China is open to scoring for national wins in China. In Regions 1-9, I don't recommend national scoring until you can hold shows throughout Regions 1-9. If there's a problem in Japan and everything else is open, sorry, we're not doing national awards because Japan competes for those. The same with Europe. If not all of Europe is open but all the United States is, I don't think we should be doing national scoring until everyone is able to compete. **Calhoun:** Can I ask Rachel and perhaps Mary and George to work up the motion and put it on the list of the board to vote on, maybe tomorrow or the next day? **Anger:** Rachel would be happy to do that. **Eigenhauser:** George will help, but I've got the Winn symposium tomorrow, so the next day would be better. **Calhoun:** Mary? **Auth:** Yes, actually I'm writing it right now, so I'm going to send it out before this meeting is up.

**Mastin:** I would be willing to review that as well, but I do want to make a point going back to what Michael and some others had commented on. I think once we make a determination that we're going to allow shows to happen, that's good. At this point, we have five points that we're going to need to address in however order we want to do it. We're going to have to work on all of these, so once we write the motion to allow shows, we're going to have to address following all the local, state and national mandates and restrictions. We're going to have to address the scoring of the points. The financial bail-out that CFA is not going to take part in if a club chooses to [put on a show]. We're also going to need to address future show licensing and show sponsorship approvals. Possibly the last one would be the CFA statement on guidance. Now, the guidance as it's going to be written can't necessarily be a policy globally because we don't want to interfere and confuse what the policies are within those jurisdictions. We don't want people to be confused, so as we go through each one of these steps we're going to be addressing something else. So, we should try to avoid getting hung up on, what are we going to do about this, we can't approve that if we don't do that. Otherwise, if we get hung up on each one of these little things, we're going to be on the call for 3 hours. **Calhoun:** Exactly. I think we need to move on. **Mastin:** Bring it up, address it and move on. **Calhoun:** I think we need to move on, so Mary, if you have something you want to propose again by the end of the conversation that's fine; otherwise, let's move on.

[from near the end of meeting] **Hannon:** Do we want to wrap around back to Mary Auth and the motion? **Calhoun:** Yes, thank you. Mary? **Auth:** Yes? **Calhoun:** You were working on a motion from like an hour and 43 minutes ago. **Hannon:** Are you ready to do that tonight, or do you want to do that on email? **Auth:** Rich has got some other stuff too that I haven't addressed yet. **Calhoun:** Let's do that online. If everybody is OK with that, let's do that online so we can get it just exactly the way – it's a big deal. We want to make sure that we get it the way we want it. So, why don't we do that online tomorrow? [transcript goes to Club Incentives]

[from end of Guest Judge discussion] **Auth:** I am changing the subject. If people could read their email, I would like to and it has been suggested that I re-introduce the motion that we began with. **Eigenhauser:** And George seconds. **Auth:** The motion is, if you don't have your

email open, *Moved, effective June 1, 2020, current CFA licensed shows and shows licensed in the future can be conducted. The hosting club should conduct due diligence and must follow government regulations in place due to the COVID-19 virus pandemic. CFA will not be financially responsible if the club suffers a loss as a result of holding the show or cancellation of the show.* **Hannon:** So, are you moving that, Mary? **Auth:** I am moving that. **Eigenhauser:** George is seconding that. **Hannon:** Is there any discussion of the motion?

**Hannon** called the motion. **Motion Carried.**

**Tartaglia:** I have a question. So, effective June 1<sup>st</sup> we will start licensing shows. Is that correct? **Calhoun:** That was my question, as well. **Tartaglia:** And will we be licensing shows that are for the middle of June? Is there any requirement for how far out they have to be licensed? **Hannon:** We previously passed a motion saying that we will not license shows through the end of June, right? **Black:** No, the end of May. [sic]

[from the April 14, 2020 teleconference]

*Due to the global coronavirus pandemic, effective immediately CFA will extend the current moratorium on issuing show licenses for any show, regardless of show date or location to June 30, 2020. This motion may be revisited, ended early, extended or subject to individual case-by-case exceptions. Once the moratorium is lifted and show license applications are once again accepted, shows within the late fee window will not accrue a late fee. **Motion Carried.***

**Hannon:** Now we're saying they can hold shows effective June 1<sup>st</sup>. They can hold them but they can't license them? That doesn't make a lot of sense. [inaudible] the motion that we passed previously saying that we will not license any shows in June. **Black:** Mark, what we said before was that we would not license any shows through May, and then we came back and extended it to June, but we also said that any club that wanted to license their show once we did open it back up, they would not have any late penalties. I think that Allene is looking for some guidance as to how many days minimum that could be. **Hannon:** My question is, if we're allowing shows starting June 1<sup>st</sup>, why aren't we going to allow licensing those shows in May? Why are we waiting until June 1<sup>st</sup> for new licenses? There may be some shows that are already licensed for June. We know of one the first weekend. I think we should do something about the prior motion, not allowing licensing shows in May. I think we should allow licensing shows in May for shows after June 1<sup>st</sup>. For example, Sharon wants to have a regional awards show, wasn't that in July? **Roy:** It was going to be in July. It's probably not happening, based on it looks like it's still going to be a 50 person limit in any gathering. Yes, we were going to license it when we could for July, but. **Newkirk:** Can we just amend the motion we just adopted to June 30<sup>th</sup>? **Hannon:** Yeah, but we've got a show the first weekend of June. What are you going to do about that? **Newkirk:** OK, if you say, *Effective June 30, 2020, current CFA licensed shows and future shows can be conducted.* That covers that first weekend in June because it's already currently licensed. All you need to do, since we changed it that we're not going to license shows until the end of June. All we've got to do is change the effective date of this to June 30, 2020. **Auth:** Can we change a motion that has already been passed, Mr. Parliamentarian? **Newkirk:** We can reconsider it. **Auth:** Well then, I move we reconsider it, I guess. **Newkirk:** Second. **Hannon:** Any discussion on voting on reconsidering the prior motion? All those in favor of reconsidering.

**Hannon** called the motion. **Motion Carried.** Calhoun, Morgan and Roy abstained.

**Hannon:** So, we have three abstains. Those were the judges that were contracted to judge Colonial Annapolis the first weekend of June. Alright, now does somebody – the reconsideration passed. **Auth:** OK, so then I move. Now do I make the new motion? **Calhoun:** You can. **Auth:** OK. *Moved, effective June 30, 2020, current CFA licensed shows and shows licensed in the future can be conducted. The hosting club should conduct due diligence and must follow government regulations in place due to the COVID-19 virus pandemic. CFA will not be financially responsible if the club suffers a loss as a result of holding the show or cancellation of the show.* **Calhoun:** Say the beginning of that again, Mary. **Auth:** [repeats] **Hannon:** I have two questions. First of all, the show that's being held the first weekend of June is allowed to go forward by your motion, right? **Auth:** Yes. **Hannon:** OK, and it means that since we – **Auth:** Oh, no it can't. No it can't. **Calhoun:** That's a problem. **Hannon:** That's a problem. They haven't cancelled and we haven't cancelled them. **Mastin:** As it stands right now, the show is allowed to go on because we have not cancelled them and they have not cancelled. **Eigenhauser:** Can we just do this in two parts? Let's vote down cancelling shows in June and then the second motion can start June 30. **Hannon:** We haven't cancelled shows in June. **Eigenhauser:** That's what I'm saying. Let's just deal with June separately and then use the existing motion for June 30 going forward. **Auth:** Alright, then I move that effective June 1<sup>st</sup> all CFA shows that are currently licensed in June may be conducted. **Eigenhauser:** Second.

**Hannon:** Discussion? **Krzanowski:** I think this still doesn't really address the situation. We want to be able to start licensing shows again in May. Say somebody wants to hold their show in July. They want to get their license in sometime in May, as soon as possible. Couldn't we say something like – **Eigenhauser:** That's something we could put in the second motion. Let's just deal with this motion now, be done with June, and then we can say CFA can immediately start accepting show licenses for shows to be held after June 30, and then continue with the proposal. **Hannon:** Alright, but the first motion dealing with June is that shows that are already licensed – that means one – may be held in the month of June. Is that right? **Calhoun:** We don't need to have a motion for that. **Eigenhauser:** People seem to want it or feel like we haven't closed up a loose end. Let's just do it. **Calhoun:** No. **Krzanowski:** Can I just say something? I was going to suggest that we say something like this. *Effective May 1<sup>st</sup>, CFA will be licensing show again – something to that effect – for the future, and any shows currently licensed may be conducted.* **Hannon:** My understanding is, we voted just now to effectively rescind a prior motion. That prior motion was that we would not allow licensing new shows in the month of June. Now you're talking about a motion prior to that which said that we could not license shows in May. You want to go back to May, but all we've allowed is June. We just withdrew June. **Krzanowski:** The problem is, if you wait until June to license a show the first week in July or whatever, it's going to be too tight a time frame. **Hannon:** Right. I just want to be technical about it. Darrell, do you agree with me, as somebody more familiar with parliamentary procedure than I am, that all we did was to say that we withdrew the restriction on licensing shows in June. **Calhoun:** I'm going to go back to, I think this needs to be thought out. I think that maybe Mary and Rich, because Rich was on the licensing one, and maybe George or whoever put together something to make sure that it's inclusive of what we want to include. Everybody knows what we want to include, but we want to make sure that it's worded correctly. Let's do it online tomorrow. **Hannon:** Mary, do you agree with that since you made the motion? **Auth:** Sure. Rather than have us delayed another 45 minutes, let's just do it online tomorrow. I'll

break it in two parts as George has suggested that addresses the May 30<sup>th</sup> cut-off for licensing and that shows may begin to begin licensing – does that create a problem if we do it on June 1<sup>st</sup>, or do we need to make it May 1<sup>st</sup> as Carol is suggesting? **Hannon:** We want to be able to license May 1<sup>st</sup> for shows starting what, July 30<sup>th</sup>? Is that what the intention is, Mary? **Auth:** They can license a show in June if they wanted to. There's nothing to say that they can't at this point, but what I'm saying is, from a parliamentary procedure point, am I screwing things up when we've already passed a motion that says no licensing after May 30<sup>th</sup>. **Eigenhauser:** From a parliamentary standpoint, any motion we made other than today is dead. It's over, it's done. Whatever we do today is a new motion. **Auth:** So I can motion that we accept license applications beginning May 1<sup>st</sup>? **Eigenhauser:** I forget who was saying it earlier, but the motion really needs two parts. When is Central Office going to start accepting the applications, and what dates can those shows be held. **Hannon:** George, are you saying technically we do not have to rescind the earlier motion from, I guess it was back in March, that we would not license shows in May? **Eigenhauser:** This overrides it. **Auth:** Alright, then I will do two motions. I'll have them in an email within the half hour.

**Tartaglia:** I have a quick question. Right now, that show the first weekend in June is taking place, I believe. Will we be scoring that show for national and regional? If people are going to the show and they are expecting to be scored for national and regional, and then we come back and say we decided we're not going to score for national and regional after the fact, that could be problematic. **Hannon:** You're pretty alert since this is past your bed time.

**Tartaglia:** Yes. **Calhoun:** That could be a problem if we come back and we say we're not doing national and regional scoring this year. **Hannon:** Those exhibitors that want to enter that show have to know before they enter what we're scoring. **Morgan:** Isn't that one of the things that we want to hopefully get an answer or feedback from this poll we're putting out? Hopefully we will have the results for that prior to the first weekend of June. I still don't think it's going to happen.

**Newkirk:** Our first motion that was made was not to license any shows through May 30<sup>th</sup>. Then at another meeting we extended that to June 30<sup>th</sup>, that we weren't going to accept any future show licenses, OK? [inaudible] licenses currently through May and then we extended it through June. We set aside shows that were already licensed, so that first weekend in June show is covered. We don't have to do anything. All we have to do in this motion is to say, *Starting June 30<sup>th</sup>, CFA will begin licensing CFA shows*, and then the host club. That's all we have to do. We're letting them know that June 30<sup>th</sup> we will start relicensing CFA shows for into the future.

**Hannon:** The problem is, we want them to be able to hold shows in July. We can't say we're not going to license them until after June 30<sup>th</sup>. **Newkirk:** Well then, why did we pass the – **Hannon:** I thought we extended the June thing. Didn't we vote tonight to rescind the previous motion regarding June, that we will not license shows in the month of June. I thought we rolled that back tonight. **Newkirk:** I just changed the date, saying May 31<sup>st</sup> we'll start relicensing shows. That's all you have to do. The June show is already taken care of. **Tartaglia:** I think we're confusing the word "licensing." What I'm asking is physically license. When we start accepting show licenses and judges' contracts and fees, maybe it's [inaudible] those shows can be held until after June 30<sup>th</sup> but can we physically license and process the show license prior to that time? I see no reason why we can't. Why wouldn't we? **Hannon:** There's a motion that we passed previously saying we will not license shows through May 31<sup>st</sup>, which means you cannot in the month of May license shows unless somebody makes a motion that overrides it. I'm hoping that's what Mary is going to do, to license shows in May. **Auth:** OK, so why don't we just change it this

way: *Move, effective May 1, 2020, current CFA licensed shows and shows licensed in the future can be conducted. The hosting club blah blah blah.* The date could just be May 1<sup>st</sup>, couldn't it? **Eigenhauser:** If you did that, then people could license a show May 15<sup>th</sup>. **Auth:** And what's wrong with that, George? **Eigenhauser:** That's a little soon. **Hannon:** We also need to tell them what we're going to score. **Auth:** Right. They're not going to know that piece of information, yeah. **Hannon:** I think it's only fair to the exhibitors to tell them before they enter a show what we're going to score. If they enter that show, they think we're scoring for national and regional awards, and we decide later not to, those people are going to have a right to complain. **Black:** I agree, Mark. I think that we need to determine that before we license any shows, and I think we need to determine that before this first weekend in June show happens before people can even enter that show. I think we need to make a decision tonight. **Hannon:** I agree. **Black:** Then either we're going to score shows – I like what you came up with earlier. I love that statement you made. If every region within your geographical division is not able to have shows, then any shows conducted within those regions are only scored for grand points. **Calhoun:** That would mean the show the first weekend in June would only be for grand points. **Hannon:** Or qualifying rings or Grand of Distinction, but we will not be scoring them for RW, NW or BW. **Black:** I would make that motion. **Eigenhauser:** I have a problem with making changes to shows that are already licensed. Just a little while ago, everybody was saying we don't want to cancel shows that are already licensed because that wouldn't be fair. Changing the rules after they have already been licensed is even more unfair. They have committed the money to a particular format with a particular expectation. The ability to award regional and national points at their show, we can't just take that away and say we're not doing anything. **Hannon:** George, you can't say the second weekend of July, if your show is already licensed we'll score you for national and regional wins, but if your show isn't licensed yet for the second weekend of July, you can't score them for national and regional wins. **Eigenhauser:** And that's why I think we should hold off on reopening show licensing until we come to a conclusion on what we're going to do on regional and national points, so people know what rules they're following when they license their shows. **Calhoun:** We've got shows that are licensed out until – how far right now, Allene? January 2021? Way out. **Tartaglia:** Not many, but they are licensed months and months in advance.

**Hannon:** Alright, let's do this online. **Calhoun:** That sounds good. **Black:** I was just going to make a comment, George. George, we cannot allow this show in June to go forward with normal scoring. We'll have the Crab and Mallet situation all over again. I just don't think that we can do that. I just wanted to put that comment out there. **Currie:** I don't think you should put a restriction. First of all, I doubt this show is going to go off. He's just waiting. He is waiting to see what happens with the governor of Maryland. It depends on how many people that they can let in the door. Maryland has been a lot slower than other states, but to put restrictions on this show is creating a liability from us towards that club. I really can't support penalizing him before his show. **Hannon:** The governor of Maryland has put in place certain restrictions. It doesn't have an ending date. There's no end date. Other governors have said, "This is going to expire May 1<sup>st</sup>" or whatever. The governor of Maryland, we don't know when it ends. The club doesn't know when it ends, so they're sitting there waiting for the governor to make a decision whether or not he is going to end this prior to their show. **Calhoun:** Let me just suggest something. Right now, we have a motion that has been passed that says that we are not licensing any future shows, currently. **Hannon:** Through the month of May. **Calhoun:** Through the month of May. I think this is another thing that we need to figure out if we're going to do national and regional scoring. We need to figure these things out, we need to get the opinion of the clubs, make that decision,

maybe give ourselves another two weeks. Don't do anything. Don't change anything at this point in time. You don't want to go ahead and license more shows under the old guidelines. Then we'll have to change those too if we decide that we're going to do a roll-out sort of thing. Let's get that decision made, so folks that are going to license new shows understand that. We already have enough shows out there that we have to unwind and advise them we're not going to do national and regional scoring or what have you. I would suggest that we do the poll, get the opinions, meet again in two weeks and make that decision. **Currle:** By that time, things may have changed as far as what the governor of Maryland is going to do. **Calhoun:** Yes, exactly. **Auth:** I really agree with you Kathy, so I'm not going to do anything with these motions for two weeks, other than maybe the wording we can work out so that in two weeks we can vote on them. Is everybody agreeable to that? <yes> **Hannon:** So, the plan is, we will meet again two weeks from tonight at 8:00? That's right? **Calhoun:** Yes. **Hannon:** Now, is it our expectation by then this survey will be completed and we will have the results? Is that realistic? **Roy:** That's only going to give people less than a week to answer. We've got to get it out, they have to get it online and send it out to everybody. **Tartaglia:** It's going to take a day for Kathy Durdick to populate all the individual [inaudible] and then we have to send out the emails with the codes. **Eigenhauser:** I don't think we need to deal with everything in two weeks. The only thing we really have to deal with in two weeks is the show at the beginning of June. We can wait another couple weeks after that to decide what we're going to do about scoring shows in July and August. **Calhoun:** That's the only show that would be impacted. **Hannon:** We need to decide whether or not we're going to score that show. **Eigenhauser:** That may solve itself in two weeks. **Calhoun:** That may solve itself. **Hannon:** But what if they're holding the show? What if the governor says OK, you can do it, and they go ahead and start taking entries. And then after the show we say, "oh, by the way, we're not going to score that show for national and regional wins." God forbid we do score it and we're not scoring others after that. **Roy:** I think we need to resolve this as simply as possible and maybe come up with a decision that no matter what your show format is going to be – and I feel bad about saying this, Michael, but shows held in regions will only be scored for regional points. End of discussion, and just no national wins this year.

**Tartaglia:** To separate out national and regional points will be – there will be a cost between \$5,000 and \$10,000. National and regional, it's the same scoring. We have never separated it out, so if we're doing away with one and not the other, there are changes that we have to make to the scoring software.

**[Secretary's Note:** Tartaglia provided the following statement after the meeting:  
*Discussed further with James. We should be able to accommodate scoring for regional but not national with no formal programming changes. Scoring some regions and not others would definitely require programming changes though.]*

**Hannon:** Sharon, I have a question. You're talking about regional scoring. If they hold a show in Maryland and they're doing regional scoring, is that for every region, or just for the Southern Region? If somebody wants to drive from Texas to Maryland, will we give them Region 3 regional points? **Roy:** I don't know. It's too late to complicate with that. **Calhoun:** I really think we need to move as quickly as we can on this survey. **Hannon:** But we want it to be good and you want to give them time to get it out to people and them to respond, because you know it's going to be the topic of the lists. **Newkirk:** I will point out to you that – I just pulled up the minutes to read them. We extended not accepting show licenses through June 30<sup>th</sup> at the

April 14<sup>th</sup> teleconference. It was the first thing on the Corona Task Force report. **Hannon:** We rescinded that tonight. **Newkirk:** I didn't cast a vote on rescinding that. **Hannon:** What were you thinking we were rescinding? **Auth:** Well Mark, we voted to reconsider that, and so now there is no motion on the floor relative to licensing or being conducted. **Hannon:** If you reconsidered it, it took it off the table, which means we go back to the prior motion, which was, we will not license shows through the end of the month of May. **Mastin:** My recollection is, we reconsidered Mary's motion. We did not reconsider the motion Darrell is referring to. Mary's original motion was, *Effective June 1, 2020, the current CFA licensed shows and shows licensed in the future can be conducted. The hosting club should conduct due diligence and must follow government regulations in place due to the COVID-19 virus pandemic. CFA will not be financially responsible if the club suffers a loss as a result of holding the show or cancellation of the show.* That's the motion we reconsidered. **Eigenhauser:** Guys, I think everyone is confused and we're not going to iron this out on the fly. We need to do this tomorrow, guys. **Calhoun:** I agree. I think we need to think about this.

## 2. **NATIONAL AND BREED AWARDS (DISTRIBUTION) - 2019/2020.**

**Calhoun:** The next item on the agenda is national and breed awards. This is primarily around distribution. Allene, do you want to speak to that? **Tartaglia:** Sure. We're in the process of ordering the national trophies, breed trophies, rosettes. Then there's the question of distribution. Should we just mail them to people? Are we holding them, or what is the consensus? I recommend we mail them from the Central Office and get them into the hands of the exhibitors as soon as possible. Is there any objection to doing that? **Calhoun:** Let me just ask a quick question. Do you have an estimate on the cost of that? **Tartaglia:** To send them? I don't. **Hannon:** You're talking Asia and Europe, too. **Tartaglia:** We could possibly ship them to Suki. There may be a cheaper method of shipping. It just would take longer to get there. There are different methods that we have not utilized in the past but might be available. **P. Moser:** I had a conversation with somebody tonight that is going to get a national award. They said, "You know, I would be willing to pay for the postage for Central Office just to mail it to me, because after all, if I have to go to a banquet and pay for the airfare to get to the banquet, pay for my dinner and pay for a hotel room. If I have to pay \$200 to get my award, boy, this is a whole lot cheaper than having to go to the awards banquet." So, you might think of that also. **Tartaglia:** That's a possibility. Of course, getting everybody to pay for their trophy is going to be problematic. We go through that all the time, so how much effort do we put into it? Do we come up with a standard shipping fee? Say it's \$25, instead of trying to personalize it to each different region or location. If you would like, I can come back with a proposal of approximately how much it would cost to ship a trophy and a rosette, and then what we could do to try and recover some of the shipping cost. I don't know how successful we will be, but we could make an attempt to do that, if that's what you would like.

**Hannon:** Kathy, you can tell us, but keep in mind that we lose money when we have an annual. We're not having an annual this year so we're not losing that money. That money that we lose is the cost of doing business. So, I would propose that CFA pick up the tab for shipping these things as part of the cost of doing business. We're offsetting it by not having an annual and incurring that expense. **Calhoun:** Your point is well taken, that we do lose money and we won't lose as much because we aren't having the event. I would just like to have an estimate of what kind of cost we're talking about. I think as a matter of course we probably should have that in any case, just so we all know what we're signing up for. The other thing, I thought that there was some conversation about – I don't know if this included this edition of the awards, but potentially in next year's annual to have some sort of recognition or Friday night dinner or what have you for the past year's winners, and then the next night be for the 2020-2021 winners if there are any. **Tartaglia:** I had two other questions in this regard. One was, are we going to have some sort of celebration for the 2019-2020 award winners, and might that be at next year's annual? Also, are we going to produce an awards booklet this year? If we do, how would we distribute that? If we're mailing the trophies it would be logical to ship the awards booklet with the trophy and rosette. If we're not going to be shipping the trophy and rosette, or if we're going to require somebody to pay the postage, we might want to rethink it. **P. Moser:** In our region we have already made the decision on the awards booklet, that yes we are going to have an awards booklet but it's going to be totally online. We'll give them a link and they can just go and pull it up. **Tartaglia:** That's an option.

**Morgan:** First of all, George, a long time ago you said your name. Did you still have something? **Eigenhauser:** We're well past that, but thanks for asking. **Morgan:** No problem. OK, I'm still not willing to give up on some sort of celebration for these people who worked hard all year this year. It may be that we have to delay it to next year's banquet, but I think that their wins are every bit as important as any future wins might be. For some people, this may be the win of a lifetime. I really hate to see it reduced to putting something in the mail and just getting that without any future recognition. I understand that COVID-19 has taken away many special events. To people around the world and in the grand scheme of things, this was a very small piece. That said, I really think that even if we decide to mail, we need to make a concerted effort to come up with some sort of presentation for these people. Perhaps we give them the option of waiting to get their award. When we do it, we award it with whatever future awards we do or having them mailed. **Calhoun:** What's your position on having alternatives? **Morgan:** What do you mean, alternatives? **Calhoun:** This is for Allene. As opposed to some people waiting until next year for some sort of event, some people may opt that they want them this year in the mail. Is that problematic? **Tartaglia:** It's certainly doable. It's tracking people down to get them to make a decision. **Hannon:** They may not know now that a year from now they'll be happy to go to Houston and pick it up. **Tartaglia:** Right.

**Newkirk:** I think it's important that we print a book with the winners. This is very important, I think. We cannot have an awards ceremony – but I'm still holding out hope that we can do – but if we are not able to have an awards ceremony, at least we have got the catalog that they normally get in that meeting, and it will have all the winners in there. At least they will get some recognition. So, I would be fully supportive of a motion or whatever it takes to get that done. **Calhoun:** Are you referring to like a Friday night? If there's no International. Maybe it would be at the International if there is an International, or a Friday night event in conjunction with next year's annual. **Hannon:** He's talking about an awards booklet. The awards booklet can be done now. **Calhoun:** I know, but will we be giving that out at next year's? **Hannon:** No, we do it now. Darrell? **Newkirk:** Yeah, that's my suggestion. We know who the winners are. It's going to take a while to collect all the photos and everything. Mark, you can put your normal introductory welcome message in. **Tartaglia:** I think we're confusing the two booklets. There's the delegate booklet and there's the awards booklet. The awards booklet is strictly the award winners. There's really no welcome message or anything like that. **Newkirk:** That's what I would like printed, is the awards booklet. **Calhoun:** Would somebody like to make a motion about the awards booklet so we can vote on it? **Black:** I just wanted to say that I think that the awards booklet, the award and the rosette should be mailed out. We are more than happy to make some kind of arrangements at the 2021 annual to recognize those people officially if there's no other opportunity between now and then, but I think that they want their award. Why let them go a year without seeing it? I think that people like to display those awards. I don't see why they have to wait a year to get the award. I recommend that we print the awards booklet, mail the trophy and the rosette to the people, and then we'll come up with some way to recognize them at the 2021 annual. **Newkirk:** That sounds like a great solution. **Calhoun:** Does someone want to make a motion? Do we have any more comments? **Black:** I'll make that motion. **Newkirk:** And I'll second it. **Calhoun:** Your motion includes mailing the awards booklet and the award as soon as possible. **Hannon:** I thought we were going to wait on the cost. **Calhoun:** This is the motion. I'm asking what the motion is. **Black:** My motion is that we mail it. As Mark said, it's the cost of doing business. We're not going to be having an annual, so we're not going to be losing money there. I think the people earned that trophy. I think they should be able to have CFA send it to

them. There may be those willing to pay for it, but I don't think that should be necessary. If we can work out ways of shipping multiple ones overseas and have them distributed from there, that will be a savings but I think we should mail them to them without any cost to the recipient.

**Calhoun:** Any further discussion? **Hannon:** What you're going to do with the awards booklet, you're going to send it to the people that have an award. What about other people that would want to have it? When we have a banquet on Saturday night, there are people in attendance that are not receiving an award, but still get an award booklet. **Tartaglia:** We typically print about 450 award booklets. We typically have some left over. **Hannon:** What I would suggest is, include the awards booklet with the award when you ship the award, but also have some available upon request. Maybe charge for the shipping expense of the booklet. Charge them \$10 if they want it or something. **Tartaglia:** We can do that. **Hannon:** But have copies available upon request. **Tartaglia:** OK, that's fine. **Hannon:** Does that sound alright to the rest of the board? **Roy:** I agree with Pam. Not everybody wants a booklet, but they might want to see it so can we plan to have somebody put a digital one, maybe with a link from the website, that they can look at it? **Tartaglia:** Sure, we can do that. There is no cost to doing that. It's the printing of it. **Calhoun:** Mark, you need to call the vote.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Back to you, Kathy. **Calhoun:** Alright, we're going to mail – **Black:** I want Allene to clarify. What about the breed awards? **Tartaglia:** They will be mailed.

### **3. CFA INTERNATIONAL SHOW - OCTOBER 2020.**

**Calhoun:** Alright, next item, CFA International Show. There are concerns about the profitability of the show in October. Rich, if you want to speak to this, you may have something prepared for this, or I could summarize. **Mastin:** I'll just chime in when you're done. **Calhoun:** OK. We don't have a sponsor. We would not anticipate having a huge entry. We will probably be to some degree still impacted by COVID-19. We are not likely to have a huge gate. There may be some limitations as to how many people you can have in the room and there may be some kind of hesitation. At best, we make between \$11,000 and \$16,000 when we have a great gate and a great entry and when we have a sponsor. So, if we have none of those things, it's highly likely that it will not be a profitable event and we would probably have a significant loss. Do you have anything to add to that, Rich? **Mastin:** Yes. When I reviewed the numbers for the last three years' performance and a prediction on where we might end up this year based on some of the things that Kathy brought up – not having a sponsor, a large decrease in gate, likely a significant decrease in entries, we will probably see a decrease in vendors. We don't sense that the I-X Center is going to work with us with adjusting fees based on the current agreement. My initial estimate, we'll probably experience in excess of a \$100,000 loss if the show continues. One of the biggest areas of loss is going to be the gate. I think that we will see a 50% decrease or greater. That would be a change from [inaudible] being a large event like that, or the possibility of what will the State of Ohio or Cleveland allow in terms of gathering and occupancy restrictions. The sponsorship that we received from our corporate sponsor last year that we will not have this year – we are not anticipating that we would have one – that is \$30,000. So, just those two items alone will be in the \$80,000 range. Then you add in the exhibitors and vendors. Allene is working with the I-X Center right now. She has already worked with the hotel. Once we get clearance from the I-X Center that there will be no penalties and they will apply our deposit to the following year, assuming we can sign an agreement with them for 2021 through 2023, we should make the decision and it's my recommendation we should cancel the event as soon as we get word from the I-X Center. We already have word from the hotel. They are working very nicely with Allene on both events – the October board meeting, as well as the International Show – and they are ready to release us from any obligations that we have with them. So, my recommendation to the board is subject to the I-X Center waiving any penalties and moving our deposit to the following year. **P. Moser:** I might make just a suggestion, is that also roll the judges over to the next year, also, that were already selected. **Mastin:** That's fine, Pam. **Black:** Rich, I'm sorry, you were a little bit muffled. So, when is the drop dead date that you have to decide? I'm just thinking that it's awful early. I'm just wishing that we could put this decision off for a few months if possible. I understand the concerns and I know you're working with the I-X Center and you're working with the hotel, but you were a little bit muffled. Did you say you had a date that you had to give them an answer by? **Mastin:** Kathy, no, we do not have a date. My recommendation is, as soon as we get things worked out with the I-X Center, which could be as early as the end of this week or early next week, that we make the decision to cancel the event. We're in a situation where an event this size, we do not have the luxury of waiting months in order to come to the conclusion or the assumption that we're actually going to be profitable. This is going to be a major loss for CFA, and it's not something that we should take lightly. **Calhoun:** I think the comment, also just to add to that, we're going to have a tough year as it is. So, this will just be another significant hit. Rich said that we don't have a sponsor and we're not going to have a sponsor if we wait. The fact that people won't want to take the risk to come to this show, there will probably be fewer people. That's probably not likely to change.

And the gate is probably not going to be great, and that's not likely to change. What could change is, if the State of Ohio opens up completely, the position that the Marriott and the I-X Center being flexible at this point, they may not be flexible in a couple of months because we waited. We may not have the luxury of walking away with rolling over deposits and those sorts of things that we probably have now.

**Newkirk:** I'm sort of dropping my mouth here. Are we cancelling it because of the COVID-19 outbreak or are we cancelling it because we don't want to take a loss? **Hannon:** They are tied together. **Newkirk:** Well, they are tied together and I understand that. I don't think that our constituents are going to be very happy with us to cancel an event that's six months away, or just under six months away, without seeing what's happening. There's many states that are going into this phase 1 of opening up their states, opening up their businesses. It's not going to be like it used to be. We're all going to be wiping everything down that we touch so that we don't get it. Now, I understand that the biggest population of our judges, and that translates pretty much to our exhibitors, are older people and a lot of these people have co-morbidities and those people are the ones most likely to have bad outcomes if they get this infection. But, it seems to me from watching the news that some of these states and some of these areas are beginning to plateau and I even think New York City, their ICU beds and admissions are going down. We don't know if there's going to be a re-emergence of this in the Fall. I mean, they keep talking about that because I think they're basing it on how other viruses have done, but in 6 months we may have a cure for this. I can't vote to cancel it now without waiting at least two months to see what develops. I understand that CFA is going to take a hit. We lost our major sponsor already. That's gone. We won't make that back up, but if it's 6 months, events are allowed to be held, there can be public gatherings of large groups as long as they're wearing a mask and they may have their temperature monitored as they come into the hall. I think there is a possibility that it could happen. **P. Moser:** I totally disagree with that. I think that now is the time if you're going to cancel that you should cancel, to give everybody a head's up. As a responsible organization, I think that we should cancel that. We can because this is a show that is put on by CFA, so that would be the responsible thing to do. I do think that yes, we will take a huge loss most likely, and all the doctors that I hear say that this is going to come back with a vengeance in the Fall, and so that being said, do you really want to wait and then possibly you can't have the show? I think that it's a smart thing to do, to cancel it at this time. **Morgan:** Point of clarification please. For judges who are potentially going to be judging this show, my understanding is conflict of interest as it relates to whether one might be benefitting from it. Should we be abstaining on any votes on this? <yes> **Hannon:** I don't see why, because if we're rolling it over to the following year, you're going to get the assignment one way or the other. It may be 2020, it may be 2021. **Mastin:** I just want to emphasize a point that Kathy made earlier. I don't want anybody to overlook it. We have the opportunity now to get out of the contract with the I-X Center. Now is the time to do it, because as things develop over the course of time, we may not have that opportunity anymore. Pam made some good comments about what will happen in the Fall. Darrell, I understand your comments. We don't know what's going to happen. We do know that the new normal may be a whole lot different than what we're used to. I think we're not going to go back to what we used to do right away. It could take upwards of a year, year and a half before we see things back to normal. I was on the call last week working with an advertiser in Las Vegas, talking to her about getting credit for a club in the area who spent some money on advertising. I was able to get some credit for the club. While I was on the phone with the owner of this advertiser, I asked how she was going about [inaudible]. She told me – this was on Friday

when the conversation was – she told me that Las Vegas is in the process right now – Darrell, you may know this better than I – they are in the process right now of [inaudible] cancel all events, all concerts and live events until the end of this year, 2020. I don't know if that is reality or not, but she seems to be very concerned about it because of her business. We do see [inaudible] talking about getting back together at some point in time to have events, but they will do it without spectators. One thing we can't do with this event is put on a show financially successful without spectators. It will be a major, major loss for us and I don't think this is the year, with all that is going on right now, where we want to take the chance on having this event when we possibly have an out, when we can just move forward and do it next year. **Currie:** I just had a question for Rich. How much money did CFA lose on the annual last year? What was our loss? **Mastin:** I would have to look that up. You would have to give me a couple minutes. **Currie:** Alright, and then, I'm certainly concerned. We cancelled our regional. We asked the regional people, and 86% said to go ahead and cancel the regional because of this situation. My concern is that our customers are going to lose faith in our future. I think at least attempting to hold this event would show some faith and that we are going to be coming back, and coming back strong. In the meantime, now we're telling clubs to go ahead and have shows and exhibitions, but at pretty much your own risk financially. I think Mark had said earlier, the cost of doing business. I think that a strong play, if obviously in 160 days or almost 6 months we're a lot closer to where we were before we can actually pull it off, but again it's the cost of doing business and putting faith in the business. I understand we don't want to lose money. I'm in business, I don't want to lose money, but I also know I want to keep a good face from a business standpoint. If we have lost hundreds of thousands of dollars on our annuals, let's roll that money over there or at least put off. Even if it costs us a couple thousand dollars to get out of our contract, we might be better off to wait. Nobody really knows which way this virus is going to go. **Calhoun:** I think it was somewhere in the area of \$50,000 that it cost for the annual. **Morgan:** Really quick, two points. One, we really need in times like this to be fiscally responsible. This is a CFA event. We have control over it without any liability in terms of that, and making a fiscally responsible decision is, I believe, a prudent way to move forward. My second point, not that we are a follower, CFA should be a leader. However, it is interesting to note that the FIFE World Winner show, which is a huge, gigantic event held in October the same as ours, was cancelled this week.

**Eigenhauser:** First, I agree with the people that have said we really have to look at this from a fiscal perspective, even if Ohio opens up and we are able to hold the International Show as scheduled, it's going to be a pale shadow of itself. It's not going to get as many exhibitors, it's not going to get as much gate, but putting aside the financial issue I still think we have to look at the moral issue. The International Show is going to be drawing people from all over the world. If there is a resurgence in the Fall or if it's not completely extinguished, I can't think of a worst thing to do in terms of risking spread of the virus than putting together people from all over the world into the same room, and then letting them all take it back to places that might be clear of the virus by then, but become reinfected as a result of our actions. So, in addition to the financial reasons, I think we also need to, as I said before, put the health of our people first. I don't think it's responsible for CFA to go forward with the International this year.

**Calhoun:** OK, would someone like to make a motion? **Mastin:** I tried to make a motion earlier. My motion is, as soon as we received word from the I-X Center that we will not be penalized financially and we can receive full credit for our deposit applied to next year, we

should cancel the International Show. **Roy:** Second. **Hannon:** I have a question. **Schleissner:** Can somebody repeat the motion? I couldn't understand. **Calhoun:** I know, we still have someone on their speaker phone. **Hannon:** Rich is hard to hear. **Calhoun:** If everybody could put themselves on mute, because we're still getting feedback. **Mastin:** My motion is, we cancel the International Show for 2020, provided the I-X Center relieves us of all penalties and credits our full deposit to next year's event. **Schleissner:** Thank you. **Eigenhauser:** What if they don't agree to that? Are we going to hold the International out of spite? **Mastin:** If they don't agree to it, then I'm going to have to come back with a different motion. Our deposit is \$2,500. **Hannon:** Rich, would you not agree that if the facility did not let us out of our contract, we would still lose less money than if we held it? \$2,500 versus \$100,000. I don't understand why you're making that a part of your motion. I think you should just say we're going to cancel. Whether they let us out of the contract or not I don't think is germane. Either way, whether they let us out or not, we're better off cancelling financially, right? Do you agree? **Mastin:** I don't know if they have any penalties. **Hannon:** It can't be \$100,000. **Calhoun:** Rich, do you want to amend your motion? **Mastin:** I will amend the motion, that we cancel the International Show for 2020. **Calhoun:** Does Sharon still second? **Roy:** Sure.

**Newkirk:** I think the judges have a conflict of interest if you're judging and you vote on this. **Hannon:** I don't understand, what is the conflict? They're going to judge it the following year if we cancel, so they're still getting a judging assignment at the International out of it. **Newkirk:** I'm abstaining. **Krzanowski:** This isn't part of this motion, about the judges. That's not part of this motion. **Calhoun:** Rich, do you want to amend the motion? **Hannon:** Let's just move.

**Hannon** called the motion. **Motion Carried.** Black voting no. Newkirk, Roy, Morgan, B. Moser, Calhoun, Anger and Currel abstained.

[**Secretary's Note:** In an email to the board, **President Hannon** shared the following information: *Allene previously reported that the Marriott will allow us to cancel for both the October board meeting and the CFA International Cat Show with no penalty. This morning she got word from the IX-Center that they will also let us out of this year's contract without penalty.*]

**Hannon:** So, the motion carried and the show has been cancelled. Now, do we want to follow that up with anything? **P. Moser:** Can I just make a suggestion? I'm just wondering, should you have that the judges are rolling over or are we just assuming that and not having to make any kind of a motion or anything. **Hannon:** Somebody should make a motion. **P. Moser:** I'll do it. I'll make a motion that the judges for the International Show 2020 are just rolled over to the International Show in 2021. **Mastin:** Rich will second. **Hannon:** Is there any discussion on the motion?

**Hannon** called the motion. **Motion Carried.** Newkirk, Roy, Morgan, B. Moser, Calhoun, Anger and Currel abstained.

**Calhoun:** The next topic we have – oh, I had one thing. Allene, did you want to ask about the certificates, or are you handling that offline? **Tartaglia:** Did I want to ask about what? **Calhoun:** The certificates. **Tartaglia:** I handled that offline. We're going to be printing regional certificates and sending them out. Thank you.

#### **4. FUTURE SHOW PLANNING DISCUSSION.**

##### **(a) Soliciting feedback from the Fancy**

**Calhoun:** There's a discussion about what sorts of things can we do as we move forward into the next uncharted territory. I have to ask again. I think someone has a television on in the background or something. That's a serious echo. If everyone can mute their lines. So, there was some conversation about having a survey, that CFA would put out a survey maybe in combination with the clubs – you know, sending something to the club secretaries to poll their clubs, or maybe also including the breed councils to get opinions on things such as show format, national/regional award rollout, those sorts of things. Does anybody have any concerns about doing that? Sharon, you had done some work on this with Nancy Petersen? Do you want to speak to that? **Roy:** Nancy is willing to do it. What I need from people is, what questions do we want her to ask? **Calhoun:** Can I just suggest that maybe a couple of us get together maybe tomorrow or Friday and put together a list of questions and then send it out to the board for feedback, and then we can maybe get something out on Monday? **Roy:** That would be fine. Tomorrow is better for me if it's better for whoever else is going to work on it. **Colilla:** I did a survey for the show format. Almost 60% said one-day show, with a two-day show, no opinions. **Calhoun:** Can you elaborate? **Colilla:** I asked them what type of show format would they like to see when we start putting on shows again. I gave three choices; one-day format, two-day format, no opinion. Almost 60% said one-day format. I have about 20-something for two-day and 20-something no opinion. I just thought I would let you know. **Calhoun:** OK great. **Black:** I just have a couple questions. #1, are you planning on doing like a Survey Monkey type survey? Is that what you're looking to do? **Calhoun:** I think so. **Black:** OK. One thing we need to be careful about though is that people can answer the questions multiple times. So, sometimes statistics can get skewed. My second question is that we decided as a board not to have any show rule changes until October, so are we putting aside that limitation on ourselves? **Calhoun:** That's a very good question. I think part of this may be the sort of feedback we get from the clubs and the breed councils. As we talk about we're going to roll out national or regional scoring based on how the country or the globe opens up, if you can do something in China, I think that some of this may be dependent on the feedback we get. **Black:** I think that could be one of the questions, as what Mark suggested. **Currie:** I think this is an excellent idea. The more feedback information we have from our constituents, we're going to be able to make better decisions concerning show formats in the future, depending on the challenges that our clubs are going to be faced with as this virus evolves and as states open up. So yeah, I'm all for this. I'm looking forward to seeing the questions that you come up with. Perhaps after we talk about it, we can also add to it, to what you guys come up with, with your committee. **Hannon:** A couple things. One of the reasons we asked Nancy Petersen to be involved in this is because she worked for the SATs and helped design the questions that they asked for the high school kids getting ready to apply to college. We wanted questions that did not lead you to a specific answer. We wanted fair questions, to get an honest reaction from people. We also discussed with Kathy Durdick putting it on the CFA website, rather than doing a Monkey survey or something else, and she said that's very doable. We did that with breed council votes, you know? Allene checked with James, and we can actually assign individual ID numbers so that people can't vote more than once. We wanted to expand this to as many people as possible. Allene suggested maybe we go back and say everyone who registered a cat within X period of time, every breed council member, every subscriber to the magazine, the newsletter, whatever. There are almost 4,000 people who subscribe to the newsletter. So, that

just depends on what everyone says how wide we want this to be. **Krzanowski:** I want to say, I think that survey is a great idea and to get as broad a sampling as possible is excellent. We need to involve our people and make them feel like they are part of the decision-making process. I just want to also comment about the show rules. If any changes are made as far as available formats for shows, I would not consider those permanent changes to the show rules. But, temporary measures to address the situation with the COVID-19 situation right now, and eventually things would go back to the normal show rules. As far as the changes, I don't think they're permanent. I think they would be temporary waivers. **Calhoun:** I agree with you, Carol, on that. Nobody anticipated when we said we wouldn't make changes, that we would be faced with this. So, I think we have to be flexible on that. **Roy:** Rather than give her everything second hand, can we ask Nancy Petersen to be on our call with us? **Calhoun:** I'm assuming Sharon, Melanie and myself. Who else? **Hannon:** Didn't you say Nancy made a suggestion for somebody else? **Roy:** She had suggested for Cathy Dunham, so we can ask her, as well. **Hannon:** Cathy Dunham has some expertise in this to offer? **Roy:** That's what Nancy Petersen wrote in her email back to me, that Cathy had expertise, as well. **Calhoun:** Anybody else want to participate in developing the questions? The whole board will see the questions and be able to give feedback. We are probably going to try and do it tomorrow, because we want to get on this. **Roy:** Send me the call-in numbers and stuff that I can send to Nancy, and the time. **Calhoun:** OK, OK. Alright, I don't think we need to vote on something like this. We'll just start the work.

#### **(b) Small show format**

**Calhoun:** Sharon, you and Melanie had been working on some suggestions about formats that may be conducive to supporting the rules and regulations with social distancing and COVID-19. Do you want to talk about that at all tonight? Sharon? **Roy:** I don't need to talk about it. I don't really think we really need to talk about it. I think, though, if people have any comments on what we wrote, then certainly send them to us or any suggestions for other things.

#### ***Proposed Alternate Format for 2020-2021 Show Season.***

*Clubs may only have a 1 day show. It may be 4 to 6 Rings*

*Clubs will accept no more than 45 entries in each competitive class.*

*Entries will be benched in show hall only for the time their classes are judged. A schedule will be sent to exhibitors after closing with the approximate time.*

*Entries will be benched in numerical order in 3 squares, one 6 foot table per cat. Exhibitors must bring their own cage and use solid draping with no identifying features. Clubs will be responsible for providing the tables. If social distancing is still required, then each table would be placed 2 feet apart. This format would require approximately 5300 square feet. If a 6 ft. Space is not required, the tables can be placed adjacent to each other, which would mean more cats could be benched or a smaller show hall.*

#### ***Phase one***

*Limited number of people in the show hall.*

*Exhibitors will place their cats in cages without identifying features and leave.*

*The judges would move around the square and judge each cat on the two foot space by each cage.*

### ***Phase two***

*If more people are allowed, exhibitors would be allowed to stay but would need to stay outside the square during the judging.*

*Judging Procedures*

*Judge 1 would judge square 1*

*Judge 2 would judge Square 2*

*Judge 3 would judge square 3*

*They would return with record their results then switch squares until all judging is complete.*

*The remaining judges will commence the same cycle.*

*At the conclusion, each judge would individually go through and present their awards. Phase 1 they would list next to the cage. Phase 2 could be the same or they could present 1 at a time.*

*Once first class is complete, exhibitors would remove their cats and cages and the next cats would be benched. The show committee would have to provide a safe place for those exhibitors competing in multiple classes.*

*It should be a place safe from the elements.*

### ***Awards***

*This year only*

*Regional Kitten Wins*

*All other classes will be scored for GC only.*

*No National Wins. This makes it fair for all regions and areas, no matter when the area opens up.*

*Consideration of changing increments for Grand points from 10% to 5% for this season only.*

Pro

*Allow cats to be shown, GC to be had for those with active breeding programs.*

*Allows for social distancing, with small groups.*

*Phase 2 allows for exhibitors to remain in the show hall with their cats.*

*Shows would be local, so multiple shows could be allowed on weekends.*

*Allows for clubs to use smaller, less expensive show halls and hopefully*

*be able to economically have a show.*

*No show service needed, no benching, no stewards.*

*Would need 3 clerks.*

*Should social distancing open up later in the year, we could reconsider formats.*

*We could consider allowing regional wins.*

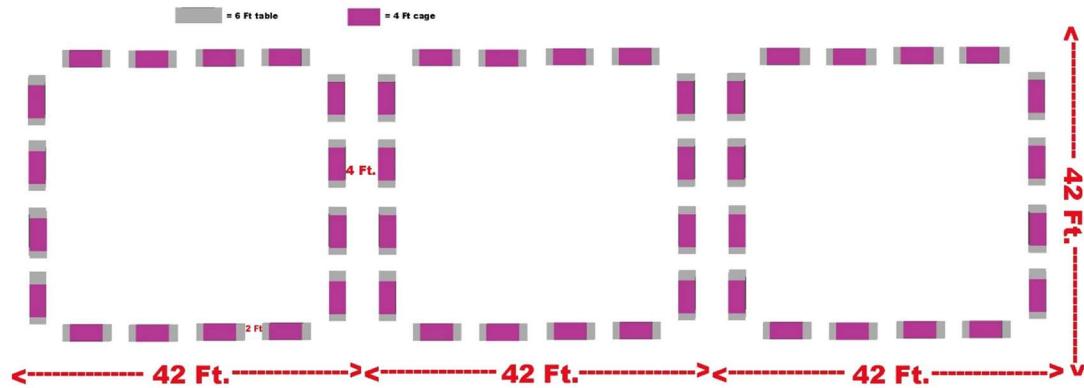
**Morgan:** I would like to give a little background, just to put things into perspective and context. So, when the task force met, we discussed a whole lot of things but one of the key things that we're certainly taking as a reality moving forward is, we considered re-entering the market with shows. The clubs are going to be faced with some severe challenges. Chances are, based off what different areas are doing, that we're going to be looking at phased re-entry with varying restrictions. Carol, you're exactly right, that anything that we're promoting here are simply temporary measures to address this period of uncertainty. So, we also know that exhibitors are eager to get out of quarantine, they're eager to get back in the show ring, they're sitting home and they're bored and they're wondering how things are going to work. Certainly we want to leave things up to the clubs. On the other hand, we want to give clubs options, so the last thing we want to do is be unprepared and scrambling when these areas start to consider allowing gatherings, when other associations start opening up, when things start going and we start hearing and clamoring for, why don't we have any plans for this? So, in order to be prepared, the Task Force met last week and we discussed some ideas and we brainstormed. The general consensus was that we needed to give clubs options moving forward. It seemed like hopefully considering and hopefully approving temporary experimental formats were good options to look at. So, what we looked at was, we understand there's a good chance initially and for some undetermined time moving forward that there's going to be restrictions on the number of people allowed in gatherings. For the immediate future, that likely means that clubs are looking at having no spectator income, and that's going to affect them. We also anticipate that shows are going to need to limit the number of entries in order to comply with their local restrictions. So, that means lower income from entries and no spectator income. Add to that that there are going to be some exhibitors out there who are reluctant to venture out, and clubs are looking at an even bigger hit. So, as we are looking at these options and experimental formats, what we wanted to come up with was hopefully something that will provide potential for savings in other areas. We think that the beginning proposals that we're doing will certainly address some of those issues in that show service fees would be reduced, they wouldn't need stewards, there would be reduced

cost for clerks because there would only need to be three, and then some potential for smaller show halls. This doesn't mean these are the only things, but if clubs don't know that this is an option out there, then they can't choose to take that option moving forward. So, that's what we're looking at here. It's just trying to show everyone that we're trying to think of contingencies. **Auth:** Has anybody thought about, who officially declares the pandemic over, where things are supposed to go back to normal? **Calhoun:** In the United States I think it's the governors. **Roy:** Yeah, I think it's pretty much the governors, Mary. **Black:** I was just going to respond to Melanie. I like the way that you guys are brainstorming. I think that's good. We don't know what our future is going to look like in the cat fancy. Are the benching cages all going to be 6 feet apart and that kind of thing. One thing, I just sent you guys an email. I want you to also think about the New Zealand style that may also be done in Australia, where the show is benched by catalog number and the judge moves up and down the rows. You can start on different categories like they normally do now. The exhibitors are allowed to be around their cat as long as there's no judging taking place. They can watch the judging from across a couple of rows or the next row, so they can see their cat be judged. That kind of format goes really smoothly. I've done it before. I wanted to put that out there as also another option that we could be looking at as an alternate format. **Hannon:** They discussed that.

**Calhoun:** So, I guess that work will just continue and fine tune. Any other comments from board members? **Morgan:** I don't want it to just sit out here. I want to know from people, are these types of things something we can support, because we need to put something together concrete and fleshed out to give to our exhibitors, who may be potentially looking at moving forward. So, I would like to have some marching orders in terms of moving forward. **Currie:** I'm in support of getting some options set up. I think Melanie and Sharon have made a really good start in that direction. Perhaps something like that could be included on our CFA survey, just giving them at least a bit of an indication that we are working on alternatives as far as phasing back in our shows. **Krzanowski:** I had a couple of thoughts about this experimental format the way that you guys presented it. I appreciate all the work that went into it. I just have a couple of thoughts that I wanted to share with you, but I can do that offline if that would be better. I can just email them to you. **Morgan:** Fine. I would appreciate it, I really would. And if anyone has any other ideas, send them to us. We would like to give the clubs choices.

**Newkirk:** When Melanie and I talked a couple of days ago, we talked about the GCCF style, which is like the New Zealand and the ACF and the CCC of A in Australia. That's the system that they use. When I first start going guest judging in Australia, they actually had closed shows, so the exhibitor would come in, would put their cat in their assigned cage by catalog order, and then they are required to leave the hall. They didn't come back in the hall until about 11 a.m. when all the judging was completed. They opened up probably 10 years ago, maybe more, and it's a very good system. The cats are put in a cage. You don't need a steward to wipe down the judging ring cages because there aren't any. You have a bay with about 25 cats and a table there. The judge will take their judge's book, go into that bay and judge those cats. It's a clean, simple way to judge cats. If we actually limited the number of people who can enter a facility for a public gathering, this might be a way for us to have some shows, get their cats exhibited and pick up points – grands or whatever we decide is going to count. It's a good, clean way to start back up and then maintain the social distancing that we need. I think it's a good option. It needs to be written up so that the clubs will understand what's required of them. You're going to have to provide some drawings and everything else. It will be an educational

step, but I think it has worked pretty good. **Hannon:** We've already done that, Darrell. We have already drawn up the bay type of show hall layout. Melanie and I worked that out, and we can share that with the entire board if you're ready, Melanie. **Morgan:** Sure.



**Calhoun:** I think there was some question about, and I think this might have been yours George, if the people leave where do they go? They still have to respect social distancing.

**Eigenhauser:** Right, especially if there's weather issues. **Calhoun:** More fine tuning. **P. Moser:** Is this just going to be a suggestion? This isn't something that's going to be mandatory, is it?

**Hannon:** I hope not. **Morgan:** No. **P. Moser:** That's what I'm saying. These are only suggestions to the club, how they might want to open up their shows, but this doesn't mean the club has to follow them. **Hannon:** Correct. **Morgan:** These are options where they might be able to save some money. **Hannon:** One of the things we were concerned about, Pam, was that in a judging ring situation it's going not be difficult to keep people 6 feet apart if they are all coming into the ring at the same time to put their cats in cages, so for people that want an option to that, we've got an option where you don't have to have a judging ring. You can have the judges go to the cats, like Darrell is suggesting. **P. Moser:** No, no. I'm not against it per se. **Hannon:** But you're right. If we're just saying this is an option, because right now it's not an option available to them in the show rules. We would give them additional options. **P. Moser:** Right, OK.

**Calhoun:** Part of the concern was that a lot of people haven't seen this done, because we have traveled and we have seen this done in different countries. It may not even come to mind, so these would just be suggestions to clubs as to how they can move forward. **Newkirk:** In one of your posts recently, you put that the rest of board had probably seen the minutes from your committee meeting. We've not had any from the Coronavirus Task. I have not seen one set of minutes from any of the meetings that you guys have held. Are we going to be able to view those at some point in time? Because the rest of us are in the dark, what you guys are doing. **Hannon:**

Rachel, do you want to address that? **Anger:** We do have minutes. Other committees – the

Protest Committee, the Judging Program Committee – they don't have minutes of their committee meetings. If our subcommittee chooses to share them, that's fine. I don't have a preference one way or the other. **Newkirk:** You share the subcommittee minutes on the China Core Committee. I see this as the same thing. I don't think it's fair that Mark appoints a

subcommittee of the board of a couple people, and you guys get to meet and not share what's being discussed with the rest of the board. That's not fair to the rest of us. **Calhoun:** The Response Team, we're not really a committee we're a response team. I have no problem with sharing the minutes. **Newkirk:** OK, thank you.

**[Secretary's Note:** After researching the board list archives, it was determined that the available minutes had already been shared, commencing with the original March 4, 2020 meeting.]

**Newkirk:** Can I say one more thing? I would like to make a suggestion to you, Kathy. We have a retired surgeon, ENT infectious control, that lives in our region. He was on a Zoom conference meeting with Vice President Pence's aids about the corona task force. I think it would be very wise for your committee to add him to your list of members. **Calhoun:** Who is this? Who are we talking about? **Newkirk:** I'll send you his name privately. **Calhoun:** OK, send me the name and give me a little background. **Eigenhauser:** Wait a minute. We were just having a conversation about transparency, and you're going to send the name privately? How come the board isn't allowed to know who the name is? **Newkirk:** Tim Wheeler. **Eigenhauser:** Thank you. **Calhoun:** Send me background, something. **Hannon:** He is a well-known exhibitor and breeder of Burmese, etc., right? Rose's husband. **Calhoun:** Can I have his contact information? Send me something and we'll take it from there.

**Morgan:** Going back to the question on this format that Pam proposed, here's the thing. This should hopefully give clubs an option to come back with shows perhaps a little bit earlier than they might if they were waiting for a complete opening of their local areas, because if a specific area opens up and says you can have gatherings, etc., but you can only have 25 people in a show hall, there's no way they can have a normal show. So, that's why there's a time-sensitive nature to this and why we're trying to get these options out there is to provide them with these formats that will allow them to get back into the market perhaps sooner in a safe manner. Not mandatory.

#### **(c) Guest judges**

**Calhoun:** I think the last thing on the agenda was about guest judges. I'm not sure if that's premature or what, if you want to talk about guest judges. Melanie might have something, or Mark, I can't remember. I think you both have comments. **Morgan:** It sure wasn't from me. **Hannon:** It was definitely from me, but was a reaction to the traffic that's going on, on several lists. I think the judges' list is one of them. I'm not privy to that list but I understand there's a discussion going on, on there as well. It may be something we need to wait on until after we do this survey. I think that should be part of the survey. **Roy:** That was going to be my comment. Let's not make a decision until we find out what people want. **Calhoun:** OK, let's do that.

[from later in the teleconference] **Newkirk:** I've been reading a lot of the responses about the guest judging, and a thought occurred to me today. This will take a lot of work to do, but has anybody asked about duel licensure of judges? By that, I mean – because a lot of people are supporting and want local clubs to be able to invite TICA judges or ACFA judges in some areas. I was just thinking today when I was fixing my coffee that maybe what we should do is try to work with the – if this is something that we're going to consider in the future, maybe we should work on some kind of system where – and it would be voluntary. If a TICA judge wants to come and guest judge for us, then they need to come over here and they need to train a couple of shows in shorthair and a couple shows in longhair. If we wanted to guest judge for TICA and be licensed there for guest judging, then we would need to do the same thing. It's just something outside of the box. It seems like a lot of our members and constituents that support our shows

think it's a big deal that we have thrown up this line that they can't judge for us and we can't judge for them. It's not something that I've really thought about, but I'm just thinking outside the box. If we're going to do this, we didn't have a meeting this year, but next year this is a big issue. If the delegation makes that motion and gets 2/3 of the delegation to go for it, then we're going to have to come up with something. Maybe what we ought to do is be forward thinking and come up with some kind of resolution that would meet our needs and meet TICA and ACFA's needs. There's a need sometimes for guest judges. I understand this. I know I'm dropping this in Melanie's lap without talking to her ahead of time, but I just thought of it this afternoon and thought I would just throw it out there to see if anybody wanted to give some feedback on it. **Calhoun:** It's a very interesting concept. I don't think that right now is – probably being dually trained in two different associations probably doesn't fit our needs, because if you can't get to a show, if you need local judges, you may not have the opportunity to go to several shows and train longhair and shorthair. It's something that's definitely an out of the box thought. It's going to have to be something that the delegation would have to be behind.

**Eigenhauser:** Rather than wait until the delegation, why don't we add that as a question to the survey? **Calhoun:** That's a thought. Add to the survey, OK. **Morgan:** It is a new thought and it is thinking under new lines. I'm not 100% opposed to it like I am to other things. In fact, I think that it actually offers a reasonable solution to what we're talking about. So, I would be willing to consider this moving forward. Keeping in mind that one of the largest concerns I have about using domestic guest judges – guest judges from domestic associations – domestically is that we're dealing with a Coke versus Pepsi situation in branding. My key is, I want to keep our brand's integrity intact. I think we're really blurring the lines, so whatever solution we come up with, we need to be careful about that.

**Anger:** I do like this idea very much. It would depend on the other associations supporting it, too, because it would take mutual cooperation between us and TICA, us and ACFA, CFF, and so on and so forth. This may be an issue that we can bring up at the World Cat Congress when they reconvene. As far as the comments that have made repeatedly over the years about the CFA brand, I do have a position on that. What I would like to say, without disrespecting any judge, our judging panel or the Judging Program, our judges are a very essential portion of what makes CFA what it is, but it's not the only thing. We have all of our unique programs and awards. Those things weigh very heavily into what our identity is, as well. To me, right now what we are talking about is survival. What I want to contemplate about guest judges is, will this proposal be an element that will assist in our survival? If it is, let's consider it; if it's not and we can survive without doing it, then the importance is much less. As far as our identity, the term has been used freely over the years, "CFA identity, CFA identity." To me, every time I hear that, it makes me think of all the programs and committees and work people do to make this association what it is. That is what defines our brand. Thank you. **Hannon:** It just seems to me, we already allow guest judges. Clubs in this country are free to invite guest judges from outside the United States' registries. They can go to CCA and bring in those judges. They can go to FIFE, they can go to WCF, they can go to SACC in South Africa. I went to Garden State many years and saw a judge from Australia there. If you want to talk about dual licensing and having tests or some training sessions, we can't just limit it to TICA and ACFA. We already allow a bunch of guest judges. It's just because of the expense clubs in this country tend not to hire them. But, when you go to CFA shows in China, you see guest judges from all over the place. Until we started providing some money and incentive to hire CFA judges in Europe, we saw a lot of guest judges in Europe. We have show rules limiting the number. We encourage the

clubs to give the guest judges the specialty rings. But, I don't understand why all of a sudden because we're talking about TICA, we're talking about having them do some training. If you brought in a judge from South Africa, you wouldn't have them do any training today. **Roy:** That's a good point. **Calhoun:** Yep. Any other thoughts, ideas that you want to talk about tonight? **P. Moser:** I just want to make – I thought that we had changed that, Mark, and now to be on the guest judging list, you do have to do some training and you have to – before they're even approved. Am I not right there, Melanie. **Morgan:** No, sadly. **P. Moser:** Oh, we're not? Oh, we didn't pass that? **Morgan:** No. **P. Moser:** OK, never mind. **Morgan:** They have to go through an approval process and provide credentials, and that's it. We credential them. **P. Moser:** OK. **Hannon:** Which means if they're only licensed to do specialty rings in their home association, they can't come to us and do an allbreed ring type of thing. **B. Moser:** So, we have the same type of limitation? Let's say something like this did happen. We would have that same limitation on how many guest judges at a CFA show? **Hannon:** Unless we opted otherwise. Our current policy is in effect as to how many guest judges you're allowed to have, and it's based on the number of rings you have. We get requests from the Ukraine all the time asking for exceptions. **B. Moser:** I'm sort of disappointed that CFA people would rather have FIFE and TICA judges than CFA judges that actually live in those regions that want to save a little money. I don't know, it's kind of disappointing to me. **Calhoun:** I may be wrong, but I thought that this was fundamentally being generated because even the circumstances that we have now, that in certain locations a club might be able to find a local judge from another association when they couldn't find one from CFA, and was it OK to bring in that judge from another association because of the crisis at this point. **Hannon:** And on the inability of some judges to be able to fly. The airlines are dramatically cutting back on their flights and the occupancy in their flights. If they're going to leave the center seats in coach empty, that means that they are only going to be able to have flights 2/3 full. If they're cutting back, as several airlines said, to 20% of what they were doing, the availability of flights isn't going to be there and our judges may not be interested in flying because of the COVID-19 situation. So, I thought as you did that we are talking about inviting local TICA judges because we don't have enough local CFA judges and we can't fly in CFA judges.

**Morgan:** Let me start by saying we need to be looking for ways to address the crisis, but this particular proposal is premature. We don't know that we have a problem getting judges locally to drive in. I took a look at judge statistics. Each of our regions has between a lull in Region 3 where it is much more limited to Region 7 all the way up to 19 judges. Chances are, they also have access to judges from other regions. For example, Region 1 has access to judges from 4 and 7, Region 2 has access to Region 5, etc., etc. I just think that this is a very premature, knee jerk reaction when we have much bigger problems that we should be addressing first. If there does indeed seem to be a need for it, we can certainly address it then. **Hannon:** Well Melanie, you live in the Southern Region. You have to acknowledge that a club in Baltimore is not going to invite a judge from Florida and expect them to drive. **Morgan:** However, they could invite a judge from Region 1 easily. They could invite judges from Region 4. They can easily get 6 to 8 judges. I would rather see us have less rings than start to compromise where we stand on this. **Calhoun:** I think in the real-life situation of what we're probably going to face, it's probably going to be smaller shows, fewer rings, less judges. Judges that don't want to fly – you're probably right, we probably will have CFA judges within driving distance that are idle. Everything is going to go down. We're probably trying to solve a problem that we don't have to solve for tonight, but it's good to just have the discussion. **Newkirk:** I agree with Melanie on

this. Ellyn and I were talking today. We were going over how many judges we have available out here. I think she came up with 11 or 12, something like that. We can pretty much all drive to most of the shows. I don't think it will be a problem. I think in Region 3 there may be an issue there, OK? However, I feel like the impetus behind people that were talking about this on the list that I don't subscribe to, they're trying to work a way in so that they can just, in advance, invite TICA judges to come and judge their shows. If there's an issue, and that's why I went back and researched the minutes to see what the actual board discussion was when they talked about this at the October 2015 meeting, OK? The executive committee can OK an emergency replacement with a TICA judge. I think that suits our needs right now, especially since we're not having shows. But, to sit there and say we're going to open up clubs and give them the ability in advance to invite a TICA judge and claim it's because we're in an emergency situation, that just doesn't hold water for me and I don't think it's going to hold water for the rest of the CFA judges, either. I'm OK with it if there's an emergency issue. I don't have a problem with that at all. I would rather have their ring than an empty ring. But to do this in advance, to me, that's a little premature. It needs a lot more discussion. **Calhoun:** I think we're all on the same page.

**Hannon:** No, we're not. **Calhoun:** That it's premature. This is something that we don't have to solve for tonight. **Hannon:** But I don't think that the judges are the ones that should drive this decision. The judges are hired, they're not putting on the shows. I think that the clubs that are putting on the shows should be the driver, not the judges. **Calhoun:** That goes back to, I don't think we have to solve this tonight. **Hannon:** We're going to put it on the survey. **P. Moser:** I was just going to say, this has come up before the delegation before and it was defeated.

**Eigenhauser:** No. **P. Moser:** Yes. **Eigenhauser:** The last time it came up, it passed.

[from June 2015 minutes]

*– 33 – Ocicats International; Siouxland Cat Club; Rip City Cats; Grandview Cat Fanciers; Valley Cat Fanciers and Steinbeck Country Cat Club; Oriental Shorthairs of America; Paper Tigers; All Chiefs No Indians; Cat-H-Art Club; Jardin des Korats; Cats Incredible, Inc.; Feline Forum of Greater NY; New England Meow Outfit; Midlantic Persian Himalayan Fanciers; Metropolitan Cat Fanciers; Manx Ltd.; Willamette Valley; Cymric Cat Club; Moorestown Cat Fanciers*

**RESOLVED:** *The Cat Fanciers Association (CFA) Board of Directors reach out to The International Cat Association (TICA) governing body prior to the TICA 2015 Annual in September to establish a judging reciprocity agreement for guest judging under the same guidelines and limitations for all other guest judges participating in CFA shows regions 1-9.*

***Motion Carried by 50% with a favorable recommendation.***

**Morgan:** Barely. **P. Moser:** That's right, it was barely, and we did not have to take it, and we didn't. So, that being said, it was decided at that time so I don't know why you want to continue to go down this route. I mean, so what you're saying basically, Mark, evidently, is that CFA judges, we need to have TICA judges. **Hannon:** I didn't say that, Pam. **P. Moser:** I know, I know you didn't say that, but to me it was an insinuation basically. So, for me, what does that say about CFA? If people want to go to a TICA show, let them go ahead and go. **Auth:** Are you done Pam? **P. Moser:** Yeah, let me go.

**(d) Club Incentive**

**Black:** You had club incentives on your list. Are you doing to discuss that tonight?

**Hannon:** I put it on there and I would like to take it off for now. **Black:** OK, thank you.

**(e) Judge Contract Cancellation**

**P. Moser:** If we're just about done I would like to bring up something. Is that OK? Have you done your whole list? **Calhoun:** That's OK. Go ahead Pam. **P. Moser:** I would like to know what everybody feels about judges getting out of their contracts if they don't feel like they are safe to go to a show. Are we going to go ahead as a board and let these judges get out of their contracts? **Morgan:** I don't think that CFA or anyone should put exhibitors or judges into situations where they are fearful for their health or wellbeing. I would fully support the CFA board allowing judges to cancel contracts, due to their concerns about the COVID-19, and go ahead and participate in something locally or whatever, where they feel comfortable. I think it's the right thing to do. **Eigenhauser:** I agree. If a judge feels unsafe flying, especially given the demographics of the fancy, no one should be forced to put themselves in a situation where they feel at risk. However, I don't really think we should do this tonight. I want to see some parameters on it. I don't want some judge waiting until the eleventh hour to cancel a show or change their mind. We need to put some kind of restrictions on this and flesh it out a little bit more. I just don't think that's something we should do on the fly, but I support the concept.

**Mastin:** I agree with George. I was going to say, part of the parameters we should look towards how far out would be OK. Would we be OK allowing judges to cancel their contract through the end of October 2020 and then revisit that for whatever the date ends up. **Hannon:** Let's not do that tonight then. **P. Moser:** Then can I bring a motion up online, or do you want to just wait altogether? **Hannon:** Yes. **P. Moser:** It's OK to do that, OK. **Hannon:** Why don't you send it to Rachel. Usually the way it works is, Rachel makes the motions. She keeps them in line as far as the priorities and what have you. **P. Moser:** I'll get some wording around it and send it out. Then if you guys want to amend it or whatever, that's fine. **Hannon:** OK.

**[Secretary's Note: Mrs. Moser** made the following online motion: *Due to the COVID-19 virus pandemic, judges under contract with shows already licensed may cancel their contract up to six weeks prior to the opening day of the show and may exhibit at a show that weekend.* Seconded by **Ms. Anger**, **Motion Carried**. Calhoun, Morgan, Mastin and Eigenhauser voting no. Anger abstained. Colilla did not vote.

## 5. LIABILITY.

**Calhoun:** Darrell, I believe you had a question about liability that you put out there today. Do you want to comment about that? **Newkirk:** I think that George answered it to my satisfaction. I don't know if anybody else has questions. **Calhoun:** OK, no questions?

*Newkirk: I have a question, and maybe George and Rich could talk about this tonight, when we open up our shows again. Will we be subject to litigation if a cat fancier becomes infected with COVID-19 after attending a licensed CFA show? As we all know, there seems to be a lot of people that are infected with the virus, but exhibit no symptoms. Even if we monitor people's temps as they enter the show hall, some of the infected people that could shed virus, will be normothermic.*

**Eigenhauser:** There is no good, short answer to this question. We could discuss this our entire meeting and still not reach a definitive answer.

*In our legal system almost anyone can sue anyone anytime. But CFA is NOT an insurer of the safety of everyone at our shows. To be successful they need to prove CFA did something wrong. In legalese they need to prove that we breached a legal duty which caused their damages. The general standard for duty is often expressed as the "reasonable man" rule. What precautions would a reasonable person take under the circumstances? If there is a specific law setting a standard it may be "negligence per se" if we violate that law. But simply following the law may be insufficient to protect you if a "reasonable" person would do more.*

*I think we can agree that violating a COVID-19 safety law or order would be a problem. For example, if events in a jurisdiction are limited to 10 people, and CFA puts on a show with 100 exhibitors and someone gets sick, that may be "negligence per se". Since CFA shows may take place in different areas with different COVID-19 rules in place (and frequently changing) things can get complicated quickly. Other than the orders in place there is little guidance as to what is the standard of care for reopening business. Even when the stay at home orders expire CFA must act "reasonably" in restarting our shows, whatever that means.*

*Then we have to consider defenses such as "contributory negligence" on the part of the injured person. Or, if the danger is obvious, there may be an "implied assumption of risk". People may be responsible for their own choices. We could ask people to sign waivers but even their effect may be limited by law in different jurisdictions. My suggestion is to make sure our insurance coverage is adequate and up to date. Then CFA needs to act "reasonably" in reopening, whatever that means.*

\* \* \* \* \*

**Hannon:** OK, so the meeting is adjourned for tonight. Thank you everybody.

Meeting adjourned at 10:48 p.m. EST.

Respectfully submitted,  
Rachel Anger, Secretary  
The Cat Fanciers' Association, Inc.